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Section News

Membership Renewals and LASA 2014 Pre-Registration
Please remember to include the Colonial Section on your membership when you renew for 2014. On May 1, LASA will use section membership totals to apportion the number of guaranteed panels for the 2015 congress, so please renew before that date.

The deadline for all LASA2014 participants to pre-register for the conference is March 24, 2014 at 5:00 pm EDT.

Awards Committee Update
The Colonial Section of the Latin American Studies Association is pleased to announce that 19 submissions were received for the first “Maureen Ahern Doctoral Dissertation Award in Colonial Latin American Studies.” An interdisciplinary jury of three respected scholars of Colonial Latin America will select the top 5 finalists who will be notified by the end of February 2014. The top 5 finalists will then be invited to submit a PDF of their final dissertation and the winner will be notified by May 1, 2014. The winner will receive the award of $500 and a certificate of recognition at the 2014 LASA Congress Colonial Section Meeting in May, which will be held in Chicago.

For more information please contact the Chair of the Awards Committee: Dr. Ann De León (adeleon1[ at ]ualberta.ca).

Anyone who would like to contribute financially to this award is invited to send a check payable to LASA, with “Maureen Ahern Dissertation Award Fund” written in the memo line, to Latin American Studies Association, Attn.: Sandy Klinzing, 416 Bellefield Hall, University of Pittsburgh, Pittsburgh, PA 15260.

Member Publications

This feature showcases the work of section members and serves to keep the community abreast of the latest published research on field-related topics. Current members of the Colonial Section of LASA may send the full citations of their most recent publications (Chicago author-date style preferred) to Pablo.Garcia[ at ]mail.wvu.edu by April 15th for inclusion in the next issue. In the case of books, authors may include a brief summary (100-words maximum), a link to a webpage for further information, and a cover image, to be included at the editors’ discretion and as space allows.


**Other News**

**Recent Issues of Colonial Latin American Review**

*Colonial Latin American Review* 22:3 includes a forward by editor Kris Lane, ten book reviews and the following articles:

“Compromised Landscapes: The Proto-Panoptic Politics of Colonial Araucanian and Spanish Parlamentos,” Tom D. Dillehay & José Manuel Zavala

“La prudencia de Cortés: teoría política y práctica retórica en la Historia de la conquista de México de Antonio de Solís,” Victoria Pineda

“Painting Andean Liminalities at the Church of Andahuaylillas, Cuzco, Peru,” Ananda Cohen Suarez

“Grain Markets, Free Trade and the Bourbon Reforms: The Real Pragmática of 1765 in New Spain,” Amílcar E. Challú

“Huancavelica 1563–1824: History and Historiography,” Adrian J. Pearce
Colonial Latin American Review 23:1 features scholarship on native historian Alva Ixtlilxochitl. This issue includes an introduction by Camilla Townsend titled “The Evolution of Alva Ixtlilxochitl’s Scholarly Life,” six book reviews and the following articles:

“The Last Acolhua: Alva Ixtlilxochitl and Elite Native Historiography in Early New Spain,” Peter B. Villella
“The Outsider: Alva Ixtlilxochitl’s Tenuous Ties to the City of Tetzcoco,” Bradley Benton
“Deeds to be Praised for All Time: Alva Ixtlilxochitl’s Historia de la nación chichimeca and Geoffrey of Monmouth’s History of the Kings of Britain,” Pablo García Loaeza
“Alva Ixtlilxochitl’s Colonial Mexican Trickster Tale: Nezahualcoyotl and Tezcatlipoca in the Historia de la nación chichimeca,” Leisa Kauffmann
“The Original Alva Ixtlilxochitl Manuscripts at Cambridge University,” Amber Brian

Sessions on Colonial Latin America at MLA 2014
The following panels related to colonial Latin America were sponsored by the Division on Colonial Latin American Literatures at the Modern Language Association in Chicago, January 2014.

New Oceanic Studies and the Colonial Americas
Presiding: Stephanie Louise Kirk, Washington Univ. in St. Louis
Responding: Lisa Voigt, Ohio State Univ., Columbus

“Tyrannical Distance and the Poetics of Relation,” Gretchen Woertendyke, Univ. of South Carolina, Columbia
“From Colonial Latin American Studies to Global Colonial Studies: Reading Antonio de Pigafetta’s A Narrative Account of the First Circumnavigation,” Raul Marrero-Fente, Univ. of Minnesota, Twin Cities

Political Animals: Nature, Culture, and Race in the Early Americas
Presiding: Nicolás Wey-Gómez, California Inst. of Tech.
“The Forms of Natural Law: Las Casas as a Reader of Motolinía,” José Cárdenas Bunsen, Vanderbilt Univ.
“Cultivating Nature in New Spain: Bernardo de Balbuena’s ‘Grandeza mexicana’ (1604),” Jorge Terukina, Coll. of William and Mary
“‘Monk’ Lewis on the Isle of Devils: Monstrous Failures of Creolization in Journal of a West India Proprietor,” J. Alexandra McGhee, Univ. of Rochester
“Narratives of Contamination: Representations of Race, Gender, and Disease in Early-Nineteenth-Century Cuban Fiction,” J. Selene Zander, Univ. of California, Berkeley

A New Discipline? Multidisciplinarity and Latin American Colonial Literatures
Presiding: Anna H. More, Universidade de Brasília
Speakers: Galen Brokaw, Univ. at Buffalo, State Univ. of New York; Ivonne del Valle, Univ. of California, Berkeley; Kristin Huffine, Northern Illinois Univ.; Gonzalo Lamana, Univ. of Pittsburgh; Yolanda M. Martínez-San Miguel, Rutgers Univ., New Brunswick; Nicolás Wey-Gómez, California Inst. of Tech.

Session Description: Since the 1980s, a new generation of scholars in Latin American colonial studies has combined methodologies to approach texts and material objects from angles that most accord with their conditions of production and circulation. What kind of models can be incorporated into current departmental structures to adapt to these new methodological configurations and multidisciplinary dialogues?

The following roundtable showcased materials from the Newberry Library’s special collections.
A Look at the Newberry’s Collection: Maps and Manuscripts in Colonial Studies
Presiding: Amber Elise Brian, Univ. of Iowa
Speakers: Santa Arias, Univ. of Kansas; John Brady, Newberry Library; Amber Elise Brian, Univ. of Iowa; Monica Diaz, Georgia State Univ.; Cristian Roa, Univ. of Illinois, Chicago; Veronica Rodriguez, Univ. of Wisconsin, Madison

Digital images and descriptions of the items discussed can be accessed at newberrymla2014.wordpress.com.

Los Jesuitas y la Cultura del Libro: Bibliotecas, Libros, Lecturas, Imagen, Imprenta, Encuadernación (Ciclo de Conferencias)
29 de mayo de 2014, desde las 11 hs. am. Entrada libre y gratuita.
Museo Nacional del Virreinato, Plaza Hidalgo 99, Barrio de San Martín, Tepotzotlán, 54600 Estado de México, Refectorio del Ex convento.
Organización: Instituto Nacional de Antropología e Historia y Seminario Interdisciplinario de Bibliología del Instituto de Investigaciones Bibliográficas de la Universidad Nacional Autónoma de México (SIB-IIB-UNAM).
Programa disponible próximamente en: www.sib.iib.unam.mx.

Segundo Encuentro Internacional de Bibliología
Tema general del encuentro: La imagen en la cultura escrita.
28 de agosto de 2014, Auditorio José M. Vigil, Instituto de Investigaciones Bibliográficas, Biblioteca Nacional de México.
Horario: de 9.30 a 14:00 y de 16:00 a 19:30 horas.
Organizado por el Seminario Interdisciplinario de Bibliología (SIB-IIB-UNAM) y el Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades (CEICH), Universidad Nacional Autónoma de México.
Programa disponible próximamente en: www.sib.iib.unam.mx.

Calls for Papers and Other Opportunities
MLA 2015: “The Enlightenment in the Colonies”
Vancouver, January 8-11, Colonial Division Guarniered Session
Organizer: Ivonne del Valle

General consensus locates the Enlightenment in a secularized eighteenth century, when reason and order appeared to take at least partial control over multiple areas with the objective of improving them - knowledge, urbanism, hygiene, population control, etc. Nevertheless the need to know and administer the colonies acquired as early as the sixteenth century required a significant effort to understand the new populations and natural environments and the correct manner of dealing with both. Questions about the beliefs and ways of life of the people to be converted into Christians and efficient laborers, of the uses of plants and animals never seen before, and of territories that were sometimes strikingly different, called for a rigorous compilation of information and of new systems for knowledge organization that even if informed by religious concerns sometimes went beyond them. Were these efforts systematic and secular enough to be considered “enlightened” or precursors of the Enlightenment? Were they something
altogether different? Was the eighteenth century experience of the Enlightenment different in colonial territories? This panel looks for papers that think beyond the question of empiricism and propose novel ways of understanding the ideas and practices behind rational systems implemented in the colonies. Please send one-page CV and 200 word-abstract by **March 15** to Ivonne del Valle (idelvalle[at]berkeley.edu).

**MLA 2015: “Indigenous Texts and the Colonial Experience”**  
Vancouver, January 8-11, Colonial Division Guaranteed Session  
Organizer: Cristian Roa

Native American voices and related subject positions have been recognized as an integral part of colonial Spanish American culture. The cultural and spiritual authority of Amerindian traditions maintained its relevance in colonial times through diverse formulations and symbolizing activities that merit our attention. Colonial-era indigenous texts give us access to the diverse systems of thought and expression that come together in reformulations of native experience. When studying Amerindian cultural production, however, we confront the challenges of cultural difference and colonization as a condition of access to these texts. What are the most appropriate approaches and key theoretical questions to study indigenous texts? How can we wrestle with issues of cultural translation when working with this type of materials? What cautions do we need to take into account when working with indigenous texts? How can we be mindful of indigenous perspectives? Papers on case studies that address questions such as these will be welcomed. One-page CV and abstract by **March 15** to Cristian Roa (roa[at]uic.edu).

**MLA 2015: “Connecting Spanish and Portuguese Empires”**  
Vancouver, January 8-11, Colonial Division collaborative session with APSA (American Portuguese Studies Association) (Non-Guaranteed)  
Organizer: Anna More

Although intertwined historically and structurally similar, Spanish and Portuguese empires are most often studied separately. While partially distinguished by periodization, geography and political and economic forms, Iberian empires both coincided temporally and competed territorially. This panel seeks papers that consider the connections between Spanish and Portuguese empires through such approaches as the study of the circulation of people and ideas, comparisons between analogous forms, or investigations of shared linguistic, political or cultural traditions. How would comparisons further our understanding of singular and specific traditions of Spanish and Portuguese empires and their territories? To what do we owe differences among the wide geographies of Spanish and Portuguese empires and to what the similarities? Is it possible to draw the colonial histories of the commercial outposts of Goa, Luanda and the Philippines into dialogue with those of the administrative centers of Mexico, Peru and Brazil? What factors, disciplinary, linguistic or national, have impeded studying Iberian empires together? We seek new work that addresses any of these questions or others, whether through focused case studies or broad syntheses. 1-page CV and 200-word abstract by **March 10** to Anna More (anna1more1[at]gmail.com).
MLA 2015: “Travel, Translation and Circulation in Latin America”
Panel sponsored by the Graduate Student Caucus, an affiliate organization of the MLA

We seek 10-minute papers for a working group that examines the movement of people, cultural forms, capital and the movement of ideas and texts from one language to another in the context of Latin America. Travel and translation play a central role in the history, self-awareness, and dissemination of Latin American culture. From the first publication authored by an individual born in the New World, a 1595 translation by Inca Garcilaso, to centuries of turbulent relations of power and dictatorships, to contemporary language politics affecting the Indigenous languages of the Americas, questions of translation and the circulation of bodies, cultural production, and capital have always proved central to Latin American culture. This working group invites research that examines the individuals, agencies, and practices that produce these circulating narratives. As this working group may potentially touch on topics from Latin America that deal with many different languages, we respectfully request that papers be in English in order to foster exchange and conversation among all participants. The idea of the working group is to foster communication among scholars before, during, and after the convention so that participants have more profound and meaningful commentary and feedback for each other, and see their own work in the context of current research.

Please send abstracts of up to 250 words to Kristal Bivona at kristalbivona[at]ucla.edu by March 1.

NEH Summer Institute: “Bridging National Borders in North America”
Application deadline: March 4, 2014

In June of 2014, the Newberry Library in Chicago, Illinois will host an NEH summer institute titled “Bridging National Borders in North America”. The institute will provide a stipend of $3,300 for 4 weeks.

This seminar will explore the history of North America’s border and borderlands. In keeping with the recent work in the field and the collection strengths of the Newberry Library, it will take a broad geographic approach, framing borderlands as distinct places at particular moments in time where no single people or sovereignty imposed its will. The organizing theme is the process of border-making. We will examine three aspects of this theme: how nation-states claiming exclusive territorial sovereignty re-drew the continent’s map; the intersection and sometimes collision of these efforts with other ways of organizing space and people; and the social and political consequences of the enforcement of national territoriality. Two questions will guide our examinations of these developments: how did diverse peoples challenge national borders, or use or alter them for their own purposes? And, how does consideration of these topics recast our understanding of the national and intertwined histories of Mexico, the United States, and Canada?

Benjamin H. Johnson of the department of history and the global studies program at the University of Wisconsin, Milwaukee will direct the seminar. Guest faculty will be Alan Taylor
(UC Davis), Rachel St. John (NYU), Kornel Chang (Rutgers-Newark), Kelly Lytle-Hernandez (UCLA), and Geraldo Cadava (Northwestern University). For more information, see the seminar website at http://www.newberry.org/bridgingnationalborders or email Benjamin Johnson at johnsobh[at]uwm.edu.

43rd Institute for the Editing of Historical Documents
The Association for Documentary Editing (ADE) welcomes applications for the 43rd Institute for the Editing of Historical Documents, to be held July 20-24, 2014, in Louisville, Kentucky.

The Institute for the Editing of Historical Documents is an annual five-day workshop for individuals new to the field of historical documentary editing. With the needs of the participants as a guide, experienced documentary editors provide instruction in the principles and practices of documentary editing and insight into the realities of work on a documentary edition.

Documentary editing is the craft of preparing historical writings or literary works for publication in print or online. The goal is to produce an authoritative edition of the material, with an accurate transcription of the original manuscript and an editorial framework that facilitates understanding of the text and context.

Participants in the Editing Institute might be joining the staff of an existing documentary editing project or launching their own. Since its inception in 1972, the Editing Institute has trained more than 500 individuals. These include not only full-time documentary editors but also college and university faculty and graduate students, archivists and librarians, government historians, public historians, and independent scholars.

The faculty for the 2014 Editing Institute will include Cathy Moran Hajo (Margaret Sanger Papers at New York University), Ondine Le Blanc (Massachusetts Historical Society), Jennifer Stertzer (Papers of George Washington at the University of Virginia), and Bob Karachuk (Ulysses S. Grant Presidential Library at Mississippi State University).

The Editing Institute charges no tuition, and travel stipends will be provided to participants living outside the Louisville area. Admission, however, is competitive. The deadline for applications is March 15.

For an application or more information, please e-mail Bob Karachuk, ADE Education Director, ade-educationdir[at]documentaryediting.org.

The Institute for the Editing of Historical Documents is administered by the Association for Documentary Editing under a grant from the National Historical Publications and Records Commission (NHPRC), an affiliate of the National Archives.

SCSC/Folger Shakespeare Library Fellowship
The Fellow will be awarded a two-month fellowship to be taken at the Folger Shakespeare Library. The award carries a stipend of $5,000. Applicants must hold the Ph.D. at the time of
application and must be a member in good standing of SCSC. Applicants must submit a cover letter in the place of the Folger’s own application form and all the following components: a 250-word abstract; a 1,000-word proposal narrative with a brief bibliography of primary sources to be consulted; a 4-page curriculum vitae. Three letters of support must be submitted by the deadline. Email applications (.doc or .pdf) are encouraged.

Apply directly to SCSC no later than March 1, 2014.

Donald J. Harreld, Exec. Dir., SCSC, Department of History, Brigham Young University, 2130 JFSB, Provo, UT 84660, email: conference[at]sixteenthcentury.org

III Encuentro Internacional de Estudios Visuales Latinoamericanos

El Tercer Encuentro Internacional de Estudios Visuales Latinoamericanos tiene la finalidad de reunir especialistas internacionales en relación con el estudio de la imagen como instrumento fundamental para la construcción tanto de memorias colectivas como del acontecer histórico latinoamericano. En esta ocasión, el Encuentro centrará su atención en las metodologías del estudio de las imágenes y la cultura visual.

La propuesta de la Red va mucho más allá de la “Historia Oficial”, que ha utilizado la imagen y el registro visual para justificar políticas de exclusión o interpretaciones sesgadas e interesadas del transcurrir histórico. También va más allá de los métodos empleados por historiadores de carácter tradicional, que han considerado la imagen como un “subproducto histórico”, un objeto auxiliar que acompaña a la palabra o, en el mejor de los casos, la ilustra.

La Red sostiene que la imagen (y, en general, la cultura visual) desarrolla estructuras propias que conforman discursos que deben ser leídos en otras claves: rigurosas, actuales y tomando posición. La imagen provoca procesos de intertextualidad que la historia y las ciencias sociales no han sabido o no han querido explorar, ni asumir. Hoy en día, es imposible acceder al estudio del pasado y del presente de una manera eficaz y verosímil si no tenemos en cuenta la imagen, instrumento que sobrepasa la noción limitada de documento que maneja el discurso escrito. La imagen plantea sus propias condiciones (y contradicciones), y responde a preguntas que no están presentes en la ortodoxia de la tradición histórica. Además, en momentos en que la construcción y recuperación de las memorias sociales e individuales se ha convertido en un reto para la academia, las imágenes son un instrumento ineludible, una herramienta de comprensión quizás más cercana al individuo social y a los procesos de globalización en los que estamos inmersos.

El Tercer Encuentro Internacional de Estudios Visuales Latinoamericanos tendrá lugar en el marco del III Coloquio Internacional Imagen y Culturas que organizan el Cuerpo Académico de Estudios Históricos y Antropológicos y el Grupo de Investigación en Estudios Sociales y Culturales del Área Académica de Historia y Antropología de la Universidad Autónoma del Estado de Hidalgo.
Con el objetivo de estrechar relaciones académicas entre investigadores de América Latina, la Red de Estudios Visuales Latinoamericanos se suma a la convocatoria del III Coloquio Imagen y Culturas para, juntos, construir un espacio de intercambio académico interdisciplinario en torno al estudio de la imagen.

El Tercer Encuentro Internacional de Estudios Visuales Latinoamericanos se desarrollará en varias sesiones organizadas en mesas de acuerdo a las coincidencias temáticas y/o metodológicas de las ponencias seleccionadas.

Las ponencias tratarán de los diversos temas que son propios de los Estudios Culturales y la Cultura Visual, con una cronología que va desde la Colonia hasta nuestros días, siempre dentro del marco geopolítico de América Latina. Se podrán abarcar todos los medios de expresión que concierren a la imagen. El tiempo máximo de exposición será de veinte minutos. Las propuestas deberán incluir los siguientes elementos: título, breve biografía académica del autor (máx. 500 palabras), datos de contacto (postal y electrónicos), resumen de la ponencia (máx. 600 palabras), y cinco palabras clave. Deberán ser enviadas antes del 28 de febrero a: redelat[at]gmail.com


Y en Facebook: https://www.facebook.com/redestudiosvisuales.latinoamericanos?fref=ts

Global Food History: Call for Papers

We are proud to announce Global Food History, a new, peer-reviewed, academic journal that aims to present works in food history from leading scholars in the field. We welcome original manuscripts covering any period from prehistory to the present and any geographical area, including transnational and world histories of food. We particularly encourage submissions on subjects relating to and from contributors outside of Europe and North America. The journal will be published in English, and we are committed to providing editorial support for authors, particularly those whose first language is not English. In addition to original research, the editors welcome articles about teaching food history and archival notes. The journal will also publish book reviews.

As a scholarly field, food history has grown tremendously in the past decade and has been enriched by the work of both academics and researchers outside the academy. We feel this is an auspicious moment to provide a new venue specifically for research in this field. We hope that this journal will encourage wider recognition that food is not only an important means for studying such traditional scholarly concerns as politics, class, gender, race, and ethnicity, but also an important field in its own right, exploring a vital part of the human experience. Teachers of courses in food history will also benefit from having a journal with global perspective dedicated to this field. Because history offers an ideal forum for conversations across the social sciences and humanities, we also invite submissions from scholars in allied disciplines who take seriously historians’ concerns with change over time, causation, and periodization.

Research articles should generally not exceed 8,000 words (inclusive of references, tables, or illustrations). Teaching articles and archival notes should generally not exceed 4,000 words.
Book reviews should be no longer than 1,000 words. All submissions should follow U.S. spelling and style. We prefer manuscripts as Word documents or in Rich Text Format. Citations should follow the Chicago Manual of Style. In addition to endnotes, we request a list of works cited at the end of the article. For further information, please see our website http://www.bloomsbury.com/uk/journal/global-food-history/.

Please address questions and submissions to globalfoodhistory[at]bloomsbury.com. Editors: Katarzyna J. Cwiertka, Megan J. Elias, Jeffrey M. Pilcher

Conference on Latin American History (CLAH) 2015 Meeting in New York City
The Program Committee invites CLAH members to submit panel proposals for the meetings to be held in New York City, January 2-5, 2015. Panels should include three or four papers, one discussant, and a chair. Individual paper proposals will be considered, but their acceptance will depend on finding an appropriate session for them. The deadline for submission of proposals to the CLAH (and to the AHA) is February 15, 2014. Session organizers must submit their proposal to the AHA Confex System and then forward the proof of their session, with full paper and participant information, to the CLAH Program Committee. (The AHA does not forward session information to the CLAH). For more information on submitting proposals, see FAQ: Organizing CLAH Sessions.

Audrey Fals Henderson, Conference on Latin American History Annual Meeting Director, University of North Carolina at Charlotte

Previously Published Calls for Papers

Revista de estudios colombianos, número 45
La edición 45 de la Revista de estudios colombianos estará dedicada al estudio del periodo colonial, con un enfoque particular en los espacios y actividades liminares. La fecha límite para la entrega de los artículos y las reseñas es el 15 de junio de 2014. Ver www.colombianistas.org.

Congreso Internacional Las Edades del Libro 2014

Resources

American Society for Ethnohistory (ASE)
Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)
Asociación para el Fomento de los Estudios Históricos en Centroamérica (AFEHC)
Association for Documentary Editing (ADE)
Association for Latin American Art
América Latina Portal Europeo
Blog IguAnalista
College Art Association (CAA)
Colonial Latin America on the MLA Commons

Colonia/Colônia 2:1
February 2014, p. 11
About the Colonial Section of LASA and *Colonia/Colônia*

The Colonial Section of LASA seeks to be a forum where those who study the colonial period in Latin America can come together across disciplinary boundaries to share information and exchange ideas. We believe that LASA, as an interdisciplinary organization, is an arena in which we can engage with the larger field of Latin American Studies, communicate the contemporary relevance of our work, and increase the visibility of scholarship on colonial Latin America within the academic community at large. The section was formed in the fall of 2012 and currently has over 115 active members in the United States and abroad. The 2013-2014 section officers are Clayton McCarl, University of North Florida, Chair; Mónica Díaz, Georgia State University, Council; Pablo García Loaeza, West Virginia University, Council; Ann De León, University of Alberta, Council; Raúl Marrero-Fente, University of Minnesota, Council; Patricia Tovar Rojas, CUNY/John Jay College, Secretary-Treasurer.

*Colonia/Colônia* is the quarterly newsletter of the Colonial Section. Issues are published in February, May, August and November. Submissions are due by the 15th of the month prior to publication. Members are encouraged to submit any material that may be of relevance to scholars of the colonial world. In particular, we invite submissions to “Member publications” (for a description, see this section in the current issue) and “Colonial Forum,” a space for the expression of ideas and opinions related to our field in the form of “letters to the editor.” Materials for either should be sent to Pablo.Garcia[at]mail.wvu.edu. “Spotlight on the Archives” is a feature highlighting repositories with collections of interest to scholars in our field. To suggest institutions to be profiled in future issues, please contact Alejandro Enríquez, Illinois State University, aenriqu[at]illinoisstate.edu. All of the abovementioned sections are included on occasional basis, as determined by member submissions and editorial discretion.

The editorial staff consists of Clayton McCarl, University of North Florida, Editor; Alejandro Enríquez, Illinois State University, Assistant Editor; Pablo García Loaeza, West Virginia University, Assistant Editor; and Rocío Quispe-Agnoli, Michigan State University, Editorial Advisor. Previous issues of *Colonia/Colônia* can be accessed on the LASA Colonial website, [http://lasa.international.pitt.edu/sections/colonial](http://lasa.international.pitt.edu/sections/colonial). All suggestions regarding the newsletter are welcome at lasacolonial[at]gmail.com.