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Section News

Doctoral Dissertation Award
As decided at our business meeting in May 2013, the Colonial Section will grant an award for a dissertation in 2014. This prize, named in honor of Maureen Ahern, carries a monetary award of $500 and will be presented at LASA2014 in Chicago. Dissertations in any field related to colonial Latin America, defended between January 1, 2011 and by December 31, 2013, are eligible for consideration. This project is being coordinated by Ann de León. Please see the full call for submissions included in this issue, and share it with anyone who may be interested.

Awards and Distinctions
Rocío Quispe-Agnoli of Michigan State University has been awarded the 2013 TUMI USA Award in Professional Excellence, which honors Peruvian immigrants in the U.S. Professor Quispe-Agnoli was recognized for her dedication to the study of Peruvian and Andean diverse societies, letters, writers, artists and issues of race and ethnicity throughout the centuries.

Ann de León has received tenure and has been promoted to associate professor at the University of Alberta.

Member Publications

This feature showcases the work of section members and serves to keep the community abreast of the latest published research on field-related topics. Current members of the Colonial Section of LASA may send the full citations of their most recent publications (Chicago author-date style preferred) directly to Pablo.Garcia@mail.wvu.edu by January 15th for inclusion in the next issue. In the case of books, authors may include a brief summary (100-words maximum), a link to a webpage for further information, and a cover image, to be included at the editors’ discretion and as space allows.

San José: Instituto Tecnológico de Costa Rica.


Demografía e imperio is a comprehensive survey of literature available in Spanish and English that pertains to the population history of Spanish Central America. Lovell and Lutz offer critiques of over two hundred studies that discuss, among other topics, contact-period demography, indigenous survival and demise, miscegenation, and the emergence of mixed race populations. This is a revised
The Spanish conquest of Guatemala was brutal and protracted, charged from the outset by native resistance still not taken sufficiently into account. Drawing on significant new sources, Strange Lands and Different Peoples documents colonial outcomes markedly distinct from what imperial Spain had envisioned. The little-studied Kaqchikel uprising of 1524-1530 is paid particular attention. Maya populations plummeted in size in the wake of conquest, reaching nadir levels a century or so after initial Spanish intrusion. Thereafter demographic recovery set in, slow and sporadic during the seventeenth and eighteenth centuries, but irreversible by the time of Independence in 1821.


Se reúnen aquí los estudios resultado de los encuentros celebrados en el marco del grupo de investigación “Cultura en la Nueva España: Crónica, retórica y semántica,” muestra de la perspectiva analítica que el grupo cultiva. Los tres citados ejes temáticos han modelado las perspectivas de investigación tanto como la producción de los textos que aquí se presentan, excediendo los límites originalmente impuestos desde una perspectiva geográfica (la Nueva España) para incorporar la necesaria dimensión comparativa que otorga la visión de conjunto hispanoamericana; en este sentido, los diferentes estudios se han articulado bajo tres líneas de reflexión temática: crónica, retórica y viaje; semántica cultural e ideología; arte y fiesta.


Centro y periferia: cultura, lengua y literatura virreinales en América reúne estudios de especialistas en literatura, lengua y cultura que reconstruyen, analizan y teorizan en torno a los efectos que tuvo en las lenguas, en las literaturas, en las historias y en las culturas de los indígenas y de los españoles la presencia de España y de Portugal en América.


Rodríguez, Jimena. 2012. “‘Era costa brava é mal país en tierra’: caminantes y navegantes al noroeste de la Nueva España.” Anales de Literatura Hispanoamericana 41: 45-60.

Colonial Forum

This section is intended as a space for the expression of ideas and opinions related to our field in the form of “letters to the editor.” All pertinent contributions are welcome. For our next issue, please send your “letters” to Pablo.Garcia[at]mail.wvu.edu by January 15th. (No submissions were received for the current issue.)

Message from the Association for Documentary Editing

The Association for Documentary Editing would like to extend an invitation to scholars of colonial Latin America to become involved in the efforts of our organization. Since 1978, the ADE has been a scholarly collective of full-time and part-time editors of manuscripts, university faculty, librarians, and others who are interested in documents and textual scholarship. Members of the ADE create print and digital editions that present a variety of primary source materials relating to history, literature, science, technology, philosophy, visual arts, music, and other subjects. Editors of the Documentary Relations of the Southwest, a project of the Office of Ethnohistorical Research of Arizona State Museum that publishes documents relating to northern New Spain and Mexico in the colonial period, have been active in the ADE. This breadth and variety make the association an essential resource for information about practices and standards of transcribing, annotating, and indexing historical materials and literary texts. The latest edition of the ADE-sponsored Guide to Documentary Editing, the definitive compilation of methods and theory by Mary-Jo Kline and Susan Holbrook Perdue, is available in print form from the University of Virginia Press and may also be found online at http://gde.upress.virginia.edu. The best comprehensive introduction to techniques is the five-day Institute for the Editing of Historical Documents, sponsored by the National Historical Publications and Records Commission of the National Archives and organized by the ADE, which takes place every summer in advance of the association’s annual meeting. The ADE-NHPRC collaboration also produces workshops for experienced editors in conjunction with the annual meeting. The ADE’s next annual meeting will be in Louisville, Kentucky, July 24-26, 2014. The call for papers will appear during November. For information about the annual meeting, the Editing Institute, and membership in the Association for Documentary Editing, visit the ADE website at http://www.documentaryediting.org/wordpress.

James P. McClure, Papers of Thomas Jefferson, Princeton University, ADE President 2013-2014
Spotlight on the Archives: The Newberry Library

In this section, we seek to explore archives around the world that hold materials of value to those who study colonial Latin America. Repositories that previously have been highlighted include The Hispanic Society of America (1:1), The John Carter Brown Library (1:2) and The Lily Library (1:3). If you have suggestions for archives that should be included in future issues, please contact the coordinator of this section, Alejandro Enríquez, Illinois State University, aenriqu[at]illinoisstate.edu.

For this issue, we have asked some questions of Scott Manning Stevens, Director of The D’Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library, Chicago.

Can you explain to us briefly the history of the Newberry Library and the scope of its collections? The Newberry Library was founded on July 1, 1887. The Newberry’s establishment came about because of a provision in the will of Chicago businessman Walter L. Newberry (1804-68), which left what later amounted to approximately $2.2 million for the foundation of a “free, public” library on the north side of the Chicago River. Eliphalet W. Blatchford and William H. Bradley, with the counsel of Chicago business and cultural leaders, moved to establish the library as a research and reference institution open to the general public. In 1897, the Newberry began to focus its collection building on the humanities. After the turn of the century, the Newberry began to add important humanities collections acquired en bloc by purchase, such as the Prince Louis-Lucien Bonaparte Collection, and by gift, including the Edward E. Ayer and John M. Wing Collections. The major areas of collection strengths are reflected in the Newberry’s research centers. Four research centers – focusing on the History of Cartography, American Indian and Indigenous Studies, the Renaissance, and American History and Culture – came into existence in the 1970s, with the goal of stimulating disciplinary and inter-disciplinary scholarship.

As a collection of general Americana, the Newberry’s Edward E. Ayer Collection is one of the best in the country and one of the strongest collections on American Indians and Indigenous peoples of the Americas in the world. It is a truly hemispheric collection in scope. In 1911, Edward E. Ayer (1841-1927) donated more than 17,000 pieces on the early contacts between the original inhabitants of the Americas and Europeans. Ayer was the first donor of a great collection to the Newberry. Since then, the Ayer endowment fund has enabled the library to collect in excess of 130,000 volumes, over one million manuscript pages, 2,000 maps, 500 atlases, 11,000 photographs, and 3,500 drawings and paintings on the subject.
What types of written and visual material do you have that might be of interest to scholars of the colonial world? Attempting to include all phases of the discovery, westward movement and settlement of the Americas, the Newberry has an abundance of primary source material documenting the British, French, Spanish and Portuguese Colonies. More than 50,000 volumes that relate to Latin America can be found within the Ayer Collection. Latin American holdings are particularly strong in Mayan and Mexican archaeological materials and linguistics, including printed and manuscript materials, manuscript reproductions and transcripts, codices, grammars, and dictionaries. The Latin American history materials also emphasize the discovery, exploration, colonization, and early political and social developments of Middle and South America, including geographical, navigational, and descriptive works, as well as maps and atlases. Special strengths include sixteenth- to eighteenth-century colonial and Jesuit history of Mexico, Peru, Brazil, Chile, Colombia, and Venezuela. Aside from the Ayer Collection the Greenlee Collection contributes greatly to our materials on Brazil. While purposely not focusing on first editions of old and rare books, the Greenlee Collection has been built into one of the world’s finest working libraries of Luso-Brasilian research materials. In addition to print material, the Greenlee collection contains 226 Portuguese manuscripts, 1660-1815. The acquisition of over 15,000 16th through 19th century Portuguese leaflets, pamphlets and booklets in recent years, has also added further research depth to this great collection.

Would you please highlight a few of these texts in your collection of particular interest for us? There are hundreds of treasures in the Newberry’s collections of Latin American colonial materials and so it is difficult to choose, but among those materials I will note four examples for your readers. The Newberry owns a very rare hand-colored map portraying the Aztec capital, Tenochtitlan, based on the eyewitness account of Hernán Cortés. Created just three years after the conquest of the Aztec capital, the map depicts Temixtitlan [Tenochtitlan] in Lake Texcoco; the Teocalli, or temple, in the center; the Palace of Moctezuma; houses; canals; causeways and natives paddling canoes. The map was printed in Nuremberg in 1524. Newberry call number: Ayer 655.51. C8 1524d.

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Next, I would select a manuscript written in Nahuatl, with some Spanish and Latin text as well. This is Bernardino Sahagún’s commentary on Christian theological concepts aimed at Native converts and meant to help other missionaries address such issues in their own parishes. The *Siguense veynte y seis addiciones desta postilla: las cuales hizo el aucto della despues de muchos años que la avía hecho, ante que se imprimiese / oquimochi huilli yn fray Bernardino de Sahagun* was composed over an almost twenty year period between 1560-1579. The library is proud of the Indigenous language materials in the collection and hopes to make more scholars aware of them.

The Newberry holds numerous materials from colonial Peru, including a 1591 edition of the Jesuit missionary and naturalist, José de Acosta’s *Historia natural y moral de las Indias: en que se tratan las cosas notables del cielo, y elementos, metales, plantas, y animales dellas: y los ritos, y ceremonias, leyes, y gouierno, y guerras de los Indios*. There are a large variety of South American texts at the Newberry from both Spanish and Portuguese colonies.

Among the library’s most treasured possessions is a manuscript work titled, *Empiezan las historias del origen de los indios de esta provincia de Guatemala*... in Spanish, but better known to us as the *Popol Vuh*. This is the sole known written version of an ancient oral narrative of the K’iche’ Mayan account of their creation account and hero stories, it was created sometime between 1700-1715 by the Dominican Father Francisco Ximénez, parish priest of the pueblo of Santo Tomás, Chichicastenango, and Native informants.

Could you please discuss your digital collections? Many materials from the Ayer collection relating to Latin America can be found at our digital resources site [http://www.newberry.org/digital-resources] and various online exhibitions such as the *Aztecs and the Making of Colonial Mexico* at [http://www.newberry.org/aztecs-and-making-colonial-mexico] This virtual exhibition is based on a display of original manuscripts, books, and other materials at the Newberry from September 28, 2006 through January 13, 2007. Drawing upon the Newberry Library’s remarkable Mexican holdings, this exhibition presents a wide range of religious, historical, and legal documents (including manuscripts, maps, and printed books) produced by, for, and about the Nahua. The Newberry has also collaborated with institutions such as the Ohio State University to digitize important manuscripts such as the singular copy of the *Popol Vuh* which can be seen in its entirety via: [http://www.newberry.org/pol-pol-vuh-wuj-online]
What sorts of fellowships and other resources are available to scholars who might want to conduct research at the Newberry Library?

Fellowships at the Newberry provide support for researchers who wish to use our collection. The Newberry administers annual competitions for both Short-Term Fellowships of one to two months and Long-Term Fellowships of four to twelve months.

How can scholars find out more about items in the colonial collection at the Newberry Library? Newberry librarians and interns have compiled Research Guides containing bibliographies, checklists, and other resources helpful in directing research in certain subjects at the Newberry; a few closely related collection descriptions are Latin American History, Portuguese and Brazilian History, Philippine History, and French in the Americas. See: http://www.newberry.org/american-indian-and-indigenous-studies

Other News

Colonial Latin American Review 22:2

Colonial Latin American Review 22:2 was published in July 2013. This issue includes a forward by editor Kris Lane, and the following articles, memorials and reviews:

“Transformative Topographies: The Natural World in Historia de los Triunfos de la Santa Fee by Andrés Pérez de Ribas, S.J. (1645),” Maureen Ahern
“Dancing for the King of Congo from Early Modern Central Africa to Slavery-Era Brazil,” Cécile Fromont
“Nahua Patterns of Colonization in Maya Towns of Guatemala, 1524 to 1582: The Indigenous Records,” Amos Megged
“‘Es honor de su nación’: Legal Rhetoric, Ethnic Alliances and the Opening of an Indigenous Convent in Colonial Oaxaca,” Mónica Díaz
“Becoming Inca: Juan Bustamente Carlos Inca and the Roots of the Great Rebellion,” David Cahill
“Lecturas coloniales: Una mirada desde el Perú,” Marcel Velázquez
“Making a New World: Founding Capitalism in the Bajío and Spanish North America, by John Tutino,” Vera S. Candiani

Detail of Fray Bernardino de Sahugún’s Siguense veynte y seis addiciones desta postilla: las quales hizo el auctor della despues de muchos años que la avía hecho, ante que se imprimirse / oquimochi huilli yn fray Bernardino de Sahagun, (1560-1579). Newberry call number: Ayer MS 1486.
“In Memoriam – Alfonso W. Quiroz Norris (1956–2013),” Marcos Cueto & Herbert S. Klein
“In Memoriam – Isáías Lerner (1932–2013),” Juan Carlos Mercado

Panels on Colonial Latin America at Sixteenth Century Society and Conference
The following panels related to colonial Latin America were presented at the Sixteenth Century Society and Conference in San Juan, Puerto Rico, October 24-27:

The Practical and Hidden Side of Religion in New Spain
Organizer: Jonathan Truitt, Central Michigan University
Chair: Tatiana Seijas, Miami University of Ohio
Comment: John F. Chuchiak, Missouri State University

“The Teabo Manuscript,” Mark Christensen, Assumption College
Jonathan Truitt, Central Michigan University
“Confession and Popular Culture in 16th and 17th-Century Mexico,” Linda Curcio-Nagy, University of Nevada, Reno

Acts of Foundation: Creating Colonial Environments in the Spanish Americas
Organizer and Chair: Kathleen M. Kole de Peralta, University of Notre Dame
Comment: Karen B. Graubart, University of Notre Dame

“Historical Development, Socio-Spatial Transformation and Territory in the Cities of the New Spain: The Case of the City of San Luis Potosí in the 16th and 17th Centuries,” Adrián Moreno Mata, Universidad Autónoma de San Luis Potosí, México
“Pizarro in Peru and Panama: Experience and Ritual in Spanish Colonial Town Settlement,” Michael Schreffler, Virginia Commonwealth University
“Reshaping Rimac into Ciudad de Los Reyes,” Patricia Morgado, North Carolina State University
“An Urban Oasis: Gardens, Orchards, and Husbandry in the City of Kings, 1535–1614,” Kathleen M. Kole de Peralta, University of Notre Dame

Religion and the State in Colonial Latin America
Organizer: Scott K. Taylor, University of Kentucky
Chair: Michael Schreffler, Virginia Commonwealth University

“Embodying the Sacred: The Encounter of Indigenous and European Spiritualities in Representations of Colonial Potosí,” Claudia Cornejo Happel, The Ohio State University
“Calling Priests and Chichimecs into the Heart Chamber of Eight-Flint Woman,” Viviana Díaz Balsera, University of Miami
“Colonial State and Cacical Litigation in Early Colonial Peru, 1552–1562,” Renzo Honores, High Point University
“El Sol, la Luna y las Estrellas: vehículos para la aceleración de la conversión religiosa en la región andina,” Catalina Andrango-Walker, Virginia Tech

Points of Intersection: Free and Slave Labor in the Spanish Empire
Organizer and Comment: Jonathan Truitt, Central Michigan University
Chair: Linda Curcio-Nagy, University of Nevada, Reno

“Making Money for the Man: Slavery & Free Labor in the Royal Mints of 16th-Century Spain & Spanish America,” Kris Lane, Tulane University
“Making Bread: The Experience of Free and Enslaved Workers in the Bakeries of Mexico City,” Tatiana Seijas, Miami University of Ohio
“Ethnic Meetings in Caribbean Maroon Communities,” Robert Schwaller, University of Kansas

**Transatlantic Currents: Art and Society in the Spanish World I**
Organizer: Michael A. Brown, Denver Art Museum
Chair and Comment: Rebecca J. Long, Indianapolis Museum of Art

“Habsburg Spain Entrusts the New World to a Miraculous Image,” Jeffrey Schrader, University of Colorado Denver
“Transfiguring the Prelacy: Cristóbal de Villalpando’s Transfiguration for the Cathedral of Puebla,” Niria Leyva-Gutierrez, Long Island University Post
“Art in the Viceroyalty of Peru in the Wake of the Third Council of Lima,” Emily Engel, Indiana University

**Transatlantic Currents: Art and Society in the Spanish World II**
Organizer: Michael A. Brown, Denver Art Museum
Chair: Pablo Perez d’Ors, Museo de Arte de Ponce

“A Painter’s Transatlantic Mission: Alonso López de Herrera and the Politics of Portraiture in New Spain,”
Michael A. Brown, Denver Art Museum
“The Cathedral of Santa María Menór, c. 1521–44: The Late Gothic in Early Santo Domingo?”
Paul Niell, Florida State University
“Hospitality and Empire: Displaying the New World in Early Modern Madrid,” Carmen Ripollés, Portland State University

**Jesuits and Slavery in the New World**
Sponsor: Journal of Jesuit Studies
Organizer: Robert A. Maryks, Boston College
Chair: Pavone Sabina, Università di Macerata

“Contradictory Uses of the Authority of Juan de Solórzano Pereira by António Vieira, Paulo da Silva Nunes and Francisco Xavier de Mendonça Furtado,” Carlos Zeron, Universidade de São Paulo
“Indians Are Not Slaves: Vieira on ‘Chosen Peoples,‘” Ana Valdez, Yale University
“Opposing the Slave Raiders: Bandeirantes, Politics and Literature in Antonio Ruiz de Montoya 1639 Embassy to Madrid,” Domingo Ledezma, Wheaton College

**Jesuit Missions I**
Sponsor: Journal of Jesuit Studies
Organizer: Robert A. Maryks, Boston College
Chair: Emanuele Colombo, De Paul University

“Conquering the Frontier: Spiritual Battles Between Jesuits and Shamans in Early Seventeenth-Century Northwestern New Spain and Paraguay,” Erik Glowark, University of Oregon
“Mestizo Jesuit Students’ Appeal to Pope Gregory XIII and the Polemics of Hispano-Andean Identity in Sixteenth-Century Spanish Peru,” Felipe Ruan, Brock University
“St. Francis Borgia and the Moriscos of Gandía,” María del Pilar Ryan, United States Military Academy
“‘Thus the name of Japan, until now barely heard or known, would be celebrated in Rome itself, the most famous location in the whole world’: Reception and Presentation of the 1580s Jesuit Embassy from Japan,” Jennifer Welsh, College of Charleston

**Jesuit Missions II**
Sponsor: Journal of Jesuit Studies
Organizer: Robert A. Maryks, Boston College
Chair: Emanuele Colombo, De Paul University

“Jesuits as ‘Trans-imperial Subjects,’” Frederik Vermote, National University of Singapore
“Devotion at Sea: Jesuit Missions on Transoceanic Journeys,” Ulrike Strasser, University of California, San Diego
“Translation of ‘Fides’ in the Jesuit mission in Japan,” Haruko Nawata Ward, Columbia Theological Seminary

**Blood, Filth, and Tears in Early Modern Spain**
Organizer and Chair: Scott K. Taylor, University of Kentucky

“Money and Public Trust in Seventeenth-Century Spain,” Elvira Vilches, North Carolina State University
“‘Llorar amargamente’: Economies of Weeping in Early Modern Hispanic Texts,” Heather J. Allen University of Mississippi

**The Legacy of Las Casas I: Religious Imagination, Conscience, and the Peaceful Promotion of the Gospel**
Organizer: James T. Ford, University of Minnesota, Rochester
Chair: John F. Schwaller, SUNY Potsdam
Comment: Lawrence A. Clayton, University of Alabama

“Bartolomé de Las Casas y Fray Luis de Cancer: El Intento de Los Dominicos para la Evangelizacion de la Florida,” Salvador Larrúa-Guedes, Centro de Estudios de La Florida Colonial
“Bartolomé de Las Casas and Alfonso de Castro in Dialogue: A Comparative Analysis of Two Sixteenth-Century Edgewalkers,” John Kennedy, University of Iowa
“La culpa de la conquista y el Tratado de las doce dudas de Bartolomé de las Casas,” Luis Fernando Restrepo, University of Arkansas
“The Religious Imagination of Las Casas: The Legacy of Las Casas for Teaching and Writing about Religion,” Kristy Nabhan-Warren, University of Iowa

**The Legacy of Las Casas II: Unmasking the Dark Side of Imperialism**
Organizer: James T. Ford, University of Minnesota, Rochester
Chair: Lawrence A. Clayton, University of Alabama
Comment: John F. Schwaller, SUNY Potsdam

“(Un)masking Caribbean Colonial Trauma: Baroque Aesthetics in Puerto Rico,” Sara Lehman, Fordham University
“Conversions, Utopias and Ecclesiastical Imperialism: Las Casas in ‘America,’” Daniel Castro, Southwestern University
“Genocide in the Promised Land: A Sixteenth-Century Debate,” James T. Ford, University of Minnesota, Rochester

**Picturing Christ’s Body I**
Organizers: Andrew R. Casper, Miami University and Pamela Stewart, University of Michigan
Chair: Pamela Stewart, University of Michigan

“Picturing the Passion in Post-Reconquest Spain: Bleeding Men and Divinized Women,” Jessica Boon, University of North Carolina at Chapel Hill
“The Choreography of Devotion: Statues of Christ and Spiritual Manuals in Viceregal Mexico City,” Derek Burdette, Tulane University
“The Shroud of Turin and the Art of Resurrection,” Andrew R. Casper, Miami University

**Mapping and the Creation of Knowledge in the Iberian World**
Organizer and Chair: Liz Horodowich, New Mexico State University

“‘The Secret Maps of America and the Indies’: Unraveling the Mystery Surrounding the Taboas geraes da toda a navegacão (1630) of João Teixeira Albernaz I,” Clayton L. McCarl, University of North Florida
“Where then are these islands?: Navigation and foreign Knowledge in the Age of Discovery,” Christopher Carter, Guilford College
“Producing China: Sinophobes vs. Sinophiles in the Sixteenth-Century Iberian World,” Ricardo Padrón, University of Virginia

Las Casas, Millennialism and New World Evangelism
Sponsor: Princeton Theological Seminary
Organizer and Chair: Kenneth G. Appold, Princeton Theological Seminary

“Bartolomé de Las Casas and Spain’s Lost Apostolic Age,” Andrew Wilson, Princeton Theological Seminary
“Paradise found: Columbus’s rhetorics of possession,” Luis N. Rivera-Pagan, Princeton Theological Seminary

Visions of Amerindian Urbanity in the Sixteenth-Century Atlantic World
Organizers: Ralph R. Bauer, University of Maryland and Surekha Davies, Western Connecticut State University
Chair: Ricardo Padrón, University of Virginia
Comment: Carina L. Johnson, Pfitzer College

“Mexico City, Mexica Elites and the New Rome,” Barbara E. Mundy, Fordham University
“Translation, Ethnography, and (Native American) Civility in the Sixteenth-Century Atlantic World,” Ralph R. Bauer, University of Maryland
“Urban Wonder or Religious Depravity? Mexico, Peru and the Clash of Analytical Languages on Maps of the Americas,” Surekha Davies, Western Connecticut State University

New Perspectives on Slavery in the Early Modern World
Organizer: Sigrun Haude, University of Cincinnati
Chair: Erik A. Heinrichs, Benedictine College

“Gender and the Domesticated Slave in Early Modern Portugal,” Darlene Abreu-Ferreira, University of Winnipeg
“Ottomans Enslaving Ottomans: Piracy, Slavery, and Subjecthood in the Early Modern Mediterranean,” Joshua White, University of Virginia
“Bartolomé de las Casas and the Cuban Slave Trade: How Sixteenth-Century Controversies Influenced Antislavery and Proslavery Attitudes in the Nineteenth Century,” Christopher Schmidt-Nowara, Tufts University

SCSC General Plenary Session
Introduction: Elizabeth Lehfeldt, Cleveland State University

“The Imperium Studies, or How to Do Early Modern Transnationalism,” Barbara Fuchs, University of California Los Angeles

Society for the Study of Early Modern Women Plenary

“Shifting the Frame: Trans-Imperial Approaches to Gender in the Atlantic World,” Susan D. Amussen, University of California, Merced and Allyson M. Poska, University of Mary Washington
Calls for Papers and Other Opportunities

Maureen Ahern Doctoral Dissertation Award in Colonial Latin American Studies
The Colonial Section of the Latin American Studies Association is pleased to announce the first “Maureen Ahern Doctoral Dissertation Award in Colonial Latin American Studies.”

Submission Guidelines: Each candidate must submit one letter of support provided by their dissertation director or a member of their dissertation committee, along with a CV (2 pages max.) and an abstract (4 pages double-spaced max.) summarizing their dissertation and describing the contributions they feel it makes to the field. These materials (written in either Spanish or English) must be submitted to Dr. Ann De León (adeleon1[AT]ualberta.ca), chair of the Awards Committee, by email as PDF files by January 3, 2014 at the latest. Students who have defended doctoral dissertations related to any aspect of the study of colonial Latin America at any PhD-granting institution worldwide are eligible to apply. Please note that only dissertations defended between January 1, 2011 and by December 31, 2013 will be eligible for this competition.

An interdisciplinary jury of three respected scholars of Colonial Latin America will select the top 5 finalists who will be notified by February 15, 2014. The top 5 finalists will then be invited to submit a PDF of their final dissertation, as deposited, by March 1, 2014.

The 2014 winner will be notified by May 1, 2014 and will receive the award of $500 and a certificate of recognition at the 2014 LASA Congress Colonial Section Meeting in May, which will be held in Chicago.

For more information and submission guidelines please contact the Chair of the Awards Committee: Dr. Ann De León (adeleon1[AT]ualberta.ca).

Members of LASA Colonial who would like to financially contribute to this generous award in memory of Maureen Ahern should also contact Dr. Ann De León (adeleon1[AT]ualberta.ca).

Premio Maureen Ahern para tesis doctorales en estudios coloniales latinoamericanos
La sección de Estudios Coloniales de la Asociación de Estudios Latinoamericanos (LASA) tiene el placer de anunciar el primer "Premio Maureen Ahern para tesis doctorales en estudios coloniales latinoamericanos."

Cada candidato debe presentar una carta de apoyo de parte de su asesor de tesis o de un miembro de su comité evaluador junto con su currículum vitae (máximo dos páginas) y un resumen de su tesis (máximo cuatro páginas a doble espacio) que describa cómo cree que contribuye al campo. Esta documentación (en español o inglés) debe entregarse por correo electrónico en archivo PDF a la Dra. Ann DeLeón (adeleon1[ARROBA]ualberta.ca), encargada del Comité de Premios, hasta el 3 de enero de 2014. Cualquier estudiante de instituciones que otorguen grados de doctorado cuya tesis doctoral esté relacionada con cualquier aspecto del estudio de la América Latina colonial puede presentarse a esta convocatoria. Es importante tener en cuenta que sólo las tesis...
defendidas entre el 1 de enero de 2011 y el 31 de diciembre de 2013 podrán participar en esta convocatoria.

Un jurado interdisciplinario conformado por tres académicos reconocidos en el campo de América Latina colonial estará encargado de seleccionar los cinco finalistas quienes recibirán una notificación a más tardar el 15 de febrero de 2014. Posteriormente se solicitará a los cinco finalistas que entreguen una copia en PDF de la versión final de su tesis, tal como fue depositada en su universidad respectiva, hasta el 1 de marzo de 2014.

El ganador del premio será notificado a más tardar el 1 de mayo de 2014 y recibirá el premio de $500 USD y un certificado de reconocimiento en la reunión de la Sección de Estudios Coloniales del Congreso LASA 2014 que se realizará en Chicago.

Para obtener mayor información y las instrucciones de solicitud, favor ponerse en contacto con la Presidenta del Comité de Premios, Dr. Ann DeLeón (adleon1@ualberta.ca).

Los miembros de LASA Sección Estudios Coloniales que deseen contribuir económicamente a este generoso premio en memoria de Maureen Ahern también pueden dirigirse a la Dra. Ann De León (adleon1@ualberta.ca).

Atentamente,

Directivos de la Sección Colonial de LASA: Clayton McCarl, Presidente; Mónica Díaz, Pablo García Loaeza, Raúl Marrero-Fente, Ann De León, miembros del Consejo; Patricia Tovar Rojas, Secretaria-Tesorera.

**Newberry Library Summer Institute:** “Recording the Native Americas: Indigenous Speech, Representation, and the Politics of Writing”
NCAIS (The Newberry Consortium in American Indian Studies) Graduate Summer Seminar, Monday, July 7, 2014 to Friday, August 1, 2014. Led by Profs. Ellen Cushman (Writing, Rhetoric and American Cultures) and Rocío Quispe-Agnoli (Romance Studies: Spanish), Michigan State University

Departing from typical constructions of systems of communication and the notions of “literacy” at large, this summer seminar examines the relationship between Indigenous languages of the Americas and the politics of their writing before and after the arrival of the Europeans in 1492. This seminar explores scholarship in native Americas, indigenous language, and studies of colonialism with three questions in mind: (a) how has the acquisition of alphabetic script impacted (Latin) American indigenous communities, primarily its effects on identities, languages, and cultural institutions; (b) what knowledge is produced today about these communities and their changing responses to what they consider local and global languages and identities; and (c) how have indigenous communities used global networks to advance their own ideas regarding cultural maintenance and language preservation?
Framed in ongoing discussions of decolonizing thought, we discuss several forms of writing, record keeping and representational systems, tracing the long history of meaning making in the Americas. We pay special attention to Andean and Iroquoian systems of representation as examples of key moments of resistance to the alphabetic influence and the civilizing force of the letter. Along the way, we highlight the methodological difficulties of removing an alphabetic lens to see writing systems in their own right.

For more information: see http://www.newberry.org/07072014-recording-native-americas.

Participants will propose and undertake research using the Newberry’s collections (and, if applicable, artifacts from the collections of the museums mentioned above) and will write an original research paper to be presented in a conference at the conclusion of the seminar. Participants will be encouraged to either incorporate their findings in the dissertation projects and/or to revise their papers for publication in academic journals of their field.

Cost and registration information: Each NCAIS institution is entitled to one slot to the summer institute, which will have a maximum of eighteen participants. The selection process of each member institution’s NCAIS Summer Institute participant is according to the individual program needs and existing protocols of the member institution. Housing will be provided for free at Canterbury Court Apartments and a maximum of $500 travel expenses will be reimbursed to all participants. Students will also receive $500 stipend. Students should apply directly to their NCAIS Faculty Liaison by April 4, 2014.

RMCLAS 2014 Annual Conference, Durango, Colorado
The 61st Annual Meeting of the Rocky Mountain Council for Latin American Studies will be held in Durango, Colorado, on Wednesday, April 2nd, through Saturday, April 5th, 2014. The RMCLAS Annual Meeting provides an opportunity for scholars and graduate students to share original research on Latin America. The conference hotel will be the Historic Strater Hotel.

The RMCLAS Program Committee is now accepting panel and paper proposals on general topics in Latin American Studies. We encourage presentations from all disciplines including, but not limited to, Anthropology, Archaeology, Art History, Cultural Studies, Economics, Environmental Studies, Ethnomusicology, Film Studies, Gender Studies, History, Linguistics, Literature, Political Science, and Sociology.

We suggest that panels consist of a chair, a commentator, and at least three presenters (one of whom may be the chair and/or commentator). Papers can be in English, Spanish, or Portuguese. Please fill out the panel proposal form by using the link below. This form will also accommodate single-paper proposals. The deadline for panel and paper proposals is January 15, 2014.

Here is the link to the proposal form: https://docs.google.com/forms/d/1dTEnMgY-Vntay0Y6V3ASnDjXE21sjtvzeg6OZAIKOVa/viewform Be sure to hit “submit” when you are done. It is probably wise to prepare your panel proposal in your word processing program and
then paste it into this form (to avoid losing info, etc.). You should have a backup of your proposal in any case.

Also remember that if your panel/paper is accepted, membership in RMCLAS and conference registration is required to participate in the conference.

Sincerely,

2014 President, Jay Harrison, Fort Lewis College (jtharrison[at]fortlewis.edu); Colonial Program Chair: Christoph Rosenmüller, Middle Tennessee State University; Modern Program Chair: James Garza, University of Nebraska-Lincoln

Conferencia Anual 2014 de RMCLAS
La 61a Conferencia Anual del Rocky Mountain Council for Latin American Studies que se celebrará en Durango, CO del miércoles 2-5 de abril de 2014. La Conferencia Anual de RMCLAS ofrece una oportunidad para la comunidad académica (profesores y estudiantes posgraduados) de compartir investigaciones originales sobre Latinoamérica. El hotel del congreso será el Historic Strater Hotel.


Se sugiere que las mesas consistan de tres ponentes y un comentarista (el coordinador puede ser un ponente o el comentarista). Las ponencias pueden ser en inglés o español o portugués. Favor de llenar la información en el link siguiente. La fecha límite de inscripción es el 15 de enero de 2014.

Por favor enviar sus propuestas de ponencias a través de este link: https://docs.google.com/forms/d/1dTEnMgY-Vntay0Y6V3ASnDjXE21sjtvzeg6OZAIKOvA/viewform

Cordialmente,

2014 Presidente, Jay Harrison, Fort Lewis College (jtharrison[at]fortlewis.edu); Colonial Program Chair: Christoph Rosenmüller, Middle Tennessee State University; Modern Program Chair: James Garza, University of Nebraska-Lincoln

RMCLAS 2014 Conferência Anual
acadêmicos e alunos de pós-graduação a oportunidade de intercâmbio de pesquisas originais sobre América Latina. O hotel da Conferência será o Historic Strater Hotel.


Sugere-se que as mesas sejam compostas de três apresentadores (um dos quais pode ser o coordenador) e um comentarista. O trabalhos podem ser em Inglês, Espanhol ou Português. A data limite para a inscrição de mesas e trabalhos é 15 de Janeiro de 2014.

As propostas devem ser enviadas através desta “link”: https://docs.google.com/forms/d/1dTEnMgY-Vntay0Y6V3ASnDjXE21sjtvzeg6OZAiKOvA/viewform

Mais informação será publicada na página web do RMCLAS (www.rmclas.org) a medida que se tornarem disponíveis.

Obrigado,

2014 Presidente, Jay Harrison, Fort Lewis College (jtharrison@fortlewis.edu); Colonial Program Chair: Christoph Rosenmüller, Middle Tennessee State University; Modern Program Chair: James Garza, University of Nebraska-Lincoln

XXIV Congreso Anual de la Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)
“En el bicentenario de Gertrudis Gómez de Avellaneda: legados de creación femenina”
Instituto de Literatura y Lingüística; La Habana, Cuba; 10 al 14 de noviembre, 2014

El Bicentenario de Gertrudis Gómez de Avellaneda, feminista avant la lettre, escritora nómada (no en balde firmaba como La Peregrina) y autora genial que cultivó con éxito la poesía, el teatro, la narrativa y el ensayo, es un magnífico pretexto para reunir en La Habana a quienes estudian la literatura de las mujeres en España y América, espacios geográficos enlazados no sólo por la lengua y la cultura, sino por numerosas rutas de ida y vuelta, como la propia vida de Avellaneda. Su legado va más allá del compromiso con la escritura y a él se dedicará al menos una de las sesiones del congreso, que explorará además temas varios sobre la escritura femenina en lengua española, en cualquier contexto histórico y/o geográfico, así como otros temas de interés para la teoría y la práctica crítica y feminista. Las propuestas podrán abordar los siguientes temas:

- La obra de Gertrudis Gómez de Avellaneda.

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- La obra de Gertrudis Gómez de Avellaneda.
- Estrategias, opciones estilísticas y diálogos con la tradición y la historia.
- Géneros preteridos, géneros preferidos: constantes y disonancias en la escritura femenina.
- La mujer y el imperio, acercamientos literarios
- Palabras de ida y vuelta: migraciones, retornos, visiones trasatlánticas
- La teoría feminista en el ámbito hispánico
- Mujeres y creación artística
- Mujeres y periodismo
- El feminismo y los estudios culturales
- La cultura material femenina y sus representaciones
- Relaciones entre feminismo e hispanismo
- Construcciones lingüísticas de la identidad feminista hispana
- Las nuevas tecnologías y la producción literaria/cultural
- Postulación de sexualidades e identidades como retos a la norma cultural
- Heterodoxia, herejía e hispanismo
- El cuerpo en las palabras
- Feminismos transatlánticos
- Los estudios de género: legado y futuro
- Re-imaginar masculinidades y feminidades
- El arte feminista: revaluaciones, evaluaciones, devaluaciones
- Estudios interdisciplinarios de mujer y género
- Feminismos globales y locales

Los títulos y resúmenes deberán enviarse a Zaida Capote Cruz (forza@forza@cubarte.cult.cu), con copia a Barbara Riess (briess@forza@cubarte.cult.cu) antes del 30 de marzo de 2014, acompañados de un breve curriculum vitae de su autor/a. Solo se aceptarán propuestas individuales. Las ponencias, que no excederán las 10 cuartillas mecanografiadas a doble espacio, deberán remitirse antes del 1 de septiembre de 2014. La cuota de inscripción (100.00 CUC, ESTUDIANTES 50.00 CUC) deberá ser abonada en el Instituto de Literatura y Lingüística el 3 de noviembre de 2014, a partir de las 8:30 a. m. Quienes residen en Cuba pagarán la cuota correspondiente en CUP.
Instituto de Literatura y Lingüística “José Antonio Portuondo Valdor”, Ave. Salvador Allende, núm. 710, e/ Soledad y Castillejo Centro Habana La Habana, 10 300 Cuba, Tel/f. (537) 878 64 86; 878 54 05, ext. 104, Fax: (537) 873 57 18.

**Association for Documentary Editing 2014 Annual Meeting**
Louisville, Kentucky, July 24-27, 2014

The Association for Documentary Editing invites proposals for its 36th Annual Meeting in Louisville, Kentucky, July 24-27, 2014 at the Seelbach Hilton. Conference information will be posted on the [ADE website](http://www.ade.org) as it becomes available.
Through its annual meeting, the ADE promotes cooperative networking and the exchange of ideas among editors who employ critical thinking and technical skills to present original texts to diverse audiences in a variety of formats. Members of the Association work with documents from the broad range of human experience, encompassing public papers, private correspondence, literary manuscripts, graphic images, and music.

The Program Committee welcomes submissions for presentations on all aspects of documentary editing and textual scholarship, including but not limited to editorial practice, theory, varieties of texts, collaboration, uses of edited documents in K-12 curricula, and publication. Proposals for individual papers are welcome. (If you are interested in proposing a complete panel, please consult with the program chair before preparing your submission.) Program participants do not have to be members of the ADE. The Program Committee encourages submissions by students.

With funding by the National Historical Publications and Records Commission, the Association offers additional opportunities in Louisville in conjunction with the annual meeting: the Institute for Editing Historical Documents, to be held July 20-24 for individuals new to the practice of historical documentary editing. Experienced documentary editors provide instruction in the principles of their field and insight into the realities of their work. For more information, contact Bob Karachuk (ade-educationdir[at]documentaryediting.org), Education Director, Association for Documentary Editing.

This year’s annual meeting will include a full session devoted to poster presentations. This session will enable editing professionals, students, teaching faculty, and independent researchers to showcase their projects or present focused topics in a setting that features personal interaction and informal conversation. Participants will have the option of making their posters available on the ADE’s website before the meeting. Recognition will be given at the meeting to the best posters by students. (See below for tips on creating a poster presentation.)

To propose a paper or poster, send an abstract of no more than 250 words to the chair of the Program Committee at john.lupton[at]illinoiscourthouse.org no later than **February 1, 2014**. Please include a brief c.v. or biographical note and your address, email, and phone number.

A limited number of travel grants will be awarded to help defray partial expenses of program participants who are members of the association.

To join the ADE, see [http://www.documentaryediting.org/membership.html](http://www.documentaryediting.org/membership.html).

John A. Lupton, Program Committee Chair

**Newberry Library Fellowships in the Humanities, 2014–15**
The application deadline for Newberry Library Long-Term Fellowships is quickly approaching! Additionally, we offer Short-Term Fellowship opportunities for smaller-scale research projects.
Please read on for more information, and feel free to share this information with any individuals, listservs, or networks that you believe would be interested in these opportunities.

The Newberry’s fellowships support humanities research in residence at the Newberry. If you study the humanities, we have something for you. Our collection is wide-ranging, rich, and sometimes eccentric. We offer a lively interdisciplinary community of researchers; individual consultations on your research with staff curators, librarians, and scholars; and an array of scholarly and public programs. All applicants are strongly encouraged to examine the Newberry’s online catalog before applying.

**Long-Term Fellowships**
http://www.newberry.org/long-term-fellowships
These fellowships support research and writing by post-doctoral scholars. The purpose is to support fellows as they develop or complete larger-scale studies which draw on our collections, and also to nourish intellectual exchange among fellows and the Library community. Fellowship terms range from four to twelve months with stipends of up to $50,400. Deadline: **December 1, 2013**.

**Short-Term Fellowships**
http://www.newberry.org/short-term-fellowships
PhD candidates and post-doctoral scholars are eligible for short-term fellowships. The purpose is to help researchers gain access to specific materials at the Newberry that are not readily available to them elsewhere. Short-term fellowships are usually awarded for a period of one month. Most are restricted to scholars who live and work outside the Chicago area. Most stipends are $2,500 per month. We also invite short-term fellowship applications from teams of two or three scholars to collaborate intensively on a single, substantive project. Each scholar on a team-fellowship is awarded a full stipend. Deadline: **January 15, 2014**.

More information is available on our website: [http://www.newberry.org/fellowships](http://www.newberry.org/fellowships)

**Previously Published Calls for Papers**

*Revista de estudios colombianos, número 45*
La edición 45 de la *Revista de estudios colombianos* estará dedicada al estudio del periodo colonial, con un enfoque particular en los espacios y actividades liminares. La fecha límite para la entrega de los artículos y las reseñas es el **15 de junio de 2014**. Ver [www.colombianistas.org](http://www.colombianistas.org).

**The Society for the History of Authorship, Reading and Publishing (SHARP)**
The 22nd annual SHARP conference will be held in Antwerp (Belgium), Wednesday 17 September through Sunday 21 September 2014, with the theme “Relgions of the Book.” The deadline to submit proposals is **November 30, 2013**. See [www.sharpweb.org](http://www.sharpweb.org).

**Congreso Internacional Las Edades del Libro 2014**
El congreso Internacional Las Edades del Libro se llevará a cabo en el Instituto de Investigaciones Bibliográficas de la Universidad Nacional Autónoma de México, del lunes 13 al

Resources

American Society for Ethnohistory (ASE)
Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)
Asociación para el Fomento de los Estudios Históricos en Centroamérica (AFEHC)
Association for Documentary Editing (ADE)
América Latina Portal Europeo
Blog IguAnalista
College Art Association (CAA)
Colonial Latin America on the MLA Commons
Guatemala Scholars Network, and weekly GSN newsletter
Hispanic American Historical Review Online Community
Instituto Internacional de Literatura Iberoamericana (IILI)
Josiah, the online catalog of the John Carter Brown Library
LASA Colonial Website
LASA Colonial Member List
Newberry Library Digital Resources
Portal Europeo REDIAL CEISAL
“Los Primeros Libros” project
Renaissance Society of America (RSA)
Rocky Mountain Council for Latin American Studies (RMCLAS)
Sixteenth Century Society and Conference (SCSC)
Society for the History of Authorship, Reading and Publishing (SHARP)
Society for Latin American and Caribbean Anthropology (SLACA)
Society for Textual Scholarship (STS)
World Digital Library

About the Colonial Section of LASA and Colonia/Colônia

The Colonial Section of LASA seeks to be a forum where those who study the colonial period in Latin America can come together across disciplinary boundaries to share information and exchange ideas. We believe that LASA, as an interdisciplinary organization, is an arena in which we can engage with the larger field of Latin American Studies, communicate the contemporary relevance of our work, and increase the visibility of scholarship on colonial Latin America within the academic community at large. The section was formed in the fall of 2012 and currently has over 115 active members in the United States and abroad. The current section officers are: Clayton McCarl, University of North Florida, Chair (2013-2014); Mónica Díaz, Georgia State University, Council (2013-2014); Pablo García Loaeza, West Virginia University, Council (2013-2015); Ann De León, University of Alberta, Council (2013-2015); Raúl Marrero-Fente, University of Minnesota, Council (2013-2014); Patricia Tovar Rojas, CUNY/John Jay College, Secretary-Treasurer (2013-2014).

Colonia/Colônia is the quarterly newsletter of the Colonial Section. Issues are published in February, May, August and November. Submissions are due by the 15th of the month prior to publication. Material for “Member publications” and “Colonial Forum” should be sent to Pablo.Garcia[at]mail.wvu.edu. All other submissions should be directed to lasacolonial[at]gmail.com. The editorial staff consists of Clayton McCarl, University of North Florida, Editor; Alejandro Enríquez, Illinois State University, Assistant Editor; Pablo García Loaeza, West Virginia University, Assistant Editor; and Rocío Quispe-Agnoli, Michigan State
University, Editorial Advisor. Previous issues of *Colonia/Colônia* can be accessed on the LASA Colonial website: [http://lasa.international.pitt.edu/sections/colonial](http://lasa.international.pitt.edu/sections/colonial). All suggestions regarding the newsletter are welcome.