Issue 2:4, November 2014

Update from the Chair ................................................................. 2
Raúl Marrero-Fente’s Challenge to Section Members .................................. 2
Announcing a New Feature: Graduate Student News .................................. 2
Member Publications ........................................................................ 3
Spotlight on the Archives: The Spanish Paleography Tool at the Dominican Studies Institute at the City University of New York ........................................ 5

Other News ....................................................................................... 9

The Earliest Americas: A New Initiative in Indigenous Studies at the JCB Library .......... 9

Letras Femeninas XXX.1 .................................................................. 10
Colonial Latin American Review 23:2 .................................................. 10
Hispanófila 171 .............................................................................. 10
Telar 11-12 ..................................................................................... 11

Pedagogical resource: “Learning Baroque Latin America” .......................... 12
Research on Colonial Latin America Presented at SCSC 2014 ......................... 12

“In the Shadow of Cortés: From Veracruz to Mexico City” ............................. 17

Opportunities and Calls for Papers .......................................................... 17

Best Article in Colonial Latin American Studies by a Junior Scholar ......................... 17
VII Coloquio Internacional de Historia Literaria: La prensa en el devenir literario ........ 19
Colección Cuadernos Coloniales .................................................................. 21
XVII Congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO) ................................................................. 21

Society for the History of Authorship, Reading and Publishing (SHARP) 2015 .............. 23
SHARP 2015 Digital Projects Showcase ..................................................... 26

Joint Conference of the Association for Documentary Editing (ADE) and the Society for Textual Scholarship (STS) 2015 ..................................................... 26

Opportunity for New Editors: Institute for Editing Historical Documents .................. 27

The Specter of Peace in Histories of Violence, August 14-15, 2015 ......................... 28

Call for Book Reviews, SHARP News ...................................................... 28

Resources ......................................................................................... 29

About the Colonial Section of LASA and Colonia/Colônia ................................. 29
Update from the Chair
I am delighted to share with members of LASA Colonial our November newsletter, which has been superbly crafted by Clayton McCarl (editor), Alejandro Enríquez and Pablo García Loaeza (assistant editors) and Rocío Quispe-Agnoli (editorial advisor).

I would like to thank Raúl Marrero-Fente, section vice-chair and chair of awards committee, for generously pledging $500 in matching funds in support for our section’s prize for “Best Article in Colonial Latin American Studies by a Junior Scholar” and encourage members to respond to Raúl’s challenge by donating using our online link by January 15, 2015. Please remember that January 15, 2015 is also the deadline for submitting published articles for consideration in this competition (for details see “Opportunities and Calls for Papers” below).

I would also like to welcome our new graduate student editors: Claudia Berríos of Michigan State University and Mariana Velázquez of Columbia University, who have volunteered to be in charge of the new “Graduate Student News” section which will begin to appear in our next issue. I encourage graduate students to submit recent news items noting that they do not have to be members of this section to participate in the newsletter.

Thank you once more for sharing news on your recent publications, conferences, and research resources!

Sincerely,
Ann De León

Raúl Marrero-Fente’s Challenge to Section Members
Raúl Marrero-Fente, section vice-chair and chair of the awards committee, has pledged $500 in matching funds to support the Colonial Section’s 2015 prize for Best Article in Colonial Latin American Studies by a Junior Scholar. He will match dollar-for-dollar section members’ contributions made by January 15, 2015. Please consider responding to Raúl’s challenge by donating in the following amounts (or greater): assistant professor, $10; associate professor, $20; full professor, $50. Any funds collected in excess of those needed for the 2015 prize will be rolled forward to the 2016 section award. Please contribute today online using PayItSquare: http://www.payitsquare.com/collect-page/54579. Contributions are tax-deductible.

You may also mail a check payable to LASA, with “Colonial Section Award Fund” written in the memo line, to Latin American Studies Association, Attn.: Milagros Pereyra, 416 Bellefield Hall, University of Pittsburgh, Pittsburgh, PA 15260.

Announcing a New Feature: Graduate Student News
The editorial team of Colonia/Colônia is pleased to announce that with our next issue we will inaugurate a new section titled “Graduate Student News.” This new feature, created in response to a suggestion by Section Chair Ann De León, will be a space for sharing information for and
about PhD candidates engaged in the study of colonial Latin America from within any discipline. We encourage the submission of recent news items (from within the previous twelve months) such as the following: successful defense of a dissertation proposal or finished dissertation, papers presented at professional conferences, peer-reviewed articles and other publications, grants or fellowships awarded, and employment attained. We also ask members to submit calls for papers, announcements of funding opportunities and other materials of particular interest to the newest members of our field. Graduate students need not be members of the section to participate.

Please send all contributions for the February 2015 issue to Claudia Berríos (berriosc[at]msu.edu) and Mariana Velázquez (mv2447[at]columbia.edu) by January 15, 2015.

Member Publications
This feature showcases the work of section members and serves to keep the community abreast of the latest published research on field-related topics. For guidelines, see the final section of this newsletter.


In Sin and Confession in Colonial Peru, Regina Harrison draws directly from confession manuals to demonstrate how sin was newly defined in Quechua lexemes, how the role of women was circumscribed to fit old world patterns, and how new monetized perspectives on labor and trade were taught to the subjugated indigenous peoples of the Andes by means of the Ten Commandments. Bringing together a study and translation of Quechua religious texts with an expansive history of transculturation in the Andes, Harrison uses the lens of confession to analyze the ways language changed at the intersection of culture and religion. More information.


Edward Bliss Emerson (1805-1834), a younger brother of Ralph Waldo Emerson, lived in the Caribbean for the final three years of his life. His journal and letters (now at Houghton Library, Harvard University) are a rich manuscript source for the history of the Danish Virgin Islands (1831-1832) and Puerto Rico (1831-1834). The texts also reflect the contemporary political and cultural situation in the United States, and his search for economic independence, intellectual stimulation and metaphysical fulfillment, in spite of the disparity between his ambitions and his weak constitution.


Robledo’s novel, published in Madrid by the Colegio de Sordo-Mudos in 1836, is a story of love and republican politics in the years after Mexican independence. Robledo was a peninsular, expelled probably in the late 1820s who sought refuge in Spain. The novel recasts literary categories in both Spain and Mexico, and throws light on post-colonial relations. More information.
Spotlight on the Archives: The Spanish Paleography Tool at the Dominican Studies Institute at the City University of New York

In this feature we explore archives around the world that hold materials of value to those who study colonial Latin America. For this issue, we highlight not an archive per se, but rather a tool designed to enhance the process of archival research. We have asked some questions of Dr. Ramona Hernández and Anthony Stevens-Acevedo, respectively the Director and the Assistant Director of the CUNY Dominican Studies Institute at the City College of New York-City University of New York. Stevens-Acevedo is the lead researcher in the Spanish Paleography Tool project. We are thrilled to feature our first digital tool that is freely accessible to any scholar anywhere with Internet access.

Would you please describe the Spanish Paleography Tool and explain its mission?

The Spanish Paleography Digital Teaching and Learning Tool (www(spanishpaleographytool.org) is a digital, online educational platform launched in 2013 by the CUNY Dominican Studies Institute (www.cuny.cuny.edu/dsi) to disseminate the learning of the deciphering and reading of the vast handwritten documentation that has survived from the early modern period of Spanish language societies. Hundreds of thousands, possibly millions of pages of handwritten documents from Spain and the former overseas Spanish territories from the late fifteenth to the eighteenth centuries remain today rather unstudied in archives throughout the Spanish-language world, as well as in the United States, in part because of the lack of familiarity of most people today, including many scholars of Spanish and Hispanic American studies, with the peculiar handwriting styles in which those documents were written.

No longer in use, those early-modern Spanish handwriting styles (the letra cortesana, letra procesal, letra encadenada and letra redonda, as well as their variances) often times look rather cumbersome and seemingly intractable to the average contemporary reader of Spanish, and require at least some basic level of paleographic training to acquaint the eyes with what to us are rare ways of tracing the letters of the alphabet and constructing abbreviations. It is a task that may feel daunting in the beginning, because it is almost like learning a new alphabet, but in reality it is within the reach of anybody with a solid reading skill of Spanish and a good deal of patience. In reward, it opens the door onto a huge repository of information about the first three centuries of the modern period of Spanish-language societies that still remains rather untapped, making it possible to contribute abundant discoveries of past events from those societies and peoples that until now we knew little or nothing about.
At the CUNY Dominican Studies Institute at The City College of New York – the only research unit outside the Dominican Republic exclusively devoted to the production and dissemination of knowledge about Dominicans, their past and their present – we are trying to develop an initiative to expand the research about the earlier centuries of Dominicans as a people of the Americas, as a culturally and racially hybrid Latin American people. And since the documents from that period are written in these out-of-fashion writing styles that require paleographic skills to read them effectively, we are looking to expand the opportunities to increase the numbers of people trained in these deciphering and reading skills.

Relatively few chances are given nowadays to people with a historical or literary curiosity, either scholars or not, to learn the deciphering of these old handwriting forms. Paleographic training has ended up secluded for the most part in selected doctoral Humanities programs or offered by some of the archives themselves that hold the collections of documents. The Spanish Paleography Tool, as we call it for short, is an attempt to open up those opportunities through an interactive resource that can be used by educators and students alike, from the classroom and from home. We say it is a tool to democratize the public’s access to many aspects of the past of, not only Dominicans, but modern-day Spanish-speaking societies in general, since the styles were shared across the entire Spanish-speaking world.

What types of documents does the Spanish Paleography Tool include? The Spanish Paleography Tool is composed of forty documents from the sixteenth and early seventeenth centuries, from La Española, chosen primarily for their paleographic variety, so as to maximize the users’ exposure to the largest variety of styles and cases possible, and thus equip them with a capacity to read whatever handwriting complexities they may find in the multitude of documents they may come across in archives containing Spanish and Hispanic American early modern manuscripts. In this, its first rendering, the The Spanish Paleography Tool includes samples of royal letters, tax collection accounts, powers of attorneys of different types, ship cargo manifestos, maritime merchants diaries, judicial statements, petitions, certifications, requests, witnesses’ depositions, judicial inquiry questions, dowry statements, descriptions of rural estates, inventories, etc. We intend to supplement it with additional images to contextualize the digitized
manuscripts themselves with links to old maps, historic paintings and photographs of related historical sites. We have partially begun to do so with almost 4,000 photos uploaded onto the flickr.com online system, under the name “First Blacks of the Americas/ Primeros Negros de las Américas” (https://www.flickr.com/photos/cunydsi/collections/72157627093633997/) another parallel educational initiative on Dominican history on which we are currently working.

The CUNY Dominican Studies Institute also manages an on-site archive of manuscript images. Can you please tell us about this resource? The CUNY Dominican Studies Institute’s Archives has a Dominican Colonial Documents Collection of about 110,000 digitized pages of sixteenth and seventeenth-century documents from La Española-Santo Domingo, acquired from the Archivo General de Indias of Seville, Spain, many of them little studied before, that hold thousands of thousands of pieces of information on little known events and on practically every aspect of the early colonial period of Dominican society, from local government functioning to gender violence, from slavery to intimate affairs, from invasions to bureaucratic corruption, from exports trade to social unrest, from judicial litigation to smuggling. Anybody who has the necessary paleographic training to productively work on these digitized and microfilmed documents is welcome to come to CUNY DSI to conduct research on them.

Practically every page of colonial or early modern Dominican documentation that we hold in the CUNY DSI’s Archives contains an interesting item that expands our knowledge of the history of Dominicans’ early ancestors. When this documentation is thoroughly studied, it is going to considerably change and enrich our view of the beginnings of Dominicans’ history. The judicial documentation, formed mainly of court proceedings, is a trove of information of that society, providing insights on so many of its aspects via the testimonies or depositions of witnesses, some from as early as the 1510s.
Is there anything else you would like to add? At the CUNY Dominican Studies Institute we are convinced that we have a huge task ahead of ourselves which is part of a more general challenge, we think, faced by Latin American historical studies in general, and that is the task of bringing Spanish paleography training out of the doctoral programs into the master’s programs, and even into the senior levels of undergraduate programs.

At least in the case of Dominican historical studies we need to devise new structures and initiatives to connect the few young scholars that are accessing doctoral training with the vast majority that, for a number of reasons, never go beyond an M.A. degree but who have full capacity to make a serious contribution to historical research in collaboration with those that have the doctoral training. And in that much needed new scholarly research alliance, Spanish paleographic training has to play a major role, because it is the skill that gives us access to the data that is waiting there, after centuries of archival sleep, to tell us the thousands of still unknown stories about the ancestors of Dominicans and of all Latin Americans. If we unleash that potential, we will be turning a page in the study of the history of many Latin American societies.

Interview by Alejandro Enríquez.
Other News

The Earliest Americas: A New Initiative in Indigenous Studies at the JCB Library
The John Carter Brown Library has one of the strongest collections of materials for the study of the native past in the world, especially with regard to the indigenous Americas during the pre-independence period. For this reason, the Library is particularly excited to announce a new initiative that aims to encourage use of its materials by scholars of indigenous history, literature, and culture more broadly in the coming years. The Earliest Americas is meant to open a series of conversations about how the JCB can best acknowledge, support, and encourage the place of indigenous studies at the heart of the history of the Americas. It seeks to inaugurate a dedicated space – through lectures, fellowships, symposia, and digital platforms – to highlight the new methodologies and new scholarly mechanisms being proposed for bringing indigenous studies to the forefront of current academic research.

In future months and years, we are planning to roll out special fellowships for students and scholars of indigenous history as well as opportunities for organizing symposia and activities directed toward researchers working on indigenous history alongside present-day native communities. For the 2015-16 fellowship year, the Library will be appointing the inaugural John M. Monteiro Memorial Fellow in Indigenous Studies, a two to four-month fellowship designed for a junior or senior scholar working on the history and/or anthropology of native peoples of the Americas. Tribal historians with non-traditional academic backgrounds are also eligible to apply. The Monteiro Memorial Fellow may also help to develop symposia and/or lectures and will be able to access additional funds to bring in speakers and activities to the Library. In addition, we will also be accepting proposals for an inaugural Neil L. Whitehead Memorial Lectureship in Native Studies. For this fellowship, we will be inviting a senior scholar to the Library for a 1-2 month research fellowship, followed by a lecture based in part on that research in 2015-16.

The Indigenous Studies Initiative was inaugurated with a lecture on October 13 by Yale historian Ned Blackhawk and continued, the following day, with a roundtable on “Native Americana” with Daryl Baldwin (Myaamia Project at Miami University), Joshua Reid (UMass-Boston), Christine DeLucia (Mt. Holyoke College), and Heather Roller (Colgate University). Videos of these events will soon be posted on our website.

For additional information about the John Carter Brown Library, please go to jcbl.org.

For specific information about this initiative, go to:
http://www.brown.edu/academics/libraries/john-carter-brown/events-publications/indigenous-studies-initiative-jcb
**Letras Femeninas XXXX.1**

*Letras Femeninas XXXX.1*, guest edited by María Claudia André and Colonial Section member Rocío Quispe-Agnoli, includes the following colonial-related essays:

María Claudia André and Rocío Quispe-Agnoli, “Mirada de mujer: Narrativas visuales femeninas y narraciones femeninas de lo visual en el mundo luso-hispano.”

Víctor Pueyo Zoco, “Cuerpos imaginarios e imágenes corporales. La producción del sujeto femenino en el espacio místico de la bilocación.”

George A. Thomas, “Transatlantic Portraits: Sor Juana Inés de la Cruz and Sor Madalena da Glória (Leonarda Da Gama).”

**Colonial Latin American Review 23:2**

*Colonial Latin American Review 23:2* includes a forward by editor Kris Lane, six book reviews and the following articles:

“Colonialism in the periphery: Spanish linguistic policy in New Granada, c. 1574–1625,” Juan Fernando Cobo Betancourt

“The Many Tongues of the King: Indigenous Language Interpreters and the Making of the Spanish Empire,” José Carlos de la Puente Luna

“O deslocamento de interesses da Índia para o Brasil durante a União Ibérica: mapas e relatos,” Andréa Doré

“Archaeology in the Lettered City,” Daniel Nemser

“Caciques as Placeholders in the Guaraní Missions of Eighteenth Century Paraguay,” Julia Sarreal

“Intimate Indulgences: Salvation and Local Religion in Eighteenth-Century Santiago de Guatemala,” Brianna Leavitt-Alcántara

“Huancavelica 1563–1824: History and Historiography,” Adrian J. Pearce

**Hispanófila 171**

The forthcoming issue of *Hispanófila* will include the following articles dedicated to colonial topics:

Introducción: “Continuidad y novedad en espacios ideológicos y literarios del Nuevo Mundo,” Ignacio Arellano y Rosa Perelmuter

“Carlos de Sigüenza y Góngora (1645-1700): ‘El amante más fino de nuestra patria,’” Rolena Adorno

“El zoológico de Domínguez Camargo en el poema heroico San Ignacio o el conceptismo como clave de lectura,” Ignacio Arellano

“El concepto de autoridad en la Historia general y natural de las Indias de Gonzalo Fernández de Oviedo,” Álvaro Baraíbar

“Hacia la constitución del maestro ejemplar en el México ilustrado: El caso de Fernández de Lizardi,” Mariela Insúa

“La educación de una novicia capuchina,” Asunción Lavrin
“Reminiscences of Sor Juana in a festejo in the Convent of San Jerónimo (México City, 1756),” Frederick Luciani
“Del panegírico a la hagiografía: Don García Hurtado de Mendoza en El gobernador prudente de Gaspar de Ávila,” Carlos Mata Induráin
“The Bezoar Stone: A Natural Wonder in the New World,” Luis Millones Figueroa
“Aztec Dance along the Ruta de Cortés: A Search for New Ethnic Identities,” Kathleen Ann Myers

Telar 11-12
The current issue of Telar: Revista del Instituto Interdisciplinario de Estudios Latinoamericanos (http://www.filo.unt.edu.ar/rev/telar/index.htm) is dedicated to colonial topics, and includes the following materials:

Prólogo, María Jesús Benites

Artículos
“Juan de Castellanos cuatro siglos después”, William Ospina
“Palabras – dominios – genealogías. Cornelius de Pauw y la Disputa por un Mundo Nuevo”, Ottmar Ette
“Viajes por los discursos del Nuevo Mundo”, Carmen Perilli
“‘Vigilias, fatigas y peregrinaciones’: viaje, relato y desamparo en los confines del imperio”, María Jesús Benites
“Homo viator, homo lector: Escritura, lectura y representación en las Décadas de Pedro Mártir de Angelería”, Carlos Castilla
“Proceso de singularización en la escritura colonial en Antonio Pigafetta: fluctuaciones entre el ‘yo’, el ‘nosotros’ y el ‘ellos’”, Mónica Vera
“De la geografía de las Indias al trazado de un camino alegórico en Naufragios de Álvar Núñez Cabeza de Vaca”, Vanina M. Teglia
“Marcas en el cuerpo, en el discurso. Violencia y relato en el Río de la Plata colonial”, Loreley El Jaber
“‘Ofreciendo corazones al infernal demonio’: ambivalencia y subjetividad en las crónicas mestizas de Diego Muñoz Camargo”, Valeria Añón
“Controversias epistemológicas en torno a los viajeros del nuevo Reino de Granada, siglo XVIII”, Fredy A. Montoya López
“De unas colonias a otras: la expedición Malaspina, la historia natural de New South Wales, el prestigio colonial español y la puja europea en el Pacífico a fines del siglo XVIII (1793)”, Marcelo Fabián Figueroa
“Etnoclasificatorias en el período colonial. Una aproximación a la diversidad étnica de Jujuy (siglos XVII-XVIII)”, Enrique Normando Cruz
“Para repensar los estudios coloniales: Sobre la relación entre el campo de estudios, las disciplinas, y los pueblos indígenas”, Gustavo Verdesio
“Lugares de enunciación inestables”, Silvia Tieffember
“La flor del extérimo o el tinkuy el tavil del exterminio”, Enrique Flores
Reseñas

La palabra despierta. Tramas de la identidad y usos del pasado en crónicas de la conquista de México de Valeria Añón, Martín Aguirrez
Un país malsano. La conquista del espacio en las crónicas del Río de la Plata (siglos XVI y XVII) de Loreley El Jaber, María Jesús Benites
Tlazohteotl: entre el amor y la inmundicia. La colonización de la palabra y los símbolos del México antiguo de Itzá Eudave Eusebio, María Jesús Benites
La versión española de De rebus oceanicis et novo orbe decades de Pedro Márter de Anglería. Estudio de las operaciones discursivas del traductor de Carlos E. Castillo, Emilio José Burucúa
Don Luis José de Tejeda y Guzmán. Peregrino y ciudadano de Olga Beatriz Santiago, Carlos Hernán Sosa

Pedagogical resource: “Learning Baroque Latin America”
R. Quispe-Agnoli, “Learning Baroque Latin America” (video 6:03 minutes). CAITLAH, Michigan State University, September 2014. Video 2 of the 5-video production “Diversity Through Languages of Color.” In this video, undergraduate students talk about the connections they were able to discover between the Baroque poetry of Mexican writer Sor Juana Inés de la Cruz and her famous “Respuesta a Sor Filotea de la Cruz” in which the writer defended her right to study and write in spite of being a woman in seventeenth-century Mexico. View here: http://youtu.be/qMb5e9HgKJ4

Research on Colonial Latin America Presented at SCSC 2014
The following is a listing of the many sessions and individual papers related to colonial Latin America presented at the Sixteenth Century Society and Conference in New Orleans, Oct. 16-19. We have not attempted to include also all papers related primarily to the Iberian Peninsula, though such work is plentiful at SCSC and much could arguably be included here. We apologize for any omissions.

Iberian Print Culture and the Transmission of Knowledge in Early Modern Europe
Organizer and Chair: Heather J. Allen, University of Mississippi

“Reading Monardes in Sixteenth-Century Mexico, France and England,” Yari Perez Marin (Durham University)
“Illustrating Brazil in Sixteenth-Century Antwerp,” Lisa Voigt (The Ohio State University)
“Questioning the Reliability of Print in ‘The Dogs’ Colloquy’,,” Heather J. Allen (University of Mississippi)
Making Saints in Global Catholicism
Sponsor: Society for Reformation Research
Organizer: Daniel Wasserman-Soler, Alma College
Chair and Comment: Magda Teter, Wesleyan University

“Strangers and Friends: European Saints in Colonial Mexico, 1570–1650,” Cory Conover (Augustana College)
“How to Write a Life of a Black Saint: Hagiography and Color Difference in Early Modern Global Catholicism,” Erin Rowe (The Johns Hopkins University)
“How Saintly was Multilingualism? Language and Sanctity in the Spanish Kingdoms,” Daniel Wasserman-Soler (Alma College)

Writing Women’s Lives in Early Modern Iberia and Beyond
Sponsor: Society for the Study of Early Modern Women
Organizer: Rachel Stapleton, University of Toronto & Faith Harden, University of Arizona
Chair: Sarah Bogard, University of Virginia

“Writing Value and Valor: Textual Self-Commodification in Cataline de Erauso’s Vida y sucesos de la Monja Alférez,” Faith Harden (University of Arizona)
“Courageous Women in the Viceroyalty of Peru: Isabel de Guevara and Amarilis’ Letters,” Valeria Del Barco (University of Oregon)
“Fervor and Fever in the Letters of Luisa de Carvajal y Mendoza,” Rachel Stapleton (University of Toronto)

The Rise of Specialized Knowledge in the Iberian Atlantic II: Methods, Professions, and Expertise
Organizer and Chair: Elvira L. Vilches, North Carolina State University
Comment: Ralph R. Bauer, University of Maryland

“The Just Price of Paintings: Felipe de Guevara’s Ontology of the Art Market,” Alejandra Gimenez-Berger (Wittenberg University)
“Educated Woman of the Theater in Roles of Authority and Influence,” Elizabeth Cruz Petersen (Independent Scholar)
“Insiders’ Knowledge in Antonio Liñán y Verdugo’s Guía y avisos de forasteros,” Laura Bass (Brown University)

Movement of Books in the Early Modern Hispanic World I
Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)
Organizer and Chair: Clayton L. McCarl, University of North Florida

“The Mediating Functionary: Bureaucracy, Knowledge, Culture and the Book in the Court of Philip II,” Felipe Ruan (Brock University)
“Circulating Overseas Saints through Lisbon,” Rachel Stein (Columbia University in the City of New York)
“Dead Reckoning in a Sea of Books: León Pinelo’s Epítome de la biblioteca oriental y occidental, náutica y geográfica (1629),” Clayton L. McCarl (University of North Florida)

Movement of Books in the Early Modern Hispanic World II
Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP)
Organizer and Chair: Clayton L. McCarl, University of North Florida

“Bookbinding Practices and Movement of Books between the Old and New World in the Sixteenth Century,” Martha Romero Ramírez (Instituto de Investigaciones Bibliograficas, UNAM)
“Juan Bautista de Pomar, Diego Muñoz de Camargo, and the Relaciones Geográficas in the wake of the Spanish Crown’s 1577 Censorship of Indigenous Writings,” José Espericueta (University of Dallas)
“Archives, Animal Souls, and Animalicity,” Zeb Tortorici (New York University)
“Eugenio de Manzanas’ Libro de enfrentamientos de la gineta, sent to New Spain,” Aurora Díez-Canedo (Universidad Nacional Autónoma de México)

Death and Dying in the Spanish Americas
Organizer: Lauren Kilroy-Ewbank, Brooklyn College, CUNY
Chair: Sabina de Cavi, Universidad de Córdoba

“Painting, A Matter of Life and Death in Viceregal Peru,” Emily Engel (Indiana University)
“Death Matters: The Visual Culture of the Great Dying in Viceregal Mexico,” Lauren Kilroy-Ewbank (Brooklyn College, CUNY)
“Bodily Decay and Miraculous Healing in the Image and Cult of the Black Christ of Esquipulas, Guatemala,” Elena FitzPatrick Sifford (City University of New York)
“Death and Deity Impersonation in Pre-Columbian Mexico and New Spain,” Elisa Mandell (California State University, Fullerton)

Violence against Images in Italy and the Spanish Empire ACP, Toulouse B
Organizer: Luis R. Corteguera, University of Kansas
Chair and Comment: Lisa Bitel, University of Southern California

“Scratching the Surface: Interpreting the Effacement of Religious Images,” Megan Holmes (University of Michigan)
“Indigenous Bodies and Sacred Images in Colonial Mexico,” Jennifer Hughes (University of California, Riverside)
“Immoderate Adoration: Credulous Forms of Sacrilege in the Iberian World,” Luis R. Corteguera (University of Kansas)
Religion, Power, and Cultural Anxiety in Spain and the Americas
Organizer and Chair: Elvira L. Vilches, North Carolina State University


“The Seven Deadly Sins and the Picaresque,” Sara Lehman (Fordham University)

“Connections between Old and New Christians: The Influence of Spanish Literary Works on Morisco Writers,” Lisette Balabarca (Siena College)

“Images between Worlds: Renegades’ Use and Abuse of Religious Iconography in Early Modern Spanish Texts,” Catherine Infante (University of Wisconsin-Madison)

Reconstructing Art and Artistic Process in the Viceroyalties of New Spain and Peru, 1520–1650
Organizer: Linda K. Williams, University of Puget Sound
Chair: Kris Lane, Tulane University
Comment: Dana Leibsohn, Smith College


“The Dangers of Portraiture: An Inquisitorial Trial from Colonial Mexico,” Adam Jasienski (Harvard University)

“Escandaló! A Dominican Friar and Franciscan Paintings in Early Seventeenth-Century Yucatán,” Linda K. Williams (University of Puget Sound)

Shifting Stages: Europe and the World
Organizer: Scott K. Taylor, University of Kentucky
Chair: John Chuchiak, Missouri State University

“The Debate on Slavery in the 16th-Century Early Spanish Philippines,” James Loreto Piscos (San Beda College, Manila)

“The Sixteenth Century in West African History: The Integration of a Sub Region into the Western Capitalist System,” R. Obinta (Obafemi Awolowo University, Nigeria)

“From Conquest to Consolidation: Institutionalizing the Interpreters of Yucatan, 1550–1617,” Mark Lentz (Utah Valley University)

The Performance of Justice: Public Presence and Participation in the Courts of the Spanish Empire
Organizer and Chair: Edward J. Behrend-Martinez, Appalachian State University


“Marital Masculinity in Colonial Lima,” Alex Wisnoski (University of Minnesota)
“Inquisitorial Instruction: The Auto de Fe and Edict of Faith as Disseminators of Heresy,” Jessica Fowler (University of California-Davis)

**History, Poetry, and Myth in Early Modern Hispanic Letters**  
Organizer: Elvira L. Vilches, North Carolina State University  
Chair: Ralph R. Bauer, University of Maryland

“Between Clio and Caliope: History and Poetry in Fernando de Herrera’s Anotaciones,”  
Javier Lorenzo (East Carolina University)  
“This is a Different World’: On Antiquity in Early Modern Spanish Dramas about America,” Melissa Figueroa (Binghamton University)  
“Authorial Interjection and Apostrophes in Alonso de Ercilla y Zúñiga’s La Araucana and Gaspar Pérez de Villagrán’s Historia de la Nueva México,” Chris Picicci (Colorado State University)

**Jesuits and the Early Modern Empires**  
ACP, Iberville  
Sponsor: Institute of Jesuit Sources, Boston College  
Organizer: Robert A. Maryks, Boston College

“Writing Violence in Jesuit Historiography on the Philippines and the Mariana Islands (17th and 18th centuries),” Alexandre Coello de la Rosa (Universitat Pompeu Fabra)  
“Charles V, Philip II, and the Jesuits: Strange Bedfellows in the Catholic Reformation,”  
Robert Scully (Le Moyne College)  
“For the Good of the Faith, and for the Good of the Crown: The Articulation between the Religious and Political Dimensions of the Jesuit Mission at the Mughal Court,”  
Joao Melo (Universitat Pompeu Fabra)

**Have you really seen them all?: The Virgin Mary in the Visual Arts of Early Modern Europe and its Colonies III: Spanish Colonies**  
Organizer: Kim Butler Wingfield, American University  
Chair: Esperanca Camara, University of Saint Francis

“Between Europe and America. Continuities and changes of Marian images in the conquest of South America,” Olga Isabel Acosta Luna (DAAD)  
“Christianity and Conquest: Early Spanish Colonial Narratives in the Virgin Mary of the Mountain,” Kristi Peterson (Florida State University)  
“Marian Imagery in the Canary Islands: The Socia Beli as Enculturation tool throughout the Spanish Empire,” Rosario Granados (Center for Latin American Studies, University of Chicago)
Individual papers

“New Spain and Peru: Interactions in the Atlantic Basin,” Mercedes Pérez Vidal (Centro de Estudios sobre América Latina y el Caribe & Universidad Nacional Autónoma de México)

“Michel de Montaigne’s Meditations on Global Imperialism and the Spanish Conquest of Peru in ‘Des coches’,” Scott Juall (University of North Carolina Wilmington)

“The Influence of Spanish Historical Writing Outside of Spain: European Translations of Spanish Histories (1580–1615),” Kira von Ostenfeld-Suske (Columbia University)

“Les sauvages honnetes et modestes: Marveling and (Un)Dressing Natives in 16th-Century Franco-Spanish Travel Narratives,” Mariana Goycoechea (CUNY—Graduate Center)

“Lenguas Forzadas: Native Interpreters as Indigenous Intermediaries in the Spanish Conquest of Yucatan, 1527–1550,” John Chuchiak (Missouri State University)

“‘Una Piedra Peregrin’: Trans-Atlantic Pilgrimages of Mexican Tecale in the Early Modern Spanish World,” Brendan McMahon (University of Southern California)

“In the Shadow of Cortés: From Veracruz to Mexico City”
Photographic exhibit, keynote by Kathleen Myers (Indiana University) and other events. Look Out! Gallery, Residential College of Arts and Humanities, Michigan State University. Exhibit: March 16–April 17, 2014. Keynote and opening reception: March 25, 2015. Discussion panels and closing reception: April 16, 2015. Free and Open to the public. This series of events is possible thanks to a MSU Creating Inclusive Excellence Grant, and support from Romance and Classical Studies and the College of Arts and Letters at Michigan State University.

Opportunities and Calls for Papers

Best Article in Colonial Latin American Studies by a Junior Scholar

(para leer esta convocatoria en español, ver abajo)

The Colonial Section of the Latin American Studies Association (LASA) is pleased to announce its first prize for “Best Article in Colonial Latin American Studies by a Junior Scholar.”

The awards committee of the Colonial Section of the Latin American Studies Association invites members of LASA Colonial to compete for its first prize for best published journal article by a junior scholar written in English or Spanish in the field of colonial Latin American studies. The Awards Committee is particularly interested in essays that explore new research methodologies in the field of colonial Latin American studies. The competition will only be open to doctoral students (ABD), assistant professors, or associate professors (within five years of being promoted to this rank).
Submission Guidelines: To be considered for the competition, authors must be current members of the Colonial Section of LASA by the submission deadline. Current members of the Colonial Section executive committee or jury members for this prize may not participate in this competition. Only one entry per person will be accepted. The winner of the prize must be a doctoral candidate (ABD) or hold the rank of assistant professor or associate professor at the time of the awards ceremony (May 2015).

Articles published in a refereed journal between January 2012 and December 2014 will be eligible for consideration.

Each email submission (one entry per person) must include:
1. A CV (2 pages max.)
2. A 500-word summary of their article (as a word.doc)
3. The published article (as a word.doc or PDF)

These documents must be emailed to Professor Raúl Marrero-Fente (rmarrero[at]umn.edu), chair of the awards committee, by 11:59 PM, January 15, 2015. This deadline is final and non-negotiable.

A jury of three scholars of colonial Latin American studies from different disciplines will select the winner. The recipient of this award will be notified by April 1, 2015, and will receive a certificate of recognition during the Colonial Section meeting at the 2015 LASA Congress, which will be held in San Juan, Puerto Rico, in May.

For more information, please contact the chair of the awards committee, Raúl Marrero-Fente (rmarrero[at]umn.edu).

**Mejor ensayo académico en el campo de los estudios coloniales latinoamericanos publicado por un investigador joven**

La Sección Colonial de la Asociación de Estudios Latinoamericanos (LASA) se complace en anunciar el primer premio al mejor ensayo académico en el campo de los estudios coloniales latinoamericanos publicado por un investigador joven.

El Comité de Premios de la Sección Colonial de la Asociación de Estudios Latinoamericanos invita a los miembros de LASA Colonial a competir por el premio al mejor ensayo académico, escrito en inglés o español, publicado por un investigador joven en el campo de los estudios coloniales latinoamericanos. El Comité de Premios alienta especialmente ensayos que propongan nuevas metodologías de investigación en el estudio del mundo colonial. Solamente pueden competir por el premio estudiantes de doctorado (ABD), profesores asistentes o profesores asociados (en sus primeros cinco años de haber obtenido este rango).

Directrices para el envío: Para ser considerado para el concurso, los autores deben ser miembros (o convertirse en miembros) de LASA Colonial. Los miembros actuales del comité ejecutivo de LASA Colonial o los miembros del jurado de este premio no podrán participar en este concurso.
Sólo se aceptará una participación por persona. El ganador del premio debe ser un candidato doctoral (ABD) o tener el rango de profesor asistente o profesor asociado en el momento de entrega del premio (mayo de 2015).

Los artículos publicados en una revista arbitrada por expertos entre enero de 2012 y diciembre de 2014 serán elegibles para su consideración.

Cada envío de correo electrónico (una entrada por persona) debe incluir:
   1. Un CV (2 páginas como máximo).
   2. Un resumen de 500 palabras de su artículo (en word.doc).
   3. El artículo publicado (en word.doc o PDF).

Estos documentos deben ser enviados por correo electrónico al profesor Raúl Marrero-Fente (rmarrero[arob]umn.edu), presidente del comité de premios, antes de las 23:59 horas, el 15 de enero de 2015. Este plazo es definitivo y no negociable.

Un jurado formado por tres académicos de diferentes disciplinas en el campo de los estudios coloniales latinoamericanos seleccionará al ganador. El ganador de este premio será notificado el 1 de abril de 2015 y recibirá un certificado de reconocimiento durante la reunión de la Sección Colonial en el Congreso LASA 2015, que tendrá lugar en San Juan, Puerto Rico, en mayo.

Para más información, por favor póngase en contacto con el presidente del comité de premios, Raúl Marrero-Fente (rmarrero[arob]umn.edu).

VII Coloquio Internacional de Historia Literaria: La prensa en el devenir literario
Lima 9 y 10 de abril de 2015

En cumplimiento de sus objetivos académicos, el Grupo de Investigación Colombia: tradiciones de la palabra ha llevado a cabo seis coloquios sobre historia de la literatura colombiana desde su fundación en 2007. En los últimos eventos las convocatorias han sido ampliadas al ámbito de los estudios sobre el fenómeno literario a nivel internacional, en respuesta a la necesidad de conocer los procesos y avances de los colegas investigadores de otras latitudes y en otros contextos. Estos encuentros se han caracterizado por la asistencia de un nutrido número de investigadores tanto colombianos como extranjeros, entre quienes destacamos autoridades como Susana Zaneti (†), Ana Pizarro, Raymond L. Williams, Renán Silva, Mary Berg, Hélène Pouliquen, N’Bare M´Gom, Luciano Ramírez, Alfredo Laverde, entre otros. En asocio con el Centro de Estudios Literarios Antonio Cornejo Polar, el grupo de investigación Colombia: tradiciones de la palabra invita, a la ciudad de Lima (Perú), a continuar la reflexión iniciada en 2011 en torno a las diversas formas que la prensa ha adoptado en la formación y transformación cultural de las sociedades, tanto como receptáculo de ideas, textos, imágenes y discusiones, como protagonista misma de tales transformaciones. El evento está abierto al estudio concienzudo de las
publicaciones periódicas literarias y a la reflexión sobre fenómenos literarios en la prensa en general, desde el enfoque de todas las disciplinas de las ciencias sociales y humanas. Proponemos presentar disertaciones que contribuyan a la discusión de los siguientes temas:

- Procesos literarios en la prensa nacional y regional
- Prensa, canon y géneros literarios
- Historia de la crítica, historia de la traducción e historia de la lectura en la prensa
- Estudios comparativos de prensa (diversas naciones, diversos tiempos)
- La imagen, la caricatura y la publicidad en la prensa literaria
- Acercamientos teóricos y metodológicos para el estudio de la prensa
- Intelectuales, ideas e ideologías en la prensa
- Partidos políticos, grupos sociales y cofradías literarias en la prensa
- Autores/editores, imprentas, librerías, gabinetes de lectura, tertulias y similares

**Fechas importantes**
- **24 de noviembre de 2014**: fecha límite para envío de propuesta de ponencia según formato (ver archivo adjunto).
- 28 de noviembre de 2014: notificación de ponencias aprobadas y envío de cartas de invitación. Solo se aprobarán las mejores 30 propuestas debido a que no se contempla intervenciones en mesas simultáneas.
- 9 de marzo de 2015: cierre de la programación y del listado final de ponentes.
- 9 y 10 de abril de 2015: realización del evento
- 15 de julio de 2015: recepción de las ponencias en extenso para la publicación arbitrada de las memorias.


**Informes:** Grupo de investigación Colombia: tradiciones de la palabra. Email: historialiteraria[arriba]gmail.com

**Características de la ponencia:** La lectura de la ponencia no debe sobrepasar los veinte (20) minutos, lo cual corresponde, aproximadamente, a un texto de ocho (8) páginas tamaño carta, interlineado doble, fuente Arial 11, márgenes de tres (3) centímetros a cada lado. Enviar la propuesta al email: historialiteraria[arriba]gmail.com

**Importante:**
- El aporte económico de los ponentes provenientes de los países de América Latina es de US$ 40.00 y de US$ 60.00 para los de otros países.
- Entrada libre para asistentes; no se certificará asistencia, a menos que sea solicitada de manera explícita.
- Se reciben propuestas de mesas, máximo de cuatro ponencias.
- Se reciben propuestas de otras líneas temáticas.
- El evento contará con mesa permanente de venta de publicaciones.
Escriba, pregunte, proponga, contáctenos: historialiteraria[arroba]gmail.com, difusion[arroba]celacp.org


Organizan y convocan: Grupo de Investigación Colombia: tradiciones de la palabra, Universidad de Antioquia, Medellín, Colombia; Centro de Estudios Literarios Antonio Cornejo Polar, Lima, Perú

Colección Cuadernos Coloniales
El Grupo de Historia Colonial del ICANH convoca a los interesados en participar en el concurso Colección Cuadernos Coloniales para que envíen las tesis aprobadas de pregrado y de maestría cuyo campo de estudio sea la historia colonial del Nuevo Reino de Granada. Estas deberán reunir las condiciones académicas necesarias para su publicación. El trabajo que resulte premiado formará parte de la Colección Cuadernos Coloniales del sello editorial ICANH.
La convocatoria estará abierta hasta el 30 de enero de 2015. Más información sobre los requisitos para la presentación de trabajos en el siguiente link: http://www.icanh.gov.co/nuestra_entidad/sala_prensa/actualidad_icanh/convocatoria_abierta

Cordialmente,

Jorge Augusto Gamboa M.
Coordinador Grupo de Historia Colonial
Editor revista Fronteras de la Historia
Instituto Colombiano de Antropología e Historia

XVII Congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO)
El comité organizador del XVII congreso de AITENSO, “El teatro clásico en su(s) cultura(s): de los Siglos de Oro al siglo XXI”, que se celebrará en la ciudad de Nueva York (EE.UU.) del 20 al 23 de octubre de 2015, invita a todos los interesados en participar a que hagan llegar sus propuestas de comunicación.

Cada comunicación tendrá una duración de 20 minutos y deberá estar en español. Los interesados en participar deben enviar al correo electrónico congresoaitenso2015[arroba]gmail.com el formulario incluido al final de la propuesta, con el título y un resumen de su propuesta de comunicación (en torno a 250 palabras), y sus datos de contacto, a más tardar hasta el 15 de abril de 2015. Recordamos que las líneas temáticas a las que se deben ajustar las comunicaciones, disponibles también en la página web del congreso (http://congresoaitenso2015.weebly.com/presentaciones.html), son las siguientes:
1. ¿Cómo se perciben las distintas preocupaciones culturales de los siglos XVI y XVII en las obras dramáticas del período?
2. ¿Qué dinámicas se establecieron entre el teatro áureo y las culturas socialmente estratificadas, como el mundo de la corte, el mundo literario, el mundo popular, el mundo conventual o el mundo universitario?
3. ¿Cuáles han sido los procesos que han permitido la pervivencia del teatro áureo a través de los siglos? ¿Cuáles son las características de estos procesos por los que se ha ido renovando este teatro con el paso del tiempo?
4. A la vista de las dinámicas que caracterizan la contemporaneidad, ¿cuál es el papel que podrá jugar el teatro áureo en la cultura del futuro próximo?
5. ¿Qué clase de diálogos han tenido lugar entre el teatro español e hispanoamericano de los siglos XVI y XVII y las diversas culturas no hispánicas con las que ha entrado en contacto? Intersecciones de otras prácticas teatrales con las autóctonas, ya sea españolas o hispanoamericanas.
6. ¿Cuáles son los rasgos de la cultura teatral de los Siglos de Oro, entendiéndola como un campo literario y performativo con características propias?
7. ¿Cómo se vincula el teatro áureo con otras prácticas culturales, intelectuales y artísticas como la pintura, la arquitectura, la música, el baile, la crítica, la ecdótica, etc.?

Al término del plazo de envío de las propuestas, el comité organizador las evaluará y seleccionará aquellas que se acepten para el congreso. Se notificará el resultado de la evaluación a todos los participantes en el menor plazo posible. Se publicará en actas una selección de los trabajos presentados.

La cuota de inscripción en el congreso será de $160 (dólares de Estados Unidos de América). Para los jubilados y doctorandos, la cuota será de $90 (dólares de Estados Unidos de América). En una próxima circular se informará acerca de los métodos y plazos de pago. La asociación AITENSO proporcionará al menos una beca para cubrir la estancia de un estudiante de doctorado durante el congreso. La solicitud deberá hacerla llegar el director de la tesis doctoral escribiendo a la secretaría de la asociación (isabelle.soupault@univ-amu.fr). En todos los casos será necesario abonar la cuota anual de la AITENSO, que es de $20 (dólares de Estados Unidos de América). Toda la información acerca del pago de la cuota de la asociación está disponible en su página web (http://aitenso.net).

Hasta la fecha, tenemos confirmados los siguientes eventos dentro de las actividades del congreso:
- Apertura del congreso en la Americas Society con la conferencia plenaria de Ysla Campbell Manjarrez (Univ. Autónoma de Ciudad Juárez)
- Clausura del congreso en la Hispanic Society of America (HSA) con la conferencia plenaria de Frederick De Armas (Univ. de Chicago)
• Representación en el Repertorio Español de la obra El Quijote, dirigido por Jorge Alí Triana y adaptado por Santiago García:


Comisión Local Organizadora: Raquel Chang-Rodríguez (CUNY Graduate Center); Ronna Feit (SUNY Naassau Community College); Esther Fernández (Sarah Lawrence College); Alejandro García-Reidy (Syracuse University); Christopher Gascón (SUNY, Cortland); José Miguel Martínez-Torrejón (CUNY, Queens College); C. George Peale, Vice Presidente de la AITENSO para los Estados Unidos de América, Canadá y Oceanía (California State University, Fullerton); Gladys Robalino (Messiah College); Veronika Ryjik (Franklin and Marshall College); Lía Schwartz (CUNY Graduate Center); Isabel de Sena (Sarah Lawrence College); Barbara Simerka (CUNY, Queens College); Laura Vidler (United States Military Academy, West Point).

**Society for the History of Authorship, Reading and Publishing (SHARP) 2015**

Générations et régénérations du livre / The Generation and Regeneration of Books

The 23rd annual conference of the Society for the History of Authorship, Reading & Publishing (SHARP) will be held in Longueuil/Montreal (Canada), Tuesday, 7 July, to Friday, 10 July 2015. Hosted by the Groupe de recherches et d’études sur le livre au Québec, the University of Sherbrooke, McGill University and the Bibliothèque et Archives nationales du Québec, SHARP 2015 is a bilingual event. The program will include lectures, keynote addresses, a digital projects showcase, roundtables, lightning papers presented by doctoral students, a poster exhibition featuring the work of master’s students, as well as workshops and excursions.

**Conference Theme.** Models of revolution or conquest shape much of the general discourse on the history of the book, despite the fact that many excellent studies, in their details, demonstrate quite the opposite, showing rather the continuity and gradual migration of forms and practices in book culture. Oral story, manuscript, printed book, newspaper, e-book: each is reborn in the next in ways that more often than not amount to a complex accumulation rather than a clean replacement. In this sense, books and the book trade itself may be likened to genes, which both perpetuate themselves and change; they recombine with themselves while altering in response to their environment. SHARP 2015 presents the following challenge to the world book history community: can we reconsider the history of the book using models of transition, permeation, rebirth, inheritance, and/or organic transformation? How do books, book cultures, or book systems spread and readapt? What comes into view (or what fades) if a conceptual model of generational change is brought to bear on the question of how books are made? Are there areas in which a kind of revolutionary model is still appropriate?
Canada, the host country, suggests a rich example of the theme of generation and regeneration. As History of the Book in Canada (University of Toronto Press, 2004–7) observes, the 1960s witnessed a rebirth of authorship and publishing. Population growth, economic prosperity, decolonization, and humanitarian ideals intersected in ways that offered the postwar generation the opportunity, which many previous ones had desired, to repatriate the structures of print culture and thus to steer all kinds of literature in new directions. There followed a reinvention of oneself and the world, and if any single event captured the optimistic spirit of the time, it was surely Expo ’67, the international exposition in which Montreal and the cities surrounding debuted as a cosmopolitan, outward-looking centre of Québécois and Canadian culture. In striking ways, Montreal announced itself a centre of books; and yet this change must be understood in sequence with many prior ones, for publishers had been busy here since Fleury Mesplet established the city’s first press in 1776.

**Topics.** The theme of the generation and regeneration of books can be approached from at least three broad perspectives:

1. Evolution in the form of books
   a. How does a work change from one edition or medium to another?
   b. How does one kind of book owe its form to another, in whole or in part?
   c. How is the form of books imagined?
   d. What external forces or lines of influence can we discern behind the creation of books?
   e. What effect have generational changes had on books and on the book trade as a whole?

2. Adaptation and innovation in practices of authorship, publishing, and reading
   a. What patterns of international influence can be revealed by comparing contents (text or illustrations), genres, and techniques of bookmaking across space and time?
   b. What is the cultural, technological, political, or other milieu in which a given work has taken shape or circulated?
   c. How have authorship, publishing, and reading changed from one place, age, or social position to another?
   d. What is the relation between the local small press and the global media corporation?
   e. What is the relation between the laws that govern books (e.g., copyright, censorship) and changing cultures of production and reception?

3. Generational change in the field of book history
   a. How is the history of the book continuing/changing (e.g., bibliographic approaches to computer code)?
   b. How does the concern with place – with a particular city, region, state, or continent – continue to structure book history?
   c. How well is the history of the book synthesizing scholarship in different languages?
   d. How can the history of the book use contributions (conceptual, methodological, etc.) from other disciplines?
e. How can the history of the book benefit from the contributions of professional and documentary environments?

**Proposals.** Proposals on any aspect of book history or print culture in any region or time period may be submitted, but preference may be given to those that engage in some way with the conference theme. Basic audiovisual technology (local computer, data projector, screen) will be supplied.

SHARP 2015 will be an officially bilingual event. Proposals may be submitted in either English or French. Conference materials will be made available in both languages and panels comprising papers in both are welcome.

**Conference Papers.** Presentations must not exceed 20 minutes in length and will generally take place in panels of three. Proposals for traditional individual scholarly presentations must include:
- a title and an abstract (max. 400 words);
- a biography of the presenter (max. 100 words).

**Panels.** Proposals for panels (comprising 3 papers) organized in advance by the presenters themselves will be received favourably. Panel proposals must include, for each participant, the elements listed above, and a cover letter (max. 300 words) indicating the title of the panel and the theme. The format of the panel should also be described if it will depart from the norm of three individual presentations.

**Lightning Papers.** PhD students have the choice of submitting a proposal for a lightning paper. A segment of the program will be reserved for lightning papers. These are intended to offer students currently enrolled in a doctoral program a privileged space in which to present their current research. Lightning papers should not exceed ten minutes and may be accompanied by a maximum of three slides. Proposals for lightning papers should follow the same submission protocol as conference papers.

The deadline for submissions is **30 November 2014**. The proposals must be submitted online. Program decisions will be announced in February 2015.

Membership in SHARP is mandatory for all those delivering papers at the conference. Membership is not necessary for the submission of a proposal, but those whose proposals are accepted must join SHARP or renew their membership for 2015–16 before registering for the conference.

**Funding.** A limited amount of travel funding will be available on request for students and independent scholars. Applicants should indicate if they would like to be considered for such funding when submitting their proposal.

**Submit a Proposal.** See [www.sharp2015.ca](http://www.sharp2015.ca).
**SHARP 2015 Digital Projects Showcase**
Longueuil and Montreal, 7 – 10 July

Submissions are invited for the third SHARP Digital Projects Showcase. The Showcase is an exhibition of initiatives that use new technology to advance research in the history of the book. It is open to both individual researchers and research teams at any stage of career, from graduate students to senior scholars. Eligible digital projects may be aimed at intellectual creation, scholarly collaboration, data visualization, research dissemination, etc. Preference may be given to submissions that are in keeping with the wider conference theme, “the Generation and Regeneration of Books / Générations et régénérations du livre.” The Showcase will have a dedicated slot in the conference schedule. The purpose is to create a broad forum in which to display and discuss the tools that are shaping our understanding of the book in the twenty-first century.

Proposals should include:
- a title and description of the digital project (max. 400 words);
- the name, affiliation, and biography (max. 100 words) of the presenters;
- a specification of any desired audiovisual technology.

Presenters must come with their own hardware. On-site support will include Internet access, Ethernet cables, extension cords, tables, and chairs; requests for audiovisual technology will be fulfilled as space and budgetary constraints permit.

Deadline for submission: **30 November 2014.**

**Joint Conference of the Association for Documentary Editing (ADE) and the Society for Textual Scholarship (STS) 2015**

The Society for Textual Scholarship and Association for Documentary Editing announce a historic joint conference of the two organizations to be held at the University of Nebraska-Lincoln, an international hub for digital editing. Home to the Center for Digital Research in the Humanities and numerous print and digital editing projects, UNL is located in the capital of Nebraska and offers opportunities for exploring the history and geography of the Great Plains.

This special joint conference will bring together two organizations with a history and future of interests in studying and editing literary and historical materials. We invite proposals on any aspect of documentary editing and textual scholarship, including (but not restricted to) the discovery, editing, annotation, analysis, teaching, and publication of texts from many disciplines, including history, literature, classics, musicology, philosophy, paleography, codicology, linguistics, art history, the history of science, library and information science, film studies, gender and sexuality studies, ethnic studies, and more. We invite proposals from students.
Because this is a unique joint meeting of the two organizations, we are especially interested in submissions on the theme of convergences and divergences—papers that examine how different editorial theories and methodologies at times intersect and at others veer apart. What are the histories and possible futures of the two related but distinct editorial traditions of ADE and STS? We see this conference as an opportunity for reflection about editorial traditions and the prospects for textual studies and encourage proposals that explore these topics.

Submissions may take the following forms:

1. Papers. Papers should be no more than 20 minutes in length, making a significant original contribution to scholarship.
2. Panels. Panels may consist of either three associated papers or four to six roundtable speakers. Roundtables should address topics of broad interest and scope, with the goal of fostering lively debate with audience participation.
3. Posters. Posters showcase projects or present focused topics in a setting that features personal interaction and informal conversation. Posters on works-in-progress are encouraged.

To propose a paper, panel, or poster, send an abstract of no more than 500 words to the program committee via the form available at http://go.unl.edu/e8x8 no later than January 30, 2015. The proposal should clearly indicate the format and whether technological support will be required. Please include the name, email address, and institutional affiliations for all participants.

Opportunity for New Editors: Institute for Editing Historical Documents
With funding from the National Historical Publications and Records Commission, the ADE offers an additional opportunity in Lincoln in conjunction with the conference: the Institute for Editing Historical Documents, to be held June 13-17 for individuals new to the practice of historical documentary editing. Experienced documentary editors provide instruction in the principles of their field and insight into the realities of their work. For more information, contact Bob Karachuk, Education Director, Association for Documentary Editing, at ade-educationdir(at)documentaryediting.org.

Papers are sought for a panel examining problems in the edition of colonial Latin American texts, to be held at the 2015 Joint Conference of the Association for Documentary Editing (ADE) and the Society for Textual Scholarship (STS), June 17-20, 2015, at the University of Nebraska-Lincoln (see CFP above). Within the interdisciplinary context of the ADE/STS meeting, we will seek to establish parameters for understanding the particular theoretical and practical challenges that editors face when engaging with texts from the Iberian colonial world. Submissions may consider any aspect of the transcription and print or electronic transmission of written material from the period. Possible topics might include editorial challenges involved in working with discursively hybrid texts, documents that feature indigenous languages, and writings that interrelate textual and non-textual material. Send an abstract (250 words max.) and brief bio (150 words max.) or one-page CV to clayton.mccarl(at)unf.edu by January 15, 2015.

The Tanner Humanities Center is pleased to sponsor a two-day interdisciplinary conference addressing the entangled relationship between peace and violence in the colonial Americas. The conference will define “peace” broadly, framing it as a discourse on governance and as a set of disciplinary practices aimed at shaping, regulating, or limiting violence. Our contention is that scholars under-appreciate the importance of peace – both historically and as a category of analysis – to understanding how colonial Americans grappled with the problem of violence and warfare.

This conference will explore more deeply the centrality of peace to the negotiation of violence, the legitimation of authority, and the racial and gendered ordering of the early American frontier. Topics may include, among other things, how American colonists or imperial officials confronted violence as a moral problem; how ideologies of peace informed popular and political debates about violence, warfare, and colonialism; and how peace was woven through the myriad interactions between and among settlers, Native Americans, and people of African descent. Conference organizers especially welcome papers that attempt to make connections across fields of specialization and to foster new ways of thinking about peace and violence.

The conference will convene on August 14-15, 2015, at the Tanner Humanities Center on the campus of the University of Utah in Salt Lake City. Dr. Wayne Lee, professor of history and chair of the Curriculum in Peace, War, and Defense at UNC Chapel Hill, will be the keynote speaker. Some funds will be available for participants’ lodging and travel expenses.

Papers will be pre-circulated and 25-30 pages in length. Participants will be required to submit copies of their papers by July 1, 2015.

For consideration, please submit a 1 page CV and paper proposal of 300-500 words to specterofpeace2015[at]gmail.com by December 15, 2014. Organizers will contact applicants via email with a decision by January 15, 2015. Questions should be directed to the conference organizers at the email addresses listed below:

Michael Goode, Utah Valley University (mgoode[at]uvu.edu)
John Smolenski, University of California, Davis (jsmolenski[at]ucdavis.edu)

Call for Book Reviews, SHARP News

SHARP News, the quarterly newsletter of the Society for the History of Authorship, Reading and Publishing, publishes reviews of books dealing with history of written communication, broadly defined. The organization is particularly interested in expanding awareness of relevant scholarship produced in an about Latin America. If you have suggestions of recent studies (in any language) which should be brought to the attention of the international book history community, or if you would like to submit a review, please contact Clayton McCarl, clayton.mccarl[at]unf.edu.
Resources

American Society for Ethnohistory (ASE)  
Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)  
Asociación para el Fomento de los Estudios Históricos en Centroamérica (AFEHC)  
Association for Documentary Editing (ADE)  
Association for Latin American Art (ALAA)  
América Latina Portal Europeo  
Blog IguAnalista  
College Art Association (CAA)  
Colonial Latin America on the MLA Commons  
Conference on Latin American History (CLAH)  
Conference of Latin Americanist Geographers (CLAG)  
Guatemala Scholars Network, and weekly GSN newsletter  
Hispanic American Historical Review Online Community  
Instituto Internacional de Literatura Iberoamericana (IILI)  
Josiah, the online catalog of the John Carter Brown Library  

LASA Colonial Section on Facebook  
LASA Colonial Website  
LASA Colonial Member List  
Latin American Library at Tulane University  
Newberry Library Digital Resources  
Portal Europeo REDIAL CEISAL  
“Los Primeros Libros” project  
Renaissance Society of America (RSA)  
Rocky Mountain Council for Latin American Studies (RMCLAS)  
Sixteenth Century Society and Conference (SCSC)  
Society for the History of Authorship, Reading and Publishing (SHARP)  
Society for Latin American and Caribbean Anthropology (SLACA)  
Society for Textual Scholarship (STS)  
Spanish Paleography Digital Teaching and Learning Tool  
World Digital Library

About the Colonial Section of LASA and Colonia/Colônia

The Colonial Section of LASA seeks to be a forum where those who study the colonial period in Latin America can come together across disciplinary boundaries to share information and exchange ideas. We believe that LASA, as an interdisciplinary organization, is an arena in which we can engage with the larger field of Latin American Studies, communicate the contemporary relevance of our work, and increase the visibility of scholarship on colonial Latin America within the academic community at large. The section was formed in the fall of 2012 and currently has over 100 active members in the United States and abroad. The 2014-2015 section officers are Ann De León, University of Alberta (chair); Raúl Marrero-Fente, University of Minnesota (vice-chair and chair of awards committee); Mónica Díaz, University of Kentucky (council member and secretary/treasurer), Pablo García Loaeza, West Virginia University (council member), and Clayton McCarl, University of North Florida (council member).

Colonia/Colônia is the quarterly newsletter of the Colonial Section. The editorial staff consists of Clayton McCarl, University of North Florida (editor); Alejandro Enríquez, Illinois State University, and Pablo García Loaeza, West Virginia University (assistant editors); Claudia Berrios, Michigan State University, and Mariana Velázquez, Columbia University (graduate student assistant editors); and Rocío Quispe-Agnoli, Michigan State University (editorial advisor). Issues are published in February, May, August and November. Submissions are due by the 15th of the month prior to publication.

Members are encouraged to contribute any material that may be of relevance to scholars of the colonial world. In particular, we invite submissions to the following sections:
**Member Publications.** Current members of the Colonial Section are encouraged to send the full citations of their most recent publications (Chicago author-date style preferred) to Pablo García Loaeza, Pablo.Garcia[at]mail.wvu.edu. In the case of books, authors may include a brief summary (100-words maximum), a link to further information, and a cover image, to be included at the editors’ discretion and as space allows.

**Colonial Forum.** This section is a space for the expression of ideas and opinions related to our field in the form of “letters to the editor.” Materials should be sent to Pablo García Loaeza, Pablo.Garcia[at]mail.wvu.edu.

**Spotlight on the Archives** highlights repositories with collections of interest to scholars in our field. To suggest institutions to be profiled in future issues, please contact Alejandro Enríquez, aenriqu[at]illinoisstate.edu.

**Graduate Student News** is a space for sharing information for and about PhD candidates engaged in the study of colonial Latin America from within any discipline. Material should be sent to Claudia Berríos, berriosc[at]msu.edu, and Mariana Velázquez, mv2447[at]columbia.edu. All of the abovementioned sections are included on occasional basis, as determined by member submissions and editorial discretion. Please send calls for papers, summaries of conference sessions, awards and distinctions, and any other material for consideration to Clayton McCarl at clayton.mccarl[at]unf.edu.

*Colonia/Colônía* does not sell advertising or include general book announcements on behalf of publishers. However, we are always happy to include in “Member Publications” listings for books written or edited by section members.

Previous issues of *Colonia/Colônía* can be accessed on the [Colonial Section website](#).