Conference Listings Supplement

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Note from the Editor

As part of our ongoing effort to keep readers abreast of current scholarship related to the field of Latin American colonial studies, this supplement to the February issue of Colonia/Colônia offers a listing of sessions and events of interest to scholars of the colonial period to be held at the upcoming meetings of the Southeastern Council on Latin American Studies (SECOLAS), the Association for Spanish and Portuguese Historical Studies (ASPHS), and the Rocky Mountain Council for Latin American Studies (RMCLAS).

The 63rd Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS) will take place in Cartagena, Colombia, March 9-13, 2016.

The 47th Annual Meeting of the Association for Spanish and Portuguese Historical Studies will take place at the Maritime Museum of San Diego, University of California, San Diego, March 17-20, 2016.

The 63rd Annual Conference of the Rocky Mountain Council for Latin American Studies will take place in Santa Fe, NM, March 30-April 2, 2016.

I would like to thank Chloe Ireton for compiling these listings as soon as the programs for these conferences became available.

Comments and suggestions are always welcome. You may send them to me at Pablo.Garcia[at]mail.wvu.edu

Sincerely,
Pablo García Loaeza
Colonial Sessions at SECOLAS 2016

The following listing is an attempt to enumerate sessions and events of interest to scholars of the colonial period to be held at the 63rd Annual Meeting of the Southeastern Council of Latin American Studies, Cartagena, Colombia, March 9-13, 2016. We apologize in advance for any omissions or inaccuracies, and encourage you to refer to the official conference program, in case of any doubt.

Friday, March 11 / Viernes, 11 de marzo, 10 pm

Graduate Student Networking Event (Location: TBD)

Saturday, March 12 / Sábado, 12 de marzo, 5:00-6:30pm

Reception for Pedagogy and Teaching Latin America Panels (Location: TBD)
Sponsored by the Consortium of Latin American Studies Programs

Friday, March 11 / Viernes, 11 de marzo - 8:00-9:30am

1. Frontiers in Colonial Mexico
Chair: James Krippner, Haverford College

   1. “Sex, Marriage Choice and the Capitalist Turn: Spanish New Mexico at the Turn of the Eighteenth Century,” Jennifer C. González, Michigan State University
   2. “Transcultural Encounters in the Forgotten Latin American Borderlands of Late Colonial Mexico and the Problem of Smuggling for Bourbon Reformers,” Francis Galan, Texas A&M University-San Antonio

3. The Legacy of Transcultural Encounters in the Americas: Perspectives on Identity
Chair: Jane Rausch, University of Massachusetts, Amherst
Comment: Jane Rausch, University of Massachusetts, Amherst

   4. “El voto femenino y la apropiación de la ciudadanía en la mujer colombiana década de los años cincuenta del siglo XX,” Olga Yanet Acuña Rodríguez, Universidad Pedagógica y Tecnológica de Colombia
   5. “La Representación Social del envejecimiento en sujetos caribeños residentes en la ciudad de Santiago de Cuba,” Raquel Morasén Cuevas, Universidad de Ciencias e la Cultura Fisica y el Deporte
7. Space, Networks and Roadways in Colonial Guatemala
Chair: Blake Pattridge, Babson College

1. “Working the Roads of the Late Colonial Western Guatemalan Highlands,” Alvis Dunn, University of North Carolina, Asheville
2. “Fighting Napoleon in Totonicapn: A Case Study in Provincial Administration during the Imperial Crisis,” Timothy Hawkins, Indiana State University
3. “All in a Day’s Work? Mapping Native Workers’ Commutes in New Spain,” Catherine Komisaruk, University of Texas at San Antonio
4. “Mesoamerican Merchants and the Limits of Mapping,” Laura Matthew, Marquette University

**Friday, March 11 / Viernes, 11 de marzo - 11:30am-1:00pm**

21. Race and Subjectivity in Latin America and the Caribbean
Chair: Erika Edwards, University of North Carolina at Charlotte


**Friday, March 11 / Viernes, 11 de marzo - 2:00-3:30pm**

Chair: Victor Uribe, Florida International University
Comment: Victor Uribe, Florida International University

1. “Lenguaje político de la republica en la América española (1767-1830),” Gilberto Loaiza Cano, Universidad del Valle
2. “Press, associationism, and political pedagogy in nineteenth-century Colombia: La Alianza and the diffusion of artisan republicanism in the late 1860s,” Adrián Alzate, Florida International University

27. Exploring the Intersection of Artistic Traditions in Europe and the Americas in the Fifteenth and Sixteenth Centuries / Explorando la Intersección de Tradiciones Artísticas de los Siglos XV y XVI en Europa y las Américas
Chair: Angela Rajagopalan, University of North Carolina at Charlotte
2. “The Intersection of Pre-Hispanic and Christian Deity Images in Codex Azcatitlan,” Angela Rajagopalan, University of North Carolina at Charlotte
4. “Albrecht Duerer’s Encounter with the New World: Expanding the Canon in the 16th Century,” Bonnie Noble, University of North Carolina at Charlotte

28. Slavery and its Influences and Legacies
Chair:

2. “Waterfronts as Spaces of Transcultural Commerce: Enslaved and Free Sailors, Market Women, and African Commodities in Salvador da Bahia (1775 -1835),” Mary Hicks, Amherst College
3. “The Catholic Church and the Free Womb Law in Recife, PE, Brazil: an analysis of its social development, 1870-1885,” Maria Paula Andrade Diniz de Arajo, University of North Carolina at Charlotte
5. “Slave Conspiracies and Racial Anxiety in 17th Century Cartagena,” Jane Landers, Vanderbilt University

Friday, March 11 / Viernes, 11 de marzo - 3:45-5:15pm

33. Travel Literature: Translation, Mapping and Transcultural Encounters / Literatura de Viajes: Traducción, Mapeo, y Encuentros Transculturales
Chair:

1. “Translation and Travel in Nineteenth-Century Mexico,” Ty West, Saint Mary’s College, Notre Dame
2. “Mapping the New World in Spanish through Marco Polo’s Book of Travels to East Asia,” Oscar Barrau, Indiana University South Bend
3. “La Quimera de Tehauntepec,” Ana-Rosa Suarez, Instituto Mora
4. “Silvia Iparraguirre’s Novel La Tierra de Fuego: A Transcultural Encounter on Darwin’s Ship Beagle,” Gabriele Eckart, Southeast Missouri State University

34. Cultural Constructions: Ideas and Praxis in Latin American Institutions
Chair:

1. “Las puertas porosas del Imperio Español. Las instituciones portuarias de Cartagena y Veracruz como espacios disidentes de la globalización ibérica de 1580-1640,” Citlalli Dominguez, Université Paris-Sorbonne
2. “The Judge, the Family, and Children’s Alimentos in Nineteenth-Century Mexico City,” Jennifer Sheran, Florida International University
3. “Informal Advocates: Spanish Legal Culture Beyond the Legal Sphere, Peru, 1687-1700,” Judith Mansilla, Florida International University

Saturday, March 12 / Sábado, 12 de marzo - 8:00-9:30am

36. Race and Punishment in Latin American Legal Systems
Chair:

2. “La Patria Peruana: Race, Honor, and Citizenship in Post-abolition Discourse and Law,” Dan Cozart, University of New Mexico
4. “Efectos socioculturales del uso del sofisma racial en el sistema jurídico de Brasil y Colombia,” Christianne Silva Vasconcellos, Universidad Nacional de Colombia

Saturday, March 12 / Sábado, 12 de marzo - 2:00-3:30pm

57. The Local and the Global in Colombia’s History
Chair: Francine Cronshaw, University of New Mexico
Comment: Francine Cronshaw, University of New Mexico

1. “Spanish-Native Relations in the 16th and Early 17th Century Gobernacin of Popayan,” Lauri Uusitalo, University of Tampere, Finland
2. “Elise Reclus’ Colombian Adventure: Prelude to a Life of Political Engagement and Scholarly Production,” Kent Mathewson, Louisiana State University

Saturday, March 12 / Sábado, 12 de marzo - 3:45-5:15pm

65. Legacies and Futures of Indigeneity in Latin America and the Caribbean
Chair:

1. “Notions of honour of the Spanish conquistadors of the Aztec Empire,” Kari Vesa-Matti, University of Jyvskyl
2. “The Father of My Son: Sex, Movement, and Indigeneity in the Colonization Zone,” Tatiana Gumucio, Centro Internacional de Agricultura Tropical (CIAT)
3. “Mexico and the Americas: Participatory Indigenismo in the late 20th Century,” Maria L. Olin Muñoz, Susquehanna University
4. “Espacio, tiempo y memoria: los yucatecos de Cuba,” Ramón Artiles Avela, Universidad Agraria de La Habana
5. “Alternative Geographies in a time of dying Languages: The case of the Ngbe of Panam,” Gines Alberto Sánchez Arias, Louisiana State University
Colonial Sessions at ASPHS 2016

The following listing is an attempt to enumerate sessions and events of interest to scholars of the colonial period to be held at the 47th annual meeting of the Association for Spanish and Portuguese Historical Studies, Maritime Museum of San Diego, University of California, San Diego, March 17-20, 2016, We apologize in advance for any omissions or inaccuracies, and encourage you to refer to the official conference program, in case of any doubt.

**Friday, 18 March 2016**

**Concurrent Sessions I (8.00 – 9.20 Am)**

**Voices of Spanish and Portuguese Republicanism**
Berkeley passenger deck area B
Chair and Commentator: Scott Eastman (Creighton University)

1. “‘The Enemy of Slavery in my Country’: The Voices of Early Spanish Republicanisms 1793-1842,” Juan Diego Marroquin (University of Arizona)

**Taming New Spain: Wild and Domestic Animals in Sixteenth Century Spanish America**
Berkeley exhibit room
Chair: Marcy Norton (The George Washington University)
Comment: The audience

1. “Two by Two: Animals in the Making of New Spain, 1579-1585,” Mackenzie Cooley (Stanford University)
2. “Mounted Indian Allies: the Colonial Geography of Indigenous Access to Horses from Central Mexico to the Gran Chichimec in the Sixteenth Century,” Kathryn Renton (University of California, Los Angeles)

**War, Muslims and Christians in Medieval Iberia**
Education Room, Lower Level, Floating Dock
Sponsored by the American Academy of Research Historians of Medieval Spain (AARHMS)
Chair and Commentator: Antonio M. Zaldívar (California State University, San Marcos)

2. “Episcopal Navigators Re-charting the ‘Sea of Islam’: From Muslim to Christian Sacred Landscapes in Medieval Iberia,” Thomas Barton (University of San Diego)
4. “War, Violence and Dispute Resolution in Monastic and Secular Romanesque Art:
The Ecclesiastical Message in Spain,” James Powers (College of the Holy Cross)

Spanish Feminism
Berkeley passenger deck area B
Chair: Montserrat Miller (Marshall University)
Comment: The audience

1. “Cervantes on Women and Sexual Knowledge: A Model of Early Feminism?” Sherry Velasco (University of Southern California)
2. “Spanish Feminists Theorize Sex and Gender: Lessons from the Enlightenment,” Marta Vicente (University of Kansas)
3. “Spanish Feminist Writing during the Franco Regime (1939-1975),” Roberta Johnson (University of Kansas and University of California, Los Angeles)

Unconventional Families in Medieval and Early Modern Spain
Berkeley exhibit room
Organizers: Dana Wessell Lightfoot (University of Northern British Columbia) and Alexandra Guerson (New College, University of Toronto)
Chair: Allyson Poska (University of Mary Washington)
Comment: The audience

1. “Concubinage, Adultery, and Mixed Households in Fourteenth-Century Catalonia,” Michelle Armstrong-Partida (University of Texas at El Paso)
2. “Beyond conversion: mixed families in Girona after 1391,” Alexandra Guerson (New College, University of Toronto) and Dana Wessell Lightfoot (University of Northern British Columbia)
3. “My necessary and inexcusable obligation’: Illegitimate Children and Noble Families in Early Modern Spain,” Grace E. Coolidge (Grand Valley State University)

Authority, Power and Diplomacy in Christian Medieval Iberia
Education Room, Lower Level, Floating Dock
Sponsored by the American Academy of Research Historians of Medieval Spain (AARHMS)
Chair: Thomas Barton (University of San Diego)
Comment: The audience

1. “María de Molina: Queenship and Cortes,” Paulette Pepin (University of New Haven)
Plenary Session, 11.20 am – 12.30 pm

Plenary Session in Memory of Christopher Ebert Schmidt-Nowara (1966-2015)
Berkeley passenger deck area A
Organizer: Stephen Jacobson (Universitat Pompeu Fabra)
Chair and Commentator: José Álvarez Junco (Universidad Complutense de Madrid)

1. “Chris and the Historiography of 19th-Century Spain,” Adrian Shubert (York University)
2. “National Histories and Spanish Colonialism in the Nineteenth Century,” Joshua Goode (Claremont Graduate University)
3. “The Unfinished Manuscripts,” Joselyn Almeida-Beveridge (University of Massachusetts Amherst)
4. “Empire, Abolition, and Anti-Slavery,” Stephen Jacobson (Universitat Pompeu Fabra)

Concurrent Sessions III (2.00 – 3.20 Pm)

The Unexpected Contours of Centralization in Eighteenth-Century Spain
Berkeley exhibit room
Chair: Marta Valentin Vicente (University of Kansas)
Comment: The audience

1. “Bourbon Cetralization in Spain During the Plague of Provence, 1720-1724,” Cindy Ermus (University of Lethbridge)

Secrets and Intrigue: The Diplomacy of Philip II
Education Room, Lower Level, Floating Dock
Organizer: Denice Fett (University of North Florida)
Chair and Commentator: James Boyden (Tulane University)

1. “Spies and Allies: Philip II and The Wars of Religion,” Denice Fett (University of North Florida)
2. “The Spanish Embassy in Genoa: A Unique Case?” Michael J. Levin (University of Akron)

Charles V’s and Philip II’s Politics and Court through History, Literature and Art
Education Room, Lower Level, Floating Dock
Chair and Commentator: Katrina Olds (University of San Francisco)
1. “Charles V’s Court Crisis (1527-1532) and Lazarillo’s ‘Vuestra Merced,’” Dan Crews (University of Central Missouri)
2. “The ‘Cuartos de las Frutas’ in the Alhambra and the Imperial Origins of Still Life in Spain,” Carmen Ripollés (Portland State University)
3. “La muerte devota del emperador en La mayor hazaña de Carlos V de Jiménez de Enciso,” Carmen Saen de Casas (Lehman College, CUNY)

**Saturday, 19 March 2016**

**Concurrent Sessions V (8.00 – 9.20 Am)**

**Medicine and Skepticism in The Early Modern Spanish Empire.**
Star Orlop deck
Chair: Katie Harris (University of California, Davis)
Comment: The audience

3. “Faithful Skepticism: Spanish Views on the Miraculous ‘Royal Touch,’” Luis Corteguera (University of Kansas)

**El Papel Del Tabaco En La Articulación Colonial Ibérica (Ss. XVIII-XIX) I**
Star Orlop level exhibit space
Organizer: Vicent Sanz Rozalén (Universitat Jaume I)
Chair and Commentator: Vicent Sanz Rozalén (Universitat Jaume I)

1. “Redes e interesses não-oficiais do tabaco no oceano global (séculos XVII e XVIII). Notas de investigação,” João de Figueiroa-Rego (Universidade Nova de Lisboa / CHAM)
2. “El tabaco en el marco general de las agriculturas viajeras entre ambas orillas del Atlántico en España Siglos XVII-XIX,” Santiago de Luxán Meléndez (Universidad de Las Palmas de Gran Canaria)
3. “La rearticulación de los modelos coloniales en la formación de las naciones imperials,” Dominique Soucy (Université de Franche-Comté)

**Concurrent Sessions VI (9.40 – 11.00 Am)**

**Women, Spirituality and Heresy in Medieval and Early Modern Spain**
Berkeley exhibit room
Chair and Commentator: Carolyn Salomons (St. Mary’s University)

1. “Crossroads and Crossfires: A Woman Healer Prosecuted for Sorcery in Catalonia, 1300-1330,” Larissa Clotildes (University of Northern British Columbia)
Margarita Tascón González (Independent Researcher)
4. “Lie Back & Think of Religion: The Case Against María de Cazalla,” Marina Stuparyk
(University of Northern British Columbia)

Health and Disease in 18th and 19th Century Spain and America
Star Orlop deck
Chair and Commentator: Valentina Tikoff (DePaul University)

1. “Contagious Sin and Infectious Virtue: Women and Spiritual Health in New Spain,”
Jessica Delgado (Princeton University)
University)
3. “The National Womb: Women, Medicine, and the Public Health Enterprise, Spain 1855-
1898,” Ruth Oropeza (University of Arizona)

El Papel Del Tabaco En La Articulación Colonial Ibérica (Ss. XVIII-XIX) II
Star Orlop level exhibit space
Organizer: Vicent Sanz Rozalén (Universitat Jaume I)
Chair and Commentator: João de Figueiroa-Rego (Universidade Nova de Lisboa/CHAM)

1. “Tabaco cubano y Hacienda hispánica, 1717-1817,” Montserrat Gárate (Universidad del
País Vasco)
2. “Trabajadoras y consumidoras de tabaco. Una perspectiva de su representación plastic,”
María de los Reyes Fernández (Universidad de Las Palmas de Gran Canaria)
3. “La ‘segunda esclavitud’ y el mundo del tabaco en los inicios del siglo XIX en Cuba,”
Vicent Sanz Rozalén (Universitat Jaume I)

Concurrent Sessions VII (2.00 – 3.20 Pm)

Gender, History and Literature in Spain
Berkeley exhibit room
Chair: Allyson Poska (University of Mary Washington)
Comment: The audience

1. “Saint Teresa of Ávila, the Carmelite Reform and the Creation of a Discourse of Power in
her letters of, María de Mendoza, Luisa de la Cerda and Álvaro de Mendoza,” Arlette de
Jesús (Duquesne University)
2. “Fish-Lipped Sisters and Fair Haired Fairies: A Gender Analysis of Giambattista Basile’s
‘The Three Fairies’,“Alauna Brown (University of Northern British Columbia)
3. “El espectro del proyecto intelectual de la Segunda República española: En torno al
contexto histórico de La sinrazón de Rosa Chacel,” Ana Gómez-Pérez (Loyola University
Maryland)
Science and Technology in The Early Modern Spanish Empire
Star Orlop deck
Chair: Carla Rahn Phillips (University of Minnesota, Emerita)
Commentator: Paula S. De Vos (San Diego State University)

1. “More gunners for the galleons of the King of Spain! Crews of gunners, skill management and the development of Spanish war fleets in the late sixteenth century,” Brice Cossart (European University Institute-Florence)
2. “Archimedes among the Duelists: Mathematics, Morality and the Verdadera Destreza in Seventeenth Century Spain,” Marcelo Aranda (Stanford University)
3. “Multimedia Armadillo: The Visual Mediation of Brazilian and Spanish American Animals in pre-Linnaean Natural History,” Randall Meissen (University of Southern California)

Identity, Memory and Change in Modern Portugal
Star Orlop level exhibit space
Chair: Karoline P. Cook (Washington State University)
Comment: The audience

1. “Did the Lisbon Earthquake change the world?” Mark Molesky (Seton Hall University)
3. “Between saudade and hope. The Infante dom Henrique’s monument and the Estado Novo Public Use of the Past,” AnnaRita Gori (Universidade de Lisboa)

Concurrent Sessions VIII (3.40 – 5.00 Pm)

Romance Languages and Iberian History: Transcription and Translation, Teaching and Publishing
Star Orlop deck
Chair: Jeffrey S. Turley (Brigham Young University)
Commentator: George Bryan Souza (University of Texas, San Antonio)

1. “Letters of Philip II: Transcription and Translation, Teaching, and Publishing,” G. Lynn Williams (Brigham Young University) and Jeffrey S. Turley (Brigham Young University)
2. “Publication of The Boxer Codex: The Story of Student-Faculty Collaboration at Brigham Young University,” Jeffrey S. Turley (Brigham Young University) and George Bryan Souza (University of Texas, San Antonio)
3. “The Annuas from the Japonica-Sinica Collection: Faculty-Student Collaboration at Brigham Young University,” Willis C. Fails (Brigham Young University) and Jeffrey S. Turley (Brigham Young University)
4. “Shipwrecks and the Tonkin Mission, 1655-1657 – a preliminary report,” Serena Rachelle Terrazas (Brigham Young University)
Plenary Session & Banquet (6.00pm)

Keynote Address
Berkeley passenger deck area B.
Dennis Carr, Carolyn and Peter Lynch Curator of American Decorative Arts and Sculpture,
Museum of Fine Arts, Boston
From Manila to Mexico: Asia in the Americas, 1565–1815

Sunday, 20 March 2016
Concurrent Sessions IX (9.00–10.20 Am)

Visual & Material Culture in Early Modern Spain
Berkeley passenger deck area A
Chair and Commentator: Carmen Ripollés (Portland State University)

1. “Una Merienda Global: The Americas and China at the Early Modern Spanish Table,” Kate E. Holohan (The Metropolitan Museum of Art)
3. “Women, Politics, and Diplomacy: Collecting and Displaying Relics at the Descalzas Reales Convent in Madrid,” Vanessa de Cruz Medina (Independent Scholar)

Honor, Masculinities and Feminism in Modern Spain
Berkeley exhibit room
Chair: Adrian Shubert (York University)
Comment: The audience

2. “Francoist Masculinities from the ex-combatant to the nostálgico,” Ángel Alcalde (European University Institute - Florence)

Concurrent Sessions X (10.40–12.00)

Merchants and Foreign Policy in Early Modern Iberian Empires
Berkeley passenger deck area A
Chair: Katie Harris (University of California, Davis)
Comment: The audience

1. “Iberian imperial unexpected complementarities in trading and financial partnerships in times of the Iberian Union of Crowns (1580-1640),” Ana Sofia Ribeiro (CIDEUS-UÉ / CITCEM)
2. “Self-Image and Foreign Policy in Sixteenth- and Seventeenth-Century Spain,” Matthew
Colonial Sessions at RMCLAS 2016

The following listing is an attempt to enumerate sessions and events of interest to scholars of the colonial period to be held at the 63rd Annual Conference of the Rocky Mountain Council for Latin American Studies, Santa Fe, NM, March 30-April 2, 2016. We apologize in advance for any omissions or inaccuracies, and encourage you to refer to the official conference program, in case of any doubt.

Thursday, April 3, 8:30-10:15 a.m.

1. Franciscans on the Frontiers: Ecclesiastical Experiences in Peru and Mexico
   Room: Kiva A
   Chair: Michele McArdle Stephens (West Virginia University)
   Commentator: Audience
   2. “Charismatic or Pragmatic Administrators? Franciscan Missionary Leadership in Northern New Spain,” Jay T. Harrison (Hood College)
   4. “Letters from the Spiritual Frontier: Franciscans in the Huichol Sierra, 1843-1853,” Michele McArdle Stephens (West Virginia University)

5. Port Cities in Latin America: Regional Development and Global Ties in the Colonial and National Eras
   Room: Canyon
   Chair: Barbara Tenenbaum (Library of Congress)
   Commentator: Barbara Tenenbaum (Library of Congress)
   3. “A Land of Merchantmen and Murder Crosses: Trading Networks and Contraband Smuggling in Matamoros, Mexico, 1820-1848,” Melisa Galván (California State University, Northridge)
6. Merging Histories: Mercantile and Insurgent Agents of Change in the Americas in the Age of Revolution
Room: Suite
Chair: Thomas F. O’Brien (University of Houston)
Commentator: Thomas F. O’Brien (University of Houston)

1. “Early Nineteenth-Century American Merchants at Pernambuco and Their Transatlantic Networks,” Laura Jarnagin Pang, Colorado School of Mines
2. “Agents of Change: The DePeysters in the Atlantic World,” Valerie McKito (Independent Scholar and Eastern New Mexico University)
3. “Arming Independence: The U.S. Weapons Trade to Insurgent South America, 1810-1825,” Caitlin Fitz (Northwestern University)

Thursday 10:30-12:15 p.m.

7. Fictions in the Archive? Trying to Piece Together Sexuality
Room: Kiva A
Chair: Susan Deeds (Northern Arizona University)
Commentator: Ann Twinam (University of Texas at Austin)

1. “Sex, Lies, and No Videotape: Nahua Sexuality in Early Colonial Chronicles,” Susan Kellogg (University of Houston)
2. “Trust me: Rituals of Seduction and Courtship in New Spain,” Sonya-Lipsett Rivera (Carleton University)

Thursday 10:30-12:15 p.m.

11. Colonial Discourses of Power and Legitimacy in the Andes
Room: Canyon
Chair: Kenneth Mills (University of Michigan)
Commentator: TBD

1. “Priests in Perilous Places: Mining, Morality, and Good Government in the Colonial Andes,” Heidi V. Scott (University of Massachusetts Amherst)
2. “A View from a Cell: The Bourbon Century through Quito’s Visita de Cárcel,” Chad Thomas Black (University of Tennessee)
3. “‘Were it Not For His Wife He Would Perish’: Food and Family in Testimonies from Colonial Andean Mill Workers,” Rachel Corr (Florida Atlantic University)

Thursday 1:30-3:15 p.m.

14. Publishing Colonial Latin American Primary Sources in Translation: A Roundtable Discussion
Room: Kiva A
Chair: Dana Velasco Murillo (University of California, San Diego)
Commentator: Dana Velasco Murillo (University of California, San Diego)

Discussants:
1. John F. Schwaller (University at Albany, SUNY)
2. John F. Chuchiak IV (Missouri State University)
3. Kris Lane (Tulane University)
4. Bradley Benton (North Dakota State University)
5. William Beezley (University of Arizona)

18. Enslaved Africans in Seventeenth-Century Spanish America, Room: Canyon
Chair: Joseph Clark (John Hopkins University)
Commentator: TBD

1. “Enslaved Africans and the Incorporation of Native Captives in Seventeenth-Century Northern New Spain,” Paul Conrad (The University of Texas at Arlington)
2. “Human Plunder: Raiding Spanish Ports for People of African Descent in the Second Half of the Seventeenth Century,” Arne Bialuschewski (Trent University)

Thursday 3:30-5:15 p.m.

20. Forgery, Fraud, and Corruption in Imperial New Spain
Room: Kiva A
Chair: Susan Deeds (Northern Arizona University)
Commentator: Susan Deeds (Northern Arizona University)

3. “Fraud and Corruption from Below: Jailers, Notaries, and Judges in Eighteenth-Century New Spain,” Christoph Rosenmüller (Middle Tennessee State University)
4. “Maya Words, Ecclesiastical Authors: Documents under Duress in Colonial Yucatan,” Mark W. Lentz (Utah Valley University)

24. Native Autonomy and Portuguese Sovereignty in Colonial Brazil
Room: Canyon
Chair: Hal Langfur (SUNY Buffalo)
Commentator: Richard Graham (University of Texas at Austin)

1. “The Confluence of Identity and Place in Seventeenth and Eighteenth Century Amazonia,” Barbara Sommer (Gettysburg College)
2. “Native Informants and the Limits of Portuguese Dominion in Late-Colonial Brazil,” Hal Langfur (SUNY Buffalo)
3. “Riverine Borderlands in Central Brazil, 1775-1835,” Mary Karasch (Oakland University)
Friday Special Session 12:00 a.m. – 1:45 a.m.
(time indicated on preliminary program, please check official program)

Moctezuma & Perón’s Excellent Adventure: Comparative Studies of Time Travel in Colonial and Modern Latin America
Room: Hotel Santa Fe, Roof
Chair: Evita Perón
Commentator: Carlos V

1. “Moctezuma at the Jockey Club and Other Time Travelers in Porfirian Mexico,” William H. Beezley (University of Arizona)
2. “Borders, The Final Frontier: Mr. Spock Encounters the Indians of Northern Mexico, 1750s,” Susan Deeds (Northern Arizona University)
5. “Marty McFly and the Transformation of the Aztec State,” Susan Kellogg (University of Houston)

Friday 8:30-10:15 a.m.

27. Racial Categories and Race Relations in Colonial Spanish America
Room: Kiva A
Chair: Robert Schwaller (University of Kansas)
Commentator: Laurent Corbeil (University of North Carolina, Chapel Hill)

1. “Indians Among Spaniards: Shifting Ethnicities in Late Colonial Mexico,” Mark Mairot (San Diego Mesa College)
3. “‘Of One and the Same Harmonious Family’: Euro-American Traders and Californio Ranchos in Pacific California, 1822-1848,” Graeme Mack (University of California, San Diego)
4. “Race and Subjecthood in Early Colonial Spanish America,” Robert C. Schwaller (University of Kansas)

31. The Church and Education in Colonial Latin America
Room: Canyon
Chair: Walter Brem (University of California, Berkeley Bancroft Library)
Commentator: David Rex Galindo (Max Planck Institute for European Legal History)

2. “Jesuit Colleges and the Teaching of Natural Philosophy in Colonial Mexico, XVI to XVIII Centuries,” Hugo Zayas-Gonzalez (Central Michigan University)
4. “Antequera and the Jesuits,” James Saeger (Lehigh University)

**Friday 10:30-12:15 p.m.**

**33. Illness and Remedy in Colonial Mexico City: Theater, Barbers, and Wellbeing in New Spain’s Capital**
Room: Kiva A
Chair: Erika R. Hosselkus (Southeast Missouri State University)
Commentator: Linda Curcio-Nagy (University of Nevada, Reno)

1. “Piercing the Curtain: The Hospital Real de los Naturales and its Theater in Seventeenth-Century Mexico Tenochtitlan,” Jonathan Truitt (Central Michigan University)
2. “Pestilence, a Fierce Beast: Allegorical Remedies for Mexico’s Epidemic of 1576,” Erika R. Hosselkus (Southeast Missouri State University)

**37. Slave Mothers, Free Children, and the Life Strategies of Non-Elite Families in Latin America**
Room: Canyon
Chair: Michelle McKinley (University of Oregon)
Commentator: Michelle McKinley, University of Oregon

1. “Family History: How the Methods and Questions have Changed Over Time,” Elizabeth Kuzensof (University of Kansas)
3. “Honest Women, Competent Mothers: Patriarchy, Honor, and Race in Colonial Brazilian Guardianship Cases,” Mariana Dantas (Ohio University)

**38. Surviving the Spanish Onslaught: Indians and Spaniards in Colonial Venezuela**
Room: Library
Chair: Peter Linder (New Mexico Highlands University)
Commentator: Audience

2. “Welser Venezuela and Financial Stability, 1582-1540,” Spencer Tyce (Ohio Dominican University)
3. “‘With Great Impiety and Nudity’: The Cocinas Indians & the Failure of Indian Pacification in Maracaibo Province, Venezuela, 1700-1821,” Peter Linder (New Mexico Highlands University)

**Friday 1:30-3:15 p.m.**

39. The Changing Intersections of Childbirth and the Body in the Andes and Mexico Between the Seventeenth and Twentieth Centuries
Room: Kiva A
Chair: Laura Shelton (Franklin and Marshall College)
Commentator: Laura Shelton (Franklin and Marshall College)

1. “Conjoined Twins and the Interpretation of Monstrous Births in Seventeenth-Century Lima, Peru,” Adam Warren (University of Washington)
2. “‘Full of the most Punishable Shame’: Monstrosity and Pathology in Nineteenth-Century Mexico,” Nora E. Jaffary (Concordia University)
3. “Pathology and the Body in the Infanticide Trial of Doña María de Sanchez,” Laura Shelton (Franklin and Marshall College)

40. Caciques, Cabildos, Principales and the Indigenous Influence on the Consolidation of the Colonial Order
Room: Kiva B
Chair: Mark Lentz (Utah Valley University)
Commentator: Mark Lentz (Utah Valley University)

1. “His Majesty’s Loyal Indian Servants: Maya Elite Cabildo Members’ Militia Service and Indigenous Agency in the Colonial Defense of the Province of Yucatan, 1550-1750,” John F. Chuchiak IV (Missouri State University)
2. “Keeping the Legal Memory of the Indian Town: Cabildo Notaries and the Colonial Indigenous Archive in Colonial Peru,” Alcira Dueñas (Ohio State University)
3. “Chinamitales: Lords Over Macehuales and Advocates for their Moieties from the Fifteenth to the Eighteenth Centuries,” Owen Jones (Valdosta State University)
4. “En Mi Voz y de Todo el Comun: The Emergence of Collective Agency from Below in Mid-Eighteenth Century Altiplano,” Victor Maqque (Notre Dame)

**Friday 3:30-5:15 p.m.**

45. Of Mummies, Mermaids, and Memory: Latin American Narratives and Tropes in the Trans Atlantic World
Room: Kiva A
Chair: Kim Morse (Washburn University)
Commentator: Audience
2. “My Dear General and Good Friend: Myth, Memory, Sidekicks, and Antonio José de Sucre,” Kim Morse (Washburn University)
3. “River and Sea: Mermaids, Monsters, and Environment in the Nineteenth-Century South Atlantic,” Bethany R. Mowry (University of Oklahoma)
4. “Fresh New Wrappings: Peruvian Mummies and the Victorian Mummy Narrative,” Hannah E. Thompson (Texas Tech University)

49. Decoding Colonial Images
Room: Canyon
Chair: Sylvia Sellers-García (Boston College)
Commentator: Susan Deans Smith (University of Texas at Austin)

1. “Worth a Thousand Words: Juan de Miranda’s Portrait of Sor Juana Inés de la Cruz,” Susan Deans Smith and John W. Smith (University of Texas at Austin)
4. “Salt of the Santos,” Paul Ramírez (Northwestern University)

Friday 5:30 – 6:45 p.m.

Ann Blum, in Memoriam: A Roundtable Commemoration of a Life of Scholarship and Mentorship
Room: Hacienda
Moderator: William E. French (University of British Columbia)
Audience members are encouraged and welcome to share their professional and personal memories of Ann.
Discussants:

1. Elena Jackson Albarrán (Miami University)
2. Katherine Bliss (Center for Strategic and International Studies)
3. Maria L.O. Muñoz (Susquehanna University)

Saturday 8:30-10:15 a.m.

51. Decentering the Colonial Archive: New Readings of Colonial Space
Room: Kiva A
Chair: TBD
Commentator: TBD

1. “Mapping Texts: Unlocking the Hidden Spatialities of Documents from Early Colonial Peru,” Jeremy Mikecz (University of California, Davis)
2. “Sanctity, Scandal, and Urban Space,” Sylvia Sellers-García (Boston College)
3. “Reinos, provinces, corregimientos, partidos: Administration and territory in Bourbon Spanish-America and the Creation of a Historical Geographic Information System (HGIS),” Werner Stangl (University of Graz, Austria)
4. “Subaltern Space-Time in the Habsburg Andean Highlands,” David Garrett (Reed College)

55. Colonial Texts and Representations of Colonial Society
Room: Canyon
Chair: TBD
Commentator: TBD
2. “Diego de Ocaña’s Historical Imagination,” Kenneth Mills (University of Michigan)
3. “La condenación de la india prostituta en la visión ofuscada de Guamán Poma,” Brisa Daniela Núñez García (University of New Mexico)
4. “Reproduções de tropes e imagens hegemônicas em Brava gente brasileira,” Karen Reginne Amorim de Melo (University of New Mexico)

Saturday 10:30-12:15 p.m.

57. Urban Labor in Viceregal Spanish America, Room: Kiva A
Chair: Kenneth C. Ward (John Carter Brown Library)
Commentator: TBD
2. “‘Indios flojos’? Labor and Power in Seventeenth Century San Luis Potosí,” Laurent Corbeil (University of North Carolina, Chapel Hill)

61. Clineistas: Papers in Honor of Dr. Sarah Cline, Room: Canyon
Chair: TBD
Commentator: TBD
1. “Porque si no hay iglesia ni padres quien podrá engañar y robar al pueblo…”: Continuities in Clerical/Parishioner Conflict in Rural Morelos, 1681-2015,” Jason Dormady (Central Washington University)
2. “Shaping and Contesting the Past: Monuments, Memory, and Argentine Identity in Buenos Aires, 1811-present,” Cheryl Jiménez Frei (University of California, Santa Barbara)
4. “El Gran Auto de Fé: Colonial Authority and the Display of Church and State Conflict,” Rafaela Acevedo-Field (Whitworth University)
5. “‘I swear-never again!’: Nonjuring Franciscans of Independence era Alta California,” David K. Burden (Anderson University, SC)

**Saturday 1:30-3:15 p.m.**

**63. Devious Relations: Power and Intimate Partnerships in New Spain**
Room: Kiva A
Chair: Isabel Marin Tello (Universidad Michoacana de San Nicolás de Hidalgo)
Commentator: TBD

1. “Adulterio y divorcio en la intendencia de Michoacán, 1787-1810,” Isabel Marín Tello (Universidad Michoacana de San Nicolás de Hidalgo)
2. “Inverting the ‘Patriarchal Household’: Bigamy and Impotency in New Spain,” Samantha Rubino (University of Texas at Austin)
3. “The Love Children of Spanish Texas,” Liz Elizondo (University of Texas at Austin)

**67. From Dissertation to Book: How to Get Your Work Published**
Room: Canyon
Chair: William Beezley (University of Arizona)
Comment: William Beezley

3. “From Author to Editorial Board: How to Write a Winning Proposal,” Edward Wright-Rios (Vanderbilt University)

**68. Authority and Ethnohistory in the Mosquito Kingdom,** Room: Library
Chair: Mark Hanna (University of California, San Diego)
Commentator: Mark Hanna (University of California, San Diego)

1. “Mountains, Rivers, and the “Friction of Distance”: Constructing Imperial Networks in Eighteenth-Century Central America,” Daniel Mendiola (University of Houston)
Saturday 3:30-5:15 p.m.

69. Religiosity and Identity in New Spain
Room: Kiva A
Chair: TBD
Commentator: TBD

1. “Popular Piety: Women, Literacy, and Print in Mexico City, 1750-1824,” Shayna Mehas (University of Arizona)
2. “‘Un Buen Christiano’: Afro-Mexican Religious Authority in Seventeenth-Century New Spain,” Krystle Farman (The Graduate Center, CUNY)

70. ‘Don’t Scratch Your Crotch’ and Other Sage Advice for the On-Campus Interview: A Workshop for Graduate Students with Entertaining Stories for All
Room: Kiva B
Chair: John W. Sherman (Wright State University)
Discussants:
1. Steven B. Bunker (University of Alabama)
2. Monica A. Rankin (University of Texas at Dallas)
3. Jay Harrison (Hood College)
4. Joshua Salyers (Fort Lewis College)

73. Normative Behavior in Northern Mexico
Room: Canyon
Chair: Margarita Ochoa (Loyola Marymount University)
Commentator: Margarita Ochoa (Loyola Marymount University)

1. “‘Why [She] wore a Woman’s Habit’: Towards a Transgender Account of an Indigenous Coca Warrior in 16th Century Nueva Galicia,” Daniel Santana (University of Texas at El Paso)
2. “Marriage and Sex in Colonial New Mexico, 1681-1730: The Deflowerment Cases,” Jennifer C. González (Michigan State University)

Saturday 6:30-8 p.m.

Keynote: Ada Ferrer “Title to be announced later” and Closing Reception
Room: Kiva
Resources

American Society for Ethnohistory (ASE)
Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)
Asociación para el Fomento de los Estudios Históricos en Centroamérica (AFEHC)
Association for Documentary Editing (ADE)
Association for Latin American Art (ALAA)
América Latina Portal Europeo
Blog IguAnalista
College Art Association (CAA)
Colonial Latin America on the MLA Commons
Conference on Latin American History (CLAH)
Conference of Latin Americanist Geographers (CLAG)
Guatemala Scholars Network, and weekly GSN newsletter
Hispanic American Historical Review Online Community
Instituto Internacional de Literatura Iberoamericana (IILI)
Josiah, the online catalog of the John Carter Brown Library

LASA Colonial Section on Facebook (public page)
LASA Colonial Section on Facebook (closed group)
LASA Colonial Website
LASA Colonial Member List
Latin American Library at Tulane University
Newberry Library Digital Resources
Portal Europeo REDIAL CEISAL
“Los Primeros Libros” project
Renaissance Society of America (RSA)
Rocky Mountain Council for Latin American Studies (RMCLAS)
Sixteenth Century Society and Conference (SCSC)
Society for the History of Authorship, Reading and Publishing (SHARP)
Society for Latin American and Caribbean Anthropology (SLACA)
Society for Textual Scholarship (STS)
Spanish Paleography Digital Teaching and Learning Tool
World Digital Library

About the Colonial Section of LASA and Colonia/Colônia

The Colonial Section of LASA is a forum where those who study the colonial period in Latin America come together across disciplinary boundaries to share information and exchange ideas. The section was formed in the fall of 2012 and currently has over 140 active members in the United States and abroad. The 2015-2016 section officers are Raúl Marrero-Fente, University of Minnesota (chair); Mónica Díaz, University of Kentucky (vice-chair and chair of awards committee); Pablo García Loaeza, West Virginia University (council member and secretary/treasurer); Kelly McDonough, University of Texas at Austin (council member); and Ann de León, University of Alberta (council member). Clayton McCarl, University of North Florida, is the section’s communications manager. Nathan James Gordon, University of Colorado Boulder, coordinates our use of social media, and Caroline Egan, Stanford University, manages our membership information and e-mail list.

Colonia/Colônia is the quarterly newsletter of the Colonial Section. The editorial staff consists of Pablo García Loaeza, West Virginia University (editor); Rocío Quispe-Agnoli, Michigan State University (assistant editor); Claudia Berrios, Michigan State University; Chloe Ireton, University of Texas at Austin; and Mariana Velázquez, Columbia University (graduate student assistant editors); Clayton McCarl, University of North Florida (editorial advisor). Issues are published in February, May, August and November. Submissions are due by the 15th of the month prior to publication.
Members are encouraged to contribute any material that may be of relevance to scholars of the colonial world. In particular, we invite submissions to the following sections:

**Member Publications.** Current members of the Colonial Section are encouraged to send the full citations of material published within the previous calendar year (Chicago author-date style preferred) to Mariana Velázquez, mv2447[at]columbia.edu. In the case of books, authors may include a brief summary (100-words maximum), a link to further information, and a cover image, to be included at the editors’ discretion and as space allows.

**Colonial Forum.** This section is a space for the expression of ideas and opinions related to our field in the form of “letters to the editor.” Materials should be sent to Pablo.Garcia[at]mail.wvu.edu.

**Spotlight on the Archives** highlights repositories with collections of interest to scholars in our field. To suggest institutions to be profiled in future issues, please contact Rocío Quispe-Agnoli, quispeag[at]msu.edu.

**Graduate Student News** is a space for sharing information for and about PhD candidates engaged in the study of colonial Latin America from within any discipline. Graduate students are not required to be section members to participate. Material should be sent to Claudia Berrios, berriosc[at]msu.edu.

All of the abovementioned sections are included on an occasional basis, as determined by member submissions and editorial discretion.

Listings or summaries of conference sessions should be submitted to Chloe Ireton, c.ireton[at]utexas.edu.

Calls for papers, awards and distinctions, and any other material should be sent to Pablo García Loaeza, Pablo.Garcia[at]mail.wvu.edu.

*Colonia/Colônia* does not sell advertising or include general book announcements on behalf of publishers. However, we are always happy to include in “Member Publications” listings for books written or edited by section members.

Previous issues of *Colonia/Colônia* can be accessed on the [Colonial Section website](http://example.com).