Colonia/Colônia

The Newsletter of the Colonial Section of the Latin American Studies Association (LASA)

Issue 4:1, February 2016
Message from the Chair ................................................................. 2
Note from the Incoming Editor ......................................................... 3
Honors, Awards, and Promotions .................................................... 4
Member Publications ..................................................................... 4
Graduate Student News ................................................................. 6
Other News .................................................................................. 7
Poets of the New World: Literary and Cultural Transmission in Early Modern Spanish America (The Norman MacColl Symposium 2015) ................................................................. 7
Opportunities and Calls for Papers .................................................. 8
Teaching the Reformation after Five Hundred Years: 2016 National Endowment for the Humanities Summer Institute, hosted by the Meeter Center .................................................. 8
El Siglo de Oro en el Viejo y Nuevo Mundo. Literatura, arte, historia. Perspectivas en el siglo XXI ........................................................................................................ 9
Mapping, Text, and Travel: A National Endowment for the Humanities Summer Seminar for College and University Faculty .................................................. 9
Eighteenth-Century Studies: Special Issue: Color in the Long Eighteenth Century ..................... 10
Resources .................................................................................... 10
About the Colonial Section of LASA and Colonia/Colônia .......................... 11
Message from the Chair

2016 promises to be an exciting year! The LASA convention will take place May 27-30 in New York City. This year we are pleased to present three section-sponsored panels, which were generously coordinated by Ann de León (“The Re-articulation of the Colonial Past in the 18th and 19th Century and Its Contemporary Legacy”), Pablo García Loaeza (“The Colonial Connection: Colonial practices and Contemporary Cultural Products”), and Kelly McDonough (“Space, Place, and Mapping in Colonial Contexts”). Many of our section members will also be presenting a variety of exciting papers or workshops in the conference, and so I encourage you to visit the convention website.

I would like to remind all section members that the registration deadline for all LASA participants is March 31, 2016 (5:00 p.m. EDT). At the close of the 2015 calendar year, the Colonial Section had over 200 registered members, and I would like to encourage you to renew your section membership for 2016.

I would also like to invite section members to participate in the inaugural congress for the Sociedad Iberoamericana Siglo de Oro (SIBSO), which will take place August 11-13, 2016 in Arequipa, Peru. The SIBSO congress will be an opportunity to showcase our research projects and get to know other colleagues from Latin America and Spain.

Finally, I would like to thank section member Clayton McCarl for his extraordinary work as former editor of our newsletter and current communications director for the section. I also, would like to recognize Pablo García Loaeza’s excellent job as the current newsletter editor, as well as Claudia Berríos, Alejandro Enríquez, Chloe Ireton, Rocío Quispe-Agnoli, and Mariana Velázquez for all their generous assistance in making this newsletter a success. In addition, I thank Nathan James Gordon and Caroline Egan, who manage our social media and our email communications respectively, for the excellent job they do to disseminate our message.

I thank you for your financial support to our section. Your contributions are vital to the graduate students and junior colleagues in the early stages of the profession. I would like to ask all members to continue your generous support. To do so, you may send a check in any amount to LASA, 416 Bellefield Hall, University of Pittsburgh, Pittsburgh, PA 15260, with “Colonial Section’s Awards Fund” on the memo line.

I look forward to working with all the section members on any idea or project they want to share.

Sincerely,
Raúl Marrero-Fente
Note from the Incoming Editor

This issue of Colonia/Colônia marks the beginning of my tenure as general editor. With great trepidation, I take over the editorship from Clayton McCarl. Clayton is the founding editor of this newsletter and I will strive to live up to the high expectations he originally set for this publication as a forum for sharing ideas and promoting a crossdisciplinary dialogue about the Latin American colonial world. I hope that he will continue to serve as an editorial advisor and as the all-around resource person he has been not only for the newsletter but for the LASA colonial section.

For starters, I would like to reintroduce all the members of the Colonia/Colônia editorial team: Rocío Quispe-Agnoli, Claudia Berriós, Chloe Ireton, and Mariana Velázquez. They have done an outstanding job thus far, and I look forward to working with them to continue making this newsletter a useful resource for the colonial scholarly community. Alejandro Enríquez, who for the past three years served as assistant editor, needs to attend to other important professional matters. I thank him for all his work and wish him the best.

I would also like to encourage colonial section members to keep submitting announcements about their honors, awards, and publications, as well as to share news events or opportunities that may be relevant to the newsletter’s readership—our mailing list currently has around 700 names! The guidelines and contact for the different departments appear at the end of each issue.

Unfortunately, the programs of the upcoming meetings of the Rocky Mountain Council for Latin American Studies (RMCLAS), the Southeastern Council on Latin American Studies (SECOLAS), and the Renaissance Society of America (RSA) were not available in time to prepare the lists of colonial-related panels for the newsletter’s current issue. Rather than delay its publication, we decided to send the lists as a supplement at a later date.

Comments and suggestions are always welcome. You may send them to me at Pablo.Garcia[a]mail.wvu.edu

Sincerely,
Pablo García Loaeza
Honors, Awards, and Promotions


Clayton McCarl was awarded a Faculty Fellowship from the University of North Florida College of Arts and Sciences Dean’s Leadership Council for “Editing the *Compendio histórico* (1799): Towards a Model for Student Collaboration in the Creation of Digital Editions.”

Member Publications

This feature showcases the work of section members and serves to keep the community abreast of the latest published research on field-related topics. For guidelines, see the final section of this newsletter.


*Honored by UNESCO’s Memory of the World Register, Felipe Guaman Poma de Ayala’s manuscript book, the Nueva corónica y buen gobierno (1615), is examined on the eve of its four-hundredth anniversary by scholars in history, anthropology, art history, linguistics, and literary and cultural studies. New insights are provided on such topics as Andean ecology, Inca governance, Spanish conquest-era history, and colonial and Quechua cultural practices. Contributors include José Cárdenas Bunsen, Gregory T. Cushman, Regina Harrison, Jean-Philippe Husson, Gregory Khaimovich, Bruce Mannheim, Mette Kia Krabbe Meyer, Amnon Nir, Juan M. Ossio A., Frank Salomon, Jan Szeminski, and R. Tom Zuidema. More information.*


The Worthy of My Race: Social Sketches, is a bilingual edition of Jorje Miguel Ford’s biographies, published in 1899. This translation broadens readership of the biographies to English speakers, while offering the Spanish text for others desiring the original. Ford selected fourteen Afro-Argentine men as motivational icons for contemporary Afro-Argentine youths who, like the massive waves of European immigrants, were unaware of the Afrodescendants’ crucial contributions to the nation’s construction and development. These biographies, with original photographs, document the achievements of Afro-Argentines that challenged the prevailing racialized ideologies of the period. More information.


La compilación se divide en dos grandes secciones: literatura, semántica y cultura de la América colonial y lengua y lingüística. El libro es una ofrenda a la amistad y al magisterio de un ser humano excepcional. Los textos reunidos son una muestra de su legado intelectual y de los temas que le interesaban: sociolingüística, sintaxis, semántica cultural, estudios coloniales y la figura y obra de Sor Juana Inés de la Cruz, por mencionar sólo algunos. En el apéndice el lector puede consultar una bibliografía completa de todas las publicaciones de Claudia Parodi. More information.


Modern Mexico derives many of its richest symbols of national heritage and identity from the Aztec legacy, even as it remains a predominantly Spanish-speaking, Christian society. This volume argues that the composite, neo-Aztec flavor of Mexican identity was, in part, a consequence of active efforts by indigenous elites after the Spanish conquest to grandfather ancestral rights into the colonial era. By emphasizing the antiquity of their claims before Spanish officials, native leaders extended the historical awareness of the colonial regime into the pre-Hispanic past, and therefore also the themes, emotional contours, and beginning points of what we today understand as 'Mexican history.' More information.

Graduate Student News
This feature highlights the work of the newest members of our field. For guidelines, see the final section of this newsletter.

Successful Defense of Dissertation

Victor Maqque (Department of History, University of Notre Dame) “From the Cacique to the Community: Political Transformations in the Altiplano, 1750-1850” (December 2015).
Published Articles


Papers Presented at Professional Conferences

Cristiane Fernandes Lopes Veiga (Departamento de História Econômica, Universidade de São Paulo) “Senhoras de si: mulheres proprietárias no Rio de Janeiro setcentista (1763-1808)” XXVIII Simpósio Internacional de História, UFSC, Florianópolis, Brasil (July 2015); “Cana de açúcar, gênero feminino”, V Seminário Internacional de História do Açúcar, Monumento Engenho São Jorge dos Erasmos/Universidade de São Paulo, Santos, Brasil (November 2015); “Gênero e Propriedade: Patrimônio Material e Imaterial de Mulheres Viúvas nas Malhas do Império Luso. Rio de Janeiro (1763-1808)”, Seminário Permanente Antigo Regime nos Trópicos (Seminário de Pesquisa do CNPq), Instituto de História/ Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brasil (December 2015)

Grants and Fellowships Awarded


Other News

Poets of the New World: Literary and Cultural Transmission in Early Modern Spanish America (The Norman MacColl Symposium 2015)

The Department of Spanish and Portuguese and the Centre for Latin American Studies at the University of Cambridge recently held the Symposium “Poets of the New World: Literary and Cultural Transmission in Early Modern Spanish America,” November 19-20, 2015. Organized by Prof. Rodrigo Cacho and Imogen Choi, the symposium brought together established and emerging scholars in colonial Latin American poetry. The keynote presentations were delivered by Rolena Adorno (Yale U) and Raquel Chang Rodríguez (CUNY). Also presenting were Andrew Laird (U Warwick/ Brown U), Raquel Barragán Arroche (UNAM), Arantza Mayo (Royal Holloway, U of London), Alice Brooke ( U of Oxford), Miguel Martínez (U of Chicago), Lorena Uribe Bracho (CUNY), Luis Fernando Restrepo ( U of Arkansas), Imogen Choi (U of Cambridge), Paul Firbas (Stony Brook U), and Rodrigo Cacho (U of Cambridge). Program information.
A follow-up volume is being edited by Cacho and Choi for the Studies in Hispanic and Lusophone Cultures of Legenda Editors to be published in 2017. [More information.](#)

[Opportunities and Calls for Papers](#)

**Teaching the Reformation after Five Hundred Years: 2016 National Endowment for the Humanities Summer Institute, hosted by the Meeter Center**

Colleagues at US colleges and universities who are teaching or will be teaching any aspect of the Reformation are invited to apply for one of the twenty-five spots in the forthcoming NEH summer institute, “Teaching the Reformation after Five Hundred Years.”

This prestigious three week intensive program takes place from July 11 to July 29, 2016 at the Meeter Center, Calvin College, Grand Rapids, Michigan, co-directed by Karin Maag (Director of the Meeter Center) and Katherine Van Liere (History Department, Calvin College), joined by David Whitford (Religion Department, Baylor University) as the third leading instructor. These
three experts on the Reformed, Catholic, and Lutheran Reformations will be joined by visiting lecturers for two days each: Katherine French (University of Michigan) for the medieval context, John Roth (Goshen College) for the Anabaptists and radicals, and Kristen Walton (Salisbury University) for the Reformation in England and Scotland.

The application deadline is March 1, 2016. Successful applicants each receive a $2,700 stipend to help cover their travel, housing, and living expenses. Up to three slots are reserved for graduate students. Please see www.calvin.edu/meeter/NEH/2016 to find out more about this opportunity and how to apply.

El Siglo de Oro en el Viejo y Nuevo Mundo. Literatura, arte, historia. Perspectivas en el siglo XXI

El congreso “El Siglo de Oro en el Viejo y Nuevo Mundo. Literatura, arte, historia. Perspectivas en el siglo XXI,” que se llevará a cabo en Arequipa, Perú, del 11 al 13 de agosto de 2016, pretende examinar las perspectivas actuales y el estado de la cuestión de los estudios sobre el Siglo de Oro, entendiendo que tal periodo ocupa las dos orillas del océano, y que debe incluir por tanto todo el ámbito iberoamericano, en las diversas áreas culturales. Estará abierto a cualquier tema y metodología dentro del territorio del Siglo de Oro.

- Pre-fundación de la Sociedad Iberoamericana Siglo de Oro (SIBSO): en el marco del congreso se procederá a la pre-fundación de la Sociedad Iberoamericana Siglo de Oro (SIBSO) y elección de una junta directiva provisional.
- Organizadores: GRISO, Universidad de Navarra, Proyecto PEI, Universidad del Pacífico, Instituto de Estudios Auriseulares, IDEA/IGAS
- Colaboradores y patrocinadores: GIC (Grupo de Investigación Calderón, Universidad de Santiago de Compostela), Sección Colonial de LASA
- Más información: Secretaría del GRISO (Mariela Insúa, minsua[at]unav.es)

Mapping, Text, and Travel: A National Endowment for the Humanities Summer Seminar for College and University Faculty

The Newberry Library’s Hermon Dunlap Smith Center for the History of Cartography is pleased to announce its 2016 NEH Summer Seminar, “Mapping, Text, and Travel.” The five-week NEH Seminar, led by Dr. James Akerman and Dr. Jordana Dym, will examine the complex relationship between text, mapping, and travel from the emergence of the modern world to the dawn of the digital age, focusing on the genre of travel mapping within the wider context of the history of cartography and travel publication. The program of lectures, workshops, and discussions encourages 16 participants to cross disciplinary boundaries and move beyond regional and chronological specialties to reflect on the ways in which mapping has shaped travelers’ imagination and the experience of place and landscape, of identity and history, and of time and space. The seminar will embrace a broad geographical and chronological focus on the Atlantic World richly supported by the Newberry’s rich holdings of cartography, geography, art, history, literature, and the history of printing from the 15th to the 21st centuries.
Applications are encouraged from college and university faculty in all disciplines. A limited number of spaces are also available for full-time graduate students in the humanities. Successful applicants will receive a stipend of $3,900 to help defray travel and housing expenses.

Please see http://www.newberry.org/mapping-text-and-travel to find out more about this opportunity and how to apply.

Contact Email: smithctr[at]newberry.org

_Eighteenth-Century Studies_: Special Issue: Color in the Long Eighteenth Century

_Eighteenth-Century Studies_, a cross-disciplinary journal committed to publishing the best of current writing on all aspects of eighteenth-century culture, is planning an upcoming special issue dedicated to the theme of how people understood and assigned meaning and value to color in the eighteenth century. Topics might include color in literature and the visual arts, changing perceptions of race, scientific understandings of optics and color theory, and color in commercial goods (dyes and textiles, for example), among many others. Broadly speaking, how did eighteenth-century actors perceive color in the physical world around them? In what ways did perceptions of skin color impact developing theories of race? How did color contribute to eighteenth-century fascination with the material world, and how did the relationship between the theory and materiality of color change during this time? We invite submissions that reflect on topics related to these themes or on other ways in which contemporaries interpreted and understood color.

Submissions may originate in any of the disciplines and research methodologies encompassed by eighteenth-century studies, broadly construed (history, philosophy, literature, social sciences, and the arts); those which focus on the Caribbean, Latin America, Asia, or Oceania are especially encouraged.

Submissions should be 7,000–9,000 words, including notes, and may be sent to ecs57[at]yale.edu. The deadline for consideration for this issue is July 15, 2016.

Contact Email: Amy Dunagin, amy.dunagin[at]yale.edu

Resources

American Society for Ethnohistory (ASE)
Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)
Asociación para el Fomento de los Estudios Históricos en Centroamérica (AFEHC)
Association for Documentary Editing (ADE)
Association for Latin American Art (ALAA)
América Latina Portal Europeo
Blog IguAnalista
College Art Association (CAA)

Colonial Latin America on the MLA Commons
Conference on Latin American History (CLAH)
Conference of Latin Americanist Geographers (CLAG)
Guatemala Scholars Network, and weekly GSN newsletter
Hispanic American Historical Review Online Community
Instituto Internacional de Literatura Iberoamericana (IILI)
About the Colonial Section of LASA and Colonia/Colônia

The Colonial Section of LASA is a forum where those who study the colonial period in Latin America come together across disciplinary boundaries to share information and exchange ideas. The section was formed in the fall of 2012 and currently has over 140 active members in the United States and abroad. The 2015-2016 section officers are Raúl Marrero-Fente, University of Minnesota (chair); Mónica Díaz, University of Kentucky (vice-chair and chair of awards committee); Pablo García Loaeza, West Virginia University (council member and secretary/treasurer); Kelly McDonough, University of Texas at Austin (council member); and Ann de León, University of Alberta (council member). Clayton McCarl, University of North Florida, is the section’s communications manager. Nathan James Gordon, University of Colorado Boulder, coordinates our use of social media, and Caroline Egan, Stanford University, manages our membership information and e-mail list.

Colonia/Colônia is the quarterly newsletter of the Colonial Section. The editorial staff consists of Pablo García Loaeza, West Virginia University (editor); Rocío Quispe-Agnoli, Michigan State University (assistant editor); Claudia Berrios, Michigan State University; Chloe Ireton, University of Texas at Austin; and Mariana Velázquez, Columbia University (graduate student assistant editors); Clayton McCarl, University of North Florida (editorial advisor). Issues are published in February, May, August and November. Submissions are due by the 15th of the month prior to publication.

Members are encouraged to contribute any material that may be of relevance to scholars of the colonial world. In particular, we invite submissions to the following sections:

**Member Publications.** Current members of the Colonial Section are encouraged to send the full citations of material published within the previous calendar year (Chicago author-date style preferred) to Mariana Velázquez, mv2447[columbia.edu. In the case of books, authors may include a brief summary (100-words maximum), a link to further information, and a cover image, to be included at the editors’ discretion and as space allows.
**Colonial Forum.** This section is a space for the expression of ideas and opinions related to our field in the form of “letters to the editor.” Materials should be sent to Pablo.Garcia@mail.wvu.edu.

**Spotlight on the Archives** highlights repositories with collections of interest to scholars in our field. To suggest institutions to be profiled in future issues, please contact Rocío Quispe-Agnoli, quispeag[ar]msu.edu.

**Graduate Student News** is a space for sharing information for and about PhD candidates engaged in the study of colonial Latin America from within any discipline. Graduate students are not required to be section members to participate. Material should be sent to Claudia Berrios, berriosc[ar]msu.edu.

All of the abovementioned sections are included on an occasional basis, as determined by member submissions and editorial discretion.

Listings or summaries of conference sessions should be submitted to Chloe Ireton, c.ireton[ar]utexas.edu.

Calls for papers, awards and distinctions, and any other material should be sent to Pablo García Loaeza, Pablo.Garcia@mail.wvu.edu.

*Colonia/Colônia* does not sell advertising or include general book announcements on behalf of publishers. However, we are always happy to include in “Member Publications” listings for books written or edited by section members.

Previous issues of *Colonia/Colônia* can be accessed on the [Colonial Section website](#).