COLLEGE OF ARTS AND SCIENCES

Books

Department of English and Foreign Languages


Department of Department of History


Department of Natural Sciences


Department of Sociology, Anthropology and Criminal Justice


Published Articles and Book Chapters

Department of Commmunications and Visual Arts


**Department of English and Foreign Languages**


**Department of Department of History**


Halsall, Paul. "Judith Bennett's Contribution to Doing a History of and for Lesbians and Gays." *SSHMA Newsletter*, NS 2 (Spring 2001) [unpaginated].


**Department of Mathematics and Statistics**


**Department of Music**


**Department of Natural Sciences**


Department of Philosophy


Department of Political Science and Public Administration


Department of Psychology


Department of Sociology, Anthropology and Criminal Justice


Papers and Presentations

Department of Communications and Visual Arts


Department of English and Foreign Languages

Ángeles (Blasco), Jose Luis. "Mil y una forma poco gloriosas de pasar a la historia. Novelas históricas sobre el trujillismo: Galindez, de Manuel Vázquez Montalbán, y La fiesta del chivo, de Mario Vargas Llosa." (Approx. translation: "One thousand and one barely glorious manners to go down in history. Historic novels on the Trujillo period: Galindez, by Manuel Vázquez Montalbán, and La fiesta del chivo, by Mario Vargas Llosa") at the 12th Annual Conference on Romance Languages and Literatures at Binghamton University (March 23-25, 2001).

Baron, Mary K. “Teaching Beowulf in the High Schools.” Beowulf in Our Time: Teaching Beowulf in Translation, Kennesaw State University, Kennesaw, Ga. March 24, 2001. The paper was done jointly with high school teacher Denise Rambach.


Geesey, Patricia A. "Representing a Community: Algerian Film Directors in France." Middle East Studies Association annual meeting, Orlando, Fl., November 2000.


Slaughter, William R.  Chaired a panel on “Editing and Publishing in the New Electronic Dispensation,” and gave an invited presentation, at a “Click-Thru Session,” of Mudlark, the electronic journal of poetry & poetics that he edits and publishes. AWP (Associated Wiring Programs) Conference in Palm Spring, California, April 18-21, 2001.


Wilson, James. "'Speleotropes' within *The Matrix, The Truman Show, and The Fight Club."
Popular Culture Association of the South, Nashville, Tenn., October 2000.

**Department of Department of History**


Francis, J. Michael. Symposium at Dumbarton Oaks in 2000. The symposium, limited to two hundred participants, focused on the pre-columbian past of Mesoamerica, with a particular emphasis on ritual space.


Furdell, Elizabeth L. Written commentary for a panel on "Stuart Politics in the Metropolitan, Provincial and Colonial Realms" at the Southern History Association/Southern Conference on British Studies meeting in Louisville, November 2000.


Reid, David A. “Technical Knowledge and the Mental Universe of the Early Cotton Manufacturers,” in collaboration with Professor Margaret Jacob, UCLA, presented on 28 April 2001 to the Southern California Colloquium for the History of Science, Technology, and Medicine as part of a one-day symposium entitled “Science, Technology, and Economic Development: How Tight is the Fit?”

Department of Mathematics and Statistics


Department of Natural Sciences


Department of Philosophy


Buchwalter, Andrew J.  “Dialectic and Critique: Response to McCumber,” Society for Phenomenology and Existential Philosophy (SPEP), Penn State University, October 2000.


Maraldo, John C.  “Between Individual And Communal, Subject And Object, Self And Other: Mediating Watsuji Tetsuro's Hermeneutics,” Centre d'Études Phénoménologiques of the Université Catholique de Louvain (Louvain-la-Neuve), November 1999.


Department of Political Science and Public Administration


Department of Psychology


Marcon, Rebecca A. (2001, April). Involve me and I’ll understand. Poster session presented at the Twelfth International Conference on College Teaching and Learning, Jacksonville, FL.


Department of Sociology, Anthropology and Criminal Justice


Shapiro, Adam D. “The Impact of Early Intervention Social Services on Hospital Utilization and Quality of Life among Low Income Elders,” At the Gerontological Society of America Annual Meeting, San Francisco, CA. (Accepted for presentation, not presented).


Creative Works and Performances

Department of Communications and Visual Arts


Brown, Louise F. (2001). CAS Fine Art Group (Invitational), March 31 - April 9, Savannah, GA.


Martorelli, Dominick (2001). Illuminance 2001, February 1-28, an exhibit juried by Rod Slemmons at the Buddy Holly Center, Lubbock, TX, Jurors Award.


Martorelli, Dominick (2001). After Dark, April 1-30, the Florida Theatre, Jacksonville, FL, Featured Artist (invitational).


Department of Music

Bales, Kevin S.

- Performed concert with jazz legend James Moody, Savannah Jazz Festival, 9/15/00
- Performed concerts with vocalist Rebecca Paris, “Jazz Corner,” 9/20-23/00
- Performed concert, St. Simons Island Arts Society, St. Simons Island, GA, 9/24/00
- Performed concert, Greenville Arts Council, Greenville, MS, 9/23/00
- Performed concert, Orlando Jazz Society, 10/15/00
- Performed concert, Coastal Jazz Society, Savannah, GA, 10/22/00
- Performed concert with Jazz Ambassadors (US Army), Times Union Center, Jacksonville, 11/2/00
- Performed as featured guest artist, “A Tribute to Duke Ellington,” Savannah Symphony Orchestra conducted by Skitch Henderson, 11/3/00
- Performed concert, Kevin Bales Group, Jacksonville Jazz Festival, 11/11/00
- Performed concert, Gainesville friends of Jazz, 1/9/01
Performed “Jazz Vespers,” Lutheran Church of the Ascension, Savannah, GA, 1/21/01
Performed with Marcus Printup, Great American Jazz series, UNF, 2/3/01
Performed as featured artist, East Coast Jazz Festival, Washington, D.C., 2/16-17/01
Performed concert, “Wine Tasting” fundraising for WJCT, Jacksonville, 4/8/01

Brock, Gordon R.
Conducted UNF Wind ensemble concert, Robinson Theater, Our Lady Start of the Sea Cultural Center, Ponte Vedra, 2/24/01

Brown, William A.
Performed concert, Musica Viva, Boston, MA, 10/16/01
Performed concert, “A Festival of Songs,” UNF, 1/13/01
Performed concert, Norrkoping Symphonie, Sweden, 2/10-18
Performed concert, “Expressions of the Soul,” Ritz Theater, Jacksonville, 3/10/01

Performed concert, Arkansas State University, Jonesboro, AR, 4/1/01
Performed concert on the ship “Amistad,” New Haven, CT, 4/26/01

Dickman, Marcus
Performed with Modern Jazz Tuba Project, Lebanon College, Nashville, TN, 11/4/01
Performed with Modern Jazz Tuba Project, Tennessee Technological Institute, Nashville, TN, 11/5/01
Performed with Swamp Dog Jazz Band, Jacksonville Jazz Festival, 11/11/00
Performed with Swamp Dog Jazz Band, Suncoast Classic Jazz Festival, 11/17-19/00
Performed as lead trombonist, CD release, “Swingin’ Up the River,” St. Johns River City Swing Band, spring/01
Performed as euphonium soloist, CD release, “Live from the Bottom Line,” Modern Jazz Tuba Project, spring/01
Performed as euphonium soloist, US Army Tuba/Euphonium Conference, 1/27/01

Green, Bunky H.
Receiving ongoing worldwide airplay of performances, Global Music GMN.com, fall/1999-2001
Receiving ongoing worldwide airplay of performances, Radio Netherlands, fall/1999-2001

Performed as featured soloist, Hyde Park Union Church, Chicago, 12/18/00
Published Japanese translation of original book “Jazz in a Nutshell,” Aebersold Publications, contracted on 1/11/01
Performed and served as Master of Ceremonies for performance of Dizzy Gillespie All Stars, Koger Jazz Festival, UNF Robinson Theater, 2/8/01
Performed with jazz legends Clark Terry and James Moody, “Great American Jazz Series,” UNF Robinson Theater, 2/9/01

Greene, Barry R.
Performance of two arrangements by “Jazz Ambassadors,” US Army Jazz Band, 10/15/00
Performed as featured soloist at International Association of Jazz educators convention,
New York, 1/21/01
Performed concerts, “Jazz Corner,” Hilton Head, NC, 2/9-12/01
Performed concert, Palm Beach Artigras Festival, 3/16/01
Performed concert, Greenville School of the Arts, 4/24-27/01
Recorded new composition, “Vicious,” with Jazz Ensemble I, 5/9/01
Featured (solo jazz transcription) in Jazz Guitar, textbook, Mel Bay publisher, published 5/01


Javors, Keith
Performed concert with Bunky Green, UNF Gallery, 9/11/00
Performed concert, Florida Art Education Association, Jacksonville, 10/13/00
Directed concert/jam session with Bob Minter, UNF Boathouse, 11/19/00
Directed Jazz Ensemble II performance with Bunky Green, 12/7/00
Presented as featured artist, radio show on WDNA, Miami, FL, 1/9/01
Directed Jazz Ensemble I performance, Daytona Beach Symphony Society, 2/16/01
Performed concert, Central Florida Jazz Society, 3/18/01
Directed Jazz Ensemble I performance, St. Augustine Jazz Society, 4/7/01
Directed Jazz Ensemble II performance, Flagler/Palm Coast Jazz Festival 4/10/01
Recorded new CD with UNF Jazz Ensemble I, (for release Dec. 2001), 5/8-9/01

Mabrey, Charlotte N.
Recorded work on CD “Muse Art” sponsored by Jacksonville Symphony and Museum of Modern Art, Jacksonville, 9/00
Performed for Jacksonville Cultural Council awards banquet, 2/11/01
Performed in “Masterworks for Percussion and Pianos” with visiting artists from Kyoto City University of the Arts, UNF University Center, 4/29/01
Performed as principal percussionist of Jacksonville Symphony Orchestra, full season, 2001

Palmer, Merrill J.
Directed performance of UNF Concert Choir at Jacksonville Intercollegiate Choral Festival, Florida Community College Jacksonville, 10/15
Directed performance of UNF Chamber Singers at Jacksonville Intercollegiate Choral Festival, Florida Community College Jacksonville, 10/15
Directed performance of UNF Concert Choir, UNF Chamber Singers, together with UNF students, members of the community, and members of the Jacksonville Symphony orchestra in performance of Mozart’s “Requiem”, Palms Presbyterian Church, Jacksonville Beach, 11/21
Organized and directed performance of UNF Chamber Singers at the Sawgrass Women’s Club, Ponte Vedra Beach, 12/13
Directed performance of UNF Concert Choir and the UNF Chamber Singers, Corpus Christi Catholic Church, Stone Mountain, GA, 3/29
Directed performance of UNF Concert Choir and the UNF Chamber Singers, Druid Hills United Methodist Church, Atlanta, GA, 3/30
Directed performance of UNF Concert Choir and the UNF Chamber Singers, Palms Presbyterian Church, Jacksonville Beach, FL, 4/11
Directed performance of the UNF Chamber Singers, Fletcher High School, Jacksonville Beach, 5/4
Attended American Choral Director’s Association convention, Orlando, FL, 3/1-5

Prince, William F.
Attended Florida Music Educators conference, Tampa, 6-8/1
Presented lecture-clinic, “Jazz Improvisation”, Florida Music Educators conference, Tampa, 6-8/1
Attended International Association of Jazz Educators convention, co-hosted recruiting booth, New Orleans, 12-16/1
Presented lecture-clinic, “Writing for the Dixieland Band, International Association of Jazz Educators convention, New Orleans, LA, 14/1
Composition, “Samba De Oro”, performed by Florida Directors’ Jazz Band, International Association of Jazz Educators, New Orleans, 13/1
Composition, “Samba De Oro”, performed by Florida Directors’ Jazz Band, International Association of Jazz Educators, Florida Unit, Jazz Workshop, Orlando, FL, 28-9/1
Performed original arrangements with Swamp Dog Jazz Band, (7 performances), Jacksonville Jazz Festival, State Fairgrounds, Clearwater Dixie Classic, Fall, 010
Performed as soloist with Meridan Community College (MS) Jazz Ensemble, 11/3/00
Performed original arrangements with UNF Faculty Saxophone Quartet, Fleet Landing, Jacksonville Beach, 12/19/01
Performed as soloist at Miami Dade Community College, Wolfson Campus, 2/15/01
Performed as soloist for Treasure Coast Jazz Festival, Vero Beach, 4/21/01

Scott, James B.
Directed UNF Jazz Ensemble I performance with Dave Brubeck, 9/1/00
Directed UNF Jazz Ensemble I performance with Bob Mintzer, 11/13/00
Released new CD with Swamp Dog Jazz Band, “Keepin’ Out of Mischief Now,” fall/00
Community College, 1/15/01
Released new CD with UNF Jazz Ensemble I, “Seems Like Old Times,” 5/01
Performed as soloist in concert with jazz vocalist Kirby Shaw, Seminole High School, Jacksonville, 3/7-3/9/01
Performed with Lisa Kelly – J. B. Scott Jazz 5-tet, Savannah Arts Festival, 5/12/01

Smart, Gary
Performed solo piano concert, reception/fundraiser for UNF Foundation after, UNF University Center, 10/15/00
Performed concert program with internationally recognized violinist, Diane Monroe, Robinson Theater, 10/28/00
Performed duo recital with Marilyn Smart, soprano at St. Cecilia Music Society, Ponte Vedra, 11/18/00
Performed Gershwin’s “Rhapsody in Blue” with UNF Wind Ensemble, St. Cecilia Music Society, Ponte Vedra, 2/24/01
Prepared and presented the annual Delius Festival Concert for the Delius Foundation, with Toshie Matsui, pianist, Marilyn Smart, soprano, and members of the Jacksonville Symphony Orchestra, Friday Musicale Hall, Jacksonville, 3/2/01
Performed concert program with internationally recognized cellist, Jeffrey Solow, UNF University Center, 4/18/01
Performed in Masterworks Concert for Percussion and Pianos, featuring UNF Professor Charlotte Mabrey and invited guest artists, Tsuyoshi Yamamoto, Tamiko Ito and Sumiko Ito of the Kyoto City University of the Arts (Japan), UNF University Center, 4/29/01

Composed *Mr. Delius’ Fancy* for flute, horn, cello and piano, premiered at Friday Musicale, Jacksonville, 3/2/01

Composed-edited *The First League Out From Land*, cycle of nine songs for soprano with piano accompaniment on poems by Emily Dickinson, spring 2001

Contracts and Grants

**Department of Natural Sciences**