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Report from the Outgoing Chair

Once more I am delighted to share with members of LASA Colonial our May 2015 newsletter, which has been generously crafted by Clayton McCarl (editor), Alejandro Enríquez and Pablo García Loaeza (assistant editors), Rocío Quispe–Agnoli (editorial advisor) and our graduate student editors: Claudia Berrío (Michigan State University), Chloe Ireton (University of Texas at Austin), and Mariana Velázquez (Columbia University).

I am honored to have served as chair of the Colonial Section for the 2014–2015 term, and am grateful to all those who have lent their support and encouragement during this time, especially our previous chair, Clayton McCarl. While I will not be able to attend LASA in Puerto Rico this year, I would like to share with you the exciting news that this is because I am expecting a baby in June! Before stepping down, I would like to offer the following review of our accomplishments this past year.

Since its formal inauguration at LASA 2013, the Section has continued to grow as a dynamic interdisciplinary forum for scholars of the Latin American colonial world. We finished 2014 with 175 registered members, and so far 138 have joined or renewed for 2015 (see member list at http://130.49.230.196/sectionmembers/colonial.asp).

The Section is sponsoring two panels at this year’s congress. Mónica Díaz organized “Race, Religion and Resistance in Colonial Times” (Thurs., May 28, 10:00–11:45 a.m.) and Pablo García Loaeza organized “Colonial Materiality: Everyday Objects in Early–Modern Spanish America” (Thurs., May 28, 8:00–9:45 a.m.). These panels represent only a small portion of the over forty sessions examining colonial topics at LASA 2015 (see listing below). Our growing numbers will allow us to sponsor a total of three panels at LASA 2016.

This year saw the creation of the “Best Article in Colonial Latin American Studies by a Junior Scholar.” Raúl Marrero–Fente, section vice–chair and chair of the awards committee, skillfully managed this process, developing and issuing the call for submissions, processing the numerous applications received, and coordinating the jury and selection process. Raúl also generously pledged $500 in matching funds to support this prize and encouraged members to respond to his challenge where we received over $700 towards the award fund. The winner/s will be officially presented at our business meeting on Thursday, May 28 from 8:00–8:45pm.

The Section is coordinating two social events during LASA 2015. Mariana Velázquez, San Juan native and PhD candidate at Columbia University, has generously organized a nightlife tour of Old San Juan for the evening of Wednesday, May 27. On Thursday, May 28, following our section meeting, we will also celebrate an informal reception in the Caribe Hilton bar and lobby. For details on these activities, see the listing of Colonial Sessions and Events below.

The Executive Council is also delighted to announce that Kelly McDonough (University of Texas at Austin) was elected by an overwhelming majority of our LASA Colonial members to serve as our new council member. We are very lucky to have her and look forward to the exciting initiatives she has proposed to continue to foster dialogue and outreach in our field. The
officers for 2015–2016 are as follows: Raúl Marrero–Fente, chair; Mónica Díaz, vice–chair and chair of awards committee; Pablo García Loaeza, council member and secretary–treasurer, and Kelly McDonough, council member. I will continue for one more year as council member to provide whatever support and advice I can. Clayton McCarl, who is retiring from the council, will continue as the Section’s communications manager, and will co-edit this newsletter with Pablo García Loaeza through the end of 2015, at which time Pablo will take over as editor.

With great pleasure, I hand over the leadership of the Section to Raúl Marrero–Fente, who will continue to skillfully guide us forward. Please join me in wishing Raúl the greatest of success, and in thanking Executive Council members Clayton, Raúl, Pablo, Mónica and Kelly for their long–term commitment to the Section’s future.

Sincerely,
Ann De León

Honors and Awards

“Spanish in the World”
In Colonia/Colônia 3:1, we noted that Rolena Adorno was awarded the Modern Language Association’s Award for Lifetime Scholarly Achievement in Vancouver, B.C., on January 10, 2015. Since that time, her acceptance remarks have been published in Profession. Please see https://profession.commons.mla.org/2015/04/01/spanish–in–the–world/.

Promotions
Sara Guengerich has been granted tenure and promoted to associate professor in the Department of Classical and Modern Languages and Literatures at Texas Tech University.

Clayton McCarl has been granted tenure and promoted to associate professor in the Department of Languages, Literatures and Cultures at the University of North Florida.

Member Publications
This feature showcases the work of section members and serves to keep the community abreast of the latest published research on field–related topics. For guidelines, see the final section of this newsletter.


La Florida was the first region in the present-day United States to be globalized by European contact. Spurred by the 2013 quincentenary of Juan Ponce de León’s landfall on the Atlantic coast of Florida, La Florida: Five Hundred Years of Hispanic Presence provides a richly textured analysis of five centuries of transatlantic exchange. The first part of the book, which centers on the period when Florida was a possession of the Spanish Crown, shows the importance of including Florida in the field of Spanish American colonial studies. The book received the 2014 Gold Medal Florida Book Award. More information.


Starting from Aníbal Quijano’s notion of the “coloniality of power,” this book proposes “coloniality of diasporas” to analyze how displacements within colonial circuits are a foundational motive in the Caribbean from the 17th century to the present. The book offers a comparative analysis of piracy and filibustering in colonial archipelagos in the 17th and 19th centuries, a close–reading of the cultural inflections of intra–colonial migrations in the case of Puerto Rico and Martinique, and a comparative analysis of the depiction of créolité and sexuality in Anglo, French and Hispanic Caribbean writers to explore the colony–metropole network as a significant element to understand contemporary Antillean identities. More information.


Entre las medidas de control de la monarquía española sobre la mente de sus habitantes y sus medios de expresión estaba el acceso limitado a imprentas, con lo cual las provincias americanas participaron tardíamente —y desde una perspectiva descentrada— en los grandes debates de ideas plasmados y difundidos en la prensa periódica. Este volumen rescata estas perspectivas marginales: propone colocar en el centro del escenario regiones (Quebec, Hispanoamérica, incluyendo sus territorios periféricos), géneros y temáticas (necrológias, noticias bibliográficas, expresiones semi–orales, traducciones) que no suelen tomarse en cuenta al reflexionar sobre el periodismo y su historia. Más información.


La “recolonización” de América por la monarquía borbónica necesitaba neutralizar la semiautonomía de las élites regionales, fortalecer la administración, reforzar la disciplina social y reorientar las fidelidades de los súbditos. Las renovaciones en el contexto de las reformas políticas mantuvieron su traducción en las prácticas festivo–ceremoniales como correlatos persuasivos del sistema de poder. La fuerza de este discurso ritual fue recuperada, en un nuevo proceso de ajustes y rescates continuistas, por el proyecto republicano que tendía a recuperar los canales rituales y celebrativos tradicionales para legitimarse. Las ceremonias cívicas y religiosas luego fueron adaptadas a los espacios de representación política nacidos en el siglo XIX. [Más información.](http://letras.unmsm.edu.pe/rl/index.php/le/article/view/251/249)


Graduate Student News

This feature highlights the work of the newest members of our field. For guidelines, see the final section of this newsletter.

Successful Defense of Dissertation

Anne Cole (Department of Comparative Literature and Cultural Studies, University of Arkansas, Fayetteville) “All Things to All Men: The Role of Jesuit Missions in Early Modern Globalization” (April 2015).

Emily Floyd (Art History/Latin American Studies, Tulane University) “Matrices of Devotion: Seventeenth– and Eighteenth–Century Limeñian Devotional Prints and Local Religion in the Viceroyalty of Peru” (September 2014).

Elizabeth Gansen (Department of Spanish and Portuguese, Yale University), “Gonzalo Fernández de Oviedo (1478–1557): Renaissance Reader and New World Naturalist and Historian” (April 2015).


Astrid Roldán (Hispanic and Luso–Brazilian Languages and Literatures, CUNY, NYC), “Pedro de Ursúa, Francisco César y Francis Drake tras los tesoros de la Nueva Granada: en Noticias Historiales de las conquistas de Tierra Firme en las Indias Occidentales de fray Pedro Simón” (March, 2015).

Rachel Spaulding (Department of Spanish and Portuguese, University of New Mexico), “The Word and the Flesh: The Transformation from Female Slave Subject to Mystic Agent through Performance in the Texts of Úrsula de Jesús, Teresa Juliana (Chicaba) de Santo Domingo and Rosa María Egipciaca” (March 2015).

Papers Presented at Professional Conferences


**Published Articles**


**Grants and Fellowships Awarded**


Javiera Jaque (Spanish, Washington University, Saint Louis) Newberry Renaissance Consortium Grant (2014).

Rachel Spaulding (Spanish and Portuguese, University of New Mexico), Russell J. and Dorothy S. Bilinski Fellowship (2014).
New Employment attained

Rachel Spaulding (Spanish and Portuguese, University of New Mexico). Tenure–track position as Assistant Professor of Spanish Language and Ethnic Literature for Emporia State University in Emporia, KS (Fall 2015).

Colonial Sessions and Events at LASA 2015

The following listing is an attempt to enumerate LASA 2015 sessions and events of interest to scholars of the colonial period. We apologize in advance for any omissions or inaccuracies, and encourage you to refer to the official conference program, in case of any doubt.

Please note these special events, which do not appear in the official conference program:

- May 27, 7:00 (Yolanda Martínez–San Miguel’s book presentation);
- May 27, 7:30 (Colonial Section Night Out in Viejo San Juan); and
- May 28, 7:30 (Colonial Section Social Hour).

A special thanks to Chloe Ireton of the University of Texas at Austin, who prepared this listing, and who has agreed to serve on an ongoing basis as our graduate student editor for conference listings/summaries.

Wednesday, May 27, 8:00–9:45am

Performing the Plantation 1: Visual Culture
Location: Boardroom 3
Sponsor: Culture, Power, and Political Subjectivities
Organizer: Guillermina De Ferrari, University of (Wisconsin/Madison)

1. The Medium is Sugar: The Legacies of the Sugar Plantation in Contemporary Art – Marcela C Guerrero Medina, Hammer Museum
2. Sensation and Ghostliness in Joscelyn Gardner’s multimedia installations – Guillermina De Ferrari, University of Wisconsin/Madison

Organized in two parts, this comparative panel focuses on the way bodies, affect and practices in art and literature from the Americas articulate the experience of the plantation and its memories. Combining a variety of theoretical approaches, this panel stresses the complex imbrication of violence, power, gender, sexuality, nation, and race, provoked by this phenomenon from colonial times to the present.

The first panel examines contemporary art and performance throughout the Americas. Its papers includes analyses of works from Kara Walker (US), Magdalena Campos–Pons (Cuba/US), Vik Muniz (Brazil), Joscelyn Gardner (Barbados/Canada), among others. The second panel, which is dedicated to literary analysis, encompasses the work of different Caribbean writers, including powerful voices like Maryse Condé (Guadeloupe), and Pedro Cabiya (Dominican Republic). This panel also explores the significance of the plantation in 19th Century post–emancipatory Cuban literature and the meanings and recreations of the figure of Mackandal, central to the Haitian revolution.
States and Their Others: Rule as Process in the Andes
Location: Conference 3
Sponsor: States, Markets, and Political Economy
Organizer: Christopher Krupa, University of Toronto
Discussant: David L Nugent, Emory University

1. State Realism and Political Phenomenology in the Andes – Christopher Krupa, University of Toronto
2. The Rule of Gas in Bolivia – Bret D Gustafson, Washington University/St. Louis
3. State Formation and Class Politics in Colombia – Lesley Gill, Vanderbilt University

This panel seeks to understand political rule as a process that emerges through state-subject relations, rather than a coherent and pre-fashioned agenda imposed upon the governed. It peers into the dialogues, debates, and reassessments about governance that emerge when those charged with concrete political tasks actually meet those they are meant to administer—and when administered populations call upon state officials to reconsider the terms by which they enact rule. Drawing on cases ranging from debates over the nature of “justice” in early colonial Peru, to the building of a rural public health campaign in early 20th century Ecuador, to working class claims upon state in contemporary Colombia, this panel demonstrates the need to approach state formation as an ever-unstable, always unfinished, and deeply conflicted process, mediated by social relations, rather than a programmatic project simply imposed upon populations.

Wednesday, May 27, 10:00–11:45am

Performing the Plantation 2: Literary Approaches
Location: Boardroom 3
Sponsor: Culture, Power, and Political Subjectivities
Chair: Odette Casamayor Cisneros, University of Connecticut/Storrs

1. The Specters of Slavery: Writing Sugar in the Cuban Post-Emancipation Era – Kahlil Chaar-Pérez
2. Corporal Economies and the Canon of Deformity: The Literary Lineage of Makandal – Samuel Ginsburg, University of Texas/Austin
3. Emancipating the Undead: Affective Belonging in the Science Fiction of Pedro Cabiya – Natalie L Belisle, University of Wisconsin/Madison
4. The Persistence of the Plantation in Maryse Condé’s “In the Time of Revolution” – Jeannine Murray-Román, Visiting Assistant Professor of French

Organized in two parts, this comparative panel focuses on the way bodies, affect and practices in art and literature from the Americas articulate the experience of the plantation and its memories. This second panel, which is dedicated to literary analysis, encompasses the work of different Caribbean writers, including powerful voices like Maryse Condé (Guadeloupe), and Pedro Cabiya (Dominican Republic). This panel also explores the significance of the plantation in 19th Century post-emancipatory Cuban literature and the meanings and recreations of the figure of Mackandal, central to the Haitian revolution.
La construcción de la identidad nacional antes y después de la independencia
Location: Flamingo D
Sponsor: Literary Studies: Colonial and 19th Centuries
Chair: Virginia Aspe Armella, Universidad Panamericana
Discussant: Yenisleidy Armas Méndez, Televisión Avileña

1. Remembering Home and Imagining Independence: The Spanish American Jesuit Diaspora in Italy, 1767–1810 – Luis Ramos
2. Emancipation and independence in Francisco Xavier Clavijero’s Dissertations – Virginia Aspe Armella, Universidad Panamericana
3. Domingo Faustino Sarmiento, reescrituras y prácticas de “civilización y barbarie”, o del método y el exceso – María Gabriela Mizraje, ICAP, Congreso de la Nacion Argentina
4. Condor Pasa: The Re-Colonization of Latin America in the 19th Century – Pedro García–Caro, University of Oregon

Race and the Colonial Past in Modern Caribbean Literature
Location: Tropical B
Sponsor: Literary Studies: Contemporary
Chair: Juan C López, University of Oklahoma

1. Etnógrafo o humanista. Cambio de paradigma cultural caribeño desde una relectura de Pedro Claver – Lina M Martinez Hernandez, University of Pennsylvania
2. Jacques Viau Renaud: Primera voz poética domínico–haitiana en la literatura dominicana – Sophie Maríñez, City University of New York
3. Una vejez cool: lo gótico como memoria histórica en Vampiresas de Marta Aponte Alsina – Juan C López, University of Oklahoma
4. Vientres esclavos en Puerto Rico: cadenas de victimización y resistencia entre madres, matronas y nodrizas en narrativa contemporánea. – Ivette M Guzmán–Zavala, Lebanon Valley College

Wednesday, May 27, 12:00–1:45 pm

Exclusion Among Runaway Communities in the Americas, 1600–1800
Location: Murphy 2
Sponsor: Transnationalism and Globalization
Organizers: Kristie P Flannery, Univ. of Texas at Austin, and Isaac Curtis, University of Pittsburgh
Chair: Jorge Cañizares–Esguerra, University of Texas/Austin

1. Curaçaoan Maroons to Venezuela before the Audiencia of Santo Domingo – Linda M Rupert
2. Exclusion: A Fugitive Chino Slave in Seventeenth–Century Guatemala – Kristie P Flannery, Univ. of Texas at Austin
   – Isaac Curtis, University of Pittsburgh

The flight to freedom of slaves and other unfree persons in the Americas continues to attract scholarly attention. The steadily growing body of research on autonomous runaway communities such as maroon societies has tended to emphasize their inclusiveness and solidarity. Another important research area focuses on nation–making processes in the formation of independent Latin American states, providing new insights into the long–term significance of exclusion during the early constitutional period. This panel will build on both fields by extending the analysis of exclusion to the increasingly rich body of scholarship on these relatively autonomous runaway communities, as well as extending the analysis into the colonial period. Papers presented will consider (1) the extent to which exclusion functioned in those autonomous runaway communities, (2) the implications of this exclusion for neighboring colonial societies, and (3) the implications of this exclusion for the long–term viability of those communities and of the practice of running away. In addition to common thematic, geographic, and chronological elements, papers presented on this panel will share a common methodology, focusing on a single primary source or case study. The panel will contribute to the conference–wide discussion of exclusion, as well as to the growing field of globalization and transnationalism in the colonial period.

Jesuitas y la educación en América Latina: Discursos del saber en los siglos XVI–XVIII I
Location: Flamingo D
Sponsor: Literary Studies: Colonial and 19th Centuries
Organizers: Stephanie L Kirk, Washington University/St. Louis, and Javiera S Jaque, Washington University in Saint Louis

1. La Masculinidad del Saber: Genealogías de la educación de la Compañía de Jesús en México – Stephanie L Kirk, Washington University/St. Louis
2. Educación, ascetismo y masculinidad en la hagiografía jesuita de Nueva España, 1682–1767 – Bryan D Green, Pontificia Universidad Católica de Valparaíso
3. La Logica Mexicana de Antonio Rubio S.J. y el empirismo jesuita en la enseñanza de la filosofía natural. – Domingo Ledezma, Wheaton College/Massachussetts
4. Saber y pedagogía en las misiones jesuíticas – Veronica Salles–Reese, Georgetown University

Estas dos mesas discuten la importancia de la educación en la conformación de las diversas prácticas y discursos jesuítas en el contexto colonial latinoamericano. Con un enfoque multidisciplinario y transregional, las mesas se centran en las estrategias de pedagogía, adoctrinamiento y evangelización implementadas por los jesuitas a varios públicos coloniales. Las ponencias investigarán los discursos epistemológicos que produjeron los jesuitas tanto en la formación de sus miembros como en la instrucción de otros sujetos, enfocándose en los aspectos y artefactos de la circulación y producción del conocimiento jesuita como los mapas, los manuales, los tratados legales, y las cartas anuales.

**Wednesday, May 27, 2:00–3:45 pm**

Jesuitas y la educación en América Latina: Discursos del saber en los siglos XVI–XVIII II
Location: Flamingo D
Sponsor: Literary Studies: Colonial and 19th Centuries
Organizers: Javiera S Jaque, Washington University in Saint Louis, and Stephanie L Kirk, Washington University/St. Louis
1. Mártires jesuitas y el ordenamiento territorial de la Amazonía: segunda mitad del siglo dieciséis – Carmen M Fernández–Salvador, Universidad San Francisco de Quito
3. Los jesuitas y la propagación de las lenguas quechua y aymara en el siglo 17 – Catalina D Andrango–Walker, Virginia Tech
4. Translation and Accommodation: Luis de Valdivia and the Adaptation of the Tercero Catecismo. – Andrés Ignacio Prieto, University of Colorado/Boulder

For abstract, see Jesuitas y la educación en América Latina: Discursos del saber en los siglos XVI–XVIII I above.

Organización social, política, religiosa y militar indígena en territorios de frontera, ayer y hoy
Location: Foyer C
Sponsor: Afro–Latin/Indigenous Peoples
Organizer: Raquel Padilla Ramos, Instituto Nacional de Antropología e Historia
Chair: Ana L Ramirez

1. La delimitación de la frontera en el noroeste novohispano: un arduo y prolongado proceso (siglos XVII–XIX) – Dora Elvia E Enríquez Licón
2. El proyecto educativo entre los conca’ac en la época posrevolucionaria – Ana L Ramirez
3. Los símbolos de la cristianidad en la evangelización de los pueblos originarios de Sonora. Devoción y abominación. – Socorro E Donjuan Espinoza, Instituto Nacional de Antropología e Historia
4. Matachini, la milicia de la Virgen entre los yaquis – Raquel Padilla Ramos, Instituto Nacional de Antropología e Historia
5. Las autoridades civiles indígenas en Sonora, 1831–1867 – Zulema Trejo Contreras, Regular member

Las sociedades indígenas de frontera, es decir, de espacios donde se encuentran pacífica o violentamente dos o más culturas diferentes, rediseñan sus significaciones para responder a los nuevos retos que implica la interacción social. Conocer y analizar la re–creación de las instituciones sociales, políticas, religiosas y militares (también territoriales) de las sociedades indígenas de frontera es el objetivo del presente panel. En él nos interesa sobre todo detectar aquellas formas de organización expresadas en instituciones, que se presentan similarmente en diferentes zonas de frontera, así como sus elementos en común.

Ruling the Territory: The Multiple Spaces of Power of Colonial New Granada (1600–1800)
Location: Murphy 4
Sponsor: History and Historiography
Organizer: Ainara Vázquez Varela, UCDavis

1. The Royal encomienda of Opiramá. Center–Periphery Dynamics in the New Kingdom of Granada during the 17th century – Angel Luis Roman Tamez, Pontificia Universidad Javeriana

3. Flórez vs Gálvez. The Viceregal Court of Santa Fe de Bogotá as Space of Power, Negotiation and Reform (1776–1781) – Ainara Vázquez Varela, UC Davis

Traditionally, the analysis of how the territory of the New Kingdom of Granada was governed during the Spanish domination has been focused exclusively on examining the ways in which the main institutions of justice and government worked, and on the ties that linked these institutions with their counterparts in Spain. This panel aims to provide a new point of view to the question of how the American territories were governed, focusing on the existence of a myriad of different instances and spheres of power that coexisted in the territory of the New Granada.

The individual contributors to this panel have been centering their research on the analysis of the many institutions, groups of influence, and spheres of power that were present in New Granada during the 17th and 18th centuries. Ranging from the analysis of how the first and foremost representative of the Crown in the territory – the viceroy and the court surrounding him – managed to exert royal power, to how the Indians organized in the encomienda system were big sources of income for the elites that ruled the peripheral regions, and passing through the examination of how educational institutions were also focal points of autonomous power, this panel aims to provide a new understanding of how micro and macro powers, and central and peripheral forces were all instrumental in governing New Granada.

When taken as a whole the individual contributions to this panel also reveal how the diverse instances of power that could be found in the territory not only were able to coexist with the more formal powers but also to exert their different authorities at the same time.

**Wednesday, May 27, 6:00–7:45pm**

**Colonial Latin America: The State, its Subjects and National Patrimonies in Historical Perspective**

Location: Boardroom 1

Sponsor: History and Historiography

Chair: Ana E Schaposchnik, DePaul University

1. Exploring Topics of Town Government in Tepetlaozoc: from the Altepetl to the Nahua Cabildo – Octavio Barajas, Tulane University

2. Inside the Prisons of the Lima Inquisition: Individual and Collective Agency (Peru, 1600s) – Ana E Schaposchnik, DePaul University


Reevaluating Colonial Administration in the Spanish American World: Habsburg Incompetence vs. Bourbon Expertise?

Location: Garita
Sponsor: Political Institutions and Processes
Organizers: Judith M Mansilla, Florida International University, and Juan Carlos De Orellana Sanchez, University of Texas at Austin
Chair: Mariselle Meléndez, University of Illinois/Urbana–Champaign
Discussant: Charles F Walker, University of California/Davis

1. Burocracia, gobierno y redes de poder en el Perú: vacíos políticos en torno a la empresa de conquista transpacífica (1567–1581) – Diego Alexander Chalan Tejada, Pontificia Universidad Católica del Perú
2. Empire of letters (or how the City Council of Lima became a policy–maker institution for the Spanish Monarchy). 1567–1620 – Juan Carlos De Orellana Sanchez, University of Texas at Austin
3. Serving the King: Control and administration of the Royal Treasury of Lima in the late seventeenth century – Judith M Mansilla, Florida International University
4. “Transportar los despachos de su majestad”: La administración del sistema de correos americano (1720–1807) – Nelson Gonzalez

The complexity of the new societies that fell under the control of the Spanish required an extensive and multifaceted administrative apparatus. Studies of colonial administration in Spanish America have depicted an ineffective Hapsburg management that pales against a superior Bourbon government. Challenging this traditional view, the papers in this panel both illustrate the flexibility and negotiating capacity of the Hapsburg administration, and examine the diverse outcome of Bourbon rule. The dynastic change transformed to certain extent the administrative system, with both successes and failures, which illustrate a different mode of preserving the Spanish empire.

**Wednesday, May 27, 7:00**


**Wednesday, May 27, 7:30**

**Special Event: Colonial Section Night Out in Old San Juan.** Join us for exploring Old San Juan’s nightlife!

Meeting point: We are going to meet at 7:30pm in Plaza Colón (Old San Juan). If you are not able to meet at this time, contact Mariana Velázquez (see contact information below) to make other arrangements.
Transportation: The best way to get into Old San Juan from the Hotel Caribe Hilton is by taking a cab. The public transportation system stops working around 10 pm and the buses’ itineraries are not reliable at that time. You can take an individual cab from the Hotel or you can arrange a group in order to share the cost of the trip. When returning to the hotel, you might also need to take a cab. See below for locations:

1. Hotel El Convento (Cristo Street)
2. Near Plaza Colón (specifically Recinto Sur Street)

In case you want to call a cab to pick you at the place where you are, here is the contact information (They are a little more expensive):

1. Rochdale Taxi: 787.721.1900
2. Metro Taxi: 787.725.2870
3. Mayor Taxi: 787.723.2460

Payments: Bars usually accept debit and credit cards (make sure you carry an ID). However, if you need cash, there are certain ATM’s in Old San Juan. Cabs do not accept credit or debit cards. Cash only.

Route: We will concentrate on San Sebastian’s Street nightlife. These are some of the places we will be visiting:

1. Rivera Hermanos (San Sebastián Street #157)  
2. La Taberna Lúpulo (San Sebastián Street #151)  
   [http://www.yelp.com/biz/la-taberna-1%C3%BApulo-san-juan-2](http://www.yelp.com/biz/la-taberna-1%C3%BApulo-san-juan-2)
3. La Factoria (Sebastián Street #148)  
4. La Tortuga (For snacks and pizza, San Sebastián Street)  
5. Nono’s Bar (San Sebastián Street #100)  
6. El Batey (Cristo Street #101)  

Of course there are other places around that we can visit as well!

Smoking policies: Most bars do not allow smoking.

Contact Information: If you have any questions, please contact Mariana Velázquez (787.247.5531/ mv2447[at]columbia.edu). If you have any trouble reaching Mariana on the evening of the event, you may also contact Vilma Pérez (787.447.7089).
Thursday, May 28, 8:00–9:45am

Colonial Materiality: Everyday Objects in Early–Modern Spanish America
Location: San Cristobal A
Sponsor: LASA Colonial Section
Organizer, Chair and Discussant: Pablo García Loaeza, West Virginia University

1. Coca, Bread, and Wine: Plebeian Links and Connections with the Countryside – Leo J Garofalo, Connecticut College
2. Infrastructure and Race in Colonial Mexico – Daniel Nemser, University of Michigan
3. Putting the Saints on Trial: Miracle Accounts and Image–Objects in 18th Century Peru – Caroline A Garriott, Duke University

Material culture is generally studied as the reflection of a social a priori; little emphasis is placed on things qua things, and the possibility that they themselves might be indispensable constituents of the social fabric under scrutiny. This multidisciplinary session explores the role of every–day objects in the constitution and development of colonial societies in Latin America from the sixteenth through eighteenth centuries, with particular emphasis on objects and technologies that intersect ethnic divides.

Thursday, May 28, 10:00–11:45am

Material and Style in the Arts of Colonial Latin America
Location: Ceiba
Sponsor: Art and Architecture
Chair: Paul B Niell, Florida State University
Discussant: Yelena Febles Alfonso

1. Material Culture of Pearl in the Early Modern Spanish Americas – Paul B Niell, Florida State University
2. Pedro José Márquez and David Hume: a theory of taste in Mexican philosophy of the eighteenth–century – María del Carmen García Zapico, Universidad Panamericana
3. Las huellas de lo mudéjar en Colombia – Ana M Carreira

Race, Religion and Resistance in Colonial Times
Location: San Cristobal A
Sponsor: LASA Colonial Section
Organizer and Chair: Mónica Díaz, University of Kentucky

1. Traducción como mediación e interpretación como agencia: el caso de los traductores/intérpretes africanos en Cartagena de Indias a comienzos del siglo XVII – Rubén A Sánchez–Godoy, Southern Methodist University
2. Montes d’Oca vs. de Cabrera: El caso de los mulatos en el México de 1576 – Hector E Weir, Texas A&M University
3. “Su Fingida Santidad”: Narratives of Saintliness and Blackness in Late Colonial Mexico – Krystle A Farman, Graduate Center, City University of New York
4. Mohanes contra frailes. La resistencia nativa en la gobernación de Santa Marta y sus implicaciones religiosas. Siglos XVI–XVII – Luis Miguel Córdoba Ochoa, Universidad Nacional de Colombia–Sede Medellín
5. Mounting the “Poyto”: An Image of Afro–Catholic Syncretic Submission in the Mystical Vision of Perú’s Ursula de Jesús – Rachel Spaulding, University of New Mexico

This interdisciplinary session will explore the intersection of expressions of ethnic and racial status and religious practice in Latin America during the sixteenth through eighteenth centuries. We are particularly interested in popular expressions of piety, native and African religious beliefs, and the participation of colonial subjects in translating, interpreting, teaching, and practicing religion.

La circulación de las ideas en las Américas
Location: San Cristobal C
Sponsor: History and Historiography
Organizers: Mark W Thurner, University of London, and Veremundo Carrillo Reveles, El Colegio de México
Chairs: Luciano A Abreu, Pontificia Universidade Católica/RS – PUCRS, and Teresa Cribelli, University of Alabama
Discussant: Mark W Thurner, University of Florida

1. Latin America and the History of Historiography – Mark W Thurner, University of London
4. A produção cultural no Brasil e o direito de acesso à cultura – Leandro José R Mendonça, Universidade Federal Fluminense
5. Redimensionando a Consolidação do Neoliberalismo no Brasil dos Anos 1990 – Monica P Almeida

Thursday, May 28, 12:00–1:45pm

Colonial Indigenous Intellectuals: Writing, Voices, and Networks
Location: Flamingo D
Sponsor: Literary Studies: Colonial and 19th Centuries
Chair: Amber E Brian, University of Iowa
Discussant: Yanna P Yannakakis, Emory University

1. La función social de la oralidad. actos de habla e historia indígena en las obras de escritores andinos – Rocio Quispe–Agnoli, Michigan State University
2. ‘Viracocha vs. Dios’ Andean Thought and Cultural Change in Colonial Bolivia – Alcira Dueñas, Ohio State University

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3. “Los hombres nobles y bien nacidos [que] no saben las letras, ni tienen entendimiento son nobles bestias”: El Libro de los guardianes de Cuauhtinchan y el intercambio intelectual de Nueva España – Rocio Cortes, University of Wisconsin/Oshkosh

4. Letters to Felipe II: Native Epistolary and the Negotiation for Power – Amber E Brian, University of Iowa

The aim of this interdisciplinary panel is to highlight and bring into conversation new research in the emerging field of Critical Indigenous Studies, specifically related to the contextualized practices of indigenous intellectuals and their relation to the written and oral words in colonial Latin America. Much of our previous understandings of colonial Spanish America and its intellectual production have tended to emphasize alphabetic writing and its sphere of influence as exclusive to Spaniards and their descendants; and the Spanish distrust of and/or attempts to eradicate indigenous knowledges that were deemed as inferior or threatening. Recent studies, however, show that neither were the case at all times (Mignolo 2007, Salomon and Niño–Murcia 2011; Yannakakis and Ramos, 2014; McDonough, 2014). Instead, in some instances indigenous people vigorously appropriated and adapted alphabetic writing, and at times Spaniards took indigenous ways of knowing and systems to encode and record such knowledges practices—such as khipus, codex, and oral performances—quite seriously. As evidence, the papers here argue for, among other topics, a reconsideration of the dialogic tensions among alphabetic writing and the orally performed knowledges especially when both mediums interacted with one another. This interaction is explored in the accounts of quipucamayos/khipu cord–keepers; Andean intellectual voices registered within European ecclesiastical documents; the use of the epistolary genre to petition the Spanish king for status and autonomy; and the presence of networks of indigenous intellectuals that regularly exchanged ideas and alphabetic documents. In this way, the papers in this panel significantly further our nascent understanding of the social roles of indigenous intellectuals, the in–between spaces in which they operated, and the influence they wielded in the colonial world.

Maritime Routes and Shipwrecks at the Edge of the Iberian World

Location: San Cristobal G
Sponsor: PITN2013 GA 607545 ForSEAdiscovery
Organizer: Ana M Crespo–Solana, Consejo Superior de Investigaciones Científicas
Chair: Nigel T Nayling
Presenters: Luis Filipe M Vieira de Castro, Texas A&M University; Flor Trejo Rivera; Marta Domínguez Delmás, University of Santiago de Compostela; Miguel San Claudio; Adolfo M Martins, Wales and Trinity Saint David University; Alexandre Monteiro, IAP / FCSH–Universidade Nova de Lisboa

The expansion and densification of international maritime routes was one of the few major events in Global History. From late in the 15th century through to the end of the 18th, Portuguese and Spanish fleets and galleons became the most important link amongst distant spaces, as they became the highway for the most formidable exchange of information and technology Humanity had ever seen.

Modern Historiography has made a great contribution to the knowledge of how this system worked but until now no real attempt was made to gain knowledge of how these routes were articulated, the events around them–shipwrecks, and all from an interdisciplinary perspective. This Panel proposes a scientific meeting for Maritime Archaeologists, Historians and Dendroarcheologists with a mission:

a) To conduct a historical and cartographic analysis of how these sea routes emerged and expanded from Portugal and Spain to their respective colonies during the Early Modern World/Era.

b) To conduct an integrated study, based on historical and dendroarcheological data, of shipwreck cases. Submitted papers will refer to the Historical GIS (HGIS)–based analyses used in the study, representation and visualization of maritime routes, databases for a historic–archeologic study of shipbuilding in the Early Modern and colonial Era. An open discussion will take place on compared history of the maritime expansion in the Iberian empires, 16th to 18th centuries, and the magnitude of incidents–shipwrecks; on Dendroarcheologic studies of
shipwrecks found; and what the possibilities are for the interconnection of archaeological and historical databases to greatly increase the chance of locating and studying shipwrecks.

This session is a dissemination of the ForSEAdiscovery project (PITN–2013 GA607545), coordinated by Prof. Ana Crespo Solana at the Consejo Superior de Investigaciones Científicas CSIC (Madrid, Spain). An external discussant will be invited. The session will include a discussion about investigation in progress conducted by the researcher of ForSEAdiscovery team (Early Stage Researcher and Experienced Researcher)

Thursday, May 28, 2:00–3:45pm

Emotional Economies: Rescuing Precarious Sentiments from the Colonial Archive
Location: Conference 7
Sponsor: History and Historiography
Chair: Karen B Graubart, University of Notre Dame
Presenters: Jane E Mangan, Davidson College; Karen B Graubart, University of Notre Dame; Alexander L Wisnoski, University of Minnesota, Twin Cities; Bianca Premo, Florida International University

Colonial Latin Americans often used the language of emotion in their official writings. They spoke of the love with which a slave treated a master, or the bonds a litigant shared with illegitimate children. Historians are often hesitant to take emotional language at face value, particularly when it crosses lines of power. But recent writing on the colonial Andes shows an unexpected depth of relationships within and between families, masters and slaves/servants, and across unsanctioned genealogical trees. Participants in this workshop reexamine the historical language of sentiment and belonging, to locate the contradictions born of intimacy in the hierarchical world of the 16–18 century Andes.

Thursday, May 28, 4:00–5:45pm

Imperial Designs: Colonial Puerto Rico in the Geographical Imaginary
Location: Flamingo C
Sponsor: Literary Studies: Colonial and 19th Centuries
Chair: Santa Arias, University of Kansas

1. Puerto Rico en el imaginario archipélagoico imperial de los siglos 16 y 17 – Yolanda M Martínez–San Miguel, The State University of New Jersey
2. Cartografía y patriotismo ilustrado: La plaza y puerto de San Juan Bautista de Puerto Rico – Mariselle Meléndez, University of Illinois/Urbana–Champaign
4. Cartographic representations of Isla de Cabras, Puerto Rico: military, sanitary, and recreational imageries of imperial colonialism – Paola A Schiappacasse, Universidad de Puerto Rico

When the German cartographer Sebastian Münster included his Novae Insula xxvi, Nova Tabula in the second edition of his atlas Cosmographie universalis (1544), he overtly asserted Spain’s territorial jurisdiction over the Caribbean and beyond by planting the Spanish flag of Leon and Castile at the precise location of San Juan Bautista de Puerto Rico. As noted by the name inscribed on the map, he believed that he had placed the flag over the small island of Sciana, referring to Saona, on southeastern Hispaniola. But Münster’s understanding of travel accounts and
navigation charts led him to inadvertently visualize a newly constituted geography of imperial power that had given prominence to San Juan at the Spanish frontier facing the Lesser Antilles.

As one might gather from the location of the Spanish flag, Münster’s had as its referent the Treaty of Tordesillas, with which Spain and Portugal received political rights over half of all unknown territories. Later, ignoring Alexander VI’s Papal Bulls of Donation, northern European powers aggressively sought to establish their own footholds in the Americas, particularly in the southern Caribbean archipelago. As a result, PR became a central piece in a fluid intra-imperial zone, and becoming a desired possession for Spain’s European rivals, yet suffering of repeated attacks, mismanagement, and poverty.

This panel will examine geographical texts that as colonial discourses shed light on Puerto Rico’s coloniality and the complicity of imperial geographical projects. It will bring into focus its condition as frontier, military bulwark, and the progressive military map of the Island under the US imposition of sovereignty.

**Thursday, May 28, 6:00–7:45pm**

**Estudios literarios coloniales latinoamericanos: entre el archivo, la memoria y texto. Intervenciones críticas**

Location: Flamingo C

Sponsor: Literary Studies: Colonial and 19th Centuries

Chair: Valeria Añón, Universidad de Buenos Aires/CONICET

1. En los bordes del archivo: procesos de apropiación y de expropiación cultural en las Indias – Esperanza López Parada, Universidad Complutense de Madrid
2. Sujetos, identidades y figuras de autor en crónicas coloniales latinoamericanas – Valeria Añón, Universidad de Buenos Aires/CONICET
3. Cultura barroca y deixis criolla. Intersecciones y problemas en torno al Barroco de Indias – Juan M Vitulli, University of Notre Dame
4. El archivo y sus usos: de la metáfora extractiva a la crítica poscolonial – Mario A. Rufer, Universidad Autónoma Metropolitana, Mexico

A veinticinco años de los debates que renovaron los estudios coloniales latinoamericanos, se impone una revisión crítica como modo de intervención en el campo. ¿Existió un “cambio de paradigma”? ¿En qué medida las nociones de “autor” y “obra” han sido abandonadas? ¿Cuál es la funcionalidad del “sujeto colonial” y su “agencia”? ¿Cuáles han sido los “usos del archivo” en el marco amplio desde la primeras crónicas hasta el Barroco de Indias? Nuestro panel reúne especialistas de diversas latitudes (Argentina, México, Estados Unidos, España) con trabajos que abordan los problemas de la crítica, la literatura, el archivo, la subjetividad y la memoria.

**Racismo y colonialismo en Guatemala: blancura, deseo y sexualidad**

Location: Murphy 7

Sponsor: Gender and Feminist Studies

Chair: Nancy Elizabeth Wence Partida, Universidad Autónoma Metropolitana/Iztapalapa

1. El cuerpo como sentido y la fragilidad de las carnes – Angel Orellana
2. Ordenando cuerpos: dispositivo Sexo/Raza y poder disciplinar – Andrea Tock
3. “Políticas del cuidado”: indias e indios a finales del siglo XVIII en Guatemala – Marco Chivalán

La experiencia del colonialismo y racismo en Guatemala ha sido abordada de diversas maneras y conceptualizaciones. En este sentido, un equipo de investigadores ha realizado un estudio sobre el dispositivo sexo–
raza. Este concepto ha conseguido mostrar el deseo de la blancura como el mecanismo principal de la producción y reproducción de subjetividades sociales. A través de este panel, nos interesa dar a conocer los resultados como analíticas que ligan raza, sexo, sexualidad pasando por lo colonial y los feminismos para generar un debate en torno a la pervivencia del racismo y el colonialismo en Guatemala.

**Thursday, May 28, 8:00–8:45pm**

**Colonial Section – Business Meeting**

Location: Conference 6

All members, as well as those interested in joining the Colonial Section, are invited to attend our yearly business meeting. Contact person: Clayton McCarl, acting chair (clayton.mccarl[at]unf.edu).

**Thursday, May 28, 8:45pm**

**Special Event: Colonial Section Social Hour**

Following our business meeting, we will descend together to the lobby/pool/beach area for an informal gathering. Bars are located in both the lobby and near the pool. If you have trouble locating us, call or text Clayton McCarl, 904–520–0529, or Pablo García Loaeza, 681–209–1858. All are welcome and encouraged to attend.

**Friday, May 29, 8:00–9:45am**

**Emergent Archives: the Phenomenon of the Colonial Text/Archive**

Location: Flamingo D

Sponsor: Literary Studies: Colonial and 19th Centuries

Organizers: Enrique E Cortez, Portland State University, and Caroline R Egan, Stanford University

Chair: Caroline R Egan, Stanford University

Discussant: José A Mazzotti, Tufts University

1. Alphabetic Logic and the Amerindian Archive: the Huarochirí Manuscript – Caroline R Egan, Stanford University
2. The Archival and the Classical: The 1716 Oración by Pedro de Peralta Barnuevo – Germán Campos–Muñoz, Appalachian State University
3. Apuntes para una teoría del texto/archivo en los Comentarios Reales – Enrique E Cortez, Portland State University

At once foundational and artificial, generative and exclusive, the archive is as essential to colonial studies as it is contingent upon the circumstances of its creation and preservation. In the case of colonial Latin America, writers often assumed and intensified these contradictions by undertaking projects to collect, categorize, and narrate New World phenomena vis-à-vis classical sources and epistemologies. This panel aims to analyze single texts that...
embody archival aspirations in their accumulation and manipulation of multiple bureaucratic, historical, mythical, literary, and other sources, especially pre–Hispanic ones, in order to better understand the formation of the Latin American colonial archive.

**Friday, May 29, 12:00–1:45pm**

**La riqueza de las publicaciones periódicas, siglos XVIII y XIX**

Location: Flamingo D  
Sponsor: Literary Studies: Colonial and 19th Centuries  
Chair: Fernando Unzueta, Ohio State University  
Discussant: Alianet Díaz, El Instituto de Literatura y Lingüística “José Antonio Portuondo Valdor”

1. Madres monstruosas: Las representaciones de las mujeres negras en la Gazeta de México (1784) – Megan E Gargiulo, University of Illinois at Urbana–Champaign  
2. Proyectos estético–literarios nacionales y la transformación de los medios – Fernando Unzueta, Ohio State University  
3. Voces peligrosas: La desafiante inserción de la mujer en el discurso periodístico argentino del siglo diecinueve. – Vanesa M Carbonetti Landrus, Eastern Illinois University  
4. Transformaciones del sujeto poético femenino en la obra de una decimonónica mexicana – Maribel Moheno, University of California, Berkeley

**Friday, May 29, 2:00–3:45pm**

**Petitions, Collective Claims, and Ideologies of Justice in the Spanish Empire**

Location: San Cristobal G  
Sponsor: History and Historiography  
Organizer: Yanna P Yannakakis, Emory University  
Chair: Alexander S Dawson, Simon Fraser University  
Discussant: Trey Proctor, Denison University

1. Indigenous Slave Networks and Notions of Legal Justice in Sixteenth–Century Castile – Nancy E van Deusen, Queen’s University  
2. Mestizo Petitions, Narratives of Justice and the Notarial Record in Sixteenth–Century Colonial Peru – Felipe E Ruan, Brock University  
3. “Abuse of Authority” and “Disobedience”: Local Ideologies of Justice in Petitions from 18th Century Oaxaca – Yanna P Yannakakis, Emory University  
4. Native Petitions in Mexico: Justice and Education for All – Mónica Díaz, University of Kentucky

How was justice conceptualized and claimed in the Spanish Empire? The royal ideal maintained that the King was the great equalizer who gave all of his subjects their due. Drawing upon petitions of enslaved “indios” from Castile, mestizos from Peru, native villagers from Oaxaca, and Indian nobility from central Mexico, this interdisciplinary panel asks how diverse colonial subjects shaped imperial justice through collective claims to freedom, privileges,
education, and local power from the sixteenth through late eighteenth centuries. How can we read petitions for competing notions of justice, and how did time, place, and identity matter in the imperial context?

**Creolizing Creolization: Inclusive Approaches from the Caribbean Homeland**
Location: Tropical A  
Sponsor: Afro–Latin/Indigenous Peoples  
Organizer: Juan A Giusti, Universidad de Puerto Rico/Rio Piedras  
Chair: Astrid T Cubano Iguina, Universidad de Puerto Rico

1. Mintz redux: creolization and Hispanic Caribbean “exceptionalism” in Caribbean studies, yesterday and today – Juan A Giusti, Universidad de Puerto Rico/Rio Piedras  
2. Reimagining the late modern subject: a reading from the Caribbean – Ricardo J Arribas, Universidad de Puerto Rico  
3. Creolization, and Caribbeanness in the New World – Michaeline A Crichlow, Duke University

Discussions on creolization have applied the concept to cultural interactions under globalization, raising important questions in diasporic settings. However, these approaches tend to dilute creolization—closely linked to the clash/interaction of unequally positioned cultures under particular historical conditions—into generic celebrations of diversity. The papers in this session bring creolization home to the Caribbean in order to reconsider the historical specificity of the concept, while recasting its future—creolizing creolization, as it were—through discussion of its evolution in Caribbean studies (Giusti), to contingent redefinitions and negotiations (Arribas), to a postplantation/postcreolization bridge toward a more global Caribbeanness (Crichlow).

**Gathering Piracy I**
Location: Flamingo D  
Sponsor: Literary Studies: Colonial and 19th Centuries  
Organizer and Chair: Clayton L McCarl, University of North Florida

1. El héroe y el traidor: Sir Francis Drake entre sus contemporáneos ingleses y españoles – María Gracia Ríos, Yale University  
2. Enemigos encubiertos: Una visión alternativa de la piratería a finales del XVII – Clayton McCarl, University of North Florida  

In our current information age, as in the Early Modern period, new technology has changed ideas of space and made the individual both more connected and more vulnerable. Perhaps as a consequence, scholars in recent years have increasingly turned their attention to maritime predation, an activity that it highlights the hazy interstices of political and cultural systems. This two–part series of panels responds to the LASA 2015 conference theme “Precariedades, exclusiones, emergencias” by considering new approaches to the study of piracy, both as literary motif and historical phenomenon, with respect to Latin America and the Spanish Pacific. The eight papers featured here consider a broad geographical spectrum and a chronology that spans from the sixteenth through the nineteenth centuries. The first panel (program track: Literary Studies — Colonial and 19th Century) examines questions of representation and rhetoric involving piracy, and the second (program track: History and Historiography) proposes new ways to view piracy as a driver of key historical processes in the region.
Representations of the Feminine in Colonial and 19th–Century Latin America

Location: Almendros
Sponsor: Literary Studies: Colonial and 19th Centuries
Chair: Alejandro Cortazar, Louisiana State University

1. Figuras femeninas históricas en la épica culta colonial de la Conquista: las indias Catalina y Marina – Lise Segas, Université Bordeaux Montaigne
2. La representación de la mujer en las novelas fundacionales latinoamericanas – Monica Alejandra A Canedo, Universidad Mayor de San Simón
3. Clorinda Matto y Mercedes Cabello: manifestaciones claras de un discurso emergente feminista – Fanny R Roncal Ramirez
4. El héroe y la nostalgia de la orfandad en Clemencia (1869) de Ignacio Manuel Altamirano – Alejandro Cortazar, Louisiana State University
5. El precario arte de compartir: construyendo la esfera pública porfiriana en la cuentística de Laura Méndez de Cuenca – Kevin M Anzzolin, Wheaton College

Friday, May 29, 4:00–5:45pm

Gathering Piracy II

Location: Flamingo D
Sponsor: History and Historiography
Organizer and Chair: Mariana Velázquez, Columbia University

1. Drake, Rogers y Anson en el Mar del Sur: bandidos o héroes – Sabrina Guerra, Universidad San Francisco de Quito

For abstract, see Gathering Piracy I above.

Friday, May 29, 6:00–7:45pm

Historicizing the African Diaspora in Colonial Latin America

Location: Conference 7
Sponsor: History and Historiography
Chair: Anna H More, Universidade de Brasília
Discussant: Matt D Childs, University of South Carolina

3. Representing an African King in Brazil – Lisa B Voigt, Ohio State University
This panel will address the cultural effects of the African diaspora on colonial Latin America. African historians (Lovejoy, Miller, Sweet, Thornton) have long called for Latin Americanists to specify the political movements, religious affiliations, or gender systems traced from Africa to the Americas. In an effort to bridge African and Latin American studies, papers will historicize the transatlantic connections even as they investigate local or creole manifestations. The papers will investigate causes and effects on both sides of the Atlantic as both adaptive and structuring of conditions of warfare, economic violence, Christianization, and the patrimonial structure of American slaveholding.

**Maravillas, monstruosidades y utopías en Hispanoamérica colonial: alcances e implicancias identitarias y discursivas**

**Location:** Flamingo D  
**Sponsors:** Literary Studies: Colonial and 19th Centuries, GRISO–Grupo de investigación del Siglo de Oro–UNAV  
**Organizer and Chair:** Vanina M Teglia, Universidad de Buenos Aires–CONICET  
**Discussant:** Gregory T Cushman, University of Kansas

1. Comets, God, and Marvels in New Spain and Peru – Laura E Bland, University of Notre Dame  
2. Miracle and Might: Fashioning the Nahua Nobleman as a Christian Imperial Subject – Stephanie Y Schmidt, University of Tulsa  
4. La mancha verde. Poéticas y políticas de la imagen en el mapa de Juan de la Cosa (1500) – Paolo Vignolo, Universidad Nacional de Colombia

Este panel revisa el específico papel que jugaron las representaciones utópicas y maravillosas –entre ellas, lo paradisíaco, lo monstruoso, lo demoníaco, lo mágico, lo milagroso– en la caracterización colonial del continente americano. Las ponencias analizan un corpus discursivo variado desde las perspectivas crítico–hermenéuticas de los Estudios literarios e historiográficos coloniales y poscoloniales. Entre los problemas revisados, se encuentran: las relaciones entre utopía y maravilla, las distinciones respecto de “lo natural”, su papel en la conformación de identidades novomundistas, el quiebre de las tradiciones de representación, su devenir desde el pensamiento medieval al ilustrado, sus relaciones con el poder imperial y la evangelización, entre otros.

**Precariedades dentro e fora do cativo: múltiplas vivências de trabalhadores livres e escravos**

**Location:** Murphy 3  
**Sponsor:** Labor Studies and Class Relations  
**Organizer:** Ludmila De Souza Maia, Rice University  
**Chair:** Fernanda A Pinheiro, Universidade do Estado do Mato Grosso  
**Discussant:** Jean–Philippe E Belleau Pastor, University of Massachusetts/Boston

1. Trajetórias e precariedade na escravidão brasileira: escravos no tráfico interno de cativos e suas experiências em Campinas, 1850–1888. – Joice Oliveira, Universidade Estadual de Campinas (UNICAMP)  
2. Famílias escravas no mercado de cativos: a precariedade dos arranjos familiares frente ao comércio interno, 1865–1882. – Rafael C Scheffer, Prefeitura Municipal de Paulínia
3. Escritoras e escravas: um olhar feminino sobre a escravidão das negras. – Ludmila De Souza Maia, Rice University

Nas últimas décadas, os trabalhadores ganharam as páginas de muitos estudos que focam diferentes locais em diversas temporalidades. Enquanto sujeitos, as ações dos escravos, libertos, trabalhadores livres do campo e da cidade passaram a ser vistas a partir da possibilidade de negociarem e fazermos escolhas diante das imposições institucionais e normativas. A medida que as investigações avançam nesse sentido, são cada vez mais percebidos os desafios enfrentados por tais indivíduos, bem como as reações por eles suscitadas. Sendo assim, nossa proposta de painel visa colocar em debate, por um lado, os constrangimentos por eles enfrentados, por outro, suas estratégias de defesa. Trataremos da instabilidade que marcou as condições de trabalho dos escravos e livres no espaço urbano, da segregação de famílias cativas atingidas pelas redes de comércio, do rompimento das relações de sociabilidade dos demais escravos transferidos para localidades distantes, das ameaças e efetiva prática de reescravização dos libertos. Compartilhando o mesmo eixo temático, serão aqui abordadas as precariedades vivenciadas pelos trabalhadores, dentro e fora do cativo

Saturday, May 30, 10:00–11:45am

The Colonial Text as Space of Performance
Location: Flamingo D
Sponsor: Literary Studies: Colonial and 19th Centuries
Chair: Monica B Botta, Washington and Lee University
Discussant: Rocio Quispe–Agnoli, Michigan State University

1. Acknowledging and Empowering the Nahual in Seventeenth–Century Colonial Mexico – Viviana Díaz Balsera, University of Miami
2. The Paper Trail in Script and Sketch: Guaman Poma’s Corónica – Regina L Harrison, University of Maryland

Science, Technology, and Medicine in Latin America: New Directions in Historical Research
Location: San Cristobal C
Sponsor: LASA Section Presentation
Organizer: Julia E Rodriguez, University of New Hampshire
Chair: Mariola Espinosa, University of Iowa

1. ‘Cabezas, Pesos y Piezas’: Slavery and the Invention of the Modern Body in the Iberian Atlantic. – Pablo F Gomez, University of Wisconsin/Madison
2. Traveling Seeds: Exporting Mexican Scientific Agriculture – Gabriela M Soto Laveaga, University of California/Santa Barbara
3. Overpopulation or land maldistribution? Cold War development discourse viewed from Brazil – Eve E Buckley, University of Delaware
The panel provides a sampling of current research on the history of science, technology, and medicine in Latin America. New research and works-in-progress will be presented to give an overview of recent developments in methodology, frameworks, and approaches to the topic. The panelists will highlight new directions in the field as well as point out untapped questions of interest to both established and emerging scholars interested in the history of science, technology, and medicine in the region.

**Saturday, May 30, 12:00–1:45pm**

**Wallmapu: agenciamientos indígenas, archivo.**  
Location: Conference 5  
Sponsor: Literature and Culture: Interdisciplinary Approaches  
Chair: Pedro Garcia–Caro, University of Oregon

1. La traducción de obras literarias de los pueblos originarios: El caso de Graciela Huinao, escritora mapuche–williche – Margaret A Towner, Loyola Marymount University  
2. Poesía y narrativa de la resistencia. – Graciela C Huinao Alarcon, Independent Mapuche–Williche Poet and Narrator  
3. Permanencia de imaginarios coloniales y agencia indígena en Yawar fiesta de José María Arguedas – INGRID E LUNA, CONJUNTA  
4. Roger Casement’s Putumayo and the quest for truth in the archive – Carolina Sá Carvalho, Princeton University

**Creando el sujeto colonial: Visiones del Pasado**  
Location: Executive Boardroom  
Sponsor: Afro–Latin/Indigenous Peoples  
Chair: Guillaume Candela, Université Sorbonne–Nouvelle Paris III  
Discussant: Cecilia Sheridan–Prieto, CIESAS

1. La conquista del Paraguay o la pauperización del indio y del conquistador – Guillaume Candela, Université Sorbonne–Nouvelle Paris III  
2. Frontiers Beyond Abolition: The Legacy of Quilombos After Slavery in Pará and Maranhão, Brazil – Johnathan A Abreu, University of Califorina/San Diego  

**Cofradías in Colonial Latin America**  
Location: Guayacan  
Sponsor: Religions and Spiritualities  
Organizers: Sarah Elizabeth Penry, Fordham University, and Juan F Cobo Betancourt, University of Cambridge  
Chair: Judith M Mansilla, Florida International University  
Discussant: Kenneth R Mills, University of Toronto

3. Water is Thicker than Blood: the Intersection of Civil and Religious Authority in Colonial Andean Towns – Sarah Elizabeth Penry, Fordham University
4. Confraternity–Run Hospitals in Colonial Mexico – Laura V Diersmeier, Universität Tübingen
5. Una cofradía sui–generis en la ciudad de México, 1574–1857 – Rosario Ines I Granados Salinas, University of Chicago

With this panel we propose to reassess the role of cofradías in colonial society. Cofradías (hermandades, mayordomías) were the principal armature for the production of collective, corporate identities. Lay–centered, politically charged groups devoted to a particular religious devotion, they provided services for members: support in times of need, funerary rituals, and charity to the wider community. Membership might be limited by ethnicity, social estate, gender, or parish, but in all cases members were “brothers.” These papers examine a broad range of cofradías from the Viceroyalties of Mexico and Peru to re–evaluate their role in the production of colonial society.

Estrategias de resistencia de las mujeres Negras en la Nueva Granada, Venezuela y Cuba entre 1550–1850
Location: Murphy 7
Sponsor: Gender and Feminist Studies
Chair: Aurora Vergara Figueroa, Universidad Icesi
Discussant: Carmen L Cosme Puntiel, University of Massachusetts Amherst

1. El Sistema de Sexo/Género y raza en la Nueva Granada siglos XVIII – XIX: Una mirada epistemica y contra–hegemónica desde el Feminismo Afrodisápico – Castriela E Hernandez Reyes, University of Massachusetts Amherst
3. La virginidad y las cartas; la no tan triste historia de María Josefa Olaya y la escritura de las mujeres Afro–Colombianas en el siglo XVIII. – María X Abello Hurtado, University of Massachusetts Amherst

En este panel se presentan los resultados de investigación del proyecto especial del ciclo 8, financiado por LASA/FORD, titulado compilación de un volumen sobre las estrategias de resistencia de las mujeres negras en la Nueva Granada, Venezuela y Cuba entre 1550–1850.

Saturday, May 30, 2:00–3:45pm

Narratives of Conquest, Conversion, and Colonization: Violence, Religion, and Consolidation
Location: Conference 7
Sponsor: History and Historiography
Chair: Kristian J Fabian, Brown University
Discussant: David T Orique, Providence College

1. Violence and Imperial Masculinities in Cartas de relación by Hernán Cortés – Sergio Rivera–Ayala, University of Waterloo
2. First Contact: An African Shaman in Sixteenth–Century New Spain – Kevin C Young, Rutgers University

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4. Violencia e Imagen. Interpretación Ladina del Martirio del Pueblo Indio – Audrey Prévôtel
5. The Strongest Man in the Land: The Impossible Evangelization of the New Kingdom of Granada in Pedro Simón’s Noticias Historiales – Alberto Villate Isaza, St. Olaf College

This multilingual and diverse panel of five unique papers addresses themes of conquest, conversion, and colonization with an emphasis on important connections to violence and subjugation, religion and conversion, as well as imperial contact and control during the early Spanish and Portuguese American colonial period.

**Otredades coloniales**
Location: Flamingo D
Sponsor: Literary Studies: Colonial and 19th Centuries
Chair: Pablo García Loaeza, West Virginia University
Discussant: Eyda M Merediz, University of Maryland

1. “…toda ella boxa cinquenta Leguas”: The Tlaxcalan Sources of Antonio de Herrera y Tordesillas or How to Measure an Indigenous Political Island – Jannette Amaral–Rodriguez, Columbia University
2. Una mirada árabe: el viaje de Elías al–Musili a las Indias – Ivette N Hernandez–Torres, University of California/Irvine
3. Otredades difuminadas en el Río de la Plata – Pablo García Loaeza, West Virginia University
4. Lógicas discursivas del discurso indigenista en México. Segunda ventana: Apropiaciones simbólico–retóricas de lo indígena. – Rene Carrasco, University of Texas/Austin

**Saturday, May 30, 4:00–5:45pm**

**Religious Ritual and Identity Formation in Colonial Latin America**
Location: Guayacan
Sponsor: Religions and Spiritualities
Organizers: Tamara J Walker, University of Pennsylvania, and Frances L Ramos, University of South Florida/Tampa
Chair: Frances L Ramos, University of South Florida/Tampa

1. King David of the Spanish Empire: Propaganda, Performance, and the Defense of Bourbon Rule in Early Eighteenth–Century Mexico – Frances L Ramos, University of South Florida/Tampa
2. The Battle for ‘Real’ Salvation: False Indulgences and the Stakes of Ceremony in Colonial Mexico City – Benjamin Reed, University of North Carolina – Chapel Hill

This panel brings together diverse approaches to the study of ceremonial practice in colonial Latin America. Specifically, the papers illustrate the importance of religious ritual to identity formation, with each panelist giving attention to particular issues, such as the assertion of imperial legitimacy, the pursuit of spiritual and social capital, as well as the observance of syncretic traditions. Together, the papers show that by engaging in the performance of...
elaborate public ceremonies, the Spanish Crown and colonial subjects sought to reinforce – and at times even challenge – social, ethnic, religious, and political affiliations.

Invited Session: Scholarly Dilemmas: “Race, Color, Casta” and Other Labels in Latin America and the Caribbean (In memoriam: María Elena Martínez)
Location: Geronimo Ballroom C
Sponsor: Invited Panel
Organizers: Rocío Quispe-Agnoli, Michigan State University, and Juan Carlos González-Espitia, University of North Carolina/Chapel Hill
Chair: Juan Carlos González-Espitia, University of North Carolina/Chapel Hill
Presenters: Yolanda M Martínez–San Miguel, The State University of New Jersey; Ruth A Hill, Vanderbilt University; José A Mazzotti, Tufts University; Karen A Stolley, Emory University; Marcel M Velázquez, Universidad Nacional Mayor de San Marcos

This workshop invites participants to reflect about the breadth of the racial and ethnic tapestry of Latin America and the Caribbean, through its colonial and nineteenth-century terms “race,” “color,” “casta.” The complexity of these terms, as well as others like “mestizaje” in Spanish, “mistura” in Portuguese, and the processes of ethnogenesis (the formation of new ethnic identities) associated to them, cannot simply assume their given and exact definitions. Instead, presenters and audience are invited to reflect about different uses of these terms and the reasons for such use. We anticipate that the presenters will consider differences and overlaps of these terms in colonial and nineteenth-century texts and their impact in today’s scholarly and creative endeavors. This panel, devised as broadly theoretical and historical, features experts in colonial and nineteenth-century Latin American studies of race, casta, color and ethnicity who will address —among others— the following questions:

1. How do you understand the issue of Latin American studies of “race” and its labels? What do scholars in your field tend to understand by “race”, “casta”, “color”, and “ethnicity”? Intersections/overlapping — Do you find them useful or blurry?
2. Given the diversity of elements understood within the term “race”, how have you approached successfully this topic in your reflection towards writing your own scholarship?
3. Share with us some difficult or challenging experience in dealing with “race” and its labels in your work. (Research, teaching, and/or service)
4. What new avenues of production or conundrums for reflection related to these topics do you think should be addressed in the future by artists, creative writers, and scholars?

To conclude the discussion: What would you recommend to a person who will embark in the study of “race” in your field?

Saturday, May 30, 6:00–7:45pm

Rebellious Subjects, Greedy Rivals, and a Precarious Empire: Bourbon Dilemmas in Spanish America
Location: Conference 3
Sponsor: History and Historiography
Organizer: María Barbara Zepeda Cortes, Lehigh University
Chair: María Barbara Zepeda Cortes, Lehigh University

1. Militarization and Local Governance in Spanish American Strategic Provinces under Philip V: The Mechanisms of Social Insertion of Provincial Governors among Local Elites – Francisco A Eissa Barroso, University of Manchester

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2. Ten Things You Did Not Know about José de Gálvez: A Reassessment of His Role as a Reformer of the Spanish Empire, 1765–1787 – Maria Barbara Zepeda Cortes, Lehigh University
3. The Other Coup of April 1810: Bourbon Reformers and the Unraveling of Venezuela – Olga Gonzalez–Silen

The long eighteenth century presented numerous challenges to Spanish rule in the Americas. Royal functionaries had to deal with the effects of frequent wars in Europe, British naval dominance in the Atlantic Ocean, revolutions in North America and the Caribbean, and the encroaching power of revolutionary France. Moreover, they felt the precarity of their dominance when they confronted colonial subjects who not only complained about the reforms imposed by the metropolis, but, at times, resorted to violence to make their voices heard. In the late 2000s a group of historians began to write a new political history of the Spanish empire capable of incorporating this complex reality. This line of research is providing a richer understanding of how the wheels of colonial government turned in Spanish America and Spain and the role of diverse individuals and groups in steering and sometimes even shifting their course.

This panel offers new approaches to study the ways people perceived and participated in public life either as subjects or as figures of authority to challenge notions that emphasized one–way relationships (bottom–up and top–down) between rulers and ruled.

Panels Sponsored by the Colonial Section at ADE/STS
As a form of outreach to the international community of textual scholars, The Colonial Section of LASA is sponsoring two panels at the upcoming joint conference of the Association for Documentary Editing (ADE) and the Society for Textual Scholarship (STS), to be held at the University of Nebraska–Lincoln, June 17-20.

Thursday, June 18, 10:45–12:00
Points of Contact in Latin American Editorial Practice
Chair: Clayton McCarl, University of North Florida

2. “Editing Electronic Literature: Challenges and Perspectives,” María Andrea Giovine, Instituto de Investigaciones Bibliográficas, Universidad Nacional Autónoma de México
3. “Editorial Approaches to ‘New Spain’: From Hernán Cortés to William H. Prescott,” Aurora Díez-Canedo, Instituto de Investigaciones Filológicas, Universidad Nacional Autónoma de México

Friday, June 19, 10:30-12:00
Problems in the Editing of Colonial Latin American Texts
Chair: TBA

2. “Machine Reading in the Mexican Colonial Archive: OCR and the Primeros Libros,” Hannah Alpert-Abrams, University of Texas at Austin
3. “Discourse or Database? Editing Antonio de León Pinelo’s 1629 Bibliography of the Indies,” Clayton McCarl, University of North Florida

For more information, see [http://adests2015.unl.edu/](http://adests2015.unl.edu/).

Other News

**RMCLAS**

Opportunities and Calls for Papers

*Bibliographica americana: Revista interdisciplinaria de estudios coloniales*
La Biblioteca Nacional Mariano Moreno, a través del Comité Editorial de la revista digital *Bibliographica americana*, del Programa Nacional de Bibliografía Colonial, se complace en anunciar la apertura de una nueva convocatoria para la presentación de artículos originales e inéditos, comentarios, notas y reseñas bibliográficas, para la confección de su onceavo número, cuya publicación se estima para diciembre de este año.

*Bibliographica americana* es una publicación anual que abarca aspectos y temáticas relevantes sobre la historia y las culturas coloniales americanas, destacándose por ser una de las pocas revistas especializadas en el tema.

Es la intención del Comité Editorial de la revista que el análisis de la cultura colonial americana se convierta en un terreno fértil para un diálogo interdisciplinario entre la historia, la filosofía, la antropología, la economía y el resto de las disciplinas humanísticas. De ese entramado de especializaciones dan cuenta los artículos contenidos en los números de la revista, los cuales versan sobre la literatura, las artes plásticas, la música, la arquitectura, la educación, la religión, la economía, la administración de justicia, las estructuras de dominación, las prácticas políticas, las relaciones sociales, las poblaciones originarias, etc.

La revista ha alcanzado relevancia internacional y hoy se encuentra indizada en los siguientes repositorios y/o bases: Latindex (Catálogo), LatAm Studies (LatAm Studies), Dialnet (Dialnet), CRIICAL —Centre de recherche interuniversitaire sur les champs culturels en Amérique latine, Université Sorbonne Nouvelle, Paris 3— (CRIICAL) y la NSD —Norwegian Social Science Data Services—, base de datos noruega encargada de la registración de las revistas científicas (DBH–NSD).

La actual convocatoria se encuentra abierta hasta el **15 de junio de 2015.**
Los trabajos podrán contar con una extensión máxima de veinte páginas (60.000 caracteres con espacios, incluyendo la bibliografía, las notas y los abstracts), y deben estar acompañados por una portada donde se indique el/los nombre/s del/los autor/es, la referencia institucional, cinco palabras claves y dos resúmenes (uno en español y otro en inglés). Para mayor información sobre las pautas para la publicación de trabajos, solicitamos dirigirse al siguiente enlace:

[enlace]

Todos los artículos recibidos son sometidos a un arbitraje ciego (referatos interno y externo). En caso de querer someter un artículo al referato de Bibliographica americana para su eventual publicación en la revista, simplemente remitir el trabajo a bibliomericana[arroba]gmail.com. ISSN: 1668–3684 [enlace]

Biblioteca Nacional Mariano Moreno de la República Argentina Agüero 2502, Ciudad Autónoma de Buenos Aires, contacto[arroba]bn.gov.ar, 4808–6000, [enlace]

Programa Nacional de Bibliografía Colonial, Tel.: 54 (011) 4808–6071, Fax: 54 (011) 4808–6067, [enlace]

**CalRBS: History of the Book in Hispanic America, 16th–19th Centuries**
California Rare Book School, Week 2: August 10–14, 2015

This course will present a comprehensive introduction to the history of the book in Hispanic America from the sixteenth through the nineteenth centuries. The focus will be on colonial period imprints, ca. 1539 through ca. 1830, produced throughout the region. Topics will include the introduction and dissemination of the printing press; the elements of book production (paper, ink, type, illustrations, bindings); printers and publishers; authors and illustrators; audiences and market; monopolies; and censors, collectors, and libraries. Additional selected subjects to be discussed include the art of the Spanish American book (including nineteenth–century lithography), modern private and institutional collectors, and reference sources. The course will include first–hand examination of materials in class and field trips to UCLA Special Collections, the Huntington Library, and the Getty Research Institute to view additional rare Hispanic American resources. Intended for special collections librarians, area studies bibliographers, institutional and private collectors, members of the trade, and scholars with an interest in the region, knowledge of Spanish is not necessary.

Instructors:

**Daniel J. Slive** is Head of Special Collections in the Bridwell Library of the Perkins School of Theology at Southern Methodist University in Dallas. Previously, he has served in professional positions in the Mandeville Special Collections Library at the University of California, San Diego; UCLA Library’s Department of Special Collections; and the John Carter Brown Library in Providence, Rhode Island. From 2004–2007, he was an Associate in the Americana Department of the William Reese Company, a leading antiquarian firm specializing in the history of the Americas, Pacific Voyages, world travel, and natural history prior to 1900 as documented.
in books, manuscripts, and illustrated materials. In this position, he was primarily responsible for the cataloging and description of Latin Americana and European Americana as well as British North American and Caribbean imprints, particularly of the colonial period. He holds an M.S. in Library and Information Science from the University of Illinois at Urbana – Champaign; an M.A. in Ibero–American Studies (with an emphasis on colonial Latin America and Amerindian–Colonial relations) from the University of Wisconsin at Madison; and an A.B. in English Literature from the University of Illinois at Urbana–Champaign. His interests in Latin Americana include colonial–era imprints, works printed in Amerindian Languages, and illustrated books published throughout the region in the sixteenth through nineteenth centuries.

David Szewczyk, a full partner in The Philadelphia Rare Books and Manuscripts Company, has been in the rare books and manuscripts business for more than 40 years and is a Past President of the Mid–Atlantic chapter of the Antiquarian Booksellers’ Associations of America and has served on that association’s board of governors. He holds a B.A. from Temple University in History and Spanish, M.A. degrees from Indiana University in the same disciplines, and has done post–Master’s work at the University of Texas at Austin. He has held multiple Fulbright fellowships as well as a Ford Foundation scholarship, and was the Principal Investigator of a three–year grant from the National Endowment for the Humanities to catalog colonial–era Mexican manuscripts. He worked for the Lilly Library and was the manuscripts curator at the Rosenbach Foundation (now the Rosenbach Museum & Library). Since 1968 he has made a continuing study of the history of printing and book distribution in the New World during the colonial period in the region.

California Rare Book School is a continuing education program dedicated to providing the knowledge and skills required by professionals working in all aspects of the rare book community, and for students interested in entering the field. Founded in 2005, CalRBS is a project of the Department of Information Studies at the Graduate School of Education and Information Studies at UCLA. CalRBS is supported by an informal consortium of many of the academic and research libraries and antiquarian booksellers of Southern California.

For more information and course and scholarship applications, please see: http://www.calrbs.org/

Resources

American Society for Ethnohistory (ASE)
Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)
Asociación para el Fomento de los Estudios Históricos en Centroamérica (AFEHC)
Association for Documentary Editing (ADE)
Association for Latin American Art (ALAA)
América Latina Portal Europeo
Blog IguAnalista
College Art Association (CAA)
Colonial Latin America on the MLA Commons
Conference on Latin American History (CLAH)
Conference of Latin Americanist Geographers (CLAG)
Guatemala Scholars Network, and weekly GSN newsletter
Hispanic American Historical Review Online Community
Instituto Internacional de Literatura Iberoamericana (IILI)
Josiah, the online catalog of the John Carter Brown Library
About the Colonial Section of LASA and Colonia/Colônia

The Colonial Section of LASA is a forum where those who study the colonial period in Latin America come together across disciplinary boundaries to share information and exchange ideas. The section was formed in the fall of 2012 and at the close of 2014 had over 175 active members in the United States and abroad. The 2014–2015 section officers are Ann De León, University of Alberta (chair); Raúl Marrero–Fente, University of Minnesota (vice–chair and chair of awards committee); Mónica Díaz, University of Kentucky (council member and secretary/treasurer), Pablo García Loaeza, West Virginia University (council member), and Clayton McCarl, University of North Florida (council member).

Colonia/Colônia is the quarterly newsletter of the Colonial Section. The editorial staff consists of Clayton McCarl, University of North Florida (editor); Alejandro Enríquez, Illinois State University; and Pablo García Loaeza, West Virginia University (assistant editors); Claudia Berríos, Michigan State University, and Mariana Velázquez, Columbia University (graduate student editors of Graduate Student News); Chloe Ireton, University of Texas at Austin (graduate student editor for conference listings/summaries); and Rocio Quispe–Agnoli, Michigan State University (editorial advisor). Issues are published in February, May, August and November. Submissions are due by the 15th of the month prior to publication.

Members are encouraged to contribute any material that may be of relevance to scholars of the colonial world. In particular, we invite submissions to the following sections:

**Member Publications.** Current members of the Colonial Section are encouraged to send the full citations of material published within the previous calendar year (Chicago author–date style preferred) to Pablo García Loaeza, Pablo.Garcia[at]mail.wvu.edu. In the case of books, authors may include a brief summary (100–words maximum), a link to further information, and a cover image, to be included at the editors’ discretion and as space allows.

**Colonial Forum.** This section is a space for the expression of ideas and opinions related to our field in the form of “letters to the editor.” Materials should be sent to Pablo García Loaeza, Pablo.Garcia[at]mail.wvu.edu.

**Spotlight on the Archives** highlights repositories with collections of interest to scholars in our field. To suggest institutions to be profiled in future issues, please contact Alejandro Enríquez, aenriquez[at]illinoisstate.edu.
Graduate Student News is a space for sharing information for and about PhD candidates engaged in the study of colonial Latin America from within any discipline. Graduate students are not required to be section members to participate. Material should be sent to Claudia Berríos, berriosc[at]msu.edu, and Mariana Velázquez, mv2447[at]columbia.edu.

All of the abovementioned sections are included on an occasional basis, as determined by member submissions and editorial discretion.

Listings or summaries of conference sessions should be submitted to Chloe Ireton, c.ireton[at]utexas.edu.

Calls for papers, awards and distinctions, and any other material should be sent to Clayton McCarl at clayton.mccarl[at]unf.edu.

Colonia/Colônia does not sell advertising or include general book announcements on behalf of publishers. However, we are always happy to include in “Member Publications” listings for books written or edited by section members.

Previous issues of Colonia/Colônia can be accessed on the Colonial Section website.