Issue 1:2, May 2013

Words of Introduction........................................................................................................... 2

Section News ......................................................................................................................... 2
  Officers 2013-2014 ........................................................................................................... 2
  Annual Business Meeting ................................................................................................. 2

Member Publications .......................................................................................................... 3

Colonial Forum .................................................................................................................... 4

Spotlight on the Archives: The John Carter Brown Library .................................................. 5

LASA2013 Sessions and Events Related to the Colonial World ........................................... 8

Other News .......................................................................................................................... 26
  Awards and Distinctions .................................................................................................. 26
  Colonial Latin American Review 22:1 ............................................................................. 26
  “Spanish Colonial Art: The Beauty of Two Traditions” .................................................... 27
  The TePaske Seminar in Colonial Latin American History 2013 ...................................... 27
  América Latina Portal Europeo ......................................................................................... 28
  Mensage de la sección de “Migraciones Internacionales” de LASA ................................. 28

Calls for Papers .................................................................................................................... 29
  XIV Reunión Internacional de Historiadores de México: “México en el mundo, el mundo en México” .................................................................................................................. 29

Archive Journal Issue 4: “Publishing the Archive” .............................................................. 29

UCLA Historical Journal .................................................................................................... 30

Resources for Scholars of Colonial Latin America ............................................................ 31

About this publication .......................................................................................................... 31
Words of Introduction

Formed in the fall of 2012, the Colonial Section of the Latin American Studies Association currently has over 80 active members in the United States and abroad. The Section seeks to be a forum where those who study the colonial period in Latin American can come together across disciplinary boundaries to share information, exchange ideas and increase the visibility of our work within both LASA and the academic community at large.

We would like to thank all those who contributed to this second issue of our newsletter, and in particular Ken Ward, Maury A. Bromsen Curator of Latin American Books at the John Carter Brown Library, for participating in our “Spotlight on the Archives” feature.

Section News

Officers 2013-2014
The Colonial Section has conducted its annual election electronically, and the following individuals were selected as the officers for the year beginning June 1, 2013:

Chair: Clayton McCarl, University of North Florida
Council: Mónica Díaz, Georgia State University; Pablo García Loaeza, West Virginia University; Ann De León, University of Alberta; and Raúl Marrero-Fente, University of Minnesota
Secretary-Treasurer: Patricia Tovar Rojas, CUNY/John Jay College

We would like to thank all the candidates, everyone who participated in the election process, and Rubén Sánchez-Godoy of Southern Methodist University and Zac Zimmer of Virginia Tech for their assistance in tabulating and confirming the results.

Annual Business Meeting
The Colonial Section of LASA will hold its first business meeting on Thursday, May 30, 7:00-8:45 pm. All are welcome. Please see the schedule of LASA2013 events below for details.
Member Publications

This feature showcases the work of section members and serves to keep the community abreast of the latest published research on field-related topics. We invite members to send the full citations of their most recent publications (Chicago author-date style preferred) directly to Pablo.Garcia@mail.wvu.edu by July 15th for inclusion in the next issue.


Colonial Forum

This section is intended as a space for the expression of ideas and opinions related to our field in the form of “letters to the editor.” All pertinent contributions are welcome. For our next issue, please send your “letters” to Pablo.Garcia@mail.wvu.edu by July 15th.

The newsletter is a worthy endeavor. In recent years Colonial Latin American Review (CLAR) has stimulated research into this field, which up until the beginnings of the journal’s publication was much neglected. However, the eighteenth century could stand some new research, and I invite senior and junior scholars to begin work in the archives in that period. It is ripe for new discoveries and new approaches. In addition to CLAR, scholars might consider also contributing to Dieciocho (which has had a very respectable record of scholarship over the years), Eighteenth-Century Studies and Early American Literature (which increasingly are open to Latin Americanists).

Nancy Vogeley, Emerita Professor, University of San Francisco
Ken, can you explain to us briefly the history of the John Carter Brown Library and the scope of its collections? We date the origin of the John Carter Brown Library to 1846, although the family had begun collecting books much earlier. In 1846, John Carter Brown turned his attention to what he called “the great subject,” which he defined as the discovery, exploration and settlement of the Americas, north and south. In that year, John Carter Brown purchased approximately 1,200 books from Henry Stevens in London, and he continued buying aggressively until his death in 1874, when the collection passed to his sons, John Nicolas and Harold. They continued collecting Americana under the guidance of John Russell Bartlett, who compiled the first catalog of the collection. Both John Nicolas and Harold Brown died in May of 1900. They had the foresight to establish a bequest stating that the Library would maintain its identity as a whole, and not be integrated into any other library. Thus, in 1901, the Committee on Management decided to locate the Library on the Brown campus. However, we are independent of the University. The Library building opened its doors in 1904, under the leadership of George Parker Winship, who had been the family’s librarian since 1895.

The JCBL has always been a hemispheric collection focusing on the Americas. For much of its history, the collecting scope extended up to 1800, but for the last 30 years or so, for areas outside of British North America, that scope has been extended to include the independence period and ends at roughly 1825. In other words, every book printed in the Western Hemisphere, and every European work mentioning the Americas up to those dates falls within our collecting scope.

What types of written and visual material do you have that might be of interest to scholars of the colonial world? Since our collecting focus is on the Americas through circa 1825, our entire collection is relevant to colonialists. Our principal focus is on printed works. However, we also selectively collect substantive manuscripts. Our map collection is among the finest in the world. What distinguishes the JCBL from many other collections is that so many of the materials related to the Americas, no matter where they were produced, can all be consulted here. This fact
makes the JCBL an ideal place for comparative research, stronger than many collections held by national libraries in Latin America.

**Would you please highlight a few objects in particular for us?**

Our collection of indigenous language materials is very strong; for example, we hold both 1673 editions of Agustín Vetancurt’s *Arte de la lengua Mexicana*, and I believe no other library does. It was only recently discovered that two different editions exist, with different Nahuatl orthography. In addition, we hold a manuscript produced in the Jesuit missions of Paraguay virtually entirely in Guaraní and as yet un-studied. We also hold more sixteenth century imprints from Mexico and Peru than any other library, including a copy of Molina’s 1555 *Vocabulario*, in its original binding. For the Independence period, our holdings are very rich, and range from political sermons to periodicals, including a complete run of the *Aurora de Chile*, and a nearly complete run of the *Gazeta de Buenos Aires*. As for the middle period, Palafox’s dispute with the Jesuits and viceroys is amply documented, including what appears to be the printer’s dedication copy of Palafox’s *Historia real sagrada* (1643), given to the Carmelite convent in Mexico City. I haven’t mentioned the typical high-spots, like the Boban Calendar Wheel, or the Agnese Atlas, given by Charles V to Philip II, but there are quite a few for researchers to discover here as well. Our on-line “I found it at the JCB” is a continuing series of “finds” by our visiting fellows, and new acquisitions of note are written up on our blog, “JCB Books Speak.”

**Could you please discuss your digital collections?** The JCBL has a number of digital projects underway or completed. The Archive of Early American Images is a terrifically useful tool both for research and teaching. The aim of that project is to maintain a digital archive of images related to the Americas found in the books in our collections. Using that collection, it is possible to compose and export user selected images as a PowerPoint slide show for classroom use or for conference presentations. In addition, our collection of political cartoons, largely but not exclusively from the 1770s-1780s, is a fabulous resource for studying the period of American Independence. We recently began scanning our separate maps, and, together with those from the Archive of Early American Images, we have put online close to 2,000 maps. Taken together, the collections approach 9,000 images.
As for our book collection, in collaboration with the Internet Archive we have been digitizing segments of our collection. To date, we have scanned a good percentage of our materials related to Haiti, and all of our indigenous language materials, along with all of our Peruvian, and Portuguese and Brazilian imprints. We are currently digitizing all of our other Spanish American imprints, save for Mexico. We hope to include these at a later date, depending on funding. We are, however, contributing scans of our unparalleled sixteenth-century Mexicana to the “Los Primeros Libros” project and a small selection of our books have been contributed to the World Digital Library.

What sorts of fellowships and other resources are available to scholars who might want to do research at the John Carter Brown Library? The JCBL offers between 30 and 40 short-term and long-term fellowships each year. Short-term fellowships from two to four months are open to U.S. citizens and foreign nationals who are engaged in pre- or post-doctoral, or independent, research. Graduate students must have passed their preliminary or general examinations at the time of application. Long-term fellowships, many of which are funded by the NEH, are from five to ten months. For NEH Fellowships, applicants must be U.S. citizens or have lived in the United States for the three years preceding the application deadline. For other long-term fellowships, all nationalities are eligible. Graduate students may not hold JCB Long-Term Fellowships. All fellows have access to Brown’s Rockefeller Library which houses circulating books, and to the John Hay Library, the University’s special collections facility. The Hay collections complement the collection at the JCB, as do the collections of the Rhode Island Historical Society located just blocks away, the Providence Public Library’s special collections in downtown Providence, and the collections of the American Antiquarian Society in Worcester, MA and the Boston Public Library, to name a few.

How can scholars find out more about items in the colonial collection at the John Carter Brown Library? About 85% of our book collection is cataloged on Brown’s on-line catalog known as Josiah (http://josiah.brown.edu). Individually issued maps are also cataloged on Josiah, and an increasing number of these records include links to digital images of these maps. Our manuscripts, by and large, are not in Josiah at this point, along with about 1,750 of our Mexican imprints, though we are making progress on both. The Library has an ongoing publications program, producing exhibition catalogs and bibliographies, among other works and each focuses on a specific aspect of our collection. All of our publications are available at our website.
LASA2013 Sessions and Events Related to the Colonial World

This schedule is meant as a complement to the official conference program, gathering information on sessions and events that may be of interest to our readers. Most panels here address the colonial world directly, and a few others have been included because they feature members of the colonial section. The information below was copied directly from the LASA2013 program, with minor stylistic changes made for consistency. We have made every attempt to include all relevant items and to ensure the accuracy of all listings, and apologize in advance for any omissions or inaccuracies.

**Thursday, May 30 - 8:30am - 10:15am**

**The Colonial Roots of Globalization: Iberian Empires and their Legacies - Mellon-LASA Seminar**
Location: Marriott Ballroom Salon 3
Sponsor: Featured Panel
Session Organizer: Ivonne del Valle (University of California/Berkeley)
Chair: Ivonne del Valle (University of California/Berkeley)
Discussant: Anna H. More (University of California/Los Angeles)

1. “Unmaking the Modernity of Freedom,” Rachel S. O’Toole (University of California/Irvine)
2. “Esclavitud, libertad y retórica abolicionista en el contexto atlántico,” María Eugenia Chaves (Universidad Nacional de Colombia)
3. “Corte, carnaval y salvación en Ángela de Carranza (Lima siglo XVII),” María Emma Mannarelli (Universidad Nacional Mayor de San Marcos)

**Distintas vidas en distintos mares**
Location: Park Tower Suites 8206
Sponsor: Literary Studies: Colonial and 19th Century
Discussant: Veronica Salles-Reese (Georgetown University)
Session Organizers: Clayton L. McCarl (University of North Florida) and Pablo García Loaeza (West Virginia University)

1. “Un aventurero cripto-judío en el Mar del Sur, s. XVII,” Clayton L. McCarl (University of North Florida)
2. “Domingo Martínez, reinventor de la rueda en el Río de la Plata, s. XVI,” Pablo García Loaeza (West Virginia University)
3. “Geografías globales de la literatura colonial. El ‘tercero mundo’ de Diego de Rueda y Miguel de Jaque,” Miguel Martínez (University of Chicago)
4. “Access, Money, and Politics: Diego Muñoz Camargo from Tlaxcala to Madrid and Back,” Juan José Daneri (East Carolina University)

Abstract: This session examines how transatlantic and transpacific crossings opened a new world of material and intellectual possibilities for early-modern individuals. The four papers consider the journeys of European and non-European subjects who, driven by need or prompted by circumstance, were forced to adapt to new and changing realities, as well as the ways in which these travelers’ varied experiences changed them. By considering little studied
or previously undiscovered texts related to sixteenth and seventeenth-century travels and travelers, the authors of these papers propose new ways of understanding the colonial experience.

**Performance, Subject Formation and National Imaginings in the 19th-Century Hispanic Caribbean and the Diaspora**

**Location:** Park Tower Suites 8205  
**Sponsor:** Literary Studies: Colonial and 19th Century  
**Chair:** Arlene Torres (CUNY/Hunter College)  
**Session Organizer:** Pilar Egüez Guevara (University of Illinois/Urbana-Champaign)  
**Discussant:** Víctor Fowler-Calzada (Biblioteca Nacional de Cuba)

1. “Juegos de Azar y Espacios Públicos en Cuba (1730-1830),” Pablo Abelis Riaño San Marful (Oficina del Historiador de la Ciudad de La Habana)  
3. “Matilde es del campo, no campesina: análisis del sujeto criollo femenino en “Luz y sombra” de Ana Roqué de Duprey,” Juan C. López (University of Texas/Austin)  
4. “Making Havana Respectable: Performing Nationalism through the Images of a Late 19th-Century Colonial City,” Pilar Egüez Guevara (University of Illinois/Urbana-Champaign)  
5. “Ambivalent Imaginings: Cubans Writing in New York (1894-1903),” Shawn A. McDaniel (The Graduate Center & Lehman College CUNY)

**Abstract:** The session explores how a diverse set of actors negotiated and imagined their place and their futures in Cuba, Puerto Rico and the Cuban Diaspora in New York at different moments during the 19th century. The papers reveal how these actors navigated and contested colonial efforts to regulate their bodies and cultural expressions. Together the papers converse on the gendered, racialized and performative aspects of representing and imagining Cuba and Puerto Rico as socio-political and cultural communities. Anthropological, literary and historical approaches converge in the analysis of the cultural histories of the Hispanic Caribbean and its Diaspora.

**Thursday, May 30 - 10:30am - 12:15pm**

**Reconsidering Colonial Violence**

**Location:** Park Tower Suites 8205  
**Sponsor:** Literary Studies: Colonial and 19th Century  
**Session Organizer:** Ivonne del Valle (University of California/Berkeley)

2. “Culture, Violence and Early Modern Anthropology,” Patricio Boyer (Davidson College)  
3. “Atlantic Decoloniality: State of Exception, Concentration and Modern Camp, Bare Life,” Joseba Gabilondo (Michigan State University)
5. “Problematics of History and Culture in Post-Conquest Mexican Discourses,” Richard A. Grijalva (University of California, Berkeley)

Abstract: Scholars have noted Bartolomé de las Casas’ concern to find a vocabulary that would accurately reflect the violence of the conquest: what was the right name for the acts carried out by one group or another, what did they do for those involved, what were the meaning and the consequences of unbridled violence? For political reasons, las Casas’ demand was blocked by organic intellectuals of the empire who addressed it through laws and ordinances that attempted to palliate a chaotic situation, or by the detractors of Spain who initiated the “black legend” without reflecting upon the nature of the events taking place in the new territories.

Nonetheless, violence was multiform: it included not only the apparently gratuitous massacres that las Casas and other chroniclers wrote of, but also exhausting labor regimes, forced relocation of thousands of people, and more subtle endeavors, such as the persecution of idolatries.

In light of more recent studies that seek to understand contemporary violence, it seems necessary to rethink the forms of violence initiated by Spanish colonialism, taking into account the valuable work of those who have already studied them, by asking questions that might be considered ingenious: Were they new forms? And if they were, what was novel about them? What does this violence tell us about today’s world? This panel invites papers that, steering clear of postures that fall exclusively on one side of the polemic – black legend, justification – to consider the nature and legacy of colonial violence.

Thursday, May 30 - 1:00pm - 2:45pm

Historical Resource Conflicts and Coordination: Political Ecologies of Past Landscapes
Location: Washington Room 6
Sponsor: Biodiversity, Natural Resources and Environment
Session Organizer: Karl S. Zimmerer (Penn State University)
Chair: Martha G Bell (Pennsylvania State University)
Discussant: Raymond B. Craib (Cornell University)

1. “Spatial-environmental knowledge and resource conflicts-coordination in Spanish Andean Colonialism,” Karl S. Zimmerer (Penn State University)
2. “Historical political ecology of water: Municipal water governance in Colonial Lima, Peru (1578-1700),” Martha G. Bell (Pennsylvania State University)
3. “Bourbon hydraulic reforms: An 18th-century interactive map of Lima’s water system,” Gabriel Ramón Joffré (Pontificia Universidad Católica del Perú)

Abstract: Surging environmental conflicts amid resource market booms of the past decade – a correlate of LASA2013’s theme of recent economic growth and its consequences – underscore the importance of historical precedents and past political ecologies of Latin America. These sessions are focused on historical studies of environments, resources, and landscapes intersecting with social, political, economic, cultural, and demographic issues. Such topics could include land, water, and mineral grabs; social-ecological change (e.g., degradation, conservation) including climate change, resource re-territorialization, human health, food security issues, technological innovations, and spatial-cartographic and environmental knowledges. The talks in the session correspond to multiple historical periods, ranging from early colonial to modern.
The Colonial Roots of Globalization: Accumulation and Circulation
Location: Park Tower Suites 8206
Sponsor: Literary Studies: Colonial and 19th Century
Session Organizer: Anna H. More (University of California/Los Angeles)
Chair: Anna H. More (University of California/Los Angeles)

2. “Imperial Subordination and Horizontal Networks: the Case of Potosi Mining,” Orlando Nelson Bentancor Trebino (Barnard College)
3. “Copper Mining in Colonial Cuba: German, African and Spanish Networks in the Iberian Empires,” María Elena Díaz (University of California/Santa Cruz)
4. “Jesuit Networks and the Invention of Labor-Value,” Anna H. More (University of California/Los Angeles)
5. “Vasco de Quiroga: Civilización y barbarie o las paradojas de la civilización/colonización cristiana,” Ivonne del Valle (University of California/Berkeley)

Abstract: Globalization has often been subject to contrasting assessments in either a presentist triumphalism, which celebrates it as a source of freedom, or an immanent critique, through a defense of local cultures. Above all, globalization has been used as a synonym for modernity, although just when and how this modernity began and what relation it holds to European imperialism has not been sufficiently analyzed. The oft-repeated idea that globalization began with Iberian expansion in the Americas in fact obscures the complexity of networks, including indigenous, Asian and African, into which this expansion was inserted and which both fueled and competed with the global designs of Christian empires. This panel seeks to revisit this mottled, improper history of economies and networks that preceded and coincided with Iberian colonialism, including the variety of its agents, often with contrasting or competing interests, and forms of accumulation, not all of which were capitalist. It will investigate the possibility that this history of networks, interrupted and recombined under colonialism, is not an exception but the rule of global expansion as both capitalist accumulation and cultural critique.

Thursday, May 30 - 3:00pm - 4:45pm

Patriotic Geographies in Eighteenth-Century Colonial Spanish America
Location: Park Tower Suites 8206
Sponsor: Literary Studies: Colonial and 19th Century
Chair: Mariselle Meléndez (University of Illinois/Urbana-Champaign)

1. “Trazando una patria para Quito: Ciencia y patriotismo en los textos de Pedro Vicente Maldonado y Eugenio Espejo,” Clara V. Valdano (Lafayette College)
3. “Una arenga bien entendida”: Patriotism, Place, and Parlamentos in Eighteenth-Century Chile,” Karen A. Stolley (Emory University)
4. “Cultural Prestige and Geographical Knowledge: Patriotic Views of the Port City of Havana, 1761-1791,” Mariselle Meléndez (University of Illinois/Urbana-Champaign)

Abstract: Michel Foucault argues that concepts such as territory, field, region, horizon, and archipelago function as geographical metaphors through which knowledge can be analyzed and through which “discourses are transformed
in, through and on the basis of relations of power” (177). To these metaphors we can add others spatial images such as buildings, fountains, plazas, forts, temples, and other natural and constructed structures. In eighteenth-century Spanish America, these geographical metaphors and images were used to express emotions, affection, and to reflect upon the love for the patria or homeland. Creole, mestizos, Indigenous and Africans descendants, among other sectors of society, expressed their sense of belonging in spatial terms. This panel will examine the manner in which patriotism, and the emotions associated with it, are expressed in spatial terms. We will discuss the different ways in which spaces and places are endowed with symbolic power and national prestige, and how such constructions are deeply rooted in the philosophical and scientific ideas of the Enlightenment.

Trans Studies: Interrogating Hetero- and Homonormativity
Location: Madison A
Sponsor: Sexualities Studies
Session Organizer and Discussant: Yolanda M. Martínez-San Miguel (The State University of New Jersey)

2. “Trans Feminism/Trans Subjectivity: Notes toward Theorizing Gender and Sexuality in the 21st Century,” Alicia Arrízón (UC Riverside)
4. “Travestismo de Estado: Los discursos de la diversidad y las identidades trans en la Cuba post-socialista,” Abel Sierra-Madero (Fundación Fernando Ortiz)
5. “Trans/forming Gender Roles through Comedy: A Study of ‘Buchi, bien femenina,’” Consuelo Martínez-Reyes (Center for Puerto Rican Studies)

Abstract: This panel will explore the productive conversations between trans studies and feminist debates around recent redefinitions of gender in the Caribbean and Latin America. How have our conceptualizations of gender, as well as feminist scholarship and masculinities, been transformed following debates on gender(ed) agency in transgender communities and trans studies? What are some of the productive intersections, interventions and/or problematics raised between theories of sexuality and trans studies in Latin America – or also in the study of Latinos in the US? What links can be established between trans studies, mass-mediatic cultural representation, public policy and activism?

Thursday, May 30 - 5:00pm - 6:45pm

Sixteenth-Century Debates about the Nature of American Indians
Location: Park Tower Suites 8216
Sponsor: Literary Studies: Colonial and 19th Century
Chair: Luis Fernando Restrepo (University of Arkansas)

1. “Del sujeto y su interioridad: Los diálogos espirituales de Las Casas y Sepúlveda en torno al indígena,” Maggy L. Rodríguez (Universidad de Maryland)
2. “Mundos legales: Las Casas y Jaca por un nuevo contrato social,” Rebeca Moreno-Orama (University of Maryland, College Park)
3. “La América salvaje y desnuda. Las Casas, Hobbes y las trazas coloniales del discurso de los derechos humanos,” Luis Fernando Restrepo (University of Arkansas)
4. “Nomadism and Just War in Fray Guillermo de Santa María’s ‘Guerra de los Chichimecas’ (1575-80),” Rubén A. Sánchez-Godoy (Southern Methodist University)

Poetry and Visuality in Colonial Latin America
Location: Park Tower Suites 8205
Sponsor: Literary Studies: Colonial and 19th Century
Chair: Esteban Ponce Ortiz (Universidad Laica Eloy Alfaro de Manabí, Manta-Ecuador)

1. “The Last Inca: Redefining History through Poetry,” Charles M. Pigott (University of London)
2. “La centralidad de la imagen en la comunidad imaginada decimonónica: El Museo Venezolano (1865) y el disciplinamiento de la mirada,” Luz A. Morales (University of Miami)
3. “Prophetic Paintings: Merlin’s Murals as a Model for Moteuczoma’s Archives,” Heather J. Allen (University of Mississippi)

Thursday, May 30 - 7:00pm - 8:45pm

Colonial Section - Business Meeting
Location: Delaware A

This will be the first in-person meeting of the newly formed Colonial section. Matters related to the section’s organization and activities for the upcoming year will be discussed. Section members will have the opportunity to bring any issues or initiatives before the group.

Friday, May 31 - 8:30am - 10:15am

Cultura visual, ciencia y política en el Ecuador, siglos XIX y XX
Location: Washington Room 5
Sponsor: Culture, Power and Political Subjectivities
Chair: Mercedes Prieto (FLACSO Ecuador)
Discussant: Michele Greet (George Mason University)
Session Organizer: Ernesto B. Capello (Macalester College)

1. “¿Naturaleza móvil? Dibujos naturalistas y el rol del testigo dentro del modelo de los centros de cálculo de Latour,” Elisa Sevilla (FLACSO Ecuador)
2. “La incompleta nacionalización de la Amazonía ecuatoriana en el siglo XIX vista desde el mapa de Theodor Wolf (1892),” Ana Sevilla (Universidad de Leiden – Holanda)
3. “Los pequeños jívaros ponen atención en clase”: Postales sobre el pueblo Shuar, misiones Salesianas,” María F Troya (Universidad San Francisco de Quito, EHESS)
4. “Visualidad, prensa y política en el Ecuador de los 1930,” Adriana Valeria Coronel Valencia (FLACSO)
5. “¿Cual línea equinoccial? Monumentos ecuatoriales y contestación política en el Ecuador, siglo XX,” Ernesto B. Capello (Macalester College)

Abstract: El proceso de definición nacional ecuatoriana se ha desarrollado dentro de un campo discursivo integrando la ciencia, la política e imágenes visuales desde su inicio, cuando la antigua Audiencia de Quito fue renombrada en honor a la línea equinoccial. Esta mesa considera esta interacción entre cultura visual, la ciencia, y política nacional en el Ecuador durante los siglos XIX y XX. Los integrantes fijan su mirada en misiones científicas, el arte y la prensa, y la producción de imágenes turísticos en una mesa interdisciplinaria integrando la historia, la sociología, la antropología y la historia del arte.

Maps, Knowledge and the Rendering of Space: Latin American Cartography and History of the 18th and 19th century
Location: Delaware B
Sponsor: History and Historiographies/Historical Processes
Chair: Delia González de Reufels (Universitaet Bremen)
Session Organizers: Delia González de Reufels (Universitaet Bremen), Anthony P. Mullan (Library of Congress)

1. “Mapping Knowledge in Eighteenth-Century New Spain,” Magali M. Carrera (University of Massachusetts)
2. “Creating Urban Spaces on the Frontier of the Spanish Empire: Galveztown, Louisiana (1779) and Nueva Orán, Argentina (1794),” Anthony P. Mullan (Library of Congress)
3. “Naming the Nation: Maps and Nineteenth-Century Brazilian Narratives of Progress,” Teresa Cribelli (Colgate University)

Abstract: Maps do not merely depict landscapes and spaces, they construct and order them, thus framing a chaotic and hostile nature. This happens in accordance with a broader visual culture and aesthetic ideas. In Latin America cartography was a vital part of the processes of “discovery”, conquest and the invention of the “New World” while the end of colonial rule made it necessary to define the space of the nation states, to evaluate their economic potential and to make inventories of their resources. All this granted the cartographers and their art a significant role which we examine in this interdisciplinary panel.

Recontextualizing Canonical Texts
Location: Park Tower Suites 8205
Sponsor: Literary Studies: Colonial and 19th Century

1. “Recontextualization as a Mechanism for Acculturation: Six Panegyric Sermons from XVII Century Colonial Mexico,” Hector E. Weir (Texas A&M University)
2. “Reading a ‘Catholic Ethic’: Modernism and Martyrdom in José Martí’s Lucía Jerez,” Bruno M. Carvalho (Princeton University)
3. “Reconciling and Emending: Brazilian Manners in Quincas Borba,” Javier Jiménez (Marietta College)
4. “Clorinda Matto de Turner’s Jaded Liberalism,” Elisabeth L. Austin (Virginia Tech)
Gender, Sexuality, and Social Roles: Intimate Concerns and Daily Practices of Transcendence
Location: Thomas Paine
Sponsor: Gender Studies

1. “Normative Gender Rituals: Female Chilean Popular Singers (1888-1914),” Ana María Ledezma Salse (Universidad Libre de Berlín)
2. “The Ritual Materiality of Things: When the Body Crosses the Screen,” Kaciano Gadelha (Universidad Libre de Berlín)
4. “Victims and Menace: the ‘Prostitute’ at the Mexican Southern Border,” Laura Aguirre Hernández (Freie Universität Berlin)

Abstract: We address female and gay sexual stereotypes. Rather than focusing on the form and impact of these stereotypes in cultural realism, and the disciplinarian restrictions on subjects, our goal is to examine how these actors reshape these stereotypes in order to re-articulate them as weapons of resistance. We examine the strategies through which these actors confront cultural ideas, about sex, passion, love and their own identities, in order to examine daily practices of their own that go beyond these discourses. It is our mind, that speaking about sexuality as a space of resistance might open doors beyond Latin-American sexual mystification.

Mapping and Beyond: Rethinking Space in the Virreinato del Río de la Plata
Location: Delaware A
Session Organizer: Jeffrey A. Erbig Jr., University of North Carolina/Chapel Hill
Chair: Heidi Scott, University of Massachusetts Amherst
Discussant: Jordana Dym, Skidmore College

1. “Pathways to a False Paradise?: Franciscan-Indigenous Relations and Spatial Representations of the Mosetenes Frontier, c. 1791-1810,” Heidi Scott, University of Massachusetts Amherst
2. “‘Prácticos’ and ‘Inteligentes’: The Malaspina Expedition and its Local Collaborators in the Río de la Plata Viceroyalty(1789),” Marcelo Figueroa, Universidad Nacional de Tucumán
3. “Changing Toponymy and the Emergence of the Orientales,” Fabrício Prado, College of William and Mary
Repensar el hispanismo: políticas académicas de la lengua entre España y las Américas, I
Location: Park Tower Suites 8206
Sponsor: Literary Studies: Colonial and 19th Century
Chair: Enrique E. Cortez (Portland State University)
Discussant: Sara Castro-Klärén (Johns Hopkins University)
Session Organizers: Enrique E. Cortez (Portland State University), Leila G. Gómez (Smilde)

1. “El hispanismo en viaje: Prescott y su recepción en México,” Leila G. Gómez (Smilde)
2. “Andrés Bello: América, la nueva, la vieja Hispania y la castiza marcha de Occidente,” Alvaro Kaempfer (Gettysburg College)
3. “Sarmiento frente a España. Visiones de una Argentina romántica en el mundo,” María Alejandra Laera (Universidad de Buenos Aires/CONICET)
4. “El hispanismo como búsqueda de autonomía del campo literario y como cohesionador político de la nación en Colombia,” Celina de las Mercedes López (Georgetown University)

Abstract: Estos paneles (“Repensar el hispanismo: políticas académicas de la lengua entre España y las Américas, I y II”) reflexionan sobre el hispanismo como un discurso de hegemonía cultural. Desde el trabajo de los historiadores de Boston y los textos fundadores de Andrés Bello en las primeras décadas del siglo XIX hasta la consolidación de las historias literarias en la primera mitad del siglo XX, estos paneles exploran cómo el hispanismo fue un proyecto que ocupó buena parte del llamado “long 19th century”, mostrando no tan sólo una dirección unívoca, la de España a las nuevas repúblicas. Al contrario, al lado del impulso neoimperial español en el campo de la cultura, las presentaciones reunidas en estos paneles estudian la contraparte americana (del norte y del sur) de intelectuales que se valieron, más o menos críticamente, de la lengua y el legado español para definir sus empresas culturales. En general, estas presentaciones buscan promover un debate cuestionador de las políticas académicas de la lengua y su legitimidad.

Protagonismo invisible: el tamiz discursivo en la construcción de traducciones culturales en el México y Brasil coloniales
Location: Park Tower Suites 8205
Sponsor: Literary Studies: Colonial and 19th Century
Chair: Brenci Patiño (Mary Baldwin College)
Session Organizer: Yolopattli I. Hernández-Torres (Loyola University Maryland)

1. “Espectáculos del pasado indígena y traducción cultural en la Crónica mexicana de Hernando Alvarado Tezozomoc,” Nadia G. Cervantes Pérez (University of Wisconsin/Madison)
2. “De gestis Mendi de Saa (1563) de José de Anchieta: la amenaza de la naturaleza,” Jesús Ernesto Ortiz-Díaz (Macalester College)
3. “Medicina y prensa: El papel de la Gaceta de México en la salud pública de México a finales de la colonia,” Yolopattli I. Hernández-Torres (Loyola University Maryland)
4. “‘Sabrán, cristianos que voy delante de ustedes, mis criaturas indígenas’: Discursos coloniales en los catecismos de Juan de la Cruz (1850),” Edma I. Delgado (University of Kansas)
Abstract: André Lefevere ha afirmado que la reescritura es una manipulación “undertaken in the service of power, and in its positive aspect can help in the evolution of a literature and a society.” De la misma manera, la reescritura de la historia genera nuevos conceptos, géneros y modos al tiempo que puede inhibir la innovación o distorsionar culturas (Translation, Rewriting and the Manipulation of Literary Fame, vii).

La historia de la conquista y la colonia en México y el Brasil ilustra cómo se crean nuevas poéticas y narrativas a partir de un proceso de reescritura, en el cual hay un protagonismo –no del todo buscado– de las estrategias discursivas que los autores utilizan para significar ante determinado público lector.

El objetivo de este panel es, pues, el de presentar un panorama que dé fe de la complejidad en la representación literaria, artística e historiográfica de las sociedades conquistadas en lo que hoy es México y Brasil para públicos lectores cuidadosamente definidos. Las cuatro ponencias que conforman nuestro panel articulan desde distintas aristas históricas y geográficas la centralidad de las estrategias discursivas de las que se valieron los autores de los textos que analizamos para significar ante una cierta población. Por ello, comparamos a ese conjunto de estrategias discursivas con un tamiz que lejos de ser silencioso u marginal es todo lo opuesto: es el protagonista de estas figuraciones que estudiamos en nuestros ensayos.

**Making Indians through Law in the Andes and Mexico, 18th-20th Centuries**

**Location:** Delaware A  
**Sponsor:** History and Historiographies/Historical Processes  
**Chair:** Yanna P. Yannakakis (Emory University)  
**Session Organizer:** Alexander S. Dawson (Simon Fraser University)  
**Discussant:** Yanna P. Yannakakis (Emory University)

1. “The Other Custom: Temporality, Customary Law, and Indigenous Enlightenment,” Bianca Premo (Florida International University)  
4. “(Re)Making Indians through Criminal Law in Post-Revolutionary Mexico,” Lior Ben David (Tel Aviv University)

Abstract: This panel examines ways in which indigenous identities have been constituted through law in Mexico and Peru from the 18th to the 20th centuries. We will offer a window into the logics that have persistently re-inscribed difference within the law. We will consider legal regimes both as fields unto themselves and as sites where scientific, cultural and other beliefs acquire force and are transformed. Papers examine issues of corporate identity, civil and criminal law, national patrimony, and customary law. The panel will be of interest to a wide range of scholars including historians of Latin America, indigenous peoples, race, identity and nation building.
Periplos de la materialidad: Objetos, técnica y cultura de la colonia a la modernidad
Location: Park Tower Suites 8223
Sponsor: Literature and Culture: Interdisciplinary Approaches
Session Organizers: Javier E. García Liendo (Washington University in Saint Louis) and Marie E. Escalante (University of Pennsylvania)
Chair: Marie E. Escalante (University of Pennsylvania)

1. “Arqueología de la destrucción: Una propuesta al estudio de la extirpación de idolatrías,” Laura M. Leon-Llerena (Northwestern University)
2. “Revolt of the Objects in the ‘mundo al reués,’” Raquel Albarrán (University of Washington)
3. “Del Japón porfiriano a Chinatown: La cultura popular, la cultura material y el régimen estético del modernismo,” Laura J. Torres (University of Pennsylvania)
4. “Ruinas, nuevas tecnologías y objetos en el modernismo,” Marie E. Escalante (University of Pennsylvania)
5. “Del libro a la radio de bolsillo: Tecnologías portátiles en la historia cultural latinoamericana de la segunda mitad del siglo XX,” Javier E. García Liendo (Washington University in Saint Louis)

El panel compara y redefine problemáticas teóricas y metodológicas para la construcción de una historia cultural latinoamericana desde la perspectiva de la cultura material y la técnica. Mediante estudios de caso, las ponencias indagan cómo la materialidad y la técnica transforman los modos de comprensión y periodización de la cultura, evaluando los límites de las “historias desde arriba”, como la historia de las ideas, o de las periodizaciones desde géneros discursivos o procesos sociopolíticos. Este es el primer panel en la historia reciente de LASA que propone articular, en torno a estas problemáticas, los campos colonial, siglo XIX y XX.

Colonial History and Republicanism
Location: Park Tower Suites 8212
Session Organizer: Diego A. Von Vacano, Texas A&M University
Chair: Paula López Caballero, CERI-Sciences Po/CNRS
Discussant: Sebastián P. Carassai, CONICET, Universidad Nacional de Quilmes

1. “Polifonía jurídica colonial: Discusos y razonamientos legales en la Audiencia de Lima, 1550-1650,” Renzo R. Honores, High Point University
4. “Vidaurre y la invención de la república en Hispanoamérica,” José Antonio Aguilar Rivera, Centro de Investigación y Docencia Económicas
Slavery and Abolition in Brazil and Cuba: New Perspectives on the Nineteenth Century
Location: Park Tower Suites 8211
Session Organizers: Celso T. Castilho, Vanderbilt University, and Camillia C. Cowling, University of Edinburgh

1. “Matanzas Transformed: Slavery and Social Mobility, 1800-50s,” Jane G. Landers, Vanderbilt University
3. “‘Death to Slavery!’: A Public Call for Emancipation in Recife, Brazil, ca., 1871,” Celso T. Castilho, Vanderbilt University

Friday, May 31 - 1:00pm - 2:45pm

Repensar el hispanismo: políticas académicas de la lengua entre España y las Américas, II
Location: Park Tower Suites 8206
Sponsor: Literary Studies: Colonial and 19th Century
Chair: Leila G. Gómez (Smilde)
Discussant: Mabel E Moraña (Washington University/St. Louis)
Session Organizers: Enrique E Cortez (Portland State University), Leila G. Gómez (Smilde)

1. “The Discursive Matrix of Panhispanism and the Institutional Structure of Language Academies,” José del Valle (The Graduate Center/CUNY)
2. “El Inca Garcilaso, ‘clásico de América’, en las obras de José de la Riva-Agüero y Marcelino Menéndez Pelayo,” Enrique E. Cortez (Portland State University)
3. “Hispanismo y nacionalismo: la formación del canon de la literatura peruana,” Christian Pablo Fernández Palacios (Louisiana State University)
4. “La filología como campo de batalla: Amado Alonso y el Instituto de Filología de la Universidad de Buenos Aires,” Guillermo Toscano y García (Universidad de Buenos Aires)
5. “Una disciplina de guerra: The Literary Currents in Hispanic America,” Fernando J. Degiovanni (Wesleyan University)

Abstract: See Repensar el hispanismo: políticas académicas de la lengua entre España y las Américas I above.
Friday, May 31 - 3:00pm - 4:45pm

Reading in the Archives and Re-Approaching the Colonial Canon
Location: Park Tower Suites 8205
Sponsor: Literary Studies: Colonial and 19th Century
Chair: Amber E. Brian (University of Iowa)

1. “Following the Historical Thread: Recovering Stories by Natives in the Archives,” Mónica Díaz (Georgia State University)
2. “El archivo y los estudios sobre la cultura jurídica colonial,” Raúl Marrero-Fente (University of Minnesota)
4. “Sigüenza and the Indians: Reading Creole Discourse in the Archives,” Amber E. Brian (University of Iowa)

Abstract: The archive has served as a theoretically potent concept with important impact on the study of colonial Spanish American literature in such influential studies as González Echevarría’s *Myth and Archive* (1990). Yet, recently literary scholars have increasingly turned to the real, dust-filled archives, long frequented by historians, for research materials. This panel will look at how the study of archival sources can complement our readings of published and known texts, and in this way push us toward fresh perspectives on the colonial canon. These four papers engage with archival materials to further our inquiry into themes and works that are central to the study of colonial Spanish American letters, while at the same time the papers encourage us to reflect on methodological approaches and the promises and potential pitfalls of interdisciplinary research.

Between Mexico and Peru: Revisiting Maureen Ahern’s Colonial Geographies
Location: Park Tower Suites 8206
Sponsor: Literary Studies: Colonial and 19th Century
Discussant: Fernando Unzueta (Ohio State University)
Chair: Santa Arias (University of Kansas)

1. “In Her Voice, in Our Voices: Listening to/for the Words of Amerindian Women in the Spanish Colonies,” Jeanne L. Gillespie (University of Southern Mississippi)
2. “Making the Empire with the Plume: Andean Construction of the Colonial Judicial Order,” Aleira Dueñas (Ohio State University)
3. “Burla y sacrificio: La articulación del discurso satírico como remake del martirio en *Lima por dentro y fuera*, de Esteban Terralla y Landa,” Hugo García (Western Washington University)

Abstract: This session pays honor to Professor Maureen Ahern, who passed on June 20, 2012. After many years of work and travel throughout Mexico and Peru, Professor Ahern returned to the United States in 1972 and became a Professor of Spanish at Arizona State University. From 1990 until shortly before her death, she was Professor of Spanish, Latin American Literature and Culture at The Ohio State University. Professor Ahern was an active member of the profession and served as mentor to a generation of scholars in colonial studies and Latin American
literature. Her legacy and contributions played a major role in shaping the field of colonial studies into a leading transdisciplinary field in the humanities. The panel showcases the work of four presenters (three ex-students and a colleague) devoted to colonial studies who will reflect on her work and revisit some themes and perspectives she brought to the forefront of the field, among those are indigenous voices, viceroyal narrative, women’s cultural and social history, race and ethnicity, and the intersection between literature and social concerns in colonial Mexico and Peru. In addition, Professor Fernando Unzueta, chair of the department of Spanish and Portuguese, will reflect on her life as a scholar and colleague.

**Friday, May 31 - 5:00pm - 6:45pm**

**The Port Cities of Latin America: Regional Development and Global Ties in the Colonial and National Eras**

Location: Park Tower Suites 8212  
Sponsor: History and Historiographies/Historical Processes  
Chair: Franklin W. Knight (Johns Hopkins University)  
Discussant: David Wheat (Michigan State University)  
Session Organizers: Melisa C. Galván (University of California, Berkeley) and Joseph Clark (Johns Hopkins University)

1. “Scandalous Subjects, Seditious Writings: Knowledge Production and Public Politics in Havana and Bahia, 1798-1812,” Greg Childs (George Washington University)  
2. “Urban Space in the Melancholic City: Havana and Veracruz in the Seventeenth Century,” Joseph Clark (Johns Hopkins University)  
3. “A Land of Merchantmen and ‘Murder Crosses’: Legal Trade Networks in the Port of Matamoros, Mexico, 1826-1848,” Melisa C. Galván (University of California, Berkeley)  
4. “‘A Papist and a Spaniard’ in English Jamaica: James Castillo and 17th Century Kingston,” Adrian Finucane (University of Kansas)

Abstract: In the colonial and national eras, Latin American port cities tapped into systems of commerce, migration, and ideas that stretched across national and imperial boundaries. While historians have studied these cities as self-contained spaces, this panel places ports in comparative and transnational perspective. It seeks not only to scrutinize social relations within port cities, but also to examine the ways in which ports served as zones of interaction and exchange. Using themes such as urban space, knowledge production, trade networks, and imperial expansion, the papers in this panel demonstrate the importance of port cities to examine regional, national, and global trends.

**Friday, May 31 – 7:30pm - 9:00 pm**

**Colonial Section Reception**

This is the inaugural reception of the Colonial Section of LASA, to be held at the Cosmos Club, 2121 Massachusetts Ave NW, Washington, DC 20008. Reservations are required, as communicated previously to section members and other interested parties. Directions: From the conference hotel, walk to Woodley Park-Zoo Metro Station (about 1 minute). Take the red line one stop to Dupont Circle (about 3 minutes). Exit the station on Q Street, and walk 1 1/2 blocks west to 2121 Massachusetts Avenue. Please remember that formal business attire is required, as per the policies of the Cosmos Club.
**Saturday, June 1 - 8:30am - 10:15am**

**Intertextualidad y espacialidad en crónicas coloniales hispanoamericanas.**
Location: Park Tower Suites 8206  
Sponsor: Literary Studies: Colonial and 19th Century  
Discussant: Valeria Añón (Universidad de Buenos Aires/CONICET)  
Session Organizer: Esperanza López Parada (Universidad Complutense de Madrid)

1. “La cartografía como relato: intervenciones textuales sobre el mapa de Tenochtitlan,” Esperanza López Parada (Universidad Complutense de Madrid)  
2. “‘Un lugar sin lugar, entregado al infinito del mar’: naves y navegantes de los siglos XVI y XVII,” Jimena N. Rodríguez (UCLA)  
3. “‘Lo favorable siempre dura poco’: Una lectura privada de la *Historia de la nueva Mexico* en el siglo XVII,” Manuel M. Martín-Rodríguez (University of California/Merced)  

Abstract: Espacialidad e intertextualidad definen, en buena medida, una parte sustancial de la articulación de las tramas narrativo-descriptivas de crónicas coloniales hispanoamericanas. En este panel proponemos dar cuenta de las diversas modulaciones de ambas categorías, comparando tradiciones discursivas convergentes (aunque disímiles) y usos retóricos específicos. Por ello, incluimos aproximaciones cartográficas, historiográficas y literarias a un corpus variado, que asimismo atiende a una concepción amplia de la espacialidad: desde el mapa hasta el itinerario del navegante, pasando por la trama de lecturas y escrituras, el peso de la lectura privada de manuscritos, y las modulaciones de lo biográfico y hagiográfico en otro de los cruces de lo intertextual. Así, desde una perspectiva transdisciplinaria, se busca proponer aproximaciones novedosas a un corpus cronístico en constante ampliación.

**Saturday, June 1 - 10:30am - 12:15pm**

**Obscenidades: The Pornographic and the Profane in Latin America**
Location: Park Tower Suites 8210  
Sponsor: Sexualities and LGBT Studies  
Session Organizer: Zeb J. Tortorici (New York University)  
Chair: José A. Quiroga (Emory University)  
Discussant: Mireille Miller-Young (University of California/Santa Barbara)

2. “The Fascination of the (Dead) Transgender Body: The Strange Case of Raul/Raquel Suarez, 1930,” Mir H. Yarfitz (University of California/Los Angeles)  
3. “The Pornographic State: Erotic Film and State-Sponsored Production in Dictatorial Brazil,” Benjamin A. Cowan (George Mason University)  
Abstract: This panel examines histories and representations of the obscene, the pornographic, and the profane in Latin America, with case studies from Brazil, Argentina, and Mexico from the colonial period to the current day. While much has been written on the “obscene” in literature, film, art, and erotica in European, North American, and East Asian historical contexts, similar scholarship on Latin America pales in comparison. We therefore seek to intellectually center the pornographic and the profane in histories of Latin American colonialism and post-colonialism, genealogies of censorship, artistic production, and social/political activism. Taken together, these papers uncover the largely obscured histories of “obscenidades” in state perceptions and everyday life, in order to provoke dialogue among scholars and identify the challenges in analyzing such topics (from different disciplinary standpoints).

**Colonial Matters: Religion, Economy, and Cultural Identity**
Location: Park Tower Suites 8206
Sponsor: Literary Studies: Colonial and 19th Century
Chair: Regina L Harrison (University of Maryland)

1. “‘Forgive Us Our Debts’: God, Money and Markets in the Colonial Andes,” Regina L. Harrison (University of Maryland)
2. “Gonzalo Guerrero y la imaginación del trásfuga,” Carlos A. Jáuregui (The University of Notre Dame)
3. “Tlazohpilli Seven Snake, or the Devil’s Rhetoric in Colonial Mexico,” Viviana Díaz Balsera (University of Miami)
4. “Noción de resistencia y posibles aproximaciones a la ‘Instrucción’ del Inca Titu Cusi Yupanqui,” Ana M. Ferreira (Georgetown University)
5. “‘Y si llega el hambre, ¿qué se comerá? ¿acaso tomines? ¿o acaso cacao?’: Mercantilización, religión y el surgimiento de un nuevo sujeto social en Tlaxcala (s. XVI),” Jannette Amaral (Columbia University)

**Saturday, June 1 - 1:00pm - 2:45pm**

**Nineteenth-Century Havana, Latin American Capital of Modernity**
Location: Lincoln Room 4
Session Organizer: Styliane Philippou, Independent Scholar
Chair: María Victoria Zardoya Loureda, Instituto Superior Politécnico “José A. Echeverría” (CUJAE)

1. “Nineteenth-Century Havana: ‘All that is solid melts into air,’” Styliane Philippou, Independent Scholar
2. “La Habana de Albear,” María Victoria Zardoya Loureda, Instituto Superior Politécnico “José A. Echeverría” (CUJAE)
3. “Hacia una Habana ‘trashumante’: La pronta ¿modernización? de los patrones de la movilidad cotidiana urbana (1878–1895),” Frédéric Gracia Marín, Université Paris III-La Sorbonne Nouvelle
4. “Influencias hispanas y orientales en la arquitectura de La Habana,” Rafael López Guzmán, Universidad de Granada
Representations of Indigenous and Afro-Latin Identities
Location: Washington Room 2
Sponsor: Afro-Latin and Indigenous Peoples

1. “Black honor, identities and public debates by the end of the colonial period in the province of Caracas, 1780-1810,” Evelyne Laurent-Perrault (New York University)
2. “Memories of racialized dispossession,” Rocío Gil Martínez de Escobar (City University of New York/Graduate Center)
3. “Mestizaje, Racism, and Blackness in Mexico,” Christina A. Sue (University of Colorado)
4. “Performing the Urban Stage: the Baianas de Acarajé,” Linda M. Robins da Silva
5. “Shifting Signs of Zapotec Pride for Youth in Juchitan, Oaxaca,” Deborah J. Augsburger (University of Wisconsin/Superior)

Saturday, June 1 - 3:00pm - 4:45pm

Aesthetics and Power: Visual Interventions in Latin America
Location: Park Tower Suites 8201
Sponsor: Performance, Art and Architecture: Critical and Historical Perspectives
Discussant: Alessandro M. Angelini (City University of New York/Graduate Center)
Chair: Ananda I. Cohen Suarez (Cornell University)
Session Organizer: Pilar K. Rau (New York University)

1. “The Formal is Political: Aesthetic Choices in Mexican and Chicano Social Movement Art,” Edward J McCaughan (San Francisco State University)
4. “‘Popular Participation is Revolution’: Self-Help Housing in Revolutionary Peru,” Helen E. Gyger (Columbia University)

Abstract: From the colony to contemporary state, visual discourses have played a crucial role in legitimizing and normalizing political regimes in Latin America. However, indigenous and subaltern agents have also used these very tools to disrupt hegemonic flows of power. Bringing together historians, anthropologists, sociologists, and art historians, this panel explores visual culture as a vehicle of social and political intervention. It examines how promiscuous, polyvocal visual codes have served as unstable allies in intercultural symbolic battles, allowing subaltern actors to make claims on the state, assert social identities, articulate visual counter-narratives, and/or alter their social positions.
Displacements in Latin American Literature and Art: Reconfiguring Social Contracts
Location: Virginia C
Sponsor: Literature and Culture: Interdisciplinary Approaches
Chair: Alessandra S. Santos (University of British Columbia)
Session Organizer: Kim M. Beauchesne (University of British Columbia)

1. “Trans-Pacific Connections in the Colonial Era: Negotiating Social Contracts between Spain, America, and Asia,” Kim M. Beauchesne (University of British Columbia)
2. “Reorienting Space: Mapping in Brazilian Art during the 1970s,” Elena Shtromberg (University of Utah)
3. “Social and Subjective Wanderings Across the Americas,” Alessandra S. Santos (University of British Columbia)
4. “Andean Migrations and Textual Displacements: From Guaman Poma and Garcilaso to the Kloaka Avant-Garde,” José Antonio Mazzotti (Tufts University)

Abstract: There is no doubt that geographic, cultural, and subjective displacements have defined Latin American culture since its beginning. These movements, whether forced or voluntary, affect relationships both within Latin American societies and the globalized world. Indeed, each displacement inevitably engenders new social negotiations, changing and sometimes even interrupting the social contract. The purpose of this panel is precisely to examine how displacements have reconfigured social contracts over time. The presenters will offer their perspectives through an interdisciplinary approach, with papers ranging from the colonial to the contemporary era in literature, art, and culture.

Saturday, June 1 - 5:00pm - 6:45pm

Histórias marítimas, histórias atlânticas, histórias devidas no brasil imperial
Location: Park Tower Suites 8212

2. “Marítimos norteamericanos o Brasil no século XIX,” Silvana Jeha, Universidade Federal de São Paulo
3. “Navio negreiro na praia: A apreensão do Providência e a política imperial em Pernambuco,” Marcus J. M. de Carvalho, Universidade Federal de Pernambuco
Other News

Awards and Distinctions

Roció Quispe-Agnoli, Associate Professor of Hispanic Studies at Michigan State University, has received the 2012 Fintz Award for Teaching Excellence in the Arts and Humanities for her IAH 203 “Native Latin America” at Michigan State University. 
http://cisah.msu.edu/faculty/fintz-teaching-award/

She was also one of the four recipients of 2013 Successful Peruvian Women in America. The Peruvian Embassy’s distinction acknowledges her longitudinal and ongoing contributions to the study and teaching of Andean writers and artists, Peruvian and Latin American women’s studies, and Peruvian literature and history at large. The award recognizes Dr. Quispe-Agnoli’s achievements, particularly for her commitment to preserve her cultural heritage and educate the world about Peruvian cultures and societies. The award ceremony took place at the Embassy of Peru in Washington DC on March 14, 2013. 
http://www.inforegion.pe/sociedad/153328/cuatro-mujeres-reciben-premio-por-el-dia-de-la-mujer-en-washington/

In addition, Professor Quispe-Agnoli’s projects have recently received funding to advance her work on Colonial Peruvian women’s studies (MSU-HARP 2012 grants a full semester course-release to advance in her research project) and Colonial Inka portraits and illustrated books (The Everett Helm Visiting Fellowship, The Lilly Library at Indiana University, grants a short summer visit to the library’s collections).

Colonial Latin American Review 22:1

Colonial Latin American Review 22:1 was published in March 2013. This special issue entitled “Art and Evangelization: Creating a New Art in 16th-Century Mexican Missions” includes a forward by Frederick Luciani and an introductory essay by coordinator Eloise Quiñones Keber, as well as the following articles and reviews:

“The Discovery of the Caja de Agua of Tlatelolco: Mural Painting from the Dawn of New Spain,” Salvador Guillém Arroyo
“Transculturation in Art: Sculpture in the Posa Chapels at the Monastery of Calpan, Mexico,” Manuel Aguilar-Moreno
“Modalities of Representation: Symbol and Narrative in 16th-Century Murals at the Convent of Izamal, Yucatán,” Linda K. Williams
“Los murales del Convento de Ixmiquilpan, México, y la imagen de guerra occidental,” José Luis Pérez Flores & Sergio González Varela

“Maya Christians and Their Churches in Sixteenth-Century Belize by Elizabeth Graham,” Amara Solari

“A Gift of Angels: The Art of Mission San Xavier del Bac by Bernard Fontana,” Emily Umberger

“Spanish Colonial Art: The Beauty of Two Traditions”

The exhibition “Spanish Colonial Art: The Beauty of Two Traditions,” curated by Carol Damian, is on display through August 28, 2013 at the Patricia and Phillip Frost Art Museum at Florida International University.

The TePaske Seminar in Colonial Latin American History 2013

The TePaske Seminar in Colonial Latin American History, joint-hosted by the History Departments of Duke University and The University of North Carolina at Chapel Hill, was held on Duke’s East Campus, March 22-23. The following papers were presented:

“All Children of the Preceding’: Afromexican Families on Bourbon Tribute Registers,” Norah Andrews, Johns Hopkins University

“The Pleasures of Martyrdom: Religion and Colonialism on the Frontiers of the Spanish Empire,” Alejandro Cañeque, University of Maryland

“The Expanding Web: Native Litigants and Petitioners in the Spanish Atlantic World,” José Carlos de la Puente, Texas State University

“K’iche’ Legal Culture: Justice and Punishment in Highland Guatemala, 1600-1800,” Owen Jones, Valdosta State University


“Escaping the Noxious Airs: the Creation of a Public Health System in Colonial Lima,” Kathleen Kole de Peralta, University of Notre Dame

“To Españolizar the Maroons of Santo Domingo: Fighting for Catholic Souls, Colonized Minds, and Royal Subjects, 1784-1795,” Charlton Yingling, University of South Carolina

“The Written Expansion of a Disease: Revolutionary Texts and Reading Practices in Late Colonial Venezuela, 1789-1810,” Cristina Soriano, Villanova University

“Fugitive Slaves, Inter-colonial Rivalry and Spanish Slave Policy Revisited,” Linda Rupert, University of North Carolina, Greensboro
América Latina Portal Europeo

América Latina Portal Europeo es un excelente recurso para obtener un estado de la cuestión de los Estudios Latinoamericanos. En nuestra sección de información bibliográfica recogemos a finales de febrero de 2013 más de 1800 artículos publicados en 2012, aunque aún quedan algunos números pendientes de salir. Muchas de las revistas publican dossiers o una sección central bajo un título predeterminado en la convocatoria de artículos. La relación de estos monográficos aporta una lista que concentra los temas que los editores han considerado de principal interés y actualidad durante este pasado año. [http://www.red-redial.net/dossieres-2012.html](http://www.red-redial.net/dossieres-2012.html)

Lynn M. Shirey, Librarian for Latin America, Spain and Portugal
Harvard College Library, Harvard University, Cambridge, MA 02138

Mensaje de la sección de “Migraciones Internacionales” de LASA

Estimados y estimadas colegas,

Les escribimos para hacerles llegar nuestros deseos de un exitoso 2013 y compartirles las buenas nuevas sobre la nueva Sección de “Migraciones Internacionales” en LASA. Tendremos nuestra primera reunión de negocios en el Congreso de Washington, el jueves 30 de Mayo, 2013.

Nuestra Sección de Migraciones Internacionales promueve la conformación de redes y el diálogo académico en debates de migración desde, hacia y dentro de América Latina y el Caribe entre investigadores/as, profesores/as, estudiantes y activistas.

La vida y éxito de esta Sección depende de sus miembros/as y sus ideas, iniciativas e investigaciones. Para aquellos/as de ustedes que trabajan y/o están interesados en esta área, les invitamos a registrarse y ser parte de nuestra Sección de Migraciones Internacionales lo cual pueden hacer al registrarse para la Conferencia de LASA en Washington D.C. a realizarse en mayo próximo. De igual manera les solicitamos muy gentilmente divulguen entre sus colegas estas noticias y la invitación a unirse a esta iniciativa.

Hemos empezado ya a planificar la pre-conferencia y la convocatoria para premios académicos para LASA 2014. Pronto tendremos la web page para comunicarnos pero por ahora pueden hacerlo a las direcciones electrónicas citadas a continuación.

Cualquier pregunta o duda déjennos saber y esperamos empezar esta conexión electrónica mientras nos vemos en LASA, Washington D.C.

Muchos saludos,

Sara Poggio ([poggio@umbc.edu](mailto:poggio@umbc.edu)), Maria Amelia Viteri ([maviteri@flacso.org.ec](mailto:maviteri@flacso.org.ec)) and Alice Colon ([colonial@coqui.net](mailto:colonial@coqui.net))
Calls for Papers

XIV Reunión Internacional de Historiadores de México: “México en el mundo, el mundo en México”

El Comité Organizador de la XIV Reunión Internacional de Historiadores de México se complace en anunciar la apertura de la convocatoria para la XIV Reunión Internacional de Historiadores de México. La reunión se llevará a cabo del jueves 18 de septiembre al domingo 21 de septiembre de 2014 en el Gleacher Center de la Universidad de Chicago y será organizada por el Centro Katz de la Universidad de Chicago.

Para más información sobre el tema de la reunión, la convocatoria, y demás detalles logísticos favor de visitar la página web de la reunión: http://historiadoresdemexico.uchicago.edu

Emilio Kourí, Coordinador General XIV Reunión Internacional de Historiadores de México Centro Katz, Universidad de Chicago

Archive Journal Issue 4: “Publishing the Archive”

Archive Journal is now accepting project and essay proposals for the “Archives, Remixed” section of its upcoming fourth issue, “Publishing the Archive.” This issue will examine how technological developments – from discrete digitization projects and databases to linked data and APIs for extensible machine-readability – are changing how we produce and publish archives and archival research.

The overarching question of this issue is: how do new forms of structured data and new modes for exhibiting archival materials constitute something more than straightforward repositories – becoming instead publications in their own right? And, a related question: What theoretical and operational changes occur when we think of archives and collections as data aggregations in need of publishing? In this sense the term “publishing” means “making public,” but it also means providing high-quality forms of access (as well as human- and machine-friendly metadata) for using, reusing, and remixing archival data.

We invite proposals that investigate the possibilities and limits of “publishing the archive.” Projects might include, but are not limited to:

- Development of a specific archive-oriented API along with a narrative account of what the application seeks to achieve.
- Textual and/or multimedia explorations of the challenges and promises of linked data with regard to specific archives, collections, or databases.
- Examinations of the history of archival interoperability (for instance, thinking critically about how the evolution of metadata schemas has led to new archival structures and new ways of linking across archives).
• Analysis, modeling, or development of new modes of presenting archives on the web, including new kinds of searchability, visualizations of data, and capacity for user-driven contributions.
• Analysis, modeling, or development of new tools and platforms for working in archives and collections (e.g., an application that allows scholars to produce research – annotations, essays, or experimentations – in the same space as the cultural artifact).
• Specific discussions not only about what can be published, but about what should be published. That is, in an environment where wholesale digital access is possible, do we need specific parameters for authoritative “editions” of the archive?
• Discussions of how to effectively address copyright restrictions preventing archival material from being published.
• Discussions about what happens to analog archives that do not have a digital presence. Or, related to this: what are the effects of the digital surrogate becoming increasingly de rigueur?

Submitting proposals. An open access, peer-reviewed journal, Archive Journal seeks content that speaks to its diverse audience of librarians, scholars, archivists, and technologists. We encourage proposals from humanities and social science researchers, archive developers and directors, and special collections librarians and library technologists. In your 500 to 1000-word proposal, please include:

• a description of the project’s argument and scholarly significance
• the archives, collections, or databases to be addressed in the project
• a description of the project components and format (e.g., traditional text or multimedia essay; a streaming media work; an archival tool, code or API, etc.; interactive visualization, etc.)

This issue is being guest edited by Anvil Academic. If you have any questions about your proposal, please feel free to contact Korey Jackson (kjackson@anvilacademic.org). Submit proposals to Fred Moody (fmoody@anvilacademic.org) by June 3, 2013. Proposals should include a brief (200-word) professional biography and current CV.

Gabrielle Dean, PhD, Curator of Literary Rare Books & Manuscripts
Lecturer, Program in Museums & Society
The Sheridan Libraries, Johns Hopkins University

UCLA Historical Journal

The UCLA Historical Journal is inviting historians to submit articles or book reviews for its next issue. The Journal welcomes papers from a broad range of geographic, chronological, and thematic foci, including transnationalism, empire, social history, methodology, regional history, resistance, history of capitalism, gender and sexuality, and more.
Articles should be between 3,000 and 6,000 words, including the bibliography and Chicago-style footnotes. Book reviews should be between 500 and 1,000 words. Submissions should be uploaded to eScholarship.org by following these steps:

1. Sign up for an eScholarship.org account.
2. Submit by clicking the “Submit an Article” button on the sidebar, and follow the instructions provided (be sure to submit your article or book review to the UCLA Historical Journal).

These steps must be completed by Saturday, June 1, for further consideration. If you have any questions or need help troubleshooting, please email historicaljournalucla@gmail.com.

Resources for Scholars of Colonial Latin America

América Latina Portal Europeo http://www.red-redial.net/
Blog IguAnalista http://www.red-redial.net/iguanalista/
Colonial Latin America on the MLA Commons http://coloniallatinamerica.commons.mla.org
Hispanic American Historical Review Online Community http://hahr.history.duke.edu/en/onlinecommunity
Josiah, online catalog of the John Carter Brown Library http://josiah.brown.edu
LASA Colonial Section on Facebook https://www.facebook.com/lasacolonial
LASA Colonial Website http://lasa.international.pitt.edu/sections/colonial
LASA Colonial Member List http://130.49.230.196/sectionmembers/colonial.asp
Portal Europeo REDIAL CEISAL http://www.red-redial.net/
“Los Primeros Libros” project http://primeroslibros.org/
World Digital Library http://www.wdl.org/

About this publication

Colonia/Colônia is the quarterly newsletter of the Colonial Section of the Latin American Studies Association (LASA). Issues are published in February, May, August and November. Submissions for each issue should be sent to lasacolonial@gmail.com by the 15th of the month prior to publication.

Editor: Clayton McCarl, University of North Florida
Assistant Editor: Pablo García Loaeza, West Virginia University