College of Arts and Sciences

Books

**Department of Biology**


**Department of History**


**Department of Psychology**


**Department of Sociology, Anthropology and Criminal Justice**


Lukens-Bull, R., “Jihad ala Pesantren di Mata Antropolog Amerika (Jihad ala Indonesian Islamic Boarding Schools in the Eyes of an American Anthropologist),” Yogyakarta: Gama Media. (Gama Media is a leading Indonesian publisher of scholarly books mostly in the areas of art, literature, religion, and social science. (2004).

Publications, Conference Proceedings, and Book Chapters

Department of Art and Design


Department of Biology


**Department of Chemistry**


Department of Communications


http://www.history.ac.uk/reviews/


**Department of Mathematics and Statistics**


Kögler, H., “Kojin Karatani’s Transcritique,” *Notre Dame Philosophical Review*, online.


**Department of Political Science and Public Administration**


Corrigan, M., “Congress’s Rejection of Nominees for Office Damages a President’s Political Standing,” *Debating the Presidency*, Robert Watson and David Freeman eds.


Zeiser, P., and Corrigan, M., “Strong moral character is essential for a president to be successful @ CON Argument” *Debating the Issues: American Government and Politics*. 


Department of Sociology, Anthropology and Criminal Justice


Refereed Presentations

Department of Art and Design


Department of Biology


Lentz, M., “Phosphate mapping of the papillomavirus E1 helicase,” Molecular Biology of DNA Tumor Viruses Meeting, Madison, Wisconsin.


Department of Chemistry


Department of Communications


McCormick, K., “What Do We Know About Graffiti Culture,” International Conference on Social Sciences, Honolulu, Hawaii (June 2005).


Department of English

Ari, M., "Write As You Like and Die Happy," First Coast Writers' Festival, Atlantic Beach, FL (May 2005).

Cartwright, K., “Bugs Bunny Gone Global: Hippikat Migrations to Georgia, the Bahamas, Trinidad and Beyond,” Bouki Blues Festival, a celebration and investigation of crosscurrents of West African, Mediterranean, and New World performance traditions, Universit Cheikh Anta Diop. Dakar, Senegal. (January 2005).


Jones, M., “Being Henry James: Colm Toibin’s The Master,” American Conference of Irish Studies (ACIS), Southern Region. Houston, TX (February 2005).


Slaughter, W. “What We Are Looking For,” A panel of literary press and magazine editors including Rick Campbell, Anhinga Press; Jeanne Leiby, Florida Review (UCF); Richard Mathews, University of Tampa Press and University of Tampa Review; and R.M. Berry, FC2 or Fiction Collective 2 (FSU) First Coast Writers’ Festival, Atlantic Beach, FL (May 2005).


Department of History


Department of Mathematics and Statistics


Milatovic, O., “Self-adjoint higher order differential operators on manifolds of bounded geometry,” AMS-MAA Joint Meetings (January 2005).


Tong, J., “Three Tangent Theorem for Differentiable Functions,” First Coast Regional MAA Meeting (February, 2005).

**Department of Philosophy**


**Buchwalter, A.,** “Hegel’s Conception of an International ‘We,’” biennial meeting of the Hegel Society of America, UCLA (October 2004).


**Callcut, D.,** “Tough Love,” 50th annual meeting of the Florida Philosophical Association (November, Jacksonville).


**Kline, D.,** “On What’s Fishy about Civic Engagement,” Association for Practical and Professional Ethics, San Antonio, TX (February 2005).
Department of Psychology

Borsky, S., “How to milk a coat: the effect of sentence meaning on the perception of speech sounds,” Sandhills Regional Psychology Conference, Laureenberg, NC (March, 2005).
Juried Creative Works and Performances

Department of Art and Design


Brown, L., Cultural Center in Ponte Vedra Beach, Florida.

Dixon, N., Southeastern College Art Conference Exhibition, JMOMA, (October 14-January 9, 2005).

Housel, E., FSUMFA Summer Annual. Florida State Museum of Fine Arts, Florida State University.

Ladnier, P., *Ringling Comes to Town*, Elder Gallery, Charlotte, NC (December 2004).

Martorelli, D., *Virgin of the Night Sky*, Mediterranean Center for the Arts, Cagliari, Italy, (September-October 2004).


Department of English

Cartwright, K., “Center Furnace” and “Wrought Iron Figure” (poems). *Xavier Review* 24.2: 12-14 (Fall 2004).


Department of Music

Gordon Brock

One of the foremost wind and percussion music publishers in the country, C. Allen Publications, published wind version of Tu pauperum refugium, taken from the motet, Magnus es tu, Domine, by Josquin des Prez.
Marc Dickman

Performed at the Panama City Beach Jazz Festival with the Swamp Dog Jazz Band, September 12, 2004

Featured jazz artist at the International Tuba and Euphonium Conference (Budapest, Hungary), July 19-23, 2004


Guest artist at the Georgia Music Educator’s Conference with the SJRCB, Savannah, GA

Artist, Modern Jazz Tuba Project performance at the University of Southern Mississippi in Hattiesburg and at the University of Alabama in Tuscaloosa

Guest artist, Southeast Regional Tuba Euphonium Conference, University of Georgia, Athens

Performed at the Jacksonville Jazz Festival with the St. John’s River City Band featuring Kurt Elling

Bunky Green

Recorded first installment for “Label Bleu” in NYC, Nov. 29/04

Performed with GAJS guest artists

Barry Greene


Featured clinician at “Jazz Summit” program in New Milford, CT

Guest clinician at annual “Jazz Summit” in NYC (fifth consecutive year), Summer 04

Featured soloist at the “Elite Jazz Bar” in Clearwater, FL, 01/05

Featured soloist with Michael Feinstein in Florida tour, 02/05

Featured artist at Atlanta’s premiere jazz club “Churchill Grounds,” 03/05

Guest artist with Danny Gottlieb during the Jacksonville Jazz Festival, 04/05
His composition, *Sincerity* featured on latest JE1 recording, “And the Melody Still Lingers On.”

**Charlotte Mabrey**

Performed original work with Dr. Smart on Gerson Yessin Professorship Series

Principal Percussionist with the Jacksonville Symphony Orchestra

**William Prince**

Performed with Terry Harrington and Jazz Ensembles II and III (10/21)

Arranged the music for and Conducted UNF Jazz Ensemble I with the Jacksonville Symphony Orchestra in Jammin’ At Jacoby (10/29-30)

Created *Bone Amis, Cousins* and *No More Blues*, arrangements and/or compositions for Jazz Ensemble I performances.

Performed twice as soloist at the Florida Music Educators Association convention, Tampa (1/6 – 1/7)

Recorded and produced CD with renowned vocalist, Lynn Roberts (1/13 – 1/15)

Performed as soloist at the Georgia Music Educators Association convention, Savannah (1/28)

Recorded CD of my arrangements and compositions with the Florida Saxophone Quartet

Performed with the Cab Calloway Orchestra, Jacksonville (2/3)

Performed with the Ray Charles Orchestra, Jacksonville (2/3)

Performed with the Les Brown Orchestra, Tampa (2/12-2/13)

Performed with the Artie Shaw Orchestra, Lake City (2/22)

Performed as soloist at the American Bandmasters Association, Gainesville (3/12)

Performed at the Jacksonville Jazz Festival as soloist with the Douglas Anderson School of the Arts Jazz Ensemble I (4/8)

Performed at Space Coast Jazz Society with Carol Stein, Cocoa (4/10)
Performed in pit orchestra for *The Producers* (4/11-4/17)

**J. B. Scott**

UNF Jazz Ensemble I Performance at the Jacksonville Jazz Festival, April 10

Featured Soloist:  
Savannah Jazz Orchestra “Ellington Concert,” Savannah, GA  
Palm Bay Jazz Band at the Palm Bay Jazz Festival, March 13  
FBA Directors reading band, FMEA, Tampa FL. Jan. 5  
Rag Time Concert, UNF.  
“Lisa Kelly and JB Scott Jazz 5tet” with Arturo Sandoval and the Florida International University Jazz Ensemble, FIU Music Festival in Miami, FL

Jazz By The Bay, Panama City Jazz festival “Lisa Kelly – J.B. Scott Jazz 5tet” with recording artist Danny Gottlieb

Jazz By The Bay, Panama City Jazz festival “Swamp Dog Jazz Band”

**Simon Shiao**

Performed a chamber music concert on April 4th as part of the *Gerson Yessin Professorship* concert series.

Performed the Masterworks Series of the Jacksonville Symphony Orchestra.

**Gary Smart**

Performed concert with violinist Brian Hanly, Frisco Arts Center, Frisco, CO  
January 20, 2005

Performed concert with violinist Brian Hanly, Fine Arts Center, University of Wyoming, Laramie, WY, January 22, 2005

Performed chamber music concert featuring my American Sonata for two pianos and percussion with Yasuko Tasumi (Kyoto City University of the Arts) and Prof. Charlotte Mabrey, UNF Recital Hall, February 28, 2005

Performed chamber music concert with Prof. Simon Shiao and members of the Jacksonville Symphony Orchestra, UNF Recital Hall, April 4, 2005

Received the premiere performance of my String Quartet (four movements), Ritz Chamber Players, Jacksonville Museum of Modern Art, March 23, 2005
Received the premiere performance of my Three Whimsical Pieces for chorus, Jacksonville University Chamber Singers, Jacksonville University recital Hall, April 15, 2005
Significant Invited Papers

Department of Art and Design

Carter, K., “Suggestion and Psychologie Nouvelle: The Spectatorship of Fin-de-siècle Posters,” Washington University, St. Louis, Department of Art history (November 1, 2004).


Department of Chemistry


Gasparov, L. “Raman study of the Verwey transition in magnetite at high-pressures and low temperatures,” 49th Magnetism and Magnetic Materials Conference, Jacksonville, FL, November 7-11, 2004 (Refereed); Low Energy Electrodynamics in Solids Conference (LEES), Closter Banz, Germany, July 18-23, 2004; II Physikalisches Institut RWTH Aachen (Aachen Technical School), Germany, July 13, 2004; University of Augsburg, Germany, July 15, 2004; Max-Plank Institute for Solid State Physics, Stuttgart, Germany, August 2, 2004; Department of Physics, University of Central Florida, Orlando, Fl, November 10, 2004.


Venkatasubban, K. S., Johnson, J., Thomas, J., Cusack, B., and Rosenberry, T., “Do steric effects play a role in the inhibition of acetylcholinesterase by carbamates?” VIIIth International Conference on Cholinesterase, Perugia, Italy (September, 2004).

Cusack, B., Johnson, J., Emani, S., Thomas, J., Rosenberry, T., and Venkatasubban, K. S., “Interaction between the peripheral site and the acylation site in acetylcholinesterase”, VIIIth International Conference on Cholinesterase, Perugia, Italy (September, 2004).

Department of Communications


Department of English


Department of History


Courtwright, D., “Forces of Habit: Why Do We Make War on Some Drugs but Not on Others?” Rollins School of Public Health, Emory University, Atlanta, (November 2004).

Department of Mathematics and Statistics

Bell, D., “Divergence Theorems in Path Space,” University of Miami Mathematics Department (November 2004).


Patterson, R., “Analogue of some Tauberian Theorems for bounded variation,” Yuzuncu Yil University, Turkey, Mathematics Department (March 2005).


Department of Philosophy

Callcut, D., “Moral Disenchantment, the Skeptical Problematic, and the Culture Wars,” Department of Philosophy, Florida International University (April 2004) and Department of Philosophy, Florida State University (September 2004).


Ingersoll, J., “Underlying Terror,” commentary at a symposium at the International Association for the History of Religions meeting in Tokyo (2004).


**Department of Political Science and Public Administration**


**Department of Psychology**

**Chamblin, M. H.**, “Student complaints about faculty,” Association of Heads of Departments of Psychology, Atlanta (December 2004).

**Chamblin, M. H.**, “Faculty Burnout,” Association of Heads of Departments of Psychology, Atlanta (December 2004).


Psychological Association, Japanese Cultural Center, Honolulu, Hawaii (July 2004).


King, K.J., Lange, L., Eastman, S., Ramsey, S., Montgomery, L., Thomas, K., & Chappell, S., “Can the same arousal be interpreted as health or illness?” Southeastern Psychological Association, Nashville, TN (April, 2005).


Urbina, S., “Recent Developments in Psychological Testing: An Update for Assessment Professionals,” American Psychological Association Convention, Honolulu, HI (July 2004).


Department of Sociology, Anthropology and Criminal Justice


Collins, E., “Introduction to Invitational Education” Meeting and Conference of the International Alliance for Invitational Education; Atlanta, GA (October 2004).

De Jorio, R., “Women’s Forms of Patronage: The Case of Women’s Association in Mali.” International Conference, Life on Loan, Work, Debt, and Dependence, Certosa di Pontignano, Siena, Italy (September 2004).


Paulsen, K., “What a Great Hometown Should Be? Constructing Race and Place through Residential Marketing,” University of South Florida Department of Sociology Colloquium (October 2004).


Henderson, A., Phillips, R., Will, J., “All Gods Children: Race, Religion and the


DSRT Contracts and Grants

Department of Biology


Department of Chemistry


Department of Mathematics and Statistics


Department of Political Science and Public Administration


Corrigan, M., "JAXPORT Community Outreach Survey, Summer 2005,” Jacksonville Port Authority, $8,600.

Corrigan, M., “JAXPORT Mail Survey,” Jacksonville Port Authority $4,800.

Corrigan, M., “Railroad Crossing Survey,” City of Jacksonville, $4,600

Corrigan, M., “Spring 2005 Telemarketing and Direct Mail Campaign Directed At Alumni,” University of North Florida Foundation, $17,150.

Corrigan, M., “Survey for the Jacksonville Port Authority (JAXPORT) Concerning Communication Between JAXPORT and the Jacksonville Community,” Jacksonville Port Authority, $6,500.


**Department of Psychology**

Herkov, M., “Comprehensive Evaluation Services for First Coast Management Services, Inc.,” Coast Management Services, Inc., $56,000.

Herkov, M., “Graduate Student Assistant,” Gateway Community Services, Inc. $3,750.


**Department of Sociology, Anthropology and Criminal Justice**


Stearns, E., “Consequences of Tracking and Tracking Structure across the Early Adult Life Course,” Spencer Foundation, $40,000.


Will, J., “Local Evaluation for Siyafundisa Project,” FreshMinistries, $18,000.
