Note: This syllabus outlines requirements for a UNF Composition course, ENC 2210. Please read this document carefully, since your continued enrollment in this (or any) course constitutes your binding agreement to the terms of its syllabus.

ENC 2210-83839 (Technical Writing)
University of North Florida
Fall 2011

INSTRUCTOR INFORMATION
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OFFICE HOURS AND LOCATION
T and Th 9:30 – 10:30 and F 8:30-11:30 (drop-in), or by appointment
at other times
Building 8, Room 2543

Feel free to email me with any questions that require brief responses. To discuss coursework in more detail, visit me during office hours or schedule a conference with me.

COURSE DESCRIPTION & OBJECTIVES

The UNF catalog describes ENC 2210 this way:

This course will introduce students to scientific, technical, and professional writing with a focus on practical information about communicating in different workplace environments and professional/technical discourse communities. Students will analyze rhetorical situations and issues (of audience, organization, visual design, style, and the material production of documents) common to different scientific, technical, and professional writing genres, including emails, letters, resumes, memos, reports (progress, lab, etc.), proposals, technical descriptions, technical definitions, and technical manuals.

As the catalog description suggests, this course works toward three main goals: (1) Learning the genres of technical writing, (2) gaining familiarity with various document formats, and (3) strengthening surface and stylistic aspects of writing.

To achieve these goals, students will practice researching and formulating strong documents, mastering the conventions of “Plain English,” sharpening writing skills, and employing the conventions of technical writing. During the term, each student produces several professionally formatted documents.

REQUIRED TEXTS AND MATERIALS

PRIMARY TEXT:

Supplemental Texts and Materials:
- Full-function word-processing software, such as that available in Microsoft Office. (You may download a free but otherwise comparable office suite at OpenOffice.org.)
- Regular Internet Access for the mandatory Blackboard (Bb) component of this course. If you don’t have regular internet access, you may use a computer in the library or computer lab, but plan to do so often. Once online, use your UNF n-number to access Blackboard from the UNF website.

IMPORTANT: The first time you access Blackboard this term, go to “personal information” and update your email address to one that you check regularly.
ASSIGNMENTS

In general, the course assignments mimic the kinds of writing students might expect in professional environments. In addition to in-class practice work, peer review, and quizzes, assignments consist of letters, memos, employment documents, a technical definition and instructions (including presentation to class), a collaborative project, and a user-tested technical manual.

The following list provides a summary of probable assignments and point-values—actual assignments and point-values may differ from the ones shown below, however.

1. Miscellaneous – in-class activities, quizzes, exercises, peer review, etc. 100 points
2. Business Documents (Email, Memo, Letter, Employment Docs & Interview) 300 points
3. Graphic/Text Writing (Technical Definition/Technical Instructions Wiki) 100 points
4. Presentation 100 points
5. Technical Manual (All parts combined) 400 points

GRADING SCALE and GRADING REQUIREMENTS

Keep in mind that effort alone doesn’t determine your grade in this class. Making consistent effort should help you do well on assignments, but only the strength of your work determines your grade. Work earning the highest grades will demonstrate superior quality of analytical thought as well as superior writing craft.

Your final course grade adheres to the following scale and derives from a simple percentage: Points earned divided by possible points. I don’t add “extra” points or fractions of points to “bump up” your numerical score at the end of the term, so make sure you take advantage of opportunities to raise your grade throughout the term.

A = 91.5% or better A- = 89.5–91.4 B+ = 86.5–89.4% B = 82.5–86.4% B- = 79.5–82.4%
C+ = 76.5–79.4 C = 69.5–76.4% D = 59.5–69.4% F = 59.4% or lower

To earn a C or better in this course, you must turn in all major writing assignments, and you must earn a “C” average on all your work. An individual assignment earns a C only if it has been submitted on time and also meets the acceptable standards for the assignment.

SCHEDULE

Our Blackboard course site provides essential and current information. Establish the habit of checking the site often for schedule, assignment details, and due dates. Remember, you’re responsible for all assignments on the Bb schedule even if I fail to remind you of them in class. When you have questions, check Blackboard first!

ATTENDANCE POLICY

My absence policy is simple: Come to class. Please don’t provide me with excuses, doctor’s notes, documentation of religious observances, etc. THEY DON’T MATTER!

Put bluntly, during the summer term, you get TWO absences to use however you need them PERIOD. (Keep in mind, though, that I don’t provide make-ups for quizzes or other in-class activities, so you WON’T get credit for any in-class work that you miss.) If you miss MORE than TWO classes during the term (i.e., more than a full week’s worth of regular-term classes), you’ll lose 50 points (approximately the equivalent of half a letter grade) for EACH additional absence. (Note: “Attendance” means mental attentiveness to this class—I reserve the right to deduct points, without notice, from students who sleep, text, work on other coursework, etc. during class.)

ASSIGNED WORK DEADLINES

Late work earns an F on the assignment. Thus, make sure you submit assigned work on the specified due date even if you feel your work is substandard or incomplete, or even if you are taking one of your “allowed” absences.

If you completely fail to submit an assignment, you earn a zero averaged into your overall grade. If you miss the deadline, at the instructor’s discretion, you may receive up to half credit for late work submitted within one week of the original due date. Note that FAILING to submit an assignment earns a more serious grade deduction than does submitting a poor or incomplete assignment.

Make sure you get credit for your work (even if incomplete)—Turn in each assignment by its due date!
CLASSROOM AND ONLINE COURTESY

Members of the class at times may express differing opinions, and sometimes students disagree with the opinions expressed in a text. After all, we are working toward using language in persuasive ways, and to do so, we must learn to counter opposing viewpoints. We are aiming always, however, toward CIVIL discourse. That is, both the classroom and the Blackboard site should provide a venue in which students (and instructors) may discuss volatile issues openly, while demonstrating respect for ideas that differ from their own.

In general, my expectations for courtesy follow expected social and professional standards. Thus, as you would in any professional environment, please address others respectfully and avoid offensive language, tone, or content. I reserve the right to penalize (by a grade reduction of ½ of a letter grade) instances of “significant disruption,” or other substantive discourtesy. (Note that my judgment determines these offenses.)

SPECIAL DISPENSATIONS

Students with disabilities who seek reasonable accommodations in the classroom or other aspects of performing their coursework must first register with the UNF Disability Resource Center (DRC) located in Building 10, Room 1201. DRC staff members work with students to obtain required documentation of disability and to identify appropriate accommodations as required by applicable disability laws including the Americans with Disabilities Act (ADA). After receiving all necessary documentation, the DRC staff determines whether a student qualifies for services with the DRC and if so, the accommodations the student will be provided. DRC staff then prepares a letter for the student to provide faculty advising them of approved accommodations. Military and veteran students who return from combat exposure may be utilizing the post-9/11 GI bill to continue postsecondary education goals. For further information, contact the DRC by phone (904) 620-2769, email (kwebb@unf.edu), or visit the DRC website at http://www.unf.edu/dept/disabled-services. Military and veteran students may need both physical, emotional, and academic accommodations. Contact Cindy Alderson, director of Military and Veterans’ Resource Center, by phone at (904) 620-2655 or by e-mail at cindy.alderson@unf.edu.

UNIVERSITY POLICIES ON PLAGIARISM AND ACADEMIC MISCONDUCT

As a University of North Florida student, you commit to UNF’s standards of student conduct, detailed in the Academic Integrity Code. Briefly, the Code requires UNF students to neither give nor receive unauthorized aid in completing all assignments. Violations include cheating, fabrication and falsification, multiple submissions, plagiarism, abuse of academic materials, and complicity in academic dishonesty. The Academic Code is available in its full form at http://www.unf.edu/registrar/forms/misconduct_policy.pdf.

The University of North Florida considers any form of “academic dishonesty” a serious violation of University standards. You should know that violations might result in your expulsion from the University. FOR YOUR PROTECTION, review the UNF Academic Integrity Code and understand University standards. Remember, you must take responsibility for understanding the University’s definitions of plagiarism and academic dishonesty.

Examples of violations of the Academic Code include the following:
- Submitting all or part of someone else’s work as if it is your own.
- “Borrowing,” without crediting the source, any of the following:
  - Any part of song lyrics, poetry, or movie script
  - Any part of another person’s essay, speech, or ideas
  - Any part of an article in a magazine, journal, newspaper
  - Any part of a book, encyclopedia, CD-ROM, online WWW page, etc.
  - Any IDEA from another person or writer, even if you express that idea in your own words.
- “Borrowing” verbatim text without enclosing in quotation marks and citing the source.
- Making “duplicate submissions” of assignments - that is, submitting work in one class that you also submit (or have previously submitted) in another class.
- “Collaborating” or receiving substantive help in writing your assignment unless such collaboration is part of the given assignment. (You may receive general advice from tutors or writing lab instructors.)
- Failing to cite sources, citing them improperly, or making up false sources.

Important Tip: Never copy and paste something from the Internet without providing the exact source location.

Plagiarism substantially violates the student academic integrity code. You commit plagiarism when you present INFORMATION, IDEAS, or WORDS “borrowed” from someone else as if they are your own. If a student “plagiarizes” all or any part of any assignment, he/she will earn a failing grade on the assignment. University policy also requires that instructors report imposed penalties to the Registrar’s Office, which will maintain a permanent record of the incident in the student’s file. Other forms of academic dishonesty (examples include cheating on a quiz or citing phony sources or quotations) will also result in a failing grade on the assignment as a minimum penalty.

Protect yourself! Make sure the assignments you submit for grading reflect your own work and properly cite any sources from which you obtained ideas, quotations, or information. In addition, demonstrate to your professors that you understand how to properly document ALL source material.
USEFUL STUDENT RESOURCES

Many students experience stress while making the adjustment to college. Although I certainly sympathize if you are experiencing non-course-related problems, you’ll find better and more helpful resources elsewhere on campus.

The services below are available free to students, so if you feel you need help, please don’t wait. Contact the appropriate office below—each of their staffs include trained, caring professionals who have experience helping students deal with specific academic, security, psychological, and emotional issues.

ACE (Academic Center for Excellence) – Academic Advising and Tutoring
Founder’s Hall, 2/1200, (904) 620-1012, www.unf.edu/es/ace

Ace provides academic advising and tutoring. You’ll find its tutors especially helpful if you’re having trouble with surface errors (grammar, punctuation, etc.) in your writing.

The UNF Counseling Center
Founder’s Hall, 2/2300, (904) 620-2602, www.unf.edu/dept/counseling_center

“The UNF Counseling Center offers you a safe atmosphere, where personal concerns can be openly explored and discussed with a professionally trained counselor.”

UNF Campus Police, http://www.unf.edu/dept/upd/index.htm
Building 41, on UNF Drive, across the street from the Information Booth
Emergency Number: (904) 620-2801

Note: Police officers are available 24 hours a day to provide safety escorts to any member of the University Community. To request an escort you may contact the UPD at 620-2800.

UNF Career Services
Founder’s Hall, 2/1100, (904) 620-2955, http://www.unf.edu/dept/cdc/

“The University of North Florida Career Services provides a variety of career services, programs, and resources designed to help you develop a successful career.”

The Women’s Center (and Victim Advocacy Program)
Founder’s Hall, 2/2100, (904) 620-2528, Email: womenctr@unf.edu
24-hour Crisis Helpline: (904) 620-1010

“Campus victims of actual and/or threatened violence [harassment, rape, relationship violence, stalking, hate crimes or other crimes] can find help 24-hours-a-day through the Women’s Center’s Victim Advocacy Program.”