



Colonia/Colônia

The Newsletter of the Colonial Section of the
Latin American Studies Association (LASA)

Issue 4:3, August 2016

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Note from the Incoming Chair

It is truly an honor to be able to serve as chair of the Colonial Section of LASA for this coming year (2016-2017). The leadership of the council members that have previously served as chairs and in other capacities has allowed for the yearly transition to be smooth, and thanks to them we have also been able to maintain a continuity that is essential in these first years of life of the Section. I am grateful to the outgoing chair, Raúl Marrero-Fente, for his service to the section, and for keeping us on track for the next congress in Lima, Perú.

Since the section was created in 2012, thanks to the initiative of Clayton McCarl, the membership has continued to grow steadily. That growth and the active participation of all the scholars from different disciplines who have joined the section has allowed us to sponsor three guaranteed sessions during the forthcoming annual congress, in addition to an annual prize that rotates between the best dissertation, the best article, and the best book published in colonial Latin American Studies. The small financial contribution that each of you give when joining the section is also essential in keeping the yearly prize at a competitive amount. We look forward to adding more members to the section and having new initiatives to maintain the Colonial Section active and visible within the association.

I am fortunate to be working with an engaged group of scholars who are quick to respond emails, and always willing to offer their support and advice. This year's council members are: Pablo García Loaeza, vice-chair, and chair of the awards committee; Kelly McDonough, secretary/treasurer; and Nathan Gordon and Raúl Marrero-Fente, council members. We also count with an exceptional editorial team who works on the quarterly publication of the section's newsletter *Colonia/Colônia* led by Pablo García Loaeza, and with the collaboration of Rocío Quispe-Agnoli, assistant editor; Claudia Berríos, Chloe Ireton, and Mariana Velázquez, graduate-student assistant editors; and Clayton McCarl, editorial advisor.

Finally, I would like to acknowledge the vibrant research and teaching carried out by our members, which allow the Colonial Section to reflect the developments that the field is experiencing. We see this in the high-quality dissertations, articles, and books that the membership produces year after year, as well as in the cutting-edge research presented during our sponsored sessions. We would like to encourage professors in doctoral programs to reach out to their students and inform them about our section. We also encourage everyone to invite colleagues in other disciplines who have an interest in Latin American colonial studies to join our section and participate actively in the business meeting during the congress or through email. If you have any suggestions, questions, or comments, please feel free to contact me or any of the council members. We are here to serve.

Best wishes,

Mónica

Note from the Editor

Dear Colleagues,

This issue of *Colonia/Colônia* features an interview with Laura Gutiérrez Arbulú, Director of the Archivo Arzobispal de Lima, Peru. I would like to thank Rocío Quispe-Agnoli for transcribing and editing it. The issue also offers a list of the sessions relevant to colonial studies scheduled for the Sixteenth Century Society Conference taking place in Bruges, Belgium.

I would like to highlight the calls for submissions for the “Maureen Ahern Doctoral Dissertation Award in Colonial Latin American Studies” and the new *Journal of Colonial Latin American Studies*, both sponsored by the LASA Colonial Section. The success of these two endeavors depends heavily on the collaboration of students, teachers, and researchers in our field.

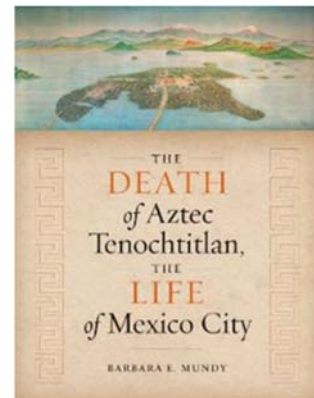
Comments and suggestions are always welcome; you may send them to me at Pablo.Garcia[at]mail.wvu.edu

Sincerely,

Pablo García Loaeza

Honors, Awards, and Promotions

Barbara Mundy (Art History, Fordham University) received the 2016 LASA Colonial Section Award for best book in Colonial Studies for her work *The Death of Aztec Tenochtitlan, the Life of Mexico City* (University of Texas Press, 2015). The award committee recognized that “Mundy has written a gorgeously illustrated book drawing on her training as an art historian, referencing as well architectural and urban history, and pre-Hispanic and colonial Spanish American history and narrative. Using the city as an organizing metaphor, she ‘reads’ a range of texts including maps, sculpture, architecture, indigenous language manuscripts, Spanish language chronicles and sermons...and even contemporary Mexico City subway maps.



Eschewing rupture (such as pre/post periodizations) but hardly arguing for ready continuities, Mundy links pre-Hispanic Tenochtitlan and colonial Mexico City in compelling and nuanced ways. Her deft employment of theory (De Certeau and Lefebvre, primarily) informs but never overwhelms her reading as she roots Mexica elite and commoner, pre-Conquest and colonial agency in the performances of the city. Through her analysis, Mundy makes sculpture, imagery, and architecture move to dynamically represent the transformations of the city, marking the Mexica but also recalling the changes of Christian conversion and Spanish colonization. The committee found her central argument that indigenous peoples played a key role in shaping the post-conquest city in ways that scholars have overlooked (such as the governmentality of urban space) to be quite persuasive.

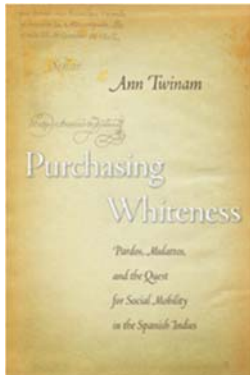


Raúl Marrero-Fente, Barbara Mundy, and Pablo García Loaeza at the LASA 2016 Colonial Section Business meeting

Mundy's discussion of environmental issues (water), translation and nomenclature, and migration history will make her book significant for those outside the field of colonial studies. *The Death of Aztec Tenochtitlan, the Life of Mexico City* builds on the methodologies of her earlier work including a close attention to place-names as signifiers of rich cultural and historical meaning, recognition of collaborations between indigenous and European actors, and the wonderfully close readings of glyphs and maps.

By inviting her reader to 'swim' through space, representation, and events, Mundy convinces us of the presence of an indigenous city into the colonial period and beyond through the intersections of water, markets, and indigenous leadership."

The award committee was composed of Mónica Díaz (Hispanic Studies and History, University of Kentucky), Rachel O'Toole (History, University of California, Irvine), and Karen Stolley (Spanish and Portuguese, Emory University). The award was presented at the business meeting of the Colonial Section at LASA's 34th International Congress.



Ann Twinam (History, University of Texas at Austin) received the Latin American Studies Association's 2016 LASA Bryce Wood Book Award for her work *Purchasing Whiteness: Pardos, Mulattos and the Quest for Social Mobility in the Spanish Indies* (Stanford University Press, 2015). The award committee was chaired by Professor Lillian Guerra, University of Florida. Other members of the committee were Paulo Drinot, Joel Wolfe, John Mill Ackerman, Joy Gordon, Paul Eiss, Jennie Purnell, John French, Enrique Mayer, Daniel Wilkinson, K. David Jackson, and Neil Harvey. The award was presented in the Awards Ceremony of the Association's 34th International Congress.

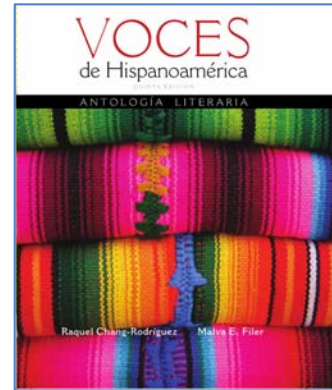
Member Publications

This feature showcases the work of section members and serves to keep the community abreast of the latest published research on field-related topics. For guidelines, see the final section of this newsletter.

Allen, Heather J. 2016. "The Languages and Literatures of Early Print Culture in the Colonia." In *A History of Mexican Literature*, edited by Ignacio M. Sanchez Prado, et al., 17-32. New York: Cambridge University Press.

Chang-Rodríguez, Raquel and Malva E. Filer, eds. 2016. *Voces de Hispanoamérica. Antología literaria*. 5th ed. Boston: Cengage.

This market-leading anthology has a strong colonial component. It features the most distinguished authors of Spanish-American literature from the pre-contact period to the present. Introductory essays and literary selections, combined with historical and literary references, make this book an invaluable resource. Through detailed essays that focus on each historical period, this fifth edition provides the necessary background information to effectively study, analyze and evaluate literary works. [More information.](#)



Chang-Rodríguez, Raquel. 2016. “Felipe Huaman Poma de Ayala y Luis Jerónimo de Oré, dos ingenios andinos.” *Libros & Artes, Revista de Cultura de la Biblioteca Nacional del Perú* 13.78-79: 11-14.

_____. 2016. Preface. In *La Florida* by Fray Gregorio de Escobedo, edited by Alexandra E. Sununu, 9-17. New York: Academia Norteamericana de la Lengua Española.

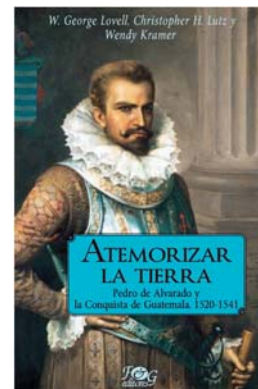
_____. 2016. “Lectura y literatura en la Lima virreinal.” In *Ideas en libertad. Homenaje de 80 autores a Mario Vargas Llosa*, coordinated by Gerardo Bongiovani and Álvaro Vargas Llosa, 70-71. Madrid: Fundación Internacional para la Libertad.

_____. 2016. “Leyendo al Inca Garcilaso con Carlos Aranibar.” *Libros & Artes. Revista de Cultura de la Biblioteca Nacional del Perú* 14.80-81: 25-28.

Enríquez, Alejandro. 2015. “Writing Violence in Seventeenth-Century Yucatan: Fray Bernardo de Lizana’s *Devocionario de nuestra Señora de Izamal y conquista espiritual de Yucatán* (1633).” *Colonial Latin American Review* 24.3: 385-405.

Lovell, William George, Christopher H. Lutz, and Wendy Kramer. 2016. *Atemorizar la tierra: Pedro de Alvarado y la conquista de Guatemala*. Guatemala: F7G Editores.

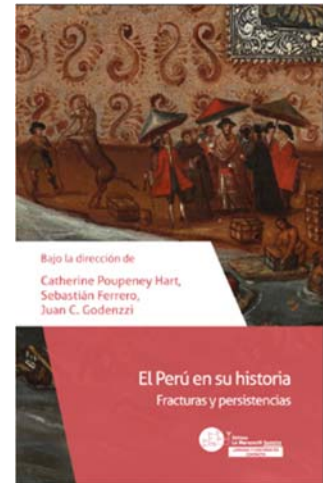
La conquista de Guatemala fue prolongada e intimidante. El objetivo de Atemorizar la tierra es proveer una reevaluación crítica del drama, examinando los eventos a la luz de nuevos hallazgos y de una conciencia más profunda de los papeles que jugaron los pueblos indígenas, sobre todo los kaqchikeles. Su resistencia—transformados de aliados en enemigos por las acciones de Pedro de Alvarado (1485-1541) en los primeros meses de la invasión—nunca ha sido lo suficientemente integrada a la narrativa de la conquista. Estigmas como la corrupción, la impunidad, la intimidación y el rechazo de la ley, sellos distintivos de Guatemala hasta nuestros días, tienen en Alvarado un fértil progenitor. [More information.](#)



McDonough, Kelly S. 2016. “‘Love’ Lost’: Class Struggle among Indigenous Nobles and Commoners of Seventeenth-Century Tlaxcala. *Mexican Studies/Estudios Mexicanos* 32.1: 1–28.

Poupeney-Hart, Catherine, Sebastián Ferrero, and Juan C. Godenzzi, eds. 2016. *El Perú en su historia. Fracturas y persistencias*. Paris: Le Manuscrit.

La expansión atlántica europea provocó fracturas radicales. Se alteraron significativamente los modos de organización política, social, económica, epistemológica, espiritual que comunidades habían elaborado a lo largo de milenios. De esta compleja realidad, que marca aún el Perú actual, dan cuenta los estudios que reúne el volumen (Millones, Lienhard, Tessier-Brusetti, Poupeney-Hart, Lamana, Lavallé, Jouve Martín, Ferrero, Del Pino-Díaz, Quispe-Agnoli). Contribuyen también a resaltar, al lado de la persistencia de modelos tradicionales e importados, la complejidad de las interacciones que se plasmaron en el proceso de adaptación al, o rechazo del, nuevo orden, así como en la emergencia de sociedades y culturas híbridas. [More information.](#)



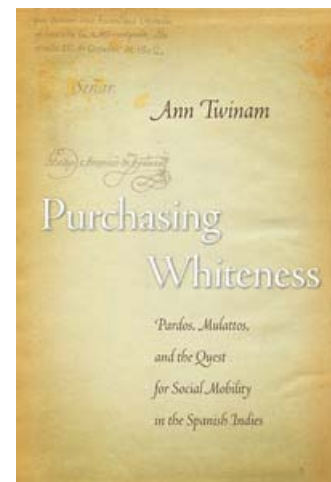
Quispe-Agnoli, Rocío. 2016. “Identidades fluidas: negociando la nobleza inca en los confines del imperio.” In *El Perú en su historia. Fracturas y persistencias*, edited by Catherine Poupeney-Hart, Sebastián Ferrero, and Juan C. Godenzzi, 331-362. Paris: Le Manuscrit.

Schultz, Kirsten. 2015. “Learning to Obey: Education, Authority, and Governance in the Early Eighteenth-Century Portuguese Empire.” *Atlantic Studies: Global Currents* 12.4: 1-22.

Twinam, Ann. 2015. *Purchasing Whiteness: Pardos, Mulattos, and the Quest for Social Mobility in the Spanish Indies*. Stanford: Stanford University Press.

Purchasing Whiteness contextualizes the history of the gracias al sacar—a royal exemption that provided the privileges of whiteness—within the broader framework of three centuries of mixed race efforts to end discrimination. It identifies those historic variables that structured the potential for mobility as Africans moved from slavery to freedom, mixed with Natives and Whites, and transformed later generations into vassals worthy of royal favor. By examining this history of pardo and mulatto mobility, the author provides striking insight into those uniquely characteristic and deeply embedded pathways through which the Hispanic world negotiated processes of inclusion and exclusion.

[More information.](#)



Spotlight on the Archives: El Archivo Arzobispal de Lima

In this section, we seek to explore archives around the world that hold materials of value to those who study colonial Latin America. Repositories that previously have been highlighted include The Hispanic Society of America (1:1), The John Carter Brown Library (1:2), The Lilly Library (1:3), and the Newberry Library (1:4). If you have suggestions for archives that should be included in future issues, please contact Rocío Quispe-Agnoli, Michigan State University, quispeag[at]msu.edu

For this issue, we have interviewed Laura Gutiérrez Arbulú, Director of the Archivo Arzobispal de Lima, Peru.

El Archivo Arzobispal de Lima (AAL) empieza a formarse en las primeras décadas del siglo XVI con la documentación que iba generando la Iglesia Católica, al llegar los primeros representantes eclesiásticos al Perú. Estos papeles fueron acumulándose y, luego, gracias a la iniciativa del historiador jesuita Rubén Vargas Ugarte, se crea al Archivo Arzobispal de Lima y se le da como sede en el centro histórico de Lima, unas habitaciones ubicadas detrás de la Catedral y el Palacio Arzobispal. El primer director de AAL fue el Padre Pedro Rivarola y la Dra. Laura Gutiérrez Arbulú lo dirige desde 1991 hasta el día de hoy.

En el año 2006, el AAL se mudó a un nuevo local que fue la casa del Cardenal Juan Landáuzuri Ricketts, Arzobispo de Lima entre 1955 y 1990. La Dra. Gutiérrez Arbulú compartió con nosotros la siguiente entrevista:

¿Nos puede explicar brevemente la historia del Archivo Arzobispal de Lima, sus colecciones y su alcance para nuestra labor académica?

La importancia de los archivos históricos radica en que los documentos que custodian son ejemplares únicos, no tienen copia y, por lo tanto, exigen un cuidado mayor que el de los libros. El contenido documental del AAL se formó desde el momento en que se constituyó el Arzobispado de Lima en el siglo XVI. Alberga documentos anteriores a su fundación e incluso antes de la conquista del Perú (como una real cédula que data del año 1531, antes de la llegada de Pizarro y sus huestes) hasta el siglo XX. Contiene una documentación muy rica, cuyo tema no es, sin embargo, exclusivamente religioso, dado que la Iglesia, en la época colonial, no solo regulaba normas sociales y consciencias sino también aspectos económicos, políticos y culturales de la sociedad.

El AAL también guarda documentos que se iban, y se van, haciendo con el día a día: testamentos, juicios de nulidades, juicios de divorcio, causas contra los curas doctrineros y párrocos, visitas de hechicerías, además de documentos que el archivo rescató de conventos de sacerdotes regulares a monasterios de monjas de clausura. Últimamente, el Tribunal Eclesiástico nos ha encargado guardar los expedientes de nulidad de matrimonios del siglo XX. Estos documentos solo sirven para la tramitación de las familias interesadas. En estos casos debemos mantener el sigilo y la privacidad de los casos tratados y no están en servicio para los investigadores. En general, los documentos producidos a partir del siglo XX constituyen una minoría. La mayor riqueza documental en el AAL pertenece a la época colonial.



Divorcios, Testamentos, siglo XVII, AAL

¿Qué clases de materiales escritos o visuales hay en el AAL que son de interés para especialistas del mundo colonial?

El Arzobispado de Lima, en el siglo XVI, abarcaba territorialmente desde Panamá hasta Chile, por lo tanto, tiene una variada documentación, extensa y muy rica, que data del periodo colonial de estos territorios, no únicamente de lo que actualmente es Lima o el Perú.

Este tan importante Arzobispado empezó a generar documentación desde el año 1543 e incluye, además de los fondos mencionados antes, libros parroquiales de partidas de bautismo, de matrimonio, de defunción, censuras, causas civiles, causas criminales, ordenaciones, visitas, primicias, entre otros. Esta documentación no solo es pertinente para la historia de la Iglesia sino para la historia social de las colonias hispanoamericanas en general. Además de la documentación escrita, también archivamos textos artísticos. Por ejemplo, tenemos una buena colección de partituras musicales del siglo XVIII que no son las originales sino las transcripciones que hizo Don Andrés Bolognesi, músico de la catedral a mediados del siglo XIX y padre de Francisco Bolognesi, héroe peruano de la Guerra del Pacífico.

El AAL no archiva documentos de la Inquisición. Los expedientes y documentos de esta institución se encuentran en el Archivo General de la Nación.

Nuestros lectores e investigadores son mayormente historiadores; pero también los hay lingüistas, artistas, musicólogos, antropólogos, genealogistas, arquitectos, y estudiantes universitarios que trabajan el tema de América Latina. Los genealogistas, por ejemplo, tienen a su alcance una extensa documentación de seis parroquias de Lima, con excepción de la parroquia de Santiago del Cercado. Las descripciones de altares e iglesias son de mucha utilidad para arquitectos e historiadores del arte. Usualmente tenemos investigadores de EEUU, España, Francia, Chile, Japón, Argentina, Ecuador, México y Guatemala.



Pliegos matrimoniales, siglo XVIII, AAL

¿Podría apuntar algún (algunos) textos en su colección que sean de particular interés?

Aunque todos los documentos son importantes y notables en un archivo, pueden destacar en el AAL: el expediente original de beatificación y canonización de Santa Rosa de Lima (más de 900 folios) que se consulta en formato digital; una cédula real del año 1531 emitida por Isabel de Portugal, esposa de Carlos V y reina de España; el testamento de doña Francisca Pizarro, la primera mestiza del Perú e hija del conquistador Francisco Pizarro e Inés Huaylas; un plano de la ciudad del Cuzco de 1643; y el libro de bautismos de la Parroquia de San Sebastián donde se registraron los de San Martín de Porres e Isabel Flores de Oliva (Santa Rosa de Lima), entre otros.

El documento más antiguo que tenemos en el AAL es la real cédula firmada por Isabel de Portugal. Se trata de una copia de esta cédula dirigida a los presidentes y oidores de la Real Cancillería. En 1531 dicha cédula no podía ser dirigida al Arzobispo de Lima ya que la conquista del Perú no había sucedido aún. Es una copia que se envía al Perú años después.

De todos los fondos documentales, la colección más amplia es *Causas Civiles*; *Causas de Nulidad de Matrimonio y Divorcio*. Tenemos también una amplia colección de *Pliegos o expedientes matrimoniales*. Un pliego matrimonial documenta toda la averiguación que se hacían sobre los novios antes del matrimonio: pruebas de soltería, partidas, testimonios. Por ejemplo, tanto en el siglo XVII como en el siglo XIX, los testigos de extranjeros proveían información de cómo conocieron a los novios, si vivieron en el mismo pueblo, si viajaron en el mismo barco, si eran parientes o trabajaban juntos. Son



Causas Civiles, siglo XVIII, AAL

expedientes interesantes, sustanciosos, que tienen mucha información sobre los individuos que se casaban y su entorno social y cotidiano.

Asimismo, tenemos documentos relativos a *limpieza de sangre*, muchos de los cuales se encuentran en expedientes de ordenaciones de sacerdote y se relacionan con las genealogías. Los expedientes que contienen escudos de armas—usualmente del siglo XVIII—se encuentran en expedientes de limpieza de sangre.

Hay también *testamentos coloniales* de todos los grupos sociales (indios, negros, mestizos, extranjeros). Los testamentos se encuentran en los archivos de la Iglesia porque el testamentario o sus albaceas estaban obligados a dejar las mandas forzosas (una determinada cantidad de dinero para la Iglesia) como parte del proceso. Al suceder esto, mucha información sobre el individuo se hacía accesible a los oficiales de la Iglesia. Hay testamentos completos que incluyen inventarios de bienes y codicilos que describen cómo fue la vida del difunto a través de sus propiedades, ropa, muebles o joyas.

A estos fondos documentales se añaden los *capítulos y censuras*. Los capítulos son documentos de juicios hechos por los indios a los párrocos. En ellos se les acusa de robos, apropiaciones de legados testamentarios, abusos, castigos en exceso. Son expedientes bastante voluminosos. Por otra parte, las censuras son unos documentos de formato grande en los que alguien denuncia algún delito para que la autoridad averigüe sobre el caso.

El AAL cuenta además con documentos diversos de conventos y monasterios que incluyen cuentas, administración de propiedades, expedientes de ingresos de las monjas, partidas, orígenes, las razones para entrar al convento y a la vida monacal. Algunas candidatas habían vivido en el convento desde niñas usualmente porque habían perdido a la madre y el padre las encargaba a las monjas para su educación. Por lo general, se trataba de niñas acostumbradas a la vida monacal. Muchas de ellas, por ejemplo, habían aprendido a cantar y las monjas argumentaban que aquéllas eran muy necesarias en el coro o para la ejecución de algún instrumento en especial. Una frase que suele acompañar a los ingresos de monjas explicaba la admisión en los siguientes términos: “y porque no queremos que se pierdan en el siglo.”

¿Podría discutir colecciones digitales?

Pocos documentos han sido digitalizados y se pueden consultar en las computadoras del archivo. Se encuentran en CD que se puede ver aquí y/o se puede adquirir, depende de los documentos. Por ejemplo, el expediente de Santa Rosa solo se consulta de manera digital porque es muy grande (900 folios), tiene muchas partes deterioradas por quemaduras causadas por la acidez de la tinta y su estado es muy delicado. También se ha digitalizado la serie de Visitas de Idolatrías y Hechicerías. Estas versiones digitales se consultan aquí, en la sede del AAL



Monasterio de La Concepción, siglo XVII, AAL

¿Qué recursos están a la disposición de investigadores que deseen trabajar en el AAL?

Además de los catálogos y los documentos digitalizados que se consultan en el mismo AAL, los investigadores usualmente vienen por un periodo breve—según los recursos con los que cuentan para financiar su viaje—y, por ello, pueden fotografiar los documentos. Ofrecemos servicios de reprografía, escaneo, fotografía de documentos y transcripciones paleográficas. Los investigadores pueden además consultar la siguiente Guía—que se puede adquirir en el AAL: *Archivo Arzobispal de Lima. Guía Del Archivo Arzobispal De Lima: 1543-1899: Historia, Fondos Documentales Y Reglamento*. Lima: KAL S.A., 1995. Por Laura Gutiérrez Arbulú, Juan Carlos García C., Luis Gómez Acuña. 93 pp.

El acceso a los fondos documentales es exclusivo para investigadores acreditados con un respectivo *carnet de investigador*, para lo que es necesario pagar un arancel, adjuntar una carta de presentación de alguna institución que respalde a la persona, y una fotografía.

Recomendaría a los investigadores que vieran con atención este archivo porque es muy rico y no solo incluye historia de la Iglesia. Hay muchos documentos que ilustran historia social, historia económica, historia del arte, entre otros. Los materiales que tenemos aquí cubren muchos intereses disciplinarios. No es un archivo tan grande como el Archivo General de la Nación, pero es un archivo muy ordenado y los documentos se encuentran fácilmente.



Censuras, siglo XVII, AAL



Visitas, siglos XVII y XVIII, AAL

¿Cómo pueden, los investigadores en nuestros campos/áreas, saber más acerca de las colecciones y materiales de su archivo?

Los investigadores que quieran visitar y trabajar en el AAL, pueden contactar directamente a la Dra. Laura Gutiérrez para preparar su visita: non.ultra@hotmail.com o por teléfono a la oficina del mismo AAL: +1-51-1-471-4738

El AAL se encuentra ubicado en: Calle Luis Espejo N° 1064, Urbanización Sta. Catalina, (distrito de) La Victoria, Ciudad de Lima, Perú. Su horario de atención es de lunes a viernes, 9 AM-1 PM y 2-4 PM (este horario puede cambiar).

Coda

Otros catálogos sobre los documentos del AAL que se pueden consultar:

Gutiérrez Arbulú, Laura, “Índice de la sección hechicerías e idolatrías del Archivo Arzobispal de Lima”, in Enrique Urbano y Gabriela Ramos (comps.), *Catolicismo y extirpación de idolatrías, siglos XVI – XVIII*, Cuzco, Centro de Estudios Regionales Andinos “Bartolomé de Las Casas”, 1992, p. 105-136.

Tineo Morón, Melecio, *La fe y las costumbres. Catálogo de la sección documental de Capítulos (1600 – 1898). Archivo Arzobispal de Lima*. Cuzco, Centro de Estudios Regionales Andinos “Bartolomé de Las Casas”, 1992, 207 p.

_____. *Vida eclesiástica, Perú colonial y republicano. Catálogos de documentación sobre parroquias y doctrinas de indios. Arzobispado de Lima (siglos XVI – XX). Tomo I*. Cuzco, Centro de Estudios Regionales Andinos “Bartolomé de Las Casas”, 1997, 418 p.

_____. *Vida eclesiástica, Perú colonial y republicano. Catálogos de documentación sobre parroquias y doctrinas de indios. Arzobispado de Lima (siglos XVI – XX). Tomo II*. Cuzco, Centro de Estudios Regionales Andinos “Bartolomé de Las Casas”, 1998, 879 p.

Graduate Student News

This feature highlights the work of the newest members of our field. For guidelines, see the final section of this newsletter.

Grants and Awards

María Gracia Ríos (Department of Spanish and Portuguese, Yale University), Hakluyt Society Research Grant, Hakluyt Society (2016).
Digital Education Innovation Grant, Yale University Rosenkranz Fund and Online Education Committee.

Tony Hessenthaler (Hispanic Literatures, Indiana University Bloomington), Graduate Student Travel Grant, granted by the Latin American Studies Association to present “Piracy Against the Scarce Spanish Presence in the 16th Century Philippines: Othering in the Chinese and Dutch Attacks” at the 50th LASA Congress (2016).
Professional Development Grant, granted by Lecturers Employee Organization (LEO), University of Michigan (2016).

Silvia Juliana Rocha Dallos (Department of Romance Languages and Literature, Washington University in St. Louis), Honorific mention, Premio Internacional de Historia Intelectual de Latinoamérica for the article “‘Oiga el público verdades’: los panfletos de Fernández de Lizardi (1820-1827)” (2016).
Honorific mention, Eva Sichel Memorial Essay Prize for the paper “(De)mentes y (des)orden social en dos cuentos de Horacio Quiroga.”
Travel Grant, granted by the Latin American Studies Association to present the paper “Las convulsiones del orden: Ciencia, patografía y formas locales de curar la enfermedad mental en la Nueva Granada (siglo XVIII)” at the 50th LASA Congress (2016).

Papers Presented at Professional Conferences

María Gracia Ríos (Department of Spanish and Portuguese, Yale University), “The Araucanian Loot: Heretics and Renegades against the Spanish Empire,” 50th LASA Congress, New York (May 2016.)
“Claiming Sovereignty: Sir Francis Drake and the Just Titles of Spain to the Indies,” Harvard-Yale Conference in Book History, New Haven, CT (April 2016).

New Employment Attained:

Tony Hessenthaler (Hispanic Literatures, Indiana University), Lecturer position at University of Michigan.

Opportunities and Calls for Papers

Maureen Ahern Doctoral Dissertation Award in Colonial Latin American Studies

The Colonial Section of the Latin American Studies Association is pleased to announce the 2nd “Maureen Ahern Doctoral Dissertation Award in Colonial Latin American Studies.”

Submission Guidelines: Each candidate must submit one letter of support provided by their dissertation director or a member of their dissertation committee, along with a resume (2 pages max.) and an abstract (4 pages double-spaced max.) summarizing their dissertation and describing the contributions they feel it makes to the field. These materials (written in either Spanish or English) must be submitted to Dr. Pablo García Loeza (Pablo.Garcia[at]mail.wvu.edu), chair of the Awards Committee, by email as PDF files by **December 21, 2016** at the latest. Students who have defended doctoral dissertations related to any aspect of the study of colonial Latin America at any PhD-granting institution worldwide are eligible to apply. Please note that only dissertations defended between January 2014 and by December 2016 will be eligible for this competition.

An interdisciplinary jury of respected scholars of Colonial Latin America will select the top 5 finalists who will be notified by February 1, 2017. The top 5 finalists will then be invited to submit a PDF of their final dissertation, as deposited, by February 8, 2017.

The 2017 winner will be notified by March 31, 2017 and will receive the award of \$500 and a certificate of recognition at the 2017 LASA Congress Colonial Section Meeting in April-May, which will be held in Lima, Peru.

For more information and submission guidelines please contact the Chair of the Awards Committee: Dr. Pablo García Loaeza (Pablo.Garcia[at]mail.wvu.edu).

Members of LASA Colonial who would like to financially contribute to this generous award in memory of Maureen Ahern should contact Dr. Mónica Díaz (monica.diaz[at]uky.edu).

Journal of Colonial Latin American Studies

During the LASA congress in New York, at the colonial section's meeting, Raúl Marrero-Fente and Pablo García Loaeza proposed the creation of a new peer-reviewed scholarly journal sponsored by the section. The proposal was endorsed by all section members present at the meeting. The title of this new forum for our discipline is *Journal of Colonial Latin American Studies* (JCLAS).

Section members committed to promoting the best scholarship in the field of colonial Latin American studies are invited to join us in this new project as members of the editorial and advisory boards, and/or as book reviewers and/or referees. As a multidisciplinary section, the editors encourage the participation of scholars from different disciplines. Please send a letter of interest specifying in which capacity you would like to participate (editorial board, advisory board, book reviewer, and/or referee) to rmarrero@umn.edu.

The *Journal of Colonial Latin American Studies* (JCLAS) is an open access interdisciplinary peer-reviewed journal that publishes original research in the field of colonial Latin American studies. It is the official scholarly publication of the colonial section of LASA. The journal is currently hosted by West Virginia University and benefits from technical support from the University of Minnesota.

JCLAS is an international endeavor that brings together a multidisciplinary network of scholars from Latin America and the Caribbean, Europe, Canada, and the United States. It is open to all scholarly approaches and theoretical perspectives in the humanities and the social sciences, and welcomes articles, review-essays, book reviews, and research notes that reflect the changing perspectives in the field of colonial Latin American studies.

The founding of JCLAS attests to the fact that, in the past few decades, scholarship in colonial Latin American studies has expanded significantly. This field of study has been enriched by an interdisciplinary orientation that has resulted in deeper understanding of cultural production in Latin America during the colonial period, and of the complexities of colonialism in general. Recent work in colonial Latin American studies has been characterized by the crossing of disciplinary boundaries to better analyze a broadening of the range topics, agents, products, and events. Indigenous American authors and women writers of the colonial period, for instance, are now being studied in innovative ways, but much remains to be done in this area. Among the new objects of study are works pertaining to other discursive formations, such as legal texts, scientific documents, material objects, and visual productions, which deserve more attention.

The aim of JCLAS is to promote excellence in research, to provide a platform for in-depth analyses of colonial phenomena, and to break new ground by gathering and disseminating fresh insights liable to suggest new directions for the field. We invite full length original articles (max. 9,000 words) and research notes (max. 4,000 words) in English, Spanish, Portuguese, and French. The publication frequency is 2 issues per year.

All submitted manuscripts are subject to evaluation by the Editor, the Associate Editor, the Editorial Board, and to blind peer review by two anonymous independent referees. Previously published material and work under consideration elsewhere will not be considered. All submissions should be sent directly to the editor at rmarrero@umn.edu.

Sixteenth Century Society Conference 2016

The following listing is an attempt to enumerate sessions and events of interest to scholars of the colonial period to be held at the Sixteenth Century Society Conference, Bruges, Belgium, August 18 -20, 2016. We apologize in advance for any omissions or inaccuracies, and encourage you to refer to the official conference program in case of any doubt.

The Bruges conference will be taking place in five different venues around the city. These venues are all within ten minutes walk from the center of Bruges. The venues are: Provinciaal Hof, Martins Hotel Brugge, Crowne Plaza Hotel Brugge, NH Hotel, Brugge, and the Hotel de Medici.

Thursday, 18 August, 8:30–10:00 a.m.

1. Slander, Gossip, and Forgery: Politics, the Law, and Speech Acts

Location: Provinciaal Hof, Benedenzaal

Organizer: Scott K. Taylor

Chair: Megan K. Williams

1. “Out of Malice and Great Hatred”: Gossiping about Sodomy in the Early Modern Southern Netherlands (1400–1600), Jonas Roelens, Ghent University
2. The Uses of Slander: Reputation In and Out of the Early Modern
3. German Courts, Allyson Creasman, Carnegie Mellon University
4. Putting Words in the King’s Mouth: Forgery, Political Communication, and Popular Politics in Seventeenth-Century Spain, Igor Knezevic, University of Pennsylvania

2. Race, Religion, and the Law in the Iberian World Militie

Location: Provinciaal Hof, Vergaderzaal

Organizer: Scott K. Taylor

Chair: Jose Vicente Serrao

1. Regulating the Black-African Woman in Premodern Portugal, Darlene Abreu-Ferreira, University of Winnipeg
2. Chickens, Churches, and Areitos: The Creation of the Caribbean in the Laws of Burgos (1512), Lauren MacDonald, The Johns Hopkins University

3. Jesuit Visitors: Theory and Practice I

Location: Provinciaal Hof, Provinciaalraadzaal

Sponsor: Journal of Jesuit Studies

Organizer: Kathleen M. Comerford

Chair: Thomas M. McCoog, SJ

1. Role and Significance of Visitor in the Society of Jesus, Robert Danieluk, Archivum Romanum Societatis Jesu
2. Niccolo Avancini: The Making of a Jesuit Visitor, Paul Shore, Campion College, University of Regina
3. Between King and Father General: Visitor Lorenzo Maggio and the Rehabilitation of the Society of Jesus in France (1599–1603), Eric W. Nelson, Missouri State University

5. Thinking about European Expansion: Rights, Honor, and Epic

Location: Provinciaal Hof, Commissiezaal

Organizer: Scott K. Taylor

Chair: Peter Hess

1. Early Modern “Theorists of Rights” and the European Empire-Building Processes of the 16th and 17th Centuries, Graça Almeida Borges, University of Évora, Portugal
2. Notions of Honour of the Spanish Conquistadors as a Rhetoric Tool, Vesa-Matti Kari, University of Jyväskylä
3. The Epic Laws of Nations: Camões, Freitas, and Alexandrowicz, Lauri Tahtinen, Harvard University

6. Performing, Positioning, and Mediating Subjectivity in Colonial Mexico (1528–1585)

Location: Provinciaal Hof, Raad Vergaderzaal

Organizer: Elvira L. Vilches

Chair: Sara L. Lehman

1. Conciliation Narratives: Mestizo Subjectivity in Diego Muñoz Camargo’s Historia de Tlaxcala, Cristian Roa, University of Illinois at Chicago
2. On Gregorio Lopez Trying to Be No One in the Sixteenth-Century Spanish Empire, Lia Nunes, University of Groningen
3. Teatralización de la idolatría: Misas secas y falsas misas en América durante el siglo XVI, Mariana Zinni, Queens College CUNY

9. Making the Headlines: International News Flows in Early Modern Europe

Location: NH Hotel, Sint Andreas

Sponsor: Reformation Studies Institute, University of St Andrews

Organizer: Nina Lamal

Chair: Andrew D. Pettegree

1. Spreading the News: Official Print as a Source in the International News Market, Arthur der Weduwen, University of St Andrews
2. “L’insolence des gueux huguenots flamens”: French News about the Dutch Revolt, 1566–1598, Rosanne Baars, University of Amsterdam
3. News From the Netherlands: Tracing Habsburg News Networks, Nina Lamal, University of St. Andrews

14. Memory, Religion, and Antiquity in Germany, The Netherlands, and England

Location: NH Hotel, Rubens

Organizer: Scott K. Taylor

Chair: Judith S. Pollmann

1. Observing and Studying the Roman Barrows in the Spanish Netherlands (ca. 1500–1675), Olivier Latteur, University of Louvain (UCL) and University of Namur
2. After the Peasants War: Barbara von Fuchstein Fights for Her Property, Christopher Ocker, The Graduate Theological Union
3. A Subversive Saint: Why St. Alban Was Not Celebrated in Reformation England, Anne R. Throckmorton, Randolph-Macon College

23. Healing the World and the Church

Location: Hotel de Medici, Firenze

Organizer: Scott K. Taylor

Chair: Robert J. Bast

1. Remonstrant Self-Fashioning: Gerard Brandt's *Historie der Reformatie* and Reasonable Tolerance, Gerrit Voogt, Kennesaw State University
2. Confessionalization and World Peace—A Sixteenth-Century Jewish Proposal, Orit Ramon, Hebrew University–Jerusalem
3. “Faith in the Church of God that is Greater Than All Christian Nations”: Repairing a Fractured Christendom through Eastern Christian Devotion in Early Modern Rome, Robert Clines, Western Carolina University
4. Robert Clines, Western Carolina University

24. Martyrs and Wanderers in Europe and Abroad

Location: Hotel de Medici, Verona

Organizer: Scott K. Taylor

Chair: Glyn J. Parry

1. A Tale of Two Martyrs: Construing Heresy and Treason in Tudor Gloucester, Ben Lowe, Florida Atlantic University
2. “The victories of Martyrs recorded in writing be encouragements vnto martyrdoms”: European Accounts of the Persecutions in Early Modern Japan, Jennifer L. Welsh, Lindenwood University-Belleville
3. Hidden in Plain Sight: The Spanish Roma of Early Modern Spain and Its Colonies, Gretchen Williams, Texas Tech University

Thursday, 18 August, 10:30 a.m.–noon

27. Perfect Women and Transgressive Women in Religious Thought

Location: Provinciaal Hof, Benedenzaal

Organizer: Scott K. Taylor

Chair: Simone H. Laqua-O'Donnell

1. Women and Conversos in the Vineyard: Early Jesuit Practices and Principles of Accommodation, Rachael Johnson, University of Virginia
2. Evangelism and the “Perfect Woman,” Susan Wabuda, Fordham University

3. “In Her Dance She Had No Regard Unto God”: Discussions of Dance, Gender, and Transgression in Early Modern Religious Texts, Lynne Miller, Baylor University
4. “Fut sa constance d’un exemple notable”: Heresy and Gender in the Francophone Low Countries, Edith Benkov, San Diego State University

28. Labor and Property in the Early Modern World

Location: Provinciaal Hof, Militie Vergaderzaal

Organizer: Scott K. Taylor

Chair: John Jordan

1. Royal Prerogative and the Parliamentary Debate on Monopolies in Late Elizabethan England, Rocco Giurato, Università della Calabria
2. Slave Labor, Wage Labor Revisited through Archival Documents at the NYPL: A Methodology for Legal Records on Slaves, Maher Memarzadeh, Independent Scholar
3. Women’s Work in Rural England, 1500–1700: A New Methodological Approach, Mark Hailwood, University of Exeter
4. Colonial Encounters: The Birth of Indo-Portuguese Property Institutions, Jose Vicente Serrao, University Institute of Lisbon (ISCTE-IUL)

29. Jesuit Visitors: Theory and Practice II

Location: Provinciaal Hof, Provinciaalraadzaal

Sponsor: Institute of Jesuit Sources, Boston College

Organizer: Robert A. Maryks

Chair: Eric W. Nelson

1. England: The Unvisited Province, Thomas M. McCoog, SJ, Fordham University
2. The Visitor, the Viceroy, and the Theologian: Juan de la Plaza and the First Visitation to the Jesuit Province of Peru (1573–1579), Andrés Prieto, University of Colorado at Boulder

35. Issues in Iconography

Location: Provinciaal Hof, Memling

Organizer: James Clifton

Chair: Leopoldine Prosperetti

1. Lions and Tigers and Trdat—Oh My! Zoomorphic Figures in the Armenian Christianization Myth, Erin Piñon, Princeton University
2. Memory and Salvation in the Tapestry of Der Busant (The Buzzard), Jane Carroll, Dartmouth College
3. Sixteenth Century Mexican Painted Manuscripts and the First Images of Africans in the Americas, Elena FitzPatrick Sifford, Louisiana State University

38. Transnational Activism and Religious Solidarity

Location: Provinciaal Hof, Breughel

Organizer: Erica G. H. Boersma

Chair: Geert Janssen

1. Faithful Accounts: Publicity for Religious Persecutions in the Dutch Republic, David de Boer, Universiteit Leiden

2. Early Modern International Aid: Dutch Collections for Persecuted Foreign Coreligionists, Erica G. H. Boersma, Universiteit Leiden
3. Transnational Memory and the Catholic International of Early Modern Europe, Judith S. Pollmann, Leiden University, The Netherlands

39. The Society of Jesus Between Controversy, Reciprocity, and a Dramatic Take on the Devil

Location: Provinciaal Hof, Rubens

Organizer: Rady Roldan-Figueroa

Chair: Esperanca Camara

1. “By these Fathers our House subsists”: The Society of Jesus and the English Canonesses of the Holy Sepulchre in Liège, c. 1642–1794, Hannah Thomas, Durham University
2. Cornelius a Lapide, His Commentary on Romans and the Controversy with the Protestants, Luke Murray, KU Leuven
3. The Modernity of the Figuration of the Devil in the Dramatic Work of Georg Bernardt, SJ (1595–1660), David Olszynski, Universität Tübingen

40. Reformation and Counter-Reformation in the Spanish Empire

Location: Crowne Plaza Hotel, Burgh I

Sponsor: The Iberian Religious World Series (Brill)

Organizer and Comment: Ana Valdez

Chair: Ricardo Muñoz Solla

1. The Protestant Persecution in Spain during the Sixteenth Century: The Francisco de Encinas’ Case and His Relationship with Philipp Melanchthon in Wittenberg, Ariadna Sotorra Figuerola, Universitat de Barcelona ACAF/ART
2. Female Sociability and Protestantism in Castille in the Mid-Sixteenth Century: Figures, Practices and Networks, Doris Moreno, Universitat Autònoma de Barcelona
3. Local Religion after Trent: Romerías, Orthodoxy and Resistance, Thomas C. Devaney, University of Helsinki and University of Rochester
4. The First Age of Atlantic Constitutionalism: Post-Tridentine Canon Law in the Iberian World, Max Dearnorff, Max Planck Institute for European Legal History

41. Rethinking Spirituality in Italy and Spain: 1450–1550

Location: Crowne Plaza Hotel, Burgh II

Organizers: Andrea Vanni and Querciolo Mazzonis

Chair: Simon Ditchfield

1. Patterns of Spirituality in Early Sixteenth-Century Italy, Querciolo Mazzonis, University of Teramo
2. The Spirituality of Gian Pietro Carafa, Andrea Vanni, University of Roma Tre
3. Pre-Erasman Spirituality in Spain: Paulinism and Converso Religiosity (1487–1525), Maria Laura Giordano, Universidad Abat Oliba-CEU

46. Writing Popular Histories of Early Modern Women: Opportunities and Challenges

Location: Crowne Plaza Hotel, Boardroom 2

Sponsor: Society for the Study of Early Modern Women

Organizer: Ping-Yuan Wang

Chair: Jodi Bilinkoff

1. Order and Disorder in the Convents in Seventeenth-Century Brussels, Ping-Yuan Wang, Ohio University-Lancaster
2. Power, Politics, and Private Lives: The Women of the Cappello Family in Renaissance Italy, Megan Moran, Montclair State University
3. Not Quite a Saint: Historicizing Marie-Madeleine d'Aiguillon (1604–1675), Bronwen McShea, Columbia University

48. Roundtable: Reading History as Text and Text as History

Location: Hotel de Medici, Firenze

Organizer and Chair: Dave Postles

Participants:

1. Jose Maria Perez Fernandez, University of Granada
2. Phil Withington, University of Sheffield
3. Cathy Shrank, University of Sheffield
4. Paul White, Purdue University
5. Greg Walker, University of Edinburgh

Thursday, 18 August, 1:30–3:00 p.m.

53. Political Writing, Reception, and Diplomacy

Location: Provinciaal Hof, Militie Vergaderzaal

Organizer: Scott K. Taylor

Chair: John M. Hunt

1. Translation, Information and Reason of State: Spanish and Italian Makeovers of Justus Lipsius' Six Books on Politics, Lisa Kattenberg, University of Amsterdam
2. Experientia, Historia and Politics: The Case of Machiavelli's Reception in Basel (1580), Gábor Almási, Ludwig Boltzmann Institute for Neo-Latin Studies
3. A Diplomat's Prayer-Book: Erasmus' Modus orandi deum, Megan K. Williams, University of Groningen

58. Makers: Early Modern Women Artists in the Courts

Location: NH Hotel, Sint Pieters

Sponsor: Society for the Study of Early Modern Women

Organizer and Chair: Tanja L. Jones

1. Mary Beale (1633–1699) and the Scandalous Court of St James's Helen Draper, Institute of Historical Research & Courtauld Institute
2. A Painter and a Lady-in-Waiting: Sofonisba Anguissola's Double Shapes, Cecilia Gamberini, Universidad Autónoma Madrid
3. Luisa Roldán at the Court of Carlos II, Catherine Hall-van den Elsen, RMIT University

63. The Psalms from Reformed Geneva and the Dutch East Indies to Jesuit Japan

Location: NH Hotel, Van Dyck

Organizer: Elsie A. McKee

Chair: Kenneth G. Appold

1. A Multifaceted Prism: Psalms in the Life of Calvin's Geneva, Elsie A. McKee, Princeton Theological Seminary
2. Psalms for the Community of Christians in the Early Modern Jesuit Japan Mission, Haruko Nawata Ward, Columbia Theological Seminary
3. Singing Psalm 100 in Seventeenth-Century Dutch East Indies, Yudha Thianto, Trinity Christian College

65. The "Spanish Struggle for Justice" Rexamined

Location: NH Hotel, Breughel

Organizer: John Schwaller

Chair: Mark Hanna

1. Prizes and Slaves: Frontier Justice in Sixteenth-Century New Spain, Dana Velasco Murillo, University of California, San Diego
2. Social Justice for a Sacred City: Franciscans and the Indios de Servicio of Cholula, Veronica Gutierrez, Azusa Pacific University
3. Legal Categories without Legal Definitions: The Nebulous Calculus of Race in Sixteenth Century Spanish America, Robert Schwaller, University of Kansas
4. The Spanish Struggle for Justice in the Late Sixteenth Century: The Bureaucrats Take Over, John Schwaller, University at Albany

68. Painting and Drawing in the Seventeenth-Century Netherlands

Location: Crowne Plaza Hotel, Burgh II

Organizer: James Clifton

Chair: Stephanie S. Dickey

1. Sonia Sylva: A Collaborative Painting by Peter Paul Rubens and Jan Brueghel and the Mystique of the Forest of Soignes, Leopoldine Prosperetti, Towson University
2. The Presence of the Imperial Past: The Equestrian Portrait of Charles V of Spain (1621), Dénes Harai, ENS-CNRS-Université Paris 1
3. Realized Intentions: Technique and Transformation in Rembrandt's The Meeting of Christ with Martha and Mary after the Death of Lazarus, Molly Phelps, Case Western Reserve University
4. Courting on Canvas: Love in Southern Netherlandish Elegant Genre Paintings (1650–1690), Hannelore Magnus, KU Leuven

77. Jesuit Troublemakers

Location: Crowne Plaza Hotel, Giovanni

Sponsor: Journal of Jesuit Studies

Organizer: Kathleen M. Comerford

Chair: Paul Shore

1. Militant Upbringing at the Jesuit College of Clermont during the French Wars of Religion, Florence Buttay, Université Bordeaux Montaigne
2. Philip II and the Jesuits: The Troublesome Intersection of Politics and Religion, Robert E. Scully, Le Moyne College
3. The Role of Jesuits, Their Academy and Its Students in Vilnius Religious Riots from Late 16th to 17th Century: Selected Case Studies, Dawid Machaj, University of Warsaw

Thursday, 18 August, 3:30–5:00 p.m.

79. Early Modern Ecclesiology in Disarray: Catholic, Lutheran, and Reformed Visions of the Church

Location: Provinciaal Hof, Militie Vergaderzaal

Organizer: Rady Roldan-Figueroa

Chair: Gábor Ittész

1. The Construction of Religious Deviance in the Early Wittenberg Reformation: Strategies and Semantics, Thomas Hahn-Bruckart, University of Mainz
2. De Ritu and Democrates Alter: Juan Ginés de Sepúlveda's Theology of Papal Authority against Henry VIII and Bartolomé de Las Casas, Katie Benjamin, Duke University
3. For God and King: Ecclesiastical Polity, Ecumenism, and Monarchy in Early Modern Britain and France, Daniel Borvan, Oxford University

81. The Early Modern Bishop, 1400–1650

Location: Provinciaal Hof, Balconzaal

Organizer: Jennifer M. DeSilva

Chair: John M. Hunt

1. Putting the Bishop in His Place: Tridentine Reform and de' Grassi's *De Cerimoniis Cardinalium et Episcoporum* (1564), Jennifer M. DeSilva, Ball State University
2. Inquisition or Pastoral Way? Bishop Egidio Foscarari and the Reconciliation of Heretics (1512–1564), Matteo al Kalak, Scuola Normale Superiore, Pisa
3. Constructing the Model Bishop, Celeste McNamara, University of Warwick

82. Appropriation and Temporality: Constructing Identity in Early Modern Europe

Location: Provinciaal Hof, Commissiezaal

Sponsor: The Warburg Institute

Organizer and Chair: Guido Giglioni

1. Identifying with the Past? Depictions of the Pagan Goddesses in Boccaccio's *Des Cleres Femmes* (1401–1470), Lorenza Gay, The Warburg Institute
2. The Impact of Rhetorical Strategies on the Notion of Cultural Identity in Late Fifteenth-Century Florence, Hanna Gentili, The Warburg Institute
3. Identity and Chronicles: The Appropriation of Recent History in Early Modern Spain (1474–1556), Maria Teresa Chicote Pompanin, The Warburg Institute

86. Visualizing the Early Modern World in Digital Space and Time I

Location: NH Hotel, Sint Andreas

Organizer and Chair: Catherine Walsh

1. Mapping Indigenous Agency in Seventeenth-Century Dutch Brazil, Carrie Anderson, Middlebury College
2. Footprints: Jewish Books Through Time and Place, Joshua Teplitsky, Stony Brook University
3. Early Modern Intoxicants in Digital Space and Time, James Brown, University of Sheffield

95. Translating the Romans: Ancient Texts and Modern Images in Antwerp and the Americas

Location: Crowne Plaza Hotel, Burgh IV/V

Organizer and Chair: Diane Wolfthal

1. Translating Latin Texts and Italian Images in a Newly Discovered Rape of the Sabine by Hendrik van Balen, Diane Wolfthal, Rice University
2. Translating Humanist Education for New Spain, 1537–1585, Aysha Pollnitz, Rice University
3. Aztec Humanists: Uses of Classical Learning by Indigenous Nahua Authors in Colonial Mexico (1550–1620), Andrew Laird, Brown University

99. Ways of Knowing on the Margins: Monsters, Magic, and the Unnatural

Location: Crowne Plaza Hotel, Boardroom 3

Organizer: Scott K. Taylor

Chair: Timothy Fehler

1. A Pernicious and Ungodly Use of Sorcery, Witchcraft, and Enchantment: Cunning Folk and Love Magic in Early Modern England, Judith L. Bonzol, University of Sydney
2. “No Person Ever Was Yet Found Who Had Seen It”: Perceiving and Interpreting the Unnatural in Early Modern Europe, Helen Parish, University of Reading

100. Medici Archive Project Plenary Roundtable: Introducing MIA: The Medici Archive Project’s New Platform for Archival Research

Location: Hotel de Medici, Firenze

Sponsor: The Medici Archive Project

Organizer: Alessio Assonitis

Participants:

1. Alessio Assonitis
2. Lorenzo Allori
3. Samuel Gallacher

Thursday, 18 August, 5:30–7:00 p.m.

105. A Spenser-Sidney Roundtable: How to Delight and Instruct

Location: Provinciaal Hof, Benedenzaal

Sponsor: The Spenser Roundtable

Organizer and Chair: Ayesha Ramachandran

Participants:

1. Russell Leo, Princeton University
2. Jane Grogan, University College Dublin
3. Rachel E. Hile, Indiana University-Purdue University Fort Wayne
4. Robert Stillman, University of Tennessee

106. Roundtable: New Technologies and Methods in the Classroom

Location: NH Hotel, Sint Andreas

Sponsor: Sixteenth Century Journal

Organizer: Gary G. Gibbs

Chair: James M. Ogier

Participants:

1. Janelle Werner, Kalamazoo College
2. Laura Sangha, University of Exeter
3. Saúl Martínez Bermejo, Carlos III University
4. Thomas L. Herron, East Carolina University
5. Dustin Frazier Wood, Bethany College

Friday, 19 August, 8:30–10:00 a.m.

107. Roundtable: Reconsidering Patriarchy in the Early Modern World

Location: Provinciaal Hof, Benedenzaal

Sponsor: Society for the Study of Early Modern Women

Organizer: Susan D. Amussen

Chair: Allyson M. Poska

Participants:

1. Merry Wiesner-Hanks, UW–Milwaukee
2. Allyson M. Poska, University of Mary Washington
3. Margaret Hunt, Uppsala University
4. Androniki Dialeti, University of Thessaly
5. Susan D. Amussen, University of California, Merced

110. Catholic Historiography and Confessionalization

Location: Provinciaal Hof, Balconzaal

Sponsor: Ecclesiastical History Society

Organizer: Stefan Bauer

Chair: Simon Ditchfield

1. The Authority of History in Melchior Cano's *De locis theologicis*, Boris Hogenmüller, University of Würzburg
2. Limits of Confessionalization in Mid-Sixteenth-Century Rome, Stefan Bauer, University of York
3. Staging the Papacy: The Meaning of Historical Factuality in Alfonso Chacón's *Vitae et gesta summorum pontificum*, Andreea Bianca Badea, German Historical Institute Rome

114. Conversion: Religious Consents, Religious Dissents and the Composite Construction of Identities

Location: NH Hotel, Sint Pieters

Sponsor: Emodir—Research Group in Early Modern Religious Dissents & Radicalism

Organizer and Chair: Stefano Villani

Comment: Philip M. Soergel

1. Conversions of Foreigners in Italy and Early Modern Religious Mobility, Stefano Villani, University of Maryland, College Park
2. Looking for Freedom: Muslim Slaves Conversion in Early Modern Rome, Serena Di Nepi, Sapienza University of Rome
3. A Thorow Gospelling: Themes of Evangelization in Old and New England, Daniel Butler, University of Maryland

116. Visualizing the Early Modern World in Digital Space and Time II

Location: NH Hotel, Sint Andreas

Organizer: Catherine Walsh

Chair: Carrie Anderson

1. Bound by Books: Exploring the Network of the Florentine Bibliophile Antonio Magliabechi, Ingeborg van Vugt, Scuola Normale Superiore Pisa
2. Mapping Michelangelo's Marble, Catherine Walsh, University of Montevallo
3. The El Greco Project: Exploring the Artist's Oeuvre and Collecting History Through Digital Technologies, Ellen Prokop, The Frick Collection and Frick Art Reference Library

118. Women and Religion in the Early Modern Low Countries

Location: NH Hotel, Van Dyck

Sponsor: Society for the Study of Early Modern Women

Organizer: Amanda C. Pipkin

Chair: Judith S. Pollmann

Comment: Ping-Yuan Wang

1. Crossing the Threshold: Dutch Catholic Women in the Public Arena, Carolina Lenarduzzi, Leiden University
2. Resurrecting the "Spiritual Daughters": The Case of the Houtappel Chapel in the Jesuit Church of Antwerp, Sarah Moran, Netherlands Institute for Advanced Study
3. Pious Reformed Women in Early Modern Zeeland, Amanda C. Pipkin, UNC Charlotte

119. A Textual Reformation? New Approaches to Early Modern Catholicism II: Authorial Identities

Location: NH Hotel, Breughel

Organizer: Jan Machielsen

1. Cesare Baronio as a Second Leah? Biblical Imagery and Authorial Self-Representation in the *Annales ecclesiastici* (1588–1607), Jan Machielsen, Cardiff University
2. Life Writing and Female Authorship in Counter-Reformation France, Jennifer Hillman, University of Chester
3. Witnessing and English Catholics' Counter-Archives, Liesbeth Corens, University of Cambridge

127. Spanish Women Writers and their Personal and Religious Communities

Location: Crowne Plaza Hotel, Boardroom 2

Sponsor: GEMELA

Organizer: Nieves Romero-Diaz

Chair and Comment: Diego Valdecantos-Monteagudo

1. From Flanders to Portugal: An Account of Religious Persecution and Asylum by a Franciscan Nun, Darcy Donahue, Miami University
2. Luisa de Carvajal and Her (Transnational) Communities of Women, Nieves Romero-Diaz, Mount Holyoke College
3. Spanish Shulamites: The Song of Songs in Teresa of Avila, Mariana de San Joseph, and María de Jesús de Ágreda, Teresa Hancock-Parmer, Indiana University Bloomington

Friday, 19 August, 10:30–noon

138. Toward a Jesuit Science of Morality: Juan Azor, Francisco de Toledo, and Manuel de Góis on Conscience and Freewill

Location: Provinciaal Hof, Raad Vergaderzaal

Sponsor: Institute of Jesuit Sources, Boston College

Organizer: Robert A. Maryks

Chair: Cristiano Casalini

1. Juan Azor's *Institutiones Morales* and Jesuit Ethical Thought in the Early Modern Period, Christoph Haar, Cambridge University
2. Francisco de Toledo on Freewill, Anna Tropia, Humboldt University
3. Ethical Issues in the Coimbra Jesuit Course (1592–1606), Mário Santiago de Carvalho, University of Coimbra

139. Conversion: Religious Consents, Religious Dissents and the Composite Construction of Identities II

Location: NH Hotel, Sint Pieters

Sponsor: Emodir—Research Group in Early Modern Religious Dissents & Radicalism

Organizer: Stefano Villani

Chair: Bernard Cooperman

Comment: Philip M. Soergel

1. Nuns, Demons, and Jewish Conversion in Post-Tridentine Italy, Tamar Herzig, Tel Aviv University
2. Conversos and the Construction of Public Identity, Bernard Cooperman, University of Maryland, College Park

142. The World that Trade Created: Semantic Conversions, Picaresque Deals, and the Arts of Commerce Across the Spanish Empire

Location: NH Hotel, Memling

Organizer: Elvira L. Vilches

Chair: Alison P. Weber

1. Trade, Ars Mercatoria, and Culture in Early Modern Spain, Elvira L. Vilches, Duke University
2. Lexicons of Commerce: Semantic Conversions in Quechua, Regina Harrison, University of Maryland, College Park
3. Picaresque Deals: Sin and Commerce in the Spaces of Empire, Sara L. Lehman, Fordham University

146. Cities in the Early Modern World

Location: NH Hotel, Rubens

Organizer: Christine J. Kooi

Chair: Marc R. Forster

1. Ekphrasis and Chorography in Early Modern Culture, Raphael Falco, University of Maryland, Baltimore County
2. Collecting the City? Fragmentary Perspectives on Rome in Blaeu's *Theatrum Italiae*
3. (1663) and Lafréri's *Speculum Romanae Magnificentiae* (c. 1570), Gloria Moorman, University of Warwick
4. Defining a Global City in the Early Modern World, Emily Engel, Indiana University

147. Depicting Creatures in Early Modern Texts

Location: Crowne Plaza Hotel, Burgh I

Organizer: Donald J. Harreld

Chair: Elizabeth Patton

1. Sea Creatures and Conceptions of Water in Sixteenth-Century European Cosmographical Texts, Lindsay Starkey, Kent State University at Stark
2. Creeping and Crawling Creatures: Seeing Nature in a New Light, Kay Etheridge, Gettysburg College
3. Visualizing the Large Anthropoids in Early Modern Image and Text, Michelle Moseley-Christian, Virginia Tech

152. *Recepta Sententia*: Charting the Reformation's Philosophical Legacy

Location: Crowne Plaza Hotel, Princes Judith

Sponsor: Princeton Theological Seminary

Organizer and Chair: Kenneth G. Appold

1. Distinguishing Man from “Homunculi”: Juan Ginés de Sepúlveda’s Rhetoric of Subjugation in the Era of the Spanish Counter-Reformation, Lawrence Anglin, Princeton Theological Seminary
2. A Choice Between Descartes and Sozini: The Question of Indifferentia in the Calvinist Dutch Republic, Yoshi Kato, Tokyo Christian University
3. The Agent Intellect and Divine mens in Julius Caesar Scaliger and Jacob Schegk, Kuni Sakamoto, Toyo University

154. Dynasty, Empire, and Locality in the Habsburg World

Location: Crowne Plaza Hotel, Boardroom 3

Organizer: Scott K. Taylor

Chair: Andrew L. Thomas

1. Philip I of Portugal—A Foreigner? On the Nationality of Dynasties in Early Modern Times,
2. Matthias Gloël, Universidad Católica de la Santísima Concepción
3. The Este-Dynasty and the Holy Roman Empire in the Long 16th Century: Relationship, Cultural Transfer, Perception, Elena Taddei, University of Innsbruck

158. Travellers, Friars, and Cartographers: Mapping Religious Identity in the Early Modern World

Location: Hotel de Medici, Giovanni

Organizer: Rady Roldan-Figueroa

Chair: Maria Laura Giordano

1. Making Monks, Making Merit: Christian Friars and the Invention of Buddhism, Eva Pascal, Boston University
2. A King, a Khan, and the Religious Iconography of Martin Waldseemüller’s Carta marina, (1516), Jeffrey Jaynes, Methodist Theological School in Ohio
3. Building Identity of Self and Other in the Pilgrimage Account of a Spanish Composer, Rachel Kurihara, Boston University

Friday, 19 August, 1:30–3:00 p.m.

161. Understanding Violence: Terror, War, and Feud Across Europe

Location: Provinciaal Hof, Benedenzaal

Organizer: Scott K. Taylor

Chair: Alison A. Smith

1. The Spanish Fury Revisited, Raymond Fagel, Universiteit Leiden
2. Sangue sulla Pace: The Techniques and Tactics of Private Dispute and Warfare in Sixteenth-Century Rome, Aaron Miedema, York University
3. Terror and Fear: Emotional Consequences of Ottoman Raids in Early Sixteenth Century, Zeynep Yelçe, Sabanci University

163. Magic and Witchcraft I

Location: Provinciaal Hof, Provinciaalraadzaal

Sponsor: Society for Reformation Research

Organizer and Chair: Jason P. Coy

1. Magic and Witchcraft as Religious Movements in Late Medieval and Early Modern Europe, Michael Bailey, Iowa State University
2. Divining Through the Dead in the Early Modern Empire, Kathryn A. Edwards, University of South Carolina
3. Between Magic, Economy and Ecology: Dragons in the Early Modern Period, Johannes Dillinger, Oxford Brookes

166. The Epicurean Renaissance

Location: Provinciaal Hof, Raad Vergaderzaal

Organizer: Pablo Maurette

Chair: Arnoud Visser

1. “Aristotelizing” Lucretius: Lambin on Swerve, Mind and Voluntary Action, Elena Nicoli, Radboud University Nijmegen
2. Divine Providence Contested: The Debate about Epicurus in the Spanish Renaissance, Karine Durin, University of Nantes
3. The Reinterpretation of Epicurus’ Hedonistic Calculus in Renaissance Humanism, Mariano Vilar, University of Buenos Aires

178. Religious Crosscurrents in the Art and Patronage of the Southern Netherlands

Location: Crowne Plaza Hotel, Burgh IV/V

Sponsor: Historians of Netherlandish Art

Organizer: Stephanie S. Dickey

Chair: Lara Yeager-Crasselt

1. Catholicity in Contest: The Calced Carmelites and Their Patrons in Antwerp and Brussels, Eelco Nagelsmit, University of Copenhagen
2. Thesis Engravings Dedicated to Archduke Leopold William of Austria (1647–1656), Gwendoline De Mûelenaere, Université Catholique de Louvain
3. The Donor Portraits of Jheronimus Bosch, Marieke Van Wamel, Radboud University Nijmegen

181. Exploration and the Age of Sail

Location: Crowne Plaza Hotel, Boardroom 2

Organizer: Scott K. Taylor

Chair: Amanda Snyder

1. The Sprintsail Revolution: Government Interference and the Introduction of New Technology at Sea in the Sixteenth Century, Louis Sicking, Vrije Universiteit Amsterdam/Universiteit Leiden
2. The Frobisher Voyages and Their Aftermath, Glyn J. Parry, University of Roehampton
3. The English Search for a Northwest Passage in the Long Sixteenth Century, Simon Sun, Harvard University

Friday, 19 August, 3:30–5:00 p.m.

196. Narratives of War in the Low Countries and England (1560–1650): Military and Civilian Experiences

Location: NH Hotel, Sint Kruis

Organizer: Leonor Álvarez Francés

Chair: Raymond Fagel

Comment: Raingard Maria Esser

1. “We Know That Babies Ate Their Mothers’ Breasts and Men Killed Their Wives So They Would Not Starve to Death”: The Dutch Revolt as Told in Spanish Commanders’ Letters (1572–1575), Beatriz Santiago Belmonte, Leiden University
2. “Today, A Soldier On Guard in the Basement of Saint John’s Gate Had His Head Shot Apart from His Body, as if Cut by a Sword”: Spanish and Dutch Narratives of the Siege of Haarlem (1572–1648), Leonor Álvarez Francés, Leiden University
3. Counting the Cost: Soldiers and Civilians in the English Civil War, Ann Hughes, Keele University

197. Cultural Networks in the Renaissance: Methodological Challenges II: Printers and Networks

Location: NH Hotel, Sint Andreas

Organizers: Renaud Adam and Sandra Toffolo

Chair: Dubois Anne

1. Printers, Authors, Editors and Publishers: Connecting Economic and Cultural Networks in Venetian Printing (1468–1530), Catherine Kikuchi, Paris-Sorbonne University
2. Editing Thomas More’s Utopia (Louvain, T. Martinus, 1516): An Example of Erasmian Networks in Action, Renaud Adam, University of Liège
3. Cultural Connections: Intercontinental Book Trade Between Antwerp and Lima in the 16th and 17th Century, Ulrike Fuss, Katholieke Universiteit Leuven

199. Nuns and Friars on the Move: Religion, Gender, and Travel in the Spanish Empire

Location: NH Hotel, Van Eyck

Sponsor: Society for the Study of Early Modern Women

Organizer: Sarah E. Owens

Chair: Allyson M. Poska

Comment: Jodi Bilinkoff

1. Dangerous Destination: What Was Teresa of Ávila Doing in Seville?, Alison P. Weber, University of Virginia
2. Spanish Nuns on the Manila Galleon (1621), Sarah E. Owens, College of Charleston
3. From Brussels to Toledo: Francis Bell’s Travel Diary of 1633, Jane Tar, University of St. Thomas

200. More’s Utopia in Contexts

Location: NH Hotel, Van Dyck

Organizer: Joanne Paul

Chair: Suzannah R. G. Lipscomb

1. Thomas More's Utopia, Joanne Paul, New College of the Humanities
2. Thomas More, Utopia, and Spain, Darcy Kern, Southern Connecticut State University
3. Utopia's Empire: Thomas More, His Readers, and the Development of British Imperialism in the Tudor Century, Jessica Hower, Southwestern University
4. Machiavelli's Utopia, William Connell, Seton Hall University

201. Print Culture and Linguistic Legitimation in Early Modern Seville and Colonial Mexico (1500–1640)

Location: NH Hotel, Breughel

Organizer: Elvira L. Vilches

Chair: Regina Harrison

1. Sixteenth-Century Visual Culture and Padilla's *El retablo de la vida de Christo* (1500), Isidro Rivera, The University of Kansas
2. Legitimate Supplication: Indigenous Latin Writing in Sixteenth-Century Mexico, Colt Segrest, Universidad Complutense de Madrid
3. "Varón de deseos" de Juan de Palafox y Mendoza: Un destino transatlántico para la tradición emblemática europea, Nicolas Vivalda, Vassar College

204. (Self-)Writing in Wartime (Europe, 15th-17th century)

Location: Crowne Plaza Hotel, Burgh II

Organizer: Quentin Verreycken

Chair: Monique Weis

1. War, Petitions, and the Early Modern State: The Legislative Process in the Spanish Low Countries (16th-17th c.), Nicolas Simon, Université Saint-Louis—Bruxelles
2. The Presentation of Self in Military Life: Soldiers' Identity and Pardon Letters in the Burgundian Low Countries (1386–1482), Quentin Verreycken, Université Catholique de Louvain
3. Literary Tradition vs. Military Revolution: The Representation of War in Italian Poems Celebrating the Siege of Antwerp (1584–1585), Alessandro Metlica, Université Catholique de Louvain

205. Traces of Other Worlds: Materiality and Evidence in the Age of Encounter

Location: Crowne Plaza Hotel, Burgh III

Organizer and Chair: Barbara Fuchs

1. Utopian Printers, Printing Utopia, Philip Palmer, University of California, Los Angeles
2. A Lettered Utopia, Barbara Fuchs, UCLA
3. Reconstructing Origins: On Evidence and Skepticism in the Narratives about the Origin of Human Populations in the Sixteenth Century, Carlos Cañete, CSIC

207. Exploration, Cartography and Book Collection: Hernando Colón's Library

Location: Crowne Plaza Hotel, Arnulf

Organizer: Jose Maria Perez Fernandez

Chair: Elvira L. Vilches

1. Medical Works in the Biblioteca Hernandina, Rocio G. Sumillera, Universidad de Granada

2. Cartography, Book Collecting and International Law: Hernando Colón, Bartolomé de las Casas and the New World Order, Jose Maria Perez Fernandez, University of Granada
3. Hernando Colón's Catalogic Imagination, Edward Wilson-Lee, University of Cambridge

209. Bad Actors: Judging Kings and Emperors in Times of Crisis

Location: Crowne Plaza Hotel, Boardroom 2

Organizer: Scott K. Taylor

Chair: Matthias Gloël

1. Rapacity and Remorse Revisited: A Re-Examination of the London Evidence for the "Tyranny" of Henry VII, Samantha Harper, Institute of Historical Research
2. The Habsburgs through the Eschatological Lens of the Preacher
3. Andreas Osiander, Andrew L. Thomas, Salem College
4. How to Make a Villain: The Impact of the Reformation on Early Modern Chronicles, Daniel Jones, Yale University

215. Radical Reformation II: Religious and Social Radicalism in the Early Years of the Reformation

Location: Martins Hotel, Eagle

Sponsor: Society for Reformation Research

Organizer: Amy N. Burnett

Chair: Gary K. Waite

1. Who Baptized Hans Denck?, Geoffrey L. Dipple, Augustana College
2. Composite Religions: Encounters Between Early Saxon Reformers and the First Anabaptists, Emese Bálint, European University Institute, Florence and Christopher Martinuzzi, Scuola Normale Superiore, Pisa
3. Mocking the Sacred during the German Peasants' War, Roy Vice, Wright State University

Friday, 19 August, 6:30–7:30 p.m.

216. Sixteenth Century Society & Conference General Plenary Session

Location: Stadshallen (Belfry), Hendrik Pickeryzaal

From Ghent to the World: Charles V's Longest Living Legacy

Rolena Adorno, Yale University

217. Graduate Student Roundtable: How and Why To Network: Advice for Graduate Students and Recent Graduates

Location: Provinciaal Hof, Benedenzaal

Sponsor: Sixteenth Century Society & Conference

Organizer and Chair: Kathleen M. Comerford

Participants:

1. Jennifer M. DeSilva, Ball State University
2. R. Ward Holder, Saint Anselm College
3. Kathryn A. Edwards, University of South Carolina

222. Mobile Subjects: Law and Mobility in the Making of Early Modern Empires

Location: Provinciaal Hof, Raad Vergaderzaal

Organizer: Margaret L. Brennan

Chair: Mirjam van Veen

1. Pirating Independence: Crime, Migration, and Identity in the Seventeenth-Century Atlantic World, Amanda Snyder, University of Central Florida
2. “Banished for Religion’s Sake to a Savage Wilderness”: Seditious Sectaries in the Atlantic World, Margaret L. Brennan, University of Illinois
3. In and Out of the Walled Barrio: Indigenous Mobility, Law, and Frontier in Sixteenth-Century Lima, Ryan Bean, University of Illinois at Urbana-Champaign

224. Prognostication, Providence and the Printing Press

Location: NH Hotel, Sint Kruis

Organizer: Cara Janssen

Chair and Comment: Steven Vanden Broecke

1. The Press and the Censorship of Astrological Works by the Spanish Inquisition, Tayra Lanuza-Navarro, The Huntington Library
2. Translating the Future: The Printed Circulation of the “Chronica” of Johann Carion in the Spanish-Habsburg Netherlands (ca. 1532–1555), Cara Janssen, KU Leuven

225. Cultural Networks in the Renaissance: Methodological Challenges III: Early Modern Networks and Digital Humanities

Location: NH Hotel, Sint Andreas

Organizers: Renaud Adam and Sandra Toffolo

Chair: Renaud Adam

1. Connecting Networks of People in the Renaissance: Methodological Reflections from a Project on Cultural Networks in Early Modern France and Europe, Sandra Toffolo, Centre d’Études Supérieures de la Renaissance
2. Italian Academies and Their Networks in the Digital Age: Hypertext and Visualization, Simone Testa, Medici Archive Project
3. The Network of Early German Music Prints: Complex Database Structures and Geographic Mapping, Andrea Lindmayr-Brandl, Universität Salzburg

231. Fictions of Identity in Early Modern Spain: Moors, Indians, the Virgin Mary, and New World Arcadias

Location: Crowne Plaza Hotel, Burgh II

Organizer: Elvira L. Vilches

1. A New World Arcadia: The Locus amoenus in New Spain’s Pastoral Fiction, Teresa Clifton, Brown University
2. The Conquered Subject in Lope de Vega’s “La famosa comedia del Nuevo Mundo”, Lisette Balabarca, Siena College
3. The Immaculist Ideal: Literature of the Immaculate Conception in Early Modern Spain, Amy Sheeran, Johns Hopkins University

233. An Emblematic World in the Digital Era

Location: Crowne Plaza Hotel, Burgh III

Sponsor: Society for Emblem Studies

Organizer: Mara R. Wade

Chair: Monika Biel

1. The Ways of the Emblem in the European Jesuit Festivals, Rosa De Marco, Université de Liège, Belgium
2. Emblematic Peregrinations in the French Decoration (16th and 17th Centuries), Marie Chaurfour, Université de Bourgogne, France
3. An Introduction to Mundus Emblematicus: Challenges and Opportunities, Pedro Germano Leal, Universidade Federal do Rio de Janeiro
4. Mapping Western European Prints Applied in Iberian Architecture, Carmen López Calderón, University of Santiago de Compostela

234. Pedagogy and Childhood

Location: Crowne Plaza Hotel, Boardroom 2

Organizer: Scott K. Taylor

Chair: Susan Wabuda

1. A “Sisyphean Task”? The Career of an Early Modern English Schoolmaster, Emily Hansen, University of York
2. “The single hope of our youth”: Leonard Cox (c.1495–c.1550) and Humanist Pedagogy, Jessica Crown, University of Cambridge
3. The Childhood of Emperor Charles V, Elizabeth Terry, Austin College

235. The Art of Renaissance Bruges and Its Mediterranean Resonance

Location: Crowne Plaza Hotel, Burgh IV/V

Sponsor: Historians of Netherlandish Art

Organizer: Stephanie S. Dickey

Chair: Tianna H. Uchacz

1. The Huntington Library Hours of Isabella of Portugal, Simon Bening, and Iberian Book Painting in the Early Sixteenth Century, Gregory T. Clark, University of the South
2. Technical Investigation on the San Pancrazio Triptych in Genoa: New Achievements, Daniele Mignanego, Università degli Studi di Genova

242. Sex and Children Outside Marriage in the Spanish- and German-Speaking Lands

Location: Hotel de Medici, Lorenzo

Organizer: Scott K. Taylor

Chair: Darlene Abreu-Ferreira

1. Concubinage and the Community in Early Modern Germany, Simone H. Laqua-O'Donnell, University of Birmingham
2. Concubinage and Punishment: Law and Public Perceptions Concerning Sexual Relationships Outside of Marriage in New Spain, 1571–1620, Aimee Hisey, Oregon State University
3. This Child Comes a Christian: Notes from the Foundling Hospital of Early Modern Madrid, Nazanin Sullivan, Yale University

Saturday, 20 August, 10:30 a.m.–noon

252. The Cult Image in the Counter-Reformation

Location: NH Hotel, Memling

Organizer: James Clifton

Chair: Eelco Nagelsmit

1. The Icon in the Era of Confessional Redefinition: Miraculous Images in Post-Tridentine Altarpieces, Anita Paolicchi, University of Pisa
2. Framing the Miraculous Image: Baroque Altarpieces as Support of Miracle-Working Statues of the Virgin in the Southern Netherlands, Lise Constant, Université Catholique de Louvain and Muriel Damien, Université Catholique de Louvain
3. Adorning the Queen of Heaven: D. Luísa de Gusmão (1613–1666), the House of Bragança and the Dressed Sculptures of Our Lady in Évora, Diana Pereira, Universidade do Porto

257. Poetry and Propaganda: Interrogating Women’s Writings in Early Modern Iberia

Location: Crowne Plaza Hotel, Burgh III

Sponsor: GEMELA

Organizer: Anne J. Cruz

Chair: Nieves Romero-Diaz

1. Syon Nuns in Lisbon: Propaganda and Chronicles, Nieves Baranda, Universidad Nacional de Educación a Distancia
2. Imaging Women: Catalina Clara Ramírez de Guzmán’s Portrait Poems, Anne J. Cruz, University of Miami
3. Muerte y sexualidad en la poesía de Sor Marcela de San Félix, Diego Valdecantos-Monteagudo, University of California, Davis

258. Notions of Individuality and Autonomy in the Society of Jesus, 1540–1650

Location: Crowne Plaza Hotel, Burgh I

Organizer: Bradley T. Blankemeyer

Chair: Nicholas Davidson

1. Conversion During the French Religious Wars: The Challenge of Documenting Subjectivity, Kathleen Ashley, University of Southern Maine
2. Autonomy and Variation in Praxis in the Early Jesuit Mission to India, Bradley T. Blankemeyer, University of Oxford
3. Between Autonomy and Rebellion: Pragmatism and Obedience in the Italian Missions of Nicolás Bobadilla, SJ (1511–1590), Jessica Dalton, University of St Andrews
4. Ambiguous Visions: The Articulation Between the Religious and Political Dimensions of the Jesuit Missions at the Mughal Empire and the Kingdom of Kongo, Joao Melo, Universitat Pompeu Fabra

266. Conventos as Artistic Crucibles in Viceregal New Spain

Location: Hotel de Medici, Verona

Organizer: Linda K. Williams and Alessia Frassani

Chair: Alessia Frassani

1. The Scriptorium of Tlatelolco, Eloise Quiñones Keber, Graduate Center, City University of New York
2. Artistic Training and Production in Sixteenth-Century Yucatan: The Murals of Dzidzantún, Linda K. Williams, University of Puget Sound
3. Geografía sagrada y arquitectura dominica para la evangelización en el sector zapoteco de la región del Istmo Sur de Tehuantepec, Oaxaca, Raúl Alejandro Mena Gallegos, Universidad Nacional Autónoma de México

267. Between Center and Periphery: Roman Catholicism's Encounter with Popular Religiosity

Location: Hotel de Medici, Lorenzo

Organizer and Chair: Rady Roldan-Figueroa

1. "Barbari, e di Cervello Gagliardo": The Greek Community of Ancona and the Evolution of Papal Policies in the Sixteenth Century, Niccolò Fattori, Royal Holloway, University of London
2. "For Sight Moves More Than Hearing": Catholic Theologians and the Shock of Iconoclasm (Low Countries, 1566–1567), Gert Gielis, Leuven University
3. Sixteenth-Century Italian Rosary Manuals in Dialogue, Esperanca Camara, University of Saint Francis
4. Christian Martyrdom in Japan and Logroño's Theological Nobility in the Chorography of Fernando Alvia de Castro (1572–1640?), Rady Roldan-Figueroa, Boston University

Saturday, 20 August, 1:30–3:00 p.m.

275. Sacred Architecture and Its Afterlife

Location: NH Hotel, Sint Pieters

Organizer: James Clifton

Chair: Javier Berzal de Dios

1. Spirituals Bastions in the Margins of Catholic Europe: The Convent Architecture of the Annonciades Celestes in the 17th Century, Julie Piront, University of Liège
2. The Merchant Fernando de Frías Ceballos: Artistic Patronage of the Society of Jesus in Antwerp and Validation of the Gothic Style in the XVI Century, Cristina Garcia Oviedo, Universidad Complutense
3. Adaptive Reuse and Challenges of Secular Interventions in Value-Associated Sacred Architectures, Pooya Zargaran, University of Bologna

294. All Politics Is Local: Jesuit and Politicians in the Late 16th and Early 17th Centuries

Location: Hotel de Medici, Giovanni

Sponsor: Journal of Jesuit Studies

Organizer: Kathleen M. Comerford

Chair: Robert A. Maryks

1. "Serenissima Signora": Letters to Maria Maddalena from Muzio Vitelleschi, Kathleen M. Comerford, Georgia Southern University

2. The Jesuits and the Counts of Lemos: A Cultural Endeavor, María Rivo-Vázquez, University of Santiago de Compostela
3. The Conversion of Minors by the Jesuits during the Anglo-Spanish War (1585–1604): A Study of Two Cases from the Inquisition of Lima, Sonia Isidori, Università degli Studi di Napoli “L’Orientale”

Saturday, 20 August, 3:30–5:00 p.m

303. New Approaches to War and Information

Location: NH Hotel, Sint Andreas

Organizer: Scott K. Taylor

Chair: Ron M. Makleff

1. Mapping the Thirty Years War, John Theibault, PhillyDH
2. Violence and the Empire of Information: The Habsburgs, Their Post, and Archives in the Sixteenth Century, Ron M. Makleff, UC Berkeley
3. A Military Campaign to Defend the Religion Against a King, Marco Penzi, EHES

308. Memory, History, and Theology in Early Modern Catholicism

Location: NH Hotel, Rubens

Organizer: Rady Roldan-Figueroa

Chair: Kristin Colberg

1. Baltasar de Medina (1634–1697) and His Martyrology of St. Felipe de Jesús (1572–1597), Rady Roldan-Figueroa, Boston University
2. Remembering Wolsey: The Cardinal and His Earliest Chroniclers, J. P. Hornbeck II, Fordham University
3. Antiquity, Sacrifice, and Comparative Theology in Acosta and Sahagun, Laura Ammon, Appalachian State University

310. Emblems and Rhetorical Strategies

Location: Crowne Plaza Hotel, Burgh II

Sponsor: Society for Emblem Studies

Organizer: Mara R. Wade

Chair: Pedro Germano Leal

1. Misunderstandings and Discrepancies? Philipp Ehrenreich Wider’s Commentaries
2. Evangelische Herz- und Bilder-Postill, Ingrid Höpel, Christian-Albrechts-Universität zu Kiel
3. More-Than-Human-Worlds: An Eco-Critical Exploration of the Emblem: Flora and Fauna chez Chassignet, Boissard and Vaenius, Christine M. Probes, University of South Florida
4. Juan de Borja’s Empresas Morales and the Rhetoric of Service to King and Empire, Charlene Kalinoski, Roanoke College

Saturday, 20 August, 5:30–7:00 p.m.

320. Society for the Study of Early Modern Women Plenary

Location: NH Hotel, Sint Pieters

Understanding Early Modern Women: Stories and Histories

Jane Stevenson, King's College, University of Aberdeen

Resources

[American Society for Ethnohistory \(ASE\)](#)
[Asociación Internacional de Literatura y Cultura Femenina Hispánica \(AILCFH\)](#)
[Asociación para el Fomento de los Estudios Históricos en Centroamérica \(AFEHC\)](#)
[Association for Documentary Editing \(ADE\)](#)
[Association for Latin American Art \(ALAA\)](#)
[América Latina Portal Europeo](#)
[Blog IguAnalista](#)
[College Art Association \(CAA\)](#)
[Colonial Latin America on the MLA Commons](#)
[Conference on Latin American History \(CLAH\)](#)
[Conference of Latin Americanist Geographers \(CLAG\)](#)
[Guatemala Scholars Network](#), and weekly GSN newsletter
[Hispanic American Historical Review Online Community](#)
[Instituto Internacional de Literatura Iberoamericana \(ILLI\)](#)
[Josiah](#), the online catalog of the John Carter Brown Library

[LASA Colonial Section on Facebook \(public page\)](#)
[LASA Colonial Section on Facebook \(closed group\)](#)
[LASA Colonial Website](#)
[LASA Colonial Member List](#)
[Latin American Library at Tulane University](#)
[Newberry Library Digital Resources](#)
[Portal Europeo REDIAL CEISAL](#)
[“Los Primeros Libros” project](#)
[Renaissance Society of America \(RSA\)](#)
[Rocky Mountain Council for Latin American Studies \(RMCLAS\)](#)
[Sixteenth Century Society and Conference \(SCSC\)](#)
[Society for the History of Authorship, Reading and Publishing \(SHARP\)](#)
[Society for Latin American and Caribbean Anthropology \(SLACA\)](#)
[Society for Textual Scholarship \(STS\)](#)
[Spanish Paleography Digital Teaching and Learning Tool](#)
[World Digital Library](#)

About the Colonial Section of LASA and Colonia/Colônia

The Colonial Section of LASA is a forum where those who study the colonial period in Latin America come together across disciplinary boundaries to share information and exchange ideas. The section was formed in the fall of 2012 and currently has over 140 active members in the United States and abroad. The 2016-2017 section officers are Mónica Díaz, University of Kentucky (chair); Pablo García Loaeza, West Virginia University (vice-chair and chair of awards committee); Kelly McDonough, University of Texas at Austin (council member and secretary/treasurer); Nathan James Gordon, University of Colorado Boulder (council member); and Raúl Marrero-Fente, University of Minnesota (council member). Clayton McCarl, University of North Florida, is the section's communications manager. Nathan James Gordon, University of Colorado Boulder, coordinates our use of social media, and Caroline Egan, Stanford University, manages our membership information and e-mail list.

Colonia/Colônia is the quarterly newsletter of the Colonial Section. The editorial staff consists of Pablo García Loaeza, West Virginia University (editor); Rocío Quispe-Agnoli, Michigan State University (assistant editor); Claudia Berríos, Michigan State University; Chloe Ireton, University of Texas at Austin; and Mariana Velázquez, Columbia University (graduate student assistant editors); Clayton McCarl, University of North Florida (editorial advisor). Issues are published in February, May, August and November. Submissions are due by the 15th of the month prior to publication.

Members are encouraged to contribute any material that may be of relevance to scholars of the colonial world. In particular, we invite submissions to the following sections:

Member Publications. Current members of the Colonial Section are encouraged to send the full citations of material published within the previous calendar year (Chicago author-date style preferred) to Mariana Velázquez, mv2447[at]columbia.edu. In the case of books, authors may include a brief summary (100-words maximum), a link to further information, and a cover image, to be included at the editors' discretion and as space allows.

Colonial Forum. This section is a space for the expression of ideas and opinions related to our field in the form of "letters to the editor." Materials should be sent to Pablo.Garcia[at]mail.wvu.edu.

Spotlight on the Archives highlights repositories with collections of interest to scholars in our field. To suggest institutions to be profiled in future issues, please contact Rocío Quispe-Agnoli, quispeag[at]msu.edu.

Graduate Student News is a space for sharing information for and about PhD candidates engaged in the study of colonial Latin America from within any discipline. Graduate students are not required to be section members to participate. Material should be sent to Claudia Berríos, berriosc[at]msu.edu.

All of the abovementioned sections are included on an occasional basis, as determined by member submissions and editorial discretion.

Listings or summaries of conference sessions should be submitted to Chloe Ireton, c.ireton[at]utexas.edu.

Calls for papers, awards and distinctions, and any other material should be sent to Pablo García Loaeza, Pablo.Garcia[at]mail.wvu.edu.

Colonia/Colônia does not sell advertising or include general book announcements on behalf of publishers. However, we are always happy to include in "Member Publications" listings for books written or edited by section members.

Previous issues of *Colonia/Colônia* can be accessed on the [Colonial Section website](#).