



Colonia/Colônia

The Newsletter of the Colonial Section of the
Latin American Studies Association (LASA)

Conference Listings Supplement

Issue 4:1.1, February 2016

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Note from the Editor

As part of our ongoing effort to keep readers abreast of current scholarship related to the field of Latin American colonial studies, this supplement to the February issue of *Colonia/Colônia* offers a listing of sessions and events of interest to scholars of the colonial period to be held at the upcoming meetings of the Southeastern Council on Latin American Studies (SECOLAS), the Association for Spanish and Portuguese Historical Studies (ASPHS), and the Rocky Mountain Council for Latin American Studies (RMCLAS).

The 63rd Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS) will take place in Cartagena, Colombia, March 9-13, 2016.

The 47th Annual Meeting of the Association for Spanish and Portuguese Historical Studies will take place at the Maritime Museum of San Diego, University of California, San Diego, March 17-20, 2016.

The 63rd Annual Conference of the Rocky Mountain Council for Latin American Studies will take place in Santa Fe, NM, March 30-April 2, 2016.

I would like to thank Chloe Ireton for compiling these listings as soon as the programs for these conferences became available.

Comments and suggestions are always welcome. You may send them to me at [Pablo.Garcia\[at\]mail.wvu.edu](mailto:Pablo.Garcia[at]mail.wvu.edu)

Sincerely,
Pablo García Loeza

Colonial Sessions at SECOLAS 2016

The following listing is an attempt to enumerate sessions and events of interest to scholars of the colonial period to be held at the 63rd Annual Meeting of the Southeastern Council of Latin American Studies, Cartagena, Colombia, March 9-13, 2016. We apologize in advance for any omissions or inaccuracies, and encourage you to refer to the official conference program, in case of any doubt.

Friday, March 11 / Viernes, 11 de marzo, 10 pm

Graduate Student Networking Event (Location: TBD)

Saturday, March 12 / Sábado, 12 de marzo, 5:00-6:30pm

Reception for Pedagogy and Teaching Latin America Panels (Location: TBD)

Sponsored by the Consortium of Latin American Studies Programs

Friday, March 11 / Viernes, 11 de marzo - 8:00-9:30am

1. Frontiers in Colonial Mexico

Chair: James Krippner, Haverford College

1. "Sex, Marriage Choice and the Capitalist Turn: Spanish New Mexico at the Turn of the Eighteenth Century," Jennifer C. González, Michigan State University
2. "Transcultural Encounters in the Forgotten Latin American Borderlands of Late Colonial Mexico and the Problem of Smuggling for Bourbon Reformers," Francis Galan, Texas A&M University-San Antonio

3. The Legacy of Transcultural Encounters in the Americas: Perspectives on Identity

Chair: Jane Rausch, University of Massachusetts, Amherst

Comment: Jane Rausch, University of Massachusetts, Amherst

1. "The problem of "notability" in two sixteenth century female figures: Anacaona 1464?-1503 and Saint Rose of Lima 1586-1616," Linda Henderson, Coastal Carolina University and Jim Henderson, Coastal Carolina University
2. "Career Pattern of the Spanish Accountant Baltasar Pérez Bernal (1551/1556? - 1632)," Maurice P. Brungardt, Loyola University of New Orleans
3. "Bones, Postcards, and the Archive: US-Cuban Relations at the Turn of the Twentieth Century," David Dulceany, Duke University
4. "El voto femenino y la apropiación de la ciudadanía en la mujer colombiana década de los años cincuenta del siglo XX," Olga Yanet Acuña Rodríguez, Universidad Pedagógica y Tecnológica de Colombia
5. "La Representación Social del envejecimiento en sujetos caribeños residentes en la ciudad de Santiago de Cuba," Raquel Morasén Cuevas, Universidad de Ciencias e la Cultura Física y el Deporte

7. Space, Networks and Roadways in Colonial Guatemala

Chair: Blake Pattridge, Babson College

1. “Working the Roads of the Late Colonial Western Guatemalan Highlands,” Alvis Dunn, University of North Carolina, Asheville
2. “Fighting Napoleon in Totonacapan: A Case Study in Provincial Administration during the Imperial Crisis,” Timothy Hawkins, Indiana State University
3. “All in a Day’s Work? Mapping Native Workers’ Commutes in New Spain,” Catherine Komisaruk, University of Texas at San Antonio
4. “Mesoamerican Merchants and the Limits of Mapping,” Laura Matthew, Marquette University

Friday, March 11 / Viernes, 11 de marzo - 11:30am-1:00pm

21. Race and Subjectivity in Latin America and the Caribbean

Chair: Erika Edwards, University of North Carolina at Charlotte

1. “The Haitian Revolution and Francophone Black Identity,” William Alexander, Norfolk State University
2. “A Black Girl’s Education: Beyond the Myth of Republican Motherhood, Cordoba, Argentina 1776-1832,” Erika Edwards, University of North Carolina at Charlotte
3. “Hidden in the Open: Afro-Argentines in Buenos Aires, Yesterday and Today,” Monica Polanco, College of the Holy Cross

Friday, March 11 / Viernes, 11 de marzo - 2:00-3:30pm

26. Politics, Pedagogies and Mediation: Evolving Ecologies of Latin American Print Culture during the Long Nineteenth Century

Chair: Victor Uribe, Florida International University

Comment: Victor Uribe, Florida International University

1. “Lenguaje político de la república en la América española (1767-1830),” Gilberto Loaiza Cano, Universidad del Valle
2. “Press, associationism, and political pedagogy in nineteenth-century Colombia: La Alianza and the diffusion of artisan republicanism in the late 1860s,” Adrián Alzate, Florida International University
3. “Teachers, Writers and Enthusiasts of Education: Popular Didacticism in the Andes, 1870- 1900,” Gracia Solis, Florida International University

27. Exploring the Intersection of Artistic Traditions in Europe and the Americas in the Fifteenth and Sixteenth Centuries / Explorando la Intersección de Tradiciones Artísticas de los Siglos XV y XVI en Europa y las Américas

Chair: Angela Rajagopalan, University of North Carolina at Charlotte

1. "Inventing the Indian: Examining Early Depictions of the Indigenous Cultures in the Americas," Elizabeth Moran, Christopher Newport University
2. "The Intersection of Pre-Hispanic and Christian Deity Images in Codex Azcatitlan," Angela Rajagopalan, University of North Carolina at Charlotte
3. "Doubles, Emissaries, and Substitutes: Exploring Inca Duality," Ruth Anne Phillips, St. Mary's College of Maryland
4. "Albrecht Durer's Encounter with the New World: Expanding the Canon in the 16th Century," Bonnie Noble, University of North Carolina at Charlotte

28. Slavery and its Influences and Legacies

Chair:

1. "Networks of Transformative Exchange: Trade and Identity in Cuba," William Van Norman, James Madison University
2. "Waterfronts as Spaces of Transcultural Commerce: Enslaved and Free Sailors, Market Women, and African Commodities in Salvador da Bahia (1775 -1835)," Mary Hicks, Amherst College
3. "The Catholic Church and the Free Womb Law in Recife, PE, Brazil: an analysis of its social development, 1870-1885," Maria Paula Andrade Diniz de Arajo, University of North Carolina at Charlotte
4. "Cuba and Georgia: The Militia Company and Black Freedom," Gregory Mixon, University of North Carolina at Charlotte
5. "Slave Conspiracies and Racial Anxiety in 17th Century Cartagena," Jane Landers, Vanderbilt University

Friday, March 11 / Viernes, 11 de marzo - 3:45-5:15pm

33. Travel Literature: Translation, Mapping and Transcultural Encounters / Literatura de Viajes: Traduccin, Mapeo, y Encuentros Transculturales

Chair:

1. "Translation and Travel in Nineteenth-Century Mexico," Ty West, Saint Mary's College, Notre Dame
2. "Mapping the New World in Spanish through Marco Polo's Book of Travels to East Asia," Oscar Barrau, Indiana University South Bend
3. "La Quimera de Tehautepec," Ana-Rosa Suarez, Instituto Mora
4. "Silvia Iparraguirre's Novel La Tierra de Fuego: A Transcultural Encounter on Darwin's Ship Beagle," Gabriele Eckart, Southeast Missouri State University

34. Cultural Constructions: Ideas and Praxis in Latin American Institutions

Chair:

1. "Las puertas porosas del Imperio Español. Las instituciones portuarias de Cartagena y Veracruz como espacios disidentes de la globalización ibérica de 1580-1640," Citlalli Domínguez, Université Paris-Sorbonne

2. "The Judge, the Family, and Children's Alimentos in Nineteenth-Century Mexico City," Jennifer Sheran, Florida International University
3. "Informal Advocates: Spanish Legal Culture Beyond the Legal Sphere, Peru, 1687-1700," Judith Mansilla, Florida International University
4. "Cultural Caudillo? Mario de Andrade and Political Culture in 1930s So Paulo," Micah Oelze, Florida International University

Saturday, March 12 / Sábado, 12 de marzo - 8:00-9:30am

36. Race and Punishment in Latin American Legal Systems

Chair:

1. "Difficult Transitions: Spanish Slave Law and the Path to Freedom," Ricardo Raul Salazar Rey, University of Connecticut
2. "La Patria Peruana: Race, Honor, and Citizenship in Post-abolition Discourse and Law," Dan Cozart, University of New Mexico
3. "The Long Life of Corporal Punishment and the Death Penalty in the Spanish Atlantic, 1500s-1970s," Victor Uribe, Florida International University
4. "Efectos socioculturales del uso del sofisma racial en el sistema jurídico de Brasil y Colombia," Christianne Silva Vasconcellos, Universidad Nacional de Colombia

Saturday, March 12 / Sábado, 12 de marzo - 2:00-3:30pm

57. The Local and the Global in Colombia's History

Chair: Francine Cronshaw, University of New Mexico

Comment: Francine Cronshaw, University of New Mexico

1. "Spanish-Native Relations in the 16th and Early 17th Century Gobernacin of Popayan," Lauri Uusitalo, University of Tampere, Finland
2. "Elise Reclus' Colombian Adventure: Prelude to a Life of Political Engagement and Scholarly Production," Kent Mathewson, Louisiana State University

Saturday, March 12 / Sábado, 12 de marzo - 3:45-5:15pm

65. Legacies and Futures of Indigeneity in Latin America and the Caribbean

Chair:

1. "Notions of honour of the Spanish conquistadors of the Aztec Empire," Kari Vesa-Matti, University of Jyväskylä
2. "The Father of My Son: Sex, Movement, and Indigeneity in the Colonization Zone," Tatiana Gumucio, Centro Internacional de Agricultura Tropical (CIAT)
3. "Mexico and the Americas: Participatory Indigenismo in the late 20th Century," Maria L. Olin Muñoz, Susquehanna University
4. "Espacio, tiempo y memoria: los yucatecos de Cuba," Ramón Artiles Avela, Universidad Agraria de La Habana
5. "Alternative Geographies in a time of dying Languages: The case of the Ngbe of Panam," Gines Alberto Sánchez Arias, Louisiana State University

Colonial Sessions at ASPHS 2016

The following listing is an attempt to enumerate sessions and events of interest to scholars of the colonial period to be held at the 47th annual meeting of the Association for Spanish and Portuguese Historical Studies, Maritime Museum of San Diego, University of California, San Diego, March 17-20, 2016, We apologize in advance for any omissions or inaccuracies, and encourage you to refer to the official conference program, in case of any doubt.

Friday, 18 March 2016 **Concurrent Sessions I (8.00 – 9.20 Am)**

Voices of Spanish and Portuguese Republicanism

Berkeley passenger deck area B

Chair and Commentator: Scott Eastman (Creighton University)

1. “‘The Enemy of Slavery in my Country’: The Voices of Early Spanish
2. Republicanisms 1793-1842,” Juan Diego Marroquin (University of Arizona)
3. “Feeble Trans-Atlantic Bridges: Emilio Castelar and the Americas,” Andrés Sánchez-Padilla (Independent Researcher)
4. “The 62 days government of Jose Reivas (1919): ‘saving the Republic’ between idealism, pragmatism, and political ‘status quo,’” José Raimundo Noras (UL-UE-UCP-ISCTE/IUL)

Taming New Spain: Wild and Domestic Animals in Sixteenth Century Spanish America

Berkeley exhibit room

Chair: Marcy Norton (The George Washington University)

Comment: The audience

1. “Two by Two: Animals in the Making of New Spain, 1579-1585,” Mackenzie Cooley (Stanford University)
2. “Mounted Indian Allies: the Colonial Geography of Indigenous Access to Horses from Central Mexico to the Gran Chichimec in the Sixteenth Century,” Kathryn Renton (University of California, Los Angeles)
3. “How do you solve a problem like a tapir? Monstrosity in Early Modern Spanish America,” Florencia Pierri (Princeton University)

War, Muslims and Christians in Medieval Iberia

Education Room, Lower Level, Floating Dock

Sponsored by the American Academy of Research Historians of Medieval Spain (AARHMS)

Chair and Commentator: Antonio M. Zaldívar (California State University, San Marcos)

1. “The Untold Story of Alfonso the Great & ‘Abd al-Rahman III,” Enass Khansa (Georgetown University)
2. “Episcopal Navigators Re-charting the ‘Sea of Islam’: From Muslim to Christian
3. Sacred Landscapes in Medieval Iberia,” Thomas Barton (University of San Diego)

4. “War, Violence and Dispute Resolution in Monastic and Secular Romanesque Art:
5. The Ecclesiastical Message in Spain,” James Powers (College of the Holy Cross)

Spanish Feminism

Berkeley passenger deck area B

Chair: Montserrat Miller (Marshall University)

Comment: The audience

1. “Cervantes on Women and Sexual Knowledge: A Model of Early Feminism?” Sherry Velasco (University of Southern California)
2. “Spanish Feminists Theorize Sex and Gender: Lessons from the Enlightenment,” Marta Vicente (University of Kansas)
3. “Spanish Feminist Writing during the Franco Regime (1939-1975),” Roberta Johnson (University of Kansas and University of California, Los Angeles)

Unconventional Families in Medieval and Early Modern Spain

Berkeley exhibit room

Organizers: Dana Wessell Lightfoot (University of Northern British Columbia) and Alexandra Guerson (New College, University of Toronto)

Chair: Allyson Poska (University of Mary Washington)

Comment: The audience

1. “Concubinage, Adultery, and Mixed Households in Fourteenth-Century
2. Catalonia,” Michelle Armstrong-Partida (University of Texas at El Paso)
3. “Beyond conversion: mixed families in Girona after 1391,” Alexandra Guerson (New College, University of Toronto) and Dana Wessell Lightfoot (University of Northern British Columbia)
4. “‘My necessary and inexcusable obligation’: Illegitimate Children and Noble Families in Early Modern Spain,” Grace E. Coolidge (Grand Valley State University)

Authority, Power and Diplomacy in Christian Medieval Iberia

Education Room, Lower Level, Floating Dock

Sponsored by the American Academy of Research Historians of Medieval Spain (AARHMS)

Chair: Thomas Barton (University of San Diego)

Comment: The audience

1. “María de Molina: Queenship and Cortes,” Paulette Pepin (University of New Haven)
2. “The Rise of Proto-Spanish as a Lingua Franca in Thirteenth-Century Iberia,” Antonio M. Zaldívar (California State University, San Marcos)
3. “Journeys to Justice: Mediterranean Contacts, Deeds of Arms, and Diplomacy between England and Aragon in the Early Fifteenth Century,” Lorraine Attreed (College of the Holy Cross)

Plenary Session, 11.20 am – 12.30 pm

Plenary Session in Memory of Christopher Ebert Schmidt-Nowara (1966-2015)

Berkeley passenger deck area A

Organizer: Stephen Jacobson (Universitat Pompeu Fabra)

Chair and Commentator: José Álvarez Junco (Universidad Complutense de Madrid)

1. “Chris and the Historiography of 19th-Century Spain,” Adrian Shubert (York University)
2. “National Histories and Spanish Colonialism in the Nineteenth Century,” Joshua Goode (Claremont Graduate University)
3. “The Unfinished Manuscripts,” Joselyn Almeida-Beveridge (University of Massachusetts Amherst)
4. “Empire, Abolition, and Anti-Slavery,” Stephen Jacobson (Universitat Pompeu Fabra)

Concurrent Sessions III (2.00 – 3.20 Pm)

The Unexpected Contours of Centralization in Eighteenth-Century Spain

Berkeley exhibit room

Chair: Marta Valentin Vicente (University of Kansas)

Comment: The audience

1. “Bourbon Centralization in Spain During the Plague of Provence, 1720-1724,” Cindy Ermus (University of Lethbridge)
2. “Interpreting Bourbon Centralization from the Periphery: Ambiguity in the Implementation of the Nueva Planta in Barcelona, 1716-1742,” Phillip D. Fox (Simpson University)
3. “Maritime Warfare, Welfare, and Teenage Boys in Eighteenth-Century Spain,” Valentina Tikoff (DePaul University)

Secrets and Intrigue: The Diplomacy of Philip II

Education Room, Lower Level, Floating Dock

Organizer: Denice Fett (University of North Florida)

Chair and Commentator: James Boyden (Tulane University)

1. “Spies and Allies: Philip II and The Wars of Religion,” Denice Fett (University of North Florida)
2. “The Spanish Embassy in Genoa: A Unique Case?” Michael J. Levin (University of Akron)
3. “A Case of Fraternal Disobedience and Discord? A Reassessment of the governorship of Don Juan in the Netherlands,” Edward Tenace (Lyon College)

Charles V’s and Philip II’s Politics and Court through History, Literature and Art

Education Room, Lower Level, Floating Dock

Chair and Commentator: Katrina Olds (University of San Francisco)

1. "Charles V's Court Crisis (1527-1532) and Lazarillo's 'Vuestra Merced,'" Dan Crews (University of Central Missouri)
2. "The 'Cuartos de las Frutas' in the Alhambra and the Imperial Origins of Still Life in Spain," Carmen Ripollés (Portland State University)
3. "La muerte devota del emperador en La mayor hazaña de Carlos V de Jiménez de Enciso," Carmen Saen de Casas (Lehman College, CUNY)
4. "Humanist History, Truth and Polemics: the Artes Historicae of Philip II's Historians," Kira von Ostenfeld (Columbia University)

Saturday, 19 March 2016
Concurrent Sessions V (8.00 – 9.20 Am)

Medicine and Skepticism in The Early Modern Spanish Empire.

Star Orlop deck

Chair: Katie Harris (University of California, Davis)

Comment: The audience

1. "Enforcing, and Removing Boundaries: Defining Medical Practicioners in Sixteenth Century Spain," Kristy Wilson Bowers (University of Missouri)
2. "TransAtlantic Medicine: Pharmacological Aspects of the Columbian Exchange," Paula S. De Vos (San Diego State University)
3. "Faithful Skepticism: Spanish Views on the Miraculous 'Royal Touch,'" Luis Corteguera (University of Kansas)

El Papel Del Tabaco En La Articulación Colonial Ibérica (Ss. XVIII-XIX) I

Star Orlop level exhibit space

Organizer: Vicent Sanz Rozalén (Universitat Jaume I)

Chair and Commentator: Vicent Sanz Rozalén (Universitat Jaume I)

1. "Redes e interesses não-oficiais do tabaco no oceano global (séculos XVII e XVIII). Notas de investigação," João de Figueiroa-Rego (Universidade Nova de Lisboa / CHAM)
2. "El tabaco en el marco general de las agriculturas viajeras entre ambas orillas del Atlántico en España Siglos XVII-XIX," Santiago de Luxán Meléndez (Universidad de Las Palmas de Gran Canaria)
3. "La rearticulación de los modelos coloniales en la formación de las naciones imperiales," Dominique Soucy (Université de Franche-Comté)

Concurrent Sessions VI (9.40 – 11.00 Am)

Women, Spirituality and Heresy in Medieval and Early Modern Spain

Berkeley exhibit room

Chair and Commentator: Carolyn Salomons (St. Mary's University)

1. "Crossroads and Crossfires: A Woman Healer Prosecuted for Sorcery in Catalonia, 1300-1330," Larissa Clotildes (University of Northern British Columbia)

3. "The Tragic Sacrifice of the Spiritual Medieval Woman in her Pursuit of Holiness," Margarita Tascón González (Independent Researcher)
4. "Lie Back & Think of Religion: The Case Against María de Cazalla," Marina Stuparyk (University of Northern British Columbia)

Health and Disease in 18th and 19th Century Spain and America

Star Orlop deck

Chair and Commentator: Valentina Tikoff (DePaul University)

1. "Contagious Sin and Infectious Virtue: Women and Spiritual Health in New Spain," Jessica Delgado (Princeton University)
2. "Epidemic Disease and the Making of Modern Spain," Charles N. Saenz (Adams State University)
3. "The National Womb: Women, Medicine, and the Public Health Enterprise, Spain 1855-1898," Ruth Oropeza (University of Arizona)

El Papel Del Tabaco En La Articulación Colonial Ibérica (Ss. XVIII-XIX) II

Star Orlop level exhibit space

Organizer: Vicent Sanz Rozalén (Universitat Jaume I)

Chair and Commentator: João de Figueiroa-Rego (Universidade Nova de Lisboa/CHAM)

1. "Tabaco cubano y Hacienda hispánica, 1717-1817," Montserrat Gárate (Universidad del País Vasco)
2. "Trabajadoras y consumidoras de tabaco. Una perspectiva de su representación plastic," María de los Reyes Fernández (Universidad de Las Palmas de Gran Canaria)
3. "La 'segunda esclavitud' y el mundo del tabaco en los inicios del siglo XIX en Cuba," Vicent Sanz Rozalén (Universitat Jaume I)

Concurrent Sessions VII (2.00 – 3.20 Pm)

Gender, History and Literature in Spain

Berkeley exhibit room

Chair: Allyson Poska (University of Mary Washington)

Comment: The audience

1. "Saint Teresa of Ávila, the Carmelite Reform and the Creation of a Discourse of Power in her letters of, María de Mendoza, Luisa de la Cerda and Álvaro de Mendoza," Arlette de Jesús (Duquesne University)
2. "Fish-Lipped Sisters and Fair Haired Fairies: A Gender Analysis of Giambattista Basile's 'The Three Fairies,'" Alauna Brown (University of Northern British Columbia)
3. "El espectro del proyecto intelectual de la Segunda República española: En torno al contexto histórico de La sinrazón de Rosa Chacel," Ana Gómez-Pérez (Loyola University Maryland)

Science and Technology in The Early Modern Spanish Empire

Star Orlop deck

Chair: Carla Rahn Phillips (University of Minnesota, Emerita)

Commentator: Paula S. De Vos (San Diego State University)

1. “More gunners for the galleons of the King of Spain! Crews of gunners, skill management and the development of Spanish war fleets in the late sixteenth century,” Brice Cossart (European University Institute-Florence)
2. “Archimedes among the Duelists: Mathematics, Morality and the Verdadera Destreza in Seventeenth Century Spain,” Marcelo Aranda (Stanford University)
3. “Multimedia Armadillo: The Visual Mediation of Brazilian and Spanish American Animals in pre-Linnaean Natural History,” Randall Meissen (University of Southern California)

Identity, Memory and Change in Modern Portugal

Star Orlop level exhibit space

Chair: Karoline P. Cook (Washington State University)

Comment: The audience

1. “Did the Lisbon Earthquake change the world?” Mark Molesky (Seton Hall University)
2. “Influence and Individual Identity: Materials and Experience at Queluz Palace,” Lilit Sadoyan (The J. Paul Getty Museum / University of California, Santa Barbara)
3. “Between saudade and hope. The Infante dom Henrique’s monument and the Estado Novo Public Use of the Past,” AnnaRita Gori (Universidade de Lisboa)

Concurrent Sessions VIII (3.40 – 5.00 Pm)

Romance Languages and Iberian History: Transcription and Translation, Teaching and Publishing

Star Orlop deck

Chair: Jeffrey S. Turley (Brigham Young University)

Commentator: George Bryan Souza (University of Texas, San Antonio)

1. “Letters of Philip II: Transcription and Translation, Teaching, and Publishing,” G. Lynn Williams (Brigham Young University) and Jeffrey S. Turley (Brigham Young University)
2. “Publication of The Boxer Codex: The Story of Student-Faculty Collaboration at Brigham Young University,” Jeffrey S. Turley (Brigham Young University) and George Bryan Souza (University of Texas, San Antonio)
3. “The Annuas from the Japonica-Sinica Collection: Faculty-Student Collaboration at Brigham Young University,” Willis C. Fails (Brigham Young University) and Jeffrey S. Turley (Brigham Young University)
4. “Shipwrecks and the Tonkin Mission, 1655-1657 – a preliminary report,” Serena Rachele Terrazas (Brigham Young University)

Plenary Session & Banquet (6.00pm)

Keynote Address

Berkeley passenger deck area B.

Dennis Carr, Carolyn and Peter Lynch Curator of American Decorative Arts and Sculpture,
Museum of Fine Arts, Boston

From Manila to Mexico: Asia in the Americas, 1565–1815

Sunday, 20 March 2016

Concurrent Sessions IX (9.00– 10.20 Am)

Visual & Material Culture in Early Modern Spain

Berkeley passenger deck area A

Chair and Commentator: Carmen Ripollés (Portland State University)

1. “Una Merienda Global: The Americas and China at the Early Modern Spanish Table,”
Kate E. Holohan (The Metropolitan Museum of Art)
2. “Public Acclaim and Holy Vows: The Painter-Nun Estefanía de la Encarnación,” Tanya
J. Tiffany (University of Wisconsin-Milwaukee)
3. “Women, Politics, and Diplomacy: Collecting and Displaying Relics at the Descalzas
Reales Convent in Madrid,” Vanessa de Cruz Medina (Independent Scholar)

Honor, Masculinities and Feminism in Modern Spain

Berkeley exhibit room

Chair: Adrian Shubert (York University)

Comment: The audience

1. “Blood on the Page: Dueling and Honor in Restoration Spain,” Matthew Kieliszewski
(University of Arizona)
2. “Francoist Masculinities from the ex-combatant to the nostálgico,” Ángel Alcalde
(European University Institute - Florence)
3. “The Construction of the Feminist Subject. The Case of The Autonomous Basque
Feminist Movement (1975-1994),” Maialen Aranguren (Universidad del País Vasco)

Concurrent Sessions X (10.40– 12.00)

Merchants and Foreign Policy in Early Modern Iberian Empires

Berkeley passenger deck area A

Chair: Katie Harris (University of California, Davis)

Comment: The audience

1. “Iberian imperial unexpected complementarities in trading and financial partnerships in
times of the Iberian Union of Crowns (1580-1640),” Ana Sofia Ribeiro (CIDEUS-UÉ /
CITCEM)
2. “Self-Image and Foreign Policy in Sixteenth- and Seventeenth-Century Spain,” Matthew

Kocsan (Tulane University)

3. “Antonio Viera S.J., a promoter of slavery?” Ana T. Valdez (Universidade de Lisboa)
4. “Unhappy Endings? Tobacco and Fraud in Eighteenth-Century Brazil,” Ernst Pijning (Minot State University)

Colonial Sessions at RMCLAS 2016

The following listing is an attempt to enumerate sessions and events of interest to scholars of the colonial period to be held at the 63rd Annual Conference of the Rocky Mountain Council for Latin American Studies, Santa Fe, NM, March 30-April 2, 2016. We apologize in advance for any omissions or inaccuracies, and encourage you to refer to the official conference program, in case of any doubt.

Thursday, April 3, 8:30-10:15 a.m.

1. Franciscans on the Frontiers: Ecclesiastical Experiences in Peru and Mexico

Room: Kiva A

Chair: Michele McArdle Stephens (West Virginia University)

Commentator: Audience

1. “A Weakening Church? Franciscan Internal Conflict and the Implementation of Ecclesiastical Normativity on the Michoacán Frontier, 1585-1600,” David Rex Galindo (Max Planck Institute for European Legal History)
2. “Charismatic or Pragmatic Administrators? Franciscan Missionary Leadership in Northern New Spain,” Jay T. Harrison (Hood College)
3. “The Price of Generosity: The Missionaries of Ocopa and the Bourbon Reforms, 1759-1824,” Cameron D. Jones (California Polytechnic State University, San Luis Obispo)
4. “Letters from the Spiritual Frontier: Franciscans in the Huichol Sierra, 1843-1853,” Michele McArdle Stephens (West Virginia University)

5. Port Cities in Latin America: Regional Development and Global Ties in the Colonial and National Eras

Room: Canyon

Chair: Barbara Tenenbaum (Library of Congress)

Commentator: Barbara Tenenbaum (Library of Congress)

1. “The Free-Black Militia, Imperial Competition, and the Meanings of Race in Mexico’s Gulf Coast and the Spanish Caribbean, 1640-1700,” Joseph M.H. Clark (John Hopkins University)
2. “The Atlantic Rush for New Spain’s Wealth during the Haitian Revolution,” Cynthia A. Bouton (Texas A&M University)
3. “A Land of Merchantmen and Murder Crosses: Trading Networks and Contraband Smuggling in Matamoros, Mexico, 1820-1848,” Melisa Galván (California State University, Northridge)

6. Merging Histories: Mercantile and Insurgent Agents of Change in the Americas in the Age of Revolution

Room: Suite

Chair: Thomas F. O'Brien (University of Houston)

Commentator: Thomas F. O'Brien (University of Houston)

1. "Early Nineteenth-Century American Merchants at Pernambuco and Their Transatlantic Networks," Laura Jarnagin Pang, Colorado School of Mines
2. "Agents of Change: The DePeysters in the Atlantic World," Valerie McKito (Independent Scholar and Eastern New Mexico University)
3. "Arming Independence: The U.S. Weapons Trade to Insurgent South America, 1810-1825," Caitlin Fitz (Northwestern University)

Thursday 10:30-12:15 p.m.

7. Fictions in the Archive? Trying to Piece Together Sexuality

Room: Kiva A

Chair: Susan Deeds (Northern Arizona University)

Commentator: Ann Twinam (University of Texas at Austin)

1. "Sex, Lies, and No Videotape: Nahua Sexuality in Early Colonial Chronicles," Susan Kellogg (University of Houston)
2. "'Trust me:': Rituals of Seduction and Courtship in New Spain," Sonya-Lipsett Rivera (Carleton University)
3. "Magic, Sexuality, and the Manila Galleon Trade," Linda Curcio-Nagy (University of Nevada at Reno)

11. Colonial Discourses of Power and Legitimacy in the Andes

Room: Canyon

Chair: Kenneth Mills (University of Michigan)

Commentator: TBD

1. "Priests in Perilous Places: Mining, Morality, and Good Government in the Colonial Andes," Heidi V. Scott (University of Massachusetts Amherst)
2. "A View from a Cell: The Bourbon Century through Quito's Visita de Cárcel," Chad Thomas Black (University of Tennessee)
3. "'Were it Not For His Wife He Would Perish': Food and Family in Testimonies from Colonial Andean Mill Workers," Rachel Corr (Florida Atlantic University)

Thursday 1:30-3:15 p.m.

14. Publishing Colonial Latin American Primary Sources in Translation: A Roundtable Discussion

Room: Kiva A

Chair: Dana Velasco Murillo (University of California, San Diego)

Commentator: Dana Velasco Murillo (University of California, San Diego)

Discussants:

1. John F. Schwaller (University at Albany, SUNY)
2. John F. Chuchiak IV (Missouri State University)
3. Kris Lane (Tulane University)
4. Bradley Benton (North Dakota State University)
5. William Beezley (University of Arizona)

18. Enslaved Africans in Seventeenth-Century Spanish America, Room: Canyon

Chair: Joseph Clark (John Hopkins University)

Commentator: TBD

1. “Enslaved Africans and the Incorporation of Native Captives in Seventeenth-Century Northern New Spain,” Paul Conrad (The University of Texas at Arlington)
2. “Human Plunder: Raiding Spanish Ports for People of African Descent in the Second Half of the Seventeenth Century,” Arne Bialuschewski (Trent University)
3. “African Buenos Aires in the South Atlantic World, c.1650-1700,” Kara D. Schultz (Vanderbilt University)

Thursday 3:30-5:15 p.m.

20. Forgery, Fraud, and Corruption in Imperial New Spain

Room: Kiva A

Chair: Susan Deeds (Northern Arizona University)

Commentator: Susan Deeds (Northern Arizona University)

1. “Clients, Patrons, and Tribute: the Indigenous Aguilar Family in Mexico Tenochtitlan, 1644-1689,” William Connell (Christopher Newport University)
2. “Encubrimientos y falsedades: conflictos en la Iglesia de Oaxaca, 1702-1728,” Marcela Saldaña Solís (Instituto Nacional de Antropología e Historia, INAH)
3. “Fraud and Corruption from Below: Jailers, Notaries, and Judges in Eighteenth-Century New Spain,” Christoph Rosenmüller (Middle Tennessee State University)
4. “Maya Words, Ecclesiastical Authors: Documents under Duress in Colonial Yucatan,” Mark W. Lentz (Utah Valley University)

24. Native Autonomy and Portuguese Sovereignty in Colonial Brazil

Room: Canyon

Chair: Hal Langfur (SUNY Buffalo)

Commentator: Richard Graham (University of Texas at Austin)

1. “The Confluence of Identity and Place in Seventeenth and Eighteenth Century Amazonia,” Barbara Sommer (Gettysburg College)
2. “Native Informants and the Limits of Portuguese Dominion in Late-Colonial Brazil,” Hal Langfur (SUNY Buffalo)
3. “Riverine Borderlands in Central Brazil, 1775-1835,” Mary Karasch (Oakland University)

Friday Special Session 12:00 a.m. – 1:45 a.m.
(time indicated on preliminary program, please check official program)

Moctezuma & Perón's Excellent Adventure: Comparative Studies of Time Travel in Colonial and Modern Latin America

Room: Hotel Santa Fe, Roof

Chair: Evita Perón

Commentator: Carlos V

1. "Moctezuma at the Jockey Club and Other Time Travelers in Porfirian Mexico," William H. Beezley (University of Arizona)
2. "Borders, The Final Frontier: Mr. Spock Encounters the Indians of Northern Mexico, 1750s," Susan Deeds (Northern Arizona University)
3. "I'll Be Back: Populist Cyborgs in Peronist Argentina," Donna Guy (Ohio State University)
4. "Silence in the Library: Doctor Who and the Formation of Nineteenth-Century Mexico," Barbara Tenenbaum (Library of Congress)
5. "Marty McFly and the Transformation of the Aztec State," Susan Kellogg (University of Houston)

Friday 8:30-10:15 a.m.

27. Racial Categories and Race Relations in Colonial Spanish America

Room: Kiva A

Chair: Robert Schwaller (University of Kansas)

Commentator: Laurent Corbeil (University of North Carolina, Chapel Hill)

1. "Indians Among Spaniards: Shifting Ethnicities in Late Colonial Mexico," Mark Mairot (San Diego Mesa College)
2. "Labor and Dynamic Identity: Rethinking Work Relations Between Indigenous and Afro-Mexicans Population in Puebla XVI-XVII Century," Scarlet Muñoz Ramírez (Central Michigan University)
3. "'Of One and the Same Harmonious Family': Euro-American Traders and Californio Ranchos in Pacific California, 1822-1848," Graeme Mack (University of California, San Diego)
4. "Race and Subjecthood in Early Colonial Spanish America," Robert C. Schwaller (University of Kansas)

31. The Church and Education in Colonial Latin America

Room: Canyon

Chair: Walter Brem (University of California, Berkeley Bancroft Library)

Commentator: David Rex Galindo (Max Planck Institute for European Legal History)

1. "Translating Canon Law: Establishing the Catholic Church in Sixteenth-Century Mexico," Alexandria Castillo (University of Houston)

2. "Jesuit Colleges and the Teaching of Natural Philosophy in Colonial Mexico, XVI to XVIII Centuries," Hugo Zayas-Gonzalez (Central Michigan University)
3. "Nahua Lessons for Otomí Learningscapes (1500-1750): Education Politics, Intermediation, and the (Re)Learning of Popular Education," Josh Fitzgerald (University of Oregon)
4. "Antequera and the Jesuits," James Saeger (Lehigh University)

Friday 10:30-12:15 p.m.

33. Illness and Remedy in Colonial Mexico City: Theater, Barbers, and Wellbeing in New Spain's Capital

Room: Kiva A

Chair: Erika R. Hosselkus (Southeast Missouri State University)

Commentator: Linda Curcio-Nagy (University of Nevada, Reno)

1. "Piercing the Curtain: The Hospital Real de los Naturales and its Theater in Seventeenth-Century Mexico Tenochtitlan," Jonathan Truitt (Central Michigan University)
2. "Pestilence, a Fierce Beast: Allegorical Remedies for Mexico's Epidemic of 1576," Erika R. Hosselkus (Southeast Missouri State University)
3. "Barbering Mexico City: Medicine and Labor in Seventeenth-Century New Spain," Tatiana Seijas (Pennsylvania State University)

37. Slave Mothers, Free Children, and the Life Strategies of Non-Elite Families in Latin America

Room: Canyon

Chair: Michelle McKinley (University of Oregon)

Commentator: Michelle McKinley, University of Oregon

1. "Family History: How the Methods and Questions have Changed Over Time," Elizabeth Kuzensof (University of Kansas)
2. "A Mother's Gift, Freedom: Motherhood and Manumission in Córdoba, Argentina," Erika Edwards (University of North Carolina, Charlotte)
3. "Honest Women, Competent Mothers: Patriarchy, Honor, and Race in Colonial Brazilian Guardianship Cases," Mariana Dantas (Ohio University)

38. Surviving the Spanish Onslaught: Indians and Spaniards in Colonial Venezuela

Room: Library

Chair: Peter Linder (New Mexico Highlands University)

Commentator: Audience

1. "Spanish Assaults and Indigenous Survival Along the Neverí and Unare Rivers of Eastern Venezuela in the Sixteenth Century," Michael Perri (Texas A&M – Texarkana)
2. "Welser Venezuela and Financial Stability, 1582-1540," Spencer Tyce (Ohio Dominican University)

3. “‘With Great Impiety and Nudity’: The Cocinas Indians & the Failure of Indian Pacification in Maracaibo Province, Venezuela, 1700-1821,” Peter Linder (New Mexico Highlands University)

Friday 1:30-3:15 p.m.

39. The Changing Intersections of Childbirth and the Body in the Andes and Mexico Between the Seventeenth and Twentieth Centuries

Room: Kiva A

Chair: Laura Shelton (Franklin and Marshall College)

Commentator: Laura Shelton (Franklin and Marshall College)

1. “Conjoined Twins and the Interpretation of Monstrous Births in Seventeenth-Century Lima, Peru,” Adam Warren (University of Washington)
2. “‘Full of the most Punishable Shame’: Monstrosity and Pathology in Nineteenth-Century Mexico,” Nora E. Jaffary (Concordia University)
3. “Pathology and the Body in the Infanticide Trial of Doña María de Sanchez,” Laura Shelton (Franklin and Marshall College)
4. “Life Histories of Unexpected Pregnancy in Andean Bolivia, 1930s-1980s,” Natalie L. Kimball (College of Staten Island)

40. Caciques, Cabildos, Principales and the Indigenous Influence on the Consolidation of the Colonial Order

Room: Kiva B

Chair: Mark Lentz (Utah Valley University)

Commentator: Mark Lentz (Utah Valley University)

1. “His Majesty’s Loyal Indian Servants: Maya Elite Cabildo Members’ Militia Service and Indigenous Agency in the Colonial Defense of the Province of Yucatan, 1550-1750,” John F. Chuchiak IV (Missouri State University)
2. “Keeping the Legal Memory of the Indian Town: Cabildo Notaries and the Colonial Indigenous Archive in Colonial Peru,” Alcira Dueñas (Ohio State University)
3. “Chinamitales: Lords Over Macehuales and Advocates for their Moieties from the Fifteenth to the Eighteenth Centuries,” Owen Jones (Valdosta State University)
4. “En Mi Voz y de Todo el Comun: The Emergence of Collective Agency from Below in Mid-Eighteenth Century Altiplano,” Victor Maquette (Notre Dame)

Friday 3:30-5:15 p.m.

45. Of Mummies, Mermaids, and Memory: Latin American Narratives and Tropes in the Trans Atlantic World

Room: Kiva A

Chair: Kim Morse (Washburn University)

Commentator: Audience

1. “The Atlantic World Beholds the Rebel Túpac Amaru: Narrative Depictions of the Rebellion in the Memory,” Scott Brackley (Emporia State University)
2. “My Dear General and Good Friend: Myth, Memory, Sidekicks, and Antonio José de Sucre,” Kim Morse (Washburn University)
3. “River and Sea: Mermaids, Monsters, and Environment in the Nineteenth-Century South Atlantic,” Bethany R. Mowry (University of Oklahoma)
4. “Fresh New Wrappings: Peruvian Mummies and the Victorian Mummy Narrative,” Hannah E. Thompson (Texas Tech University)

49. Decoding Colonial Images

Room: Canyon

Chair: Sylvia Sellers-García (Boston College)

Commentator: Susan Deans Smith (University of Texas at Austin)

1. “Worth a Thousand Words: Juan de Miranda’s Portrait of Sor Juana Inés de la Cruz,” Susan Deans Smith and John W. Smith (University of Texas at Austin)
2. “Decoding Conquest: The Cultural Politics of Entertainment in Fernand Cortez,” John López (Skidmore College)
3. “Tito Yupanqui, Ramos Gavilán, and the Classical Heuristics of Copacabana,” Sean McEnroe (Southern Oregon University)
4. “Salt of the Santos,” Paul Ramírez (Northwestern University)

Friday 5:30 – 6:45 p.m.

Ann Blum, in Memoriam: A Roundtable Commemoration of a Life of Scholarship and Mentorship

Room: Hacienda

Moderator: William E. French (University of British Columbia)

Audience members are encouraged and welcome to share their professional and personal memories of Ann.

Discussants:

1. Elena Jackson Albarrán (Miami University)
2. Katherine Bliss (Center for Strategic and International Studies)
3. Maria L.O. Muñoz (Susquehanna University)

Saturday 8:30-10:15 a.m.

51. Decentering the Colonial Archive: New Readings of Colonial Space

Room: Kiva A

Chair: TBD

Commentator: TBD

1. “Mapping Texts: Unlocking the Hidden Spatialities of Documents from Early Colonial Peru,” Jeremy Mikecz (University of California, Davis)

2. "Sanctity, Scandal, and Urban Space," Sylvia Sellers-García (Boston College)
3. "Reinos, provincias, corregimientos, partidos: Administration and territory in Bourbon Spanish-America and the Creation of a Historical Geographic Information System (HGIS)," Werner Stangl (University of Graz, Austria)
4. "Subaltern Space-Time in the Habsburg Andean Highlands," David Garrett (Reed College)

55. Colonial Texts and Representations of Colonial Society

Room: Canyon

Chair: TBD

Commentator: TBD

1. "Historia de la conquista, pérdida y restauración de la Nueva México: Creating the Official History of the Spanish Empire in the Americas According to Juan de Villagutierre, Relator for the Council of the Indies, 1706," Teri Arias and Argelia Segovia (Independent Researcher and Leiden University)
2. "Diego de Ocaña's Historical Imagination," Kenneth Mills (University of Michigan)
3. "La condenación de la india prostituta en la visión ofuscada de Guamán Poma," Brisa Daniela Núñez García (University of New Mexico)
4. "Reproduções de tropes e imagens hegemônicas em Brava gente brasileira," Karen Reginne Amorim de Melo (University of New Mexico)

Saturday 10:30-12:15 p.m.

57. Urban Labor in Viceregal Spanish America, Room: Kiva A

Chair: Kenneth C. Ward (John Carter Brown Library)

Commentator: TBD

1. "Shaping Riverine Cities: Free Labor and Commerce in the Viceroyalty of New Granada," Katherine Bonil Gómez (John Hopkins University)
2. "'Indios flojos'? Labor and Power in Seventeenth Century San Luis Potosí," Laurent Corbeil (University of North Carolina, Chapel Hill)
3. "Printer, Truants, Scoundrels, and Dutiful Laborers," Kenneth C. Ward (John Carter Brown Library)

61. Clineistas: Papers in Honor of Dr. Sarah Cline, Room: Canyon

Chair: TBD

Commentator: TBD

1. "Porque si no hay iglesia ni padres quien podrá engañar y robar al pueblo...": Continuities in Clerical/Parishioner Conflict in Rural Morelos, 1681-2015," Jason Dormady (Central Washington University)
2. "Shaping and Contesting the Past: Monuments, Memory, and Argentine Identity in Buenos Aires, 1811-present," Cheryl Jiménez Frei (University of California, Santa Barbara)

3. “Martyrdoms Far and Near: Reading a Colonial Hagiographic Text in a Global Context,” Ron Morgan (Abilene Christian University)
4. “El Gran Auto de Fé: Colonial Authority and the Display of Church and State Conflict,” Rafaela Acevedo-Field (Whitworth University)
5. “‘I swear-never again!’: Nonjuring Franciscans of Independence era Alta California,” David K. Burden (Anderson University, SC)

Saturday 1:30-3:15 p.m.

63. Devious Relations: Power and Intimate Partnerships in New Spain

Room: Kiva A

Chair: Isabel Marin Tello (Universidad Michoacana de San Nicolás de Hidalgo)

Commentator: TBD

1. “Adulterio y divorcio en la intendencia de Michoacán, 1787-1810,” Isabel Marín Tello (Universidad Michoacana de San Nicolás de Hidalgo)
2. “Inverting the ‘Patriarchal Household’: Bigamy and Impotency in New Spain,” Samantha Rubino (University of Texas at Austin)
3. “The Love Children of Spanish Texas,” Liz Elizondo (University of Texas at Austin)

67. From Dissertation to Book: How to Get Your Work Published

Room: Canyon

Chair: William Beezley (University of Arizona)

Comment: William Beezley

1. “Proposals and Presses: Finding and Working with Academic Publishers,” Celeste Gonzalez de Bustamante (University of Arizona)
2. “What Stays and What Goes: Identifying Your Narrative Voice from Dissertation to Book,” Elena Jackson Albarrán (Miami University)
3. “From Author to Editorial Board: How to Write a Winning Proposal,” Edward Wright-Rios (Vanderbilt University)

68. Authority and Ethnohistory in the Mosquito Kingdom, Room: Library

Chair: Mark Hanna (University of California, San Diego)

Commentator: Mark Hanna (University of California, San Diego)

1. “Mountains, Rivers, and the ‘Friction of Distance’: Constructing Imperial Networks in Eighteenth-Century Central America,” Daniel Mendiola (University of Houston)
2. “Kingship on the Mosquito Coast: A Look at British Interpretations of Miskito Kings,” Samantha R. Billing (Pennsylvania State University)

Saturday 3:30-5:15 p.m.

69. Religiosity and Identity in New Spain

Room: Kiva A

Chair: TBD

Commentator: TBD

1. “Popular Piety: Women, Literacy, and Print in Mexico City, 1750-1824,” Shayna Mehas (University of Arizona)
2. “‘Un Buen Christiano’: Afro-Mexican Religious Authority in Seventeenth-Century New Spain,” Krystle Farman (The Graduate Center, CUNY)
3. “Identity Formation among Portuguese Conversos of ‘the Nation’ in Seventeenth-Century New Spain,” Rafaela Acevedo-Field (Whitworth University)

70. ‘Don’t Scratch Your Crotch’ and Other Sage Advice for the On-Campus Interview: A Workshop for Graduate Students with Entertaining Stories for All

Room: Kiva B

Chair: John W. Sherman (Wright State University)

Discussants:

1. Steven B. Bunker (University of Alabama)
2. Monica A. Rankin (University of Texas at Dallas)
3. Jay Harrison (Hood College)
4. Joshua Salyers (Fort Lewis College)

73. Normative Behavior in Northern Mexico

Room: Canyon

Chair: Margarita Ochoa (Loyola Marymount University)

Commentator: Margarita Ochoa (Loyola Marymount University)

1. “‘Why [She] wore a Woman’s Habit’: Towards a Transgender Account of an Indigenous Coca Warrior in 16th Century Nueva Galicia,” Daniel Santana (University of Texas at El Paso)
2. “Marriage and Sex in Colonial New Mexico, 1681-1730: The Deflowerment Cases,” Jennifer C. González (Michigan State University)
3. “The Mad Count of Moctezuma: Madness, Indian Rebellion, and the Insanity Defense in Late Colonial Mexico,” Christina Ramos (University of California, Merced)

Saturday 6:30-8 p.m.

Keynote: Ada Ferrer “Title to be announced later” and Closing Reception

Room: Kiva

Resources

[American Society for Ethnohistory \(ASE\)](#)
[Asociación Internacional de Literatura y Cultura Femenina Hispánica \(AILCFH\)](#)
[Asociación para el Fomento de los Estudios Históricos en Centroamérica \(AFEHC\)](#)
[Association for Documentary Editing \(ADE\)](#)
[Association for Latin American Art \(ALAA\)](#)
[América Latina Portal Europeo](#)
[Blog IguAnalista](#)
[College Art Association \(CAA\)](#)
[Colonial Latin America on the MLA Commons](#)
[Conference on Latin American History \(CLAH\)](#)
[Conference of Latin Americanist Geographers \(CLAG\)](#)
[Guatemala Scholars Network](#), and weekly GSN newsletter
[Hispanic American Historical Review Online Community](#)
[Instituto Internacional de Literatura Iberoamericana \(IILI\)](#)
[Josiah](#), the online catalog of the John Carter Brown Library

[LASA Colonial Section on Facebook \(public page\)](#)
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[LASA Colonial Website](#)
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[Latin American Library at Tulane University](#)
[Newberry Library Digital Resources](#)
[Portal Europeo REDIAL CEISAL](#)
[“Los Primeros Libros” project](#)
[Renaissance Society of America \(RSA\)](#)
[Rocky Mountain Council for Latin American Studies \(RMCLAS\)](#)
[Sixteenth Century Society and Conference \(SCSC\)](#)
[Society for the History of Authorship, Reading and Publishing \(SHARP\)](#)
[Society for Latin American and Caribbean Anthropology \(SLACA\)](#)
[Society for Textual Scholarship \(STS\)](#)
[Spanish Paleography Digital Teaching and Learning Tool](#)
[World Digital Library](#)

About the Colonial Section of LASA and Colonia/Colônia

The Colonial Section of LASA is a forum where those who study the colonial period in Latin America come together across disciplinary boundaries to share information and exchange ideas. The section was formed in the fall of 2012 and currently has over 140 active members in the United States and abroad. The 2015-2016 section officers are Raúl Marrero-Fente, University of Minnesota (chair); Mónica Díaz, University of Kentucky (vice-chair and chair of awards committee); Pablo García Loeza, West Virginia University (council member and secretary/treasurer); Kelly McDonough, University of Texas at Austin (council member); and Ann de León, University of Alberta (council member). Clayton McCarl, University of North Florida, is the section’s communications manager. Nathan James Gordon, University of Colorado Boulder, coordinates our use of social media, and Caroline Egan, Stanford University, manages our membership information and e-mail list.

Colonia/Colônia is the quarterly newsletter of the Colonial Section. The editorial staff consists of Pablo García Loeza, West Virginia University (editor); Rocío Quispe-Agnoli, Michigan State University (assistant editor); Claudia Berríos, Michigan State University; Chloe Ireton, University of Texas at Austin; and Mariana Velázquez, Columbia University (graduate student assistant editors); Clayton McCarl, University of North Florida (editorial advisor). Issues are published in February, May, August and November. Submissions are due by the 15th of the month prior to publication.

Members are encouraged to contribute any material that may be of relevance to scholars of the colonial world. In particular, we invite submissions to the following sections:

Member Publications. Current members of the Colonial Section are encouraged to send the full citations of material published within the previous calendar year (Chicago author-date style preferred) to Mariana Velázquez, mv2447[at]columbia.edu. In the case of books, authors may include a brief summary (100-words maximum), a link to further information, and a cover image, to be included at the editors' discretion and as space allows.

Colonial Forum. This section is a space for the expression of ideas and opinions related to our field in the form of "letters to the editor." Materials should be sent to Pablo.Garcia[at]mail.wvu.edu.

Spotlight on the Archives highlights repositories with collections of interest to scholars in our field. To suggest institutions to be profiled in future issues, please contact Rocío Quispe-Agnoli, quispeag[at]msu.edu.

Graduate Student News is a space for sharing information for and about PhD candidates engaged in the study of colonial Latin America from within any discipline. Graduate students are not required to be section members to participate. Material should be sent to Claudia Berríos, berriosc[at]msu.edu.

All of the abovementioned sections are included on an occasional basis, as determined by member submissions and editorial discretion.

Listings or summaries of conference sessions should be submitted to Chloe Ireton, c.ireton[at]utexas.edu.

Calls for papers, awards and distinctions, and any other material should be sent to Pablo García Loaeza, Pablo.Garcia[at]mail.wvu.edu.

Colonia/Colônia does not sell advertising or include general book announcements on behalf of publishers. However, we are always happy to include in "Member Publications" listings for books written or edited by section members.

Previous issues of *Colonia/Colônia* can be accessed on the [Colonial Section website](#).