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Section Report in *LASA Forum*
See the recent issue of LASA Forum (Summer 2015) for the Colonial Section’s annual update.

Honors, Awards, and Promotions

Rocío Quispe–Agnoli has been promoted from Associate Professor to Full Professor of Hispanic Studies at Michigan State University.

Alena Robin has been granted tenure and promotion to Associate Professor in the Department of Modern Languages and Literatures at The University of Western Ontario, Canada.

Tatiana Seijas has been promoted to Associate Professor at Pennsylvania State University.

Best Article in Colonial Latin American Studies by a Junior Scholar

At its annual business meeting on May 28 in San Juan, Puerto Rico, the Colonial Section awarded the prize for Best Article in Colonial Latin American Studies by a Junior Scholar to Daniel Nemser, Assistant Professor of Spanish at the University of Michigan, Ann Arbor, for his article “Archaeology in the Lettered City.” The following is the text of the award announcement, prepared by Awards Committee chair Raúl Marrero–Fente:

“In this masterful and highly original article, Daniel Nemser braids together literature, history, and archaeology in a subtle reading of Carlos de Sigüenza y Góngora’s account of a “surface survey” of Mexico City after the great 1692 riot. The article takes us for a walk around the “ruined” city with Sigüenza y Góngora, examining its layers—some of them still deeply buried—in hopes of explaining the violent explosion, as well as searching for clues as to how to “restore” spatial order and thus social harmony. We then peer, along with visitor Gemelli Careri, into Sigüenza’s collection of Mexican antiquities, most of them recovered amid colonial building or drainage projects, prefiguring modern archaeology in and around the city. Objects, like spaces, count; they bear witness. Sigüenza y Góngora’s is a historical archaeology that also prefigures modern notions of the cumulative patriotic sacredness of sites of conflict and consequent calls for segregation and exclusion of those not deemed patriotic or sufficiently cultivated. Nemser ends by reminding us...
that Sigüenza y Góngora’s project also prefigured the violent gentrification that mars Mexico City’s fetishized colonial Centro Histórico today, a living ruin with a dead soul.”

An honorary mention was awarded to Vera Candiani, Associate Professor of History at Princeton University, for her article “The Desagüé Reconsidered: Environmental Dimensions of Class Conflict in Colonial Mexico.”

**Member Publications**

*This feature showcases the work of section members and serves to keep the community abreast of the latest published research on field–related topics. For guidelines, see the final section of this newsletter.*


The Native Conquistador—a translation of the “Thirteenth Relation,” written by don Fernando de Alva Ixtlixochitl in the early seventeenth century—narrates the conquest of Mexico from Hernando Cortés’s arrival in 1519 through his expedition into Central America in 1524. The protagonist of the story, however, is not the Spanish conquistador but Alva Ixtlixochitl’s great–great–grandfather, the native prince Ixtlixochitl of Tetzcoco. This account reveals the complex political dynamics that motivated Ixtlixochitl’s decisive alliance with Cortés. Moreover, the dynamic plotline, propelled by the feats of Prince Ixtlixochitl, has made this a compelling story for centuries. [More information.]


The “Libros Segundo y Tercero del Cabildo de Guatemala,” Books Two and Three of the City Council of Santiago de Guatemala, have long been thought to be missing. It turns out that these precious tomes, spanning the years between 1530 and 1553, are not missing and have been part of the holdings of the Hispanic Society of America for the past century. Saqueo en el Archivo discusses the circumstances under which these and other documents left Guatemala, identifying the nineteenth and early twentieth centuries as the period when national patrimony was most under threat from both internal and external forces. Now available online and in hard copy.


Conquest and Survival in Colonial Guatemala examines the impact of Spanish conquest and colonial rule on the Sierra de los Cuchumatanes, a frontier territory of Guatemala adjoins the country’s northwestern border with Mexico. While Spaniards penetrated the region and left an enduring mark, the vibrant Maya culture they encountered was not obliterated and, though subjected to considerable duress from the sixteenth century on, endures to this day. This fourth edition, expanded and much revised, incorporates new data and recent findings that emphasize native resistance and strategic adaptation to Spanish intrusion. More information.


Like the fourth edition of Conquest and Survival in Colonial Guatemala, its English–language equivalent, this much–revised second edition of Conquista y cambio cultural has been expanded to incorporate fresh archival data and recently published literature, offering readers an even more nuanced appreciation of land and life under Spanish rule in a remote corner of Central America. More information.
Mundy, Barbara E. 2015. *The Death of Aztec Tenochtitlan, the Life of Mexico City.* Austin: University of Texas Press.

*Drawing on period representations of Mexico City in sculptures, texts, and maps, The Death of Aztec Tenochtitlan, the Life of Mexico City builds a convincing case that this global capital remained, through the sixteenth century, very much an Amerindian city. The book foregrounds the role the city’s indigenous peoples, the Nahua, played in shaping Mexico City through the construction of permanent architecture and engagement in ceremonial actions. It demonstrates that the Aztec ruling elites were instrumental in building and then rebuilding the city. The Nahua entered into mutually advantageous alliances with the Franciscans to maintain the city’s sacred nodes.*

More information.


*Este libro estudia la devoción y patrocinio al Vía Crucis en la Ciudad de México a finales del siglo XVII. Recrea, con evidencias visuales y documentales, los edificios y establece la lista de patronos, artesanos y arquitectos relacionados con este proyecto urbano, así como las razones de su destrucción a finales del siglo XIX. Esta investigación permite repensar el urbanismo de un sector particular de la ciudad, su vínculo con la orden franciscana y su relación con los mecenas. El estudio confirma que esta práctica y su expresión artística se desarrollaron paralelamente en Europa y América, lo que replantea el tema de centro y periferia.*


*Los textos reunidos en este libro son una muestra de admiración al legado intelectual de Claudia Parodi, pero también una celebración a su virtud más destacable: la generosidad. El volumen reúne ensayos centrados, por un lado, en el estudio del español americano y el contacto de lenguas en su dimensión diacrónica y sincrónica y, por otro, en el estudio de la cultura y las literaturas coloniales. Más información.*

Graduate Student News

This feature highlights the work of the newest members of our field. For guidelines, see the final section of this newsletter.

Successful Defense of Dissertation


Margarita Vargas–Betancourt (Latin American Studies, Tulane University), “Land, Water, and Government: Conflicts in Santiago Tlatelolco in the Sixteenth and Early Seventeenth Centuries” (May 2015); Margarita is now the Caribbean Basin Librarian at the University of Florida.


Papers Presented at Professional Conferences


Published Articles


Grants and Fellowships Awarded

Jeffrey Erbig (Department of History, University of North Carolina, Chapel Hill), Dissertation completion fellowship from the Mellon Foundation and American Council of Learned Societies (ACLS).

Chloe Ireton (History, University of Texas, Austin), American Historical Association, Albert J. Beveridge Grant for Research in the Western Hemisphere (2015).

George Klaeren (Department of History, University of Kansas) conducted research with the American Catholic Historical Association’s Graduate Student Summer Research Grant. He will spend 2015–2016 as a Fulbright scholar in Spain.

Irene Olivares (Department of History, University of Kansas) completed a year of research in Spain with a Fulbright for her dissertation, “Politics of Communication: Writing, Gender, and Royal Authority in the Spanish Empire (1556–1665).”

Silvia Juliana Rocha Dallos (Department of Romance Languages and Literature, Washington University in St. Louis). 2014 Latin American Summer Research Grant.
Leslie Todd (Art History Department, University of Florida), 2015 Alianza–Mayer Scholarship for advanced study in the New World Department at the Denver Art Museum.

New Employment Attained:

Jeffrey Erbig (Department of History, University of North Carolina, Chapel Hill), Visiting Assistant Professor in the Department of History at the University of New Mexico (Fall of 2015).

George Klaeren (Department of History, University of Kansas), 2015 Richard E. Greenleaf Visiting Library Scholar at the Latin American and Iberian Institute of the University of New Mexico.

Giovanna Montenegro, (UC Davis, Comparative Literature), tenure–track position as Assistant Professor of Comparative Literature and Colonial Latin American Literature at Binghamton University (Fall 2015).

Other News

In the Shadow of Cortés: From Veracruz to Mexico City
The exhibit “In the Shadow of Cortés: From Veracruz to Mexico City” took place March 25 through April 15 in the Look Out! Gallery at Michigan State University. Kathleen Myers of Indiana University curated the event and gave a presentation (available online) as part of the opening events. The symposium marking the close of the exhibition included a panel discussion featuring Colonial Section members Amber Brian, Rocío Cortés, and Kelly McDonough. For more information see the exhibit webpage and the event description on the website of the Center for Latin American and Caribbean Studies.

Colonial Sessions at SCSC 2015
The following listing is an attempt to enumerate sessions and events of interest to scholars of the colonial period to be held at the annual meeting of the Sixteenth Century Society and Conference, in Vancouver, British Columbia, 22–25 October 2015. We apologize in advance for any omissions or inaccuracies, and encourage you to refer to the official conference program, in case of any doubt.

Thursday, October 22, 1:30–3:00pm

4. Sacrifice, Law, and Race in the Theology of Bartolomé de las Casas
Location: Junior Ballroom A
Organizer: Rady Roldan, Boston University
Chair: Aurelio A. Garcia, University of Puerto Rico
2. The Unheard Voice of Law from an Often Heard Text: A New Rendition of Bartolomé de las Casas’ Brevísima Relación de la Destrucción de las Indias — David Orique, Providence College
3. Race in Bartolomé de las Casas’ De unico vocationis modo — Rady Roldan, Boston University

6. Workshop: Diversifying the Classics
Location: Junior Ballroom C
Organizer: Barbara Fuchs, UCLA
Chair: Barbara Fuchs

14. Bureaucracy, Knowledge, and the Book in Early Modern Spain and Spanish America
Location: Port Hardy
Organizer: Felipe E. Ruan, Brock University
Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)
Chair: Jose G. Espericueta, University of Dallas

   1. The Nature of Colonial Governance: Landscape Written (In)to Order in Bishop Alonso de la Mota y Escobar’s Descripción geográfica de los Reinos de Nueva Galicia, Nueva Vizcaya, y Nuevo León (1605) — Lindsay Sidders, University of Toronto
   2. Preventing “Heresy”: Censorship and Privilege in Mexican Publishing, 1590–1612 — Albert Palacios, The University of Texas at Austin
   4. The Cosmographer–Chronicler Juan López de Velasco: Bureaucracy, Knowledge, and libros de Indias at the Council of the Indies — Felipe Ruan, Brock University

   Thursday, October 22, 3:30–5:00pm

26. Core vs. Periphery in Jesuit History
Location: Junior Ballroom D
Organizer: Kathleen M. Comerford, Georgia Southern University
Sponsor: Journal of Jesuit Studies
Chair: Paul Nelles, Carleton University (Canada)

   1. Moving Money and Missionaries in a Global World: The Jesuit Financial Networks between Europe and Asia — Frederik Vermote, California State University, Fresno
   2. The Marginal Origins of Natural Law — Lauri Tahtinen, Harvard University
   3. The Nonexistent Fortress: Father Organtino’s Policies of Religious Integration in Japan — Maria Grazia Petrucci, University of British Colombia
27. Crossing Borders: Refugees, Religion, and Politics in an Age of Religious Strife
Location: Pavilion A
Organizer: Scott K. Taylor, University of Kentucky
Chair: Sabine Hiebsch, VU University Amsterdam

1. The King’s Men: Philip II’s Spanish Elizabethan Propagandists — Freddy Dominguez, University of Arkansas
2. William Lithgow of Lanark: A Political Martyr for English–Scot Unity — Philip Davis, University of South Florida
3. Strangers and Exiles: Refugee Self–Fashioning in Northwestern Germany — Margaret Brennan, University of Illinois

28. Roundtable: Transatlantic Sanctity: Perspectives from the Spanish Empire
Location: Pavilion B
Organizer: Sara M. Ritchey, University of Louisiana, Lafayette
Sponsor: Hagiography Society
Chair: Alison K. Frazier, University of Texas at Austin

Participants:
1. Katrina Olds (University of San Francisco)
2. Cornelius Conover (Augustana College, SD)
3. Erin Rowe (Johns Hopkins University)
4. Cristina Cruz González (Oklahoma State University)
5. A. Katie Harris (University of California, Davis)

38. Workshop: Women’s Work in the Big Economic Stories of the Early Modern Period
Location: Grand Ballroom C
Organizer: Merry E. Wiesner–Hanks, University of Wisconsin, Milwaukee
Sponsor: Society for the Study of Early Modern Women
Chair: Merry E. Wiesner–Hanks

1. The Atlantic Economy — Allyson Poska, University of Mary Washington
2. The Service Economy in Japan (and the World) — Amy Beth Stanley, Northwestern University
3. Widows in the Economy of Milan (and the World) — Jeanette Fregulia, Carroll College
4. Sex Work in Early Modern Texts — Myra Wright, Queens College, City University of New York

Friday, October 23, 8:30–10:00am

49. Sidney I: the Queen, Spain, and London Churches
Location: Pavilion D
Organizer: Roger Kuin, York University
Sponsor: International Sidney Society
Chair: Roger Kuin
Comment: Robert E. Stillman, York University

1. Sir Philip Sidney and Queen Elizabeth — Jean Brink, Henry E. Huntington Library
2. The Sidneys of Threadneedle Street, the French Church, and the Queen — Kate Mould, Independent Scholar
3. Co–dependency: The confluent futures of Spain and the Sidney’s in Elizabeth’s Court — Hannah Crummé, The National Archives

52. Movement of Counter–Reformation Orthodoxy and Ideologies
Location: Port Hardy
Organizer: Jose G. Espericueta, University of Dallas
Sponsor: SHARP
Chair: Felipe E. Ruan, Brock University

1. Juan de Palafox y Mendoza’s Reformist Agenda in El Pastor de Nochebuena — Jose Espericueta, University of Dallas
2. Bernardo Bitti: An Italian Reform Painter in the Viceroyalty of Peru — Christa Irwin, Marywood University
4. Tupi and Tapuia Resistance to Jesuit Counter–Reformation Orthodoxy and Ideologies in Sixteenth–century Coastal Brazil — Jessica Rutherford, The Ohio State University

53. Contemplating the Physical World in the Renaissance
Location: Parksville
Organizer: Donald J. Harreld, Brigham Young University
Chair: Charles D. Gunnoe, Aquinas College

1. Renaissance Utopian Moment and the Emergence of the New Science — Raz Chen–Morris, Hebrew University of Jerusalem
2. Lethal Geometry: The Use of Applied Mathematics in Late Renaissance Fencing Manuals — Alexander Greff, University of Minnesota
3. Continuity in Change: The importance of sixteenth–century European knowledge in late Colonial, Indigenous Mexico — Susan Eagle, Western Kentucky University

54. The Iberian Churches in the Atlantic World
Location: Azure
Organizer: Scott K. Taylor, University of Kentucky
Chair: Anne Jacobson Schutte, University of Virginia

1. Kongolesi Christianity, Papal Authority, and Iberian Pushback in the Early Modern Atlantic — Erin Rowe, Johns Hopkins University
2. “I Do Not Know How to Fulfill Those Demands”: Rethinking Jesuit Missionary Efforts in La Florida, 1566–1572 — Saber Gray, Tulane University
3. The Crosier and the Sea: Bishops and Colonial Society in the Early Spanish Caribbean — Lauren MacDonald, Johns Hopkins University

Location: Grand Ballroom A
Organizer: Tiffany J. Werth, Simon Fraser University
Chair: Stephen Guy–Bray, University of British Columbia
1. Queer Ecology and 16th Century Romance — Sallie Anglin, Glenville State College
3. Romancing the Stone in Renaissance Poetry and Alchemical Treatises — Tiffany Werth, Simon Fraser University

Friday, October 23, 10:30–Noon

62. It’s About Time: Imagining and Imaging Temporality in Early Modern Europe 3
Location: Junior Ballroom B
Organizer: Itay Sapir, UQAM
Chair: Chriscinda Henry, McGill University
1. “Narrative” and “Imaged” time in Miguel de Cervantes” Don Quixote — Sharon Sieber, Idaho State University
2. Prophetic Style: A Spatio–Temporal Analysis of Ribera’s paintings at the Certosa di San Martino — Itay Sapir, UQAM
3. The Invention of Space as a Metaphor for Time — Per Sigurd Styve, Warburg Institute, London

64. Possesso: Entries and Ceremonies of Possession in the Early Modern World I
Location: Junior Ballroom D
Organizer: Jennifer Mara DeSilva, Ball State University
Chair: Jennifer Mara DeSilva
2. Ceremonial entries of local lords in the Dutch countryside, 1500–1650 — Arjan Nobel, University of Amsterdam

67. Jesuit Ethnohistory: Ireland, Paraguay, and New Spain
Location: Pavilion C
Organizer: Kathleen M. Comerford, Georgia Southern University
Sponsor: Journal of Jesuit Studies
Chair: Lauri Tahtinen, Harvard University
1. The Role of the Society of Jesus in the Division of Irish Catholicism in 1648 — Tadhg Ó hAnnracháin, University College Dublin
2. Jesuit Father Pierre Francois Xavier de Charlevoix (1682–1761): First Historian and Transactional Go–Between of Paraguay — Barbara Ganson, Florida Atlantic University
3. The New Colonial Society and the Evangelization of Tepotzotlán, 1580–1618 — Pablo Abascal Sherwell Raull, European University Institute

Friday, October 23, 1:30–3:00pm

84. Iconography of the Virgin Mary
Location: Pavilion Ballroom A
Organizer: James Clifton, Sarah Campbell Blaffer Foundation
Chair: David J. Drogin, State University of New York, F.I.T.

3. The Flowering Rod and the Pounding Stone: Crisis and the Virgin of Guápulo in Colonial Quito — Sonya Wohletz, Tulane University

89. Salvation and the Supernatural in Jesuit Global Missions
Location: Port MacNeill
Organizer: Kathleen M. Comerford, Georgia Southern University
Sponsor: Journal of Jesuit Studies
Chair: Frederik Vermote, California State University, Fresno

1. Miracles in Translation: Jesuits and Flores sanctorum in the Iberian World — Jonathan Greenwood, Johns Hopkins University
2. The Jesuits, Indulgences, and the Global Economy of Salvation — Paul Nelles, Carleton University (Canada)
3. Of Martyrs and Makanas: Battling Over the Remains of the Dead in the Seventeenth–Century Marianas Mission — Ulrike Strasse, University of California at San Diego

91. Race, Religion, and Identity in Spain and Portugal
Location: Parksville
Organizer: Scott K. Taylor, University of Kentucky
Chair: A. Katie Harris, University of California, Davis

1. Paradoxical Toleration: Hernando de Talavera and Interfaith Relationships in Early Modern Castile — Carolyn Salomons, St. Mary’s University

**Friday, October 23, 3:30–5:00pm**

Location: Junior Ballroom A
Organizer: Rachael Ball, University of Alaska Anchorage
Chair and Comment: Gary K. Waite, University of New Brunswick

2. Performing Identity by Playgoing: Theater and Representations of Identity in Mexico City and Dublin — Rachael Ball, University of Alaska Anchorage

**101. Digital Humanities: How to Make Digital Maps for Early Modern Research Projects**
Location: Junior Ballroom C
Organizer: Colin F. Wilder, University of South Carolina
Sponsor: Iter: Gateway to the Middle Ages and Renaissance
Chair: Thea Lindquist, University of Colorado Boulder

1. Mapping Rural Landholding: Testing the Limits of GIS — Matthew Vester & Jim Schindling, West Virginia University
2. Tracking the Trails of Conquerors, Warriors, and Spies: Coding, Mapping and Visualizing 16th–Century Texts — Jeremy Mikecz, University California — Davis

**108. Jesuit Natural History in Spanish and Portuguese America**
Location: Port MacNeill
Organizer: Kathleen M. Comerford, Georgia Southern University
Sponsor: Journal of Jesuit Studies
Chair and Comment: Robert A. Maryks, Boston College

1. The Queen Mother Trope and the Crafting of Missionary Fluvial Traditions in Early Modern Amazonia — Roberto Chauca, University of Florida
2. Christian Idolaters in José de Acosta’s Natural and Ethnographic Descriptions of the New World — Bryan Green, Pontificia Universidad Católica de Valparaíso (Chile)
Location: Port Hardy
Organizer: Jennifer Mara DeSilva, Ball State University
Chair: Jennifer Mara DeSilva

1. Chivalric Morals of Piety, Largesse, and Conquest in Renaissance Milanese Patronage and Architecture — Lyrica Taylor, Azusa Pacific University
2. Entries of Charles Emmanuel I of Savoy and Catalina Micaela of Habsburg, 1585 — Franca Varallo, Université degli Studi di Torino
3. Silencing the Past: tableaux vivants and the Joyous Entry of Albert and Isabella, 1603 — Ellen Wurtzel, Oberlin College

Saturday, October 24, 8:30–10:00am

116. The Habsburgs and the Politics of Art
Location: Beluga
Organizer: James Clifton, Sarah Campbell Blaffer Foundation
Chair: Matthew Ancell, Brigham Young University

1. Democritus in the Age of Contact and Exploration — Javier Berzal de Dios, Western Washington University
2. The Classically Disguised Princely Portrait during the Reign of Holy Roman Emperor Charles V — Jennifer Liston, Salisbury University
4. Like Father, Like Son: Dynastic Identity and Spanish–Hapsburg Patterns of Collecting — Jessica Weiss, Metropolitan State University of Denver

121. The Early Modern Spanish Body: Suffering, Spirituality, and Silence
Location: Pavilion Ballroom A
Organizer: Jennifer E. Barlow, University of Virginia
Chair and Comment: Allyson M. Poska, University of Mary Washington

1. The (Male) Body in Pain: Making Meaning out of Corporeal Experience — Faith Harden, University of Arizona
2. Flesh Made Word: The Carmelite Body and Spiritual Friendship in the Works of Teresa of Ávila and María de San José — Jennifer Barlow, University of Virginia
3. Bodies under Siege: Performing Vesalian Anatomy in María de Zayas’s Desengaños amorosos — Elena Neacsu, University of Virginia
4. Seen and Not Heard: Early Modern Notions of Gender and Religion in Spain — Rina Stuparyk, UNBC
123. Stepfamilies in Europe, 1400–1800
Location: Pavilion Ballroom C
Organizer, Chair, and Comment: Lyndan Warner, Saint Mary’s University
Sponsor: Society for the Study of Early Modern Women

1. Jewish Women, Conversas, and Remarriage in Girona, Spain in the late Fourteenth and early Fifteenth Centuries — Alexandra Guerson, New College — University of Toronto & Dana Wessell Lightfoot, University of Northern British Columbia
2. Sibling Relationships through Remarriage and Illegitimacy in Early Modern Spain — Grace E. Coolidge, Grand Valley State University
3. Subsequent Marriages and Stepfamilies in late Sixteenth– and Early Seventeenth– Century Scotland — Cathryn Spence, University of Guelph
4. Stepfamily Relationships in Multigenerational Households: The Case of Toulouse, France in the Eighteenth Century — Sylvie Perrier, University of Ottawa

Location: Grand Ballroom A
Organizer and Chair: Jennifer Mara DeSilva, Ball State University

1. Urbis et Orbis: The Papal Possesso of Paul III Farnese, 1534 — Antonella De Michelis, University of California Rome Study Center Italy
2. Possessing Rome in absentia. The Titular Churches of the Archbishops of Toledo, Primates of the Spanish Monarchy — Cloe Cavero de Carondelet, European University Institute
3. The Ceremonial Possession of a City: Ambassadors and Carriages in Early Modern Rome — John Hunt, Utah Valley University

Saturday, October 24, 10:30–Noon

133. Culture and Control through the Eyes of Cervantes, Lope de Vega, Calderón, and Teresa de Ávila
Location: Orca
Organizer: Elvira L. Vilches, North Carolina State University
Chair: Grace E. Coolidge, Grand Valley State University

1. Married Life in Don Quixote: Cervantes and the Literature of Matrimony — Darcy Donahue, Miami University
2. Decircumcising the Heart: The Eucharist and Conversion in Calderón’s autos sacramentales — Matthew Ancell, Brigham Young University
4. Santa Teresa de Ávila as Confessor: Negotiating Pastoral Authority — Jason Stinnett, University of Tennessee

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141. Jesuits as Architects of Catholic Identity
Location: Pavilion Ballroom B
Organizer: Kathleen M. Comerford, Georgia Southern University
Sponsor: Journal of Jesuit Studies
Chair: Lisa McClain, Boise State University

3. European Jesuit Libraries in the 16th and 17th Centuries — Kathleen Comerford, Georgia Southern University

142. Workshop (pre-circulated papers): Captives, Runaways, Bawds, and Deckhands: Reconfiguring the Boundaries of Slavery and Slave Studies in Spanish America
Location: Pavilion Ballroom C
Organizer: Tamara J. Walker, University of Pennsylvania

1. Slavery and Mastery in the South Sea Armada — Tamara Walker, University of Pennsylvania
2. Plebeian Public Women: Bawds and Brothels in Early Viceregal Mexico — Nicole Von Gemerten, Oregon State University
3. Panama’s Rebel Slaves: Bridging Slave and Free Worlds, and the Atlantic and Pacific — Ignacio Gallup-Diaz, Bryn Mawr College
4. Woodes Rogers and the Colonial Predicament of Blackness in the South Sea — Sherwin Bryant, Northwestern University

Saturday, October 24, 1:30–3:00pm

154. Justice, Violence, and Spiritual Accumulation in the Americas
Location: Beluga
Organizer and Chair: Elvira L. Vilches, North Carolina State University

1. A non–Traditional Reading of Sixteenth–Century Justice in a non–Traditionally Taught Document Written by Bartolome de Las Casas — Monica Morales, University of Arizona
2. The Difficult Nomad: Fray Guillermo de Santa María’s Views on Just War in Zacatecas — Ruben Sanchez–Godoy, Southern Methodist University
160. Infant Baptism and Infant Death: The Baptism and Burial of Newborns in Protestant and Catholic Lands
Location: Pavilion Ballroom B
Organizer: Scott K. Taylor, University of Kentucky
Chair: Jeannine E. Olson, Rhode Island College

1. The Littlest Dead: the Fate of Unbaptized Infants in Catholic Reformation Spain — Nazanin Sullivan, Yale University
2. Enabling Understanding or Preventing Confusion? Performing Baptism in Early Modern England — Anna French, University of Birmingham / University of Gloucestershire
3. Anabaptists and Andreas Osiander’s Apocalyptic Angst in Nuremberg and Ducal Prussia — Andrew Thomas, Salem College

Saturday, October 24, 3:30–5:00pm

175. It’s not Gossip, it’s Networking: Noblewomen, Diplomacy, and the Circulation of News and Objects
Location: Junior Ballroom B
Organizer: Sheila ffolliott, George Mason University
Chair: Alejandra Gimenez–Berger, Wittenberg University

1. The Duchess of Alba and the Not–so–subtle Art of Negotiation — Elena Calvillo, University of Richmond
2. Between the Spanish and Imperial Courts: The Diplomatic Role of Ladies—–Waiting to the Habsburgs During the 16th Century — Vanessa de Cruz Medina, Villa I Tatti. The Harvard University Center for Italian Renaissance Studies
3. The Women’s News: English Diplomats at Catherine de’ Medici’s Parisian Hôtel in 1580 — Sheila ffolliott, George Mason University

179. Law, Sovereignty, and Human Rights in the Early Modern World
Location: Pavilion Ballroom B
Organizer: Scott K. Taylor, University of Kentucky
Chair: Kira von Ostenfeld–Suske, Columbia University

1. Summum jus, summa injuria: Erasmus as Legal Theorist — Darren Provost, Trinity Western University
2. Colonization, Sovereignty and the “politics of rights” in the Global Iberian Empire of the Habsburgs (1580–1640) — Graça Almeida Borges, University of Évora, Portugal
3. Canon Law, Consent, and Marriage at the Parlement of Paris, 1540–1650 — Justine Semmens, University of Victoria
**Sunday, October 25, 8:30–10:00am**

**197. Sainthood, Holiness, and the Church: Defining and Remembering People, Places, and Churches**

Location: Pavilion Ballroom C  
Organizer: Scott K. Taylor, University of Kentucky  
Chair: Richard G. Cole, Luther College  

1. Memory, Invention, and Power: Defining Confessional Histories in Early Eighteenth–Century Alsace — Peter Wallace, Hartwick College  
2. “New monuments of the old miracle”: Authenticity and Devotion at the Santa Casa of Loreto — Emily Price, University of Michigan  
3. The Case of a “Living (Franciscan) Saint:” Luisa de la Ascensión, the Holy Nun of Carrión (1565 — 1636) — Jane Tar, University of St. Thomas

**202. Theologies of Race, Colonialism, and Christian Expansion II**

Location: Parksville  
Organizer: Rady Roldan, Boston University  
Chair: Esther Chung–Kim, Claremont McKenna College  

1. Theology of Religions and its Implication for Cultural Representations in Marcelo de Ribadeneira’s History of Asia — Eva Pascal, Boston University  
2. Fusion of Faiths: A Study on the Rituals of Religion in Laguna, Philippines — Rosario Baria, University of the Philippines Los Banos  
3. Juan Matías and Race Relations in the Oaxaca City Cathedral, 1655 — Rachel Kurihara, Boston University

**Sunday, October 25, 10:30–Noon**

**204. The Art of Drinking: Ritual, Sociability, and Practice in the Sixteenth Century**

Location: Finback  
Organizer: Catherine DiCesare, Colorado State University  

1. Temptations in the Garden: Drinking, Feasting, and Debauchery in Sixteenth–Century Rome — Katherine Bentz, Saint Anselm College  
2. Pulque and Debauchery in the Mexican Quecholli Rite — Catherine DiCesare, Colorado State University  
3. Bottoms up!: The Material Culture of Northern Drinking Games — Claudia Goldstein, William Paterson University

**208. The Body of Christ in the Art of the Spanish Americas**

Location: Junior Ballroom C  
Organizer: Derek S. Burdette, Swarthmore College  
Chair and Comment: Lauren G. Kilroy–Ewbank, Brooklyn College, CUNY
1. The Imitation of Christ in New Spain — Cristina Cruz González, Oklahoma State University
2. Contemplating Christ’s Body: Colonial Devotion and Miraculous Crucifixes — Derek Burdette, Swarthmore College
3. ‘Local’ Sites and ‘Global’ Mission: On the Darkness of Christ in Colonial Latin America — Raphaèle Preisinger, University of Bern, Switzerland

209. Words, Images, and Buildings in the Iberian Monarchies
Location: Junior Ballroom D
Organizer: Elvira L. Vilches
Chair: Rachael Ball, University of Alaska Anchorage

1. The Architecture of Knowledge: The Jesuit College of Oaxaca, Mexico (16th to 19th centuries) — Marina Mellado, Virginia Commonwealth University
2. First Impressions of the New World in the Old — Rachel Burk, Notre Dame of Maryland
3. José de Anchieta, an ethnographer, and educator with a flair for drama — Lorena B. Ellis, Queensborough Community College at CUNY

Opportunities and Calls for Papers

Piracy and Colonial Identities (a non–guaranteed panel)

Papers are sought for a panel examining the presence of maritime predation in Colonial Latin American literature to be held at LASA 2016 Congress in New York. This session aims to delve into the effects of European piracy in the construction and development of Spanish–American identities from the sixteenth to the eighteenth century. Papers should examine appropriations and definitions of piracy within colonial discourse. Please send a 250–word abstract and a one–page CV by August 15, 2015 (deadline extended from August 1, announced previously) to María Ríos (maria.rios[at]yale.edu) and Mariana Velázquez (mv2447[at]columbia.edu).

Epic and revolutions: Helen Maria Williams’ Poetics of Peru (a non–guaranteed panel)

Following the recent publication of the first scholarly edition of Helen Maria Williams’ epic poems Peru (1786) and Peruvian Tales (1823), we invite scholars to join a discussion of these newly accessible poems edited by Paula Feldman (2015). Williams’ poetic reenactment of the encounter between Spanish conquistador Francisco Pizarro and Inca Atahualpa was shaped by literary and political relations between Spain, Britain and France in the context of the emergence of independence movements in Spanish America. This panel welcomes papers that analyze Williams’ epic poems in relation to: the articulation of an ‘early postcolonial critique’, a revision of the Black Legend, the role of epic poetry in the age of revolution, a critical comparison of late 18th century European historiography about Peru, and the relations between poetry and history.
Send an abstract (250 words) and a one–page CV to laura.leonllerena[at]northwestern.edu and e-rohrbach[at]northwestern.edu, by **August 10, 2015**. Decisions about the panel will be made by September 1st so that those not selected can submit their papers to the general pool (deadline September 8th).

**The Colonial Connection: Colonial Practices and Contemporary Cultural Products** (a guaranteed panel sponsored by the Colonial Section)

At LASA 2015, Aníbal Quijano insisted on the ongoing impact of coloniality in contemporary Latin American reality. This interdisciplinary panel seeks papers that look at the direct and perceptible influence of discrete colonial practices on contemporary cultural products, including intangible products, such as rituals and other performances. In keeping with the 2016 congress theme, it aims to bridge the temporal gap between the past and the present to reflect on the relevance of colonial studies for identifying, analyzing, and understanding current phenomena in Latin America. Send an abstract (250 words) and one–page CV to Pablo García Loaeza, Pablo.Garcia[at]mail.wvu.edu, by **August 15, 2015**.

**Space, Place, and Mapping in Colonial Contexts** (a guaranteed panel sponsored by the Colonial Section)

Cultural geographer Doreen Massey has proposed the concept of space as an always–under–construction and contemporaneously plural sphere born of and propelled by interactions and exchanges. This interdisciplinary panel seeks papers that focus on the ways in which colonial spaces were/are constituted, represented, and changed by heterogeneous peoples (and other sentient beings), practices, and ideas. Of particular interest are papers that include colonial cultures and epistemologies in contact; and simultaneous and/or dissonant alphabetic and visual (in the broadest sense) assertions of domination, subordination, negotiation, and appropriation of place and imaginary past and present. Send an abstract (250 words) and one–page CV to Kelly McDonough, kelly.mcdonough[at]austin.utexas.edu, by **August 15, 2015**.

**The Re-articulation of the Colonial Past in 18th and 19th Century Travel Writing and its Contemporary Legacy** (a guaranteed panel sponsored by the Colonial Section of LASA)

While it is well known that many European and North American travel writers and Mesoamerican scholars tried to link the roots of pre–Columbian cultures to anyone but the Natives themselves, E.g. claiming that pre–Colombian ruins were constructed by the inhabitants of the lost city of Atlantis, ancient Egyptians, or a Lost Tribe of Israel etc.; much work still remains in exploring the lives of these fascinating scientific travel writers, historians, art collectors, charlatans, antiquarians and politicians and their re–articulation of the colonial past. This interdisciplinary panel especially welcomes papers which may address the impact/legacy of these earlier discourses on contemporary interpretations of the colonial past. Send an abstract (250 words) and a one–page CV to Ann De Leon, adeleon1[at]ualberta.ca, by **August 15, 2015**.
Resources

American Society for Ethnohistory (ASE)  
Asociación Internacional de Literatura y Cultura  
Femenina Hispánica (AILCFH)  
Asociación para el Fomento de los Estudios  
Históricos en Centroamérica (AFEHC)  
Association for Documentary Editing (ADE)  
Association for Latin American Art (ALAA)  
América Latina Portal Europeo  
Blog IguAnalista  
College Art Association (CAA)  
Colonial Latin America on the MLA Commons  
Conference on Latin American History (CLAH)  
Conference of Latin Americanist Geographers (CLAG)  
Guatemala Scholars Network, and weekly GSN newsletter  
Hispanic American Historical Review Online Community  
Instituto Internacional de Literatura Iberoamericana (IILI)  
Josiah, the online catalog of the John Carter Brown Library  
LASA Colonial Section on Facebook (public page)  
LASA Colonial Section on Facebook (closed group)  
LASA Colonial Website  
LASA Colonial Member List  
Latin American Library at Tulane University  
Newberry Library Digital Resources  
Portal Europeo REDIAL CEISAL  
“Los Primeros Libros” project  
Renaissance Society of America (RSA)  
Rocky Mountain Council for Latin American Studies (RMCLAS)  
Sixteenth Century Society and Conference (SCSC)  
Society for the History of Authorship, Reading and Publishing (SHARP)  
Society for Latin American and Caribbean Anthropology (SLACA)  
Society for Textual Scholarship (STS)  
Spanish Paleography Digital Teaching and Learning Tool  
World Digital Library

About the Colonial Section of LASA and Colonia/Colônia

The Colonial Section of LASA is a forum where those who study the colonial period in Latin America come together across disciplinary boundaries to share information and exchange ideas. The section was formed in the fall of 2012 and currently has over 140 active members in the United States and abroad. The 2015–2016 section officers are Raúl Marrero–Fente, University of Minnesota (chair); Mónica Díaz, University of Kentucky (vice–chair and chair of awards committee); Pablo García Loaeza, West Virginia University (council member and secretary/treasurer); Kelly McDonough, University of Texas at Austin (council member); and Ann de León, University of Alberta (council member). Clayton McCarl, University of North Florida, is the section’s communications manager. Nathan James Gordon, University of Colorado Boulder, coordinates our use of social media.

Colonia/Colônia is the quarterly newsletter of the Colonial Section. The editorial staff consists of Clayton McCarl, University of North Florida, and Pablo García Loaeza, West Virginia University (co–editors); Alejandro Enríquez, Illinois State University (assistant editor); Claudia Berríos, Michigan State University; Chloe Ireton, University of Texas at Austin; and Mariana Velázquez, Columbia University (graduate student assistant editors); and Rocío Quispe–Agolli, Michigan State University (editorial advisor). Issues are published in February, May, August and November. Submissions are due by the 15th of the month prior to publication.

Members are encouraged to contribute any material that may be of relevance to scholars of the colonial world. In particular, we invite submissions to the following sections:

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**Member Publications.** Current members of the Colonial Section are encouraged to send the full citations of material published within the previous calendar year (Chicago author–date style preferred) to Mariana Velázquez, mv2447[at]columbia.edu. In the case of books, authors may include a brief summary (100–words maximum), a link to further information, and a cover image, to be included at the editors’ discretion and as space allows.

**Colonial Forum.** This section is a space for the expression of ideas and opinions related to our field in the form of “letters to the editor.” Materials should be sent to Pablo.Garcia[at]mail.wvu.edu.

**Spotlight on the Archives** highlights repositories with collections of interest to scholars in our field. To suggest institutions to be profiled in future issues, please contact Alejandro Enríquez, aenriqu[at]illinoisstate.edu.

**Graduate Student News** is a space for sharing information for and about PhD candidates engaged in the study of colonial Latin America from within any discipline. Graduate students are not required to be section members to participate. Material should be sent to Claudia Berríos, berriosc[at]msu.edu.

All of the abovementioned sections are included on an occasional basis, as determined by member submissions and editorial discretion.

Listings or summaries of conference sessions should be submitted to Chloe Ireton, c.ireton[at]utexas.edu.

Calls for papers, awards and distinctions, and any other material should be sent to Pablo García Loaeza, Pablo.Garcia[at]mail.wvu.edu.

*Colonia/Colônia* does not sell advertising or include general book announcements on behalf of publishers. However, we are always happy to include in “Member Publications” listings for books written or edited by section members.

Previous issues of *Colonia/Colônia* can be accessed on the [Colonial Section website](#).