The UNF Gallery of Art presents The 2018 Student Juried Annual Exhibition

Entry Form

Exhibition Information

Exhibition Dates, April 9 – April 27, 2018

Opening Reception, Thursday, April 12, 2018, 5:00 - 7:00 pm.

Monetary awards will be given for First, Second and Third Prizes.

Requirements

Maximum of two (2) entries per student. No entry fee is required.

You must have been enrolled in an ART, ARH, GRA or PGY class within the last year.

Work must be ready for installation, which requires wire and proper hardware securely attached to the back of the work. NO SAWTOOTH HANGERS ALLOWED. If you have purchased frames with sawtooth hangers, please add securely attached wire with proper hardware. Works not properly wired and ready for installation will be declined. If you have any questions concerning what is permissible, please contact the Gallery at 904-620-2534 prior to dropping off work.

Your work must be available for the duration of the exhibition, April 9 through April 27.

Entry Process

Work must be dropped off with completed Entry Form to the UNF Gallery of Art during the following dates and times:

> Monday, April 2, 10:00 am - 7:00 pm
> Tuesday, April 3, 10:00 am - 5:00 pm

Late entries will not be accepted.

Jurying will take place April 4. Students will be notified of the results of juror selections via email on April 5.

Pick Up Work

Regular Gallery hours are Mondays, 12:00-7:00 pm; Tuesdays, 10:00 am-4:00 pm; Wednesdays, 10:00 am-4:00 pm, and Thursdays, 12:00-7:00 pm.

Work not accepted must be picked up during regular Gallery hours on Monday, April 9; Tuesday, April 10; Wednesday, April 11; Thursday, April 12.

Work accepted must be picked up during regular Gallery hours on Friday, April 27; Monday, April 30; Tuesday, May 1; Wednesday, May 2; Thursday, May 3.

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Juror

The juror for the exhibition is Tony Rodrigues. Tony is a North Florida-based artist working in a variety of mediums. He holds a Bachelor of Fine Arts from the Atlanta College of Art, where he studied painting, printmaking and photography. Tony has exhibited widely for over 20 years in many galleries and institutions, including the Museum of Contemporary Art Jacksonville and the Cummer Museum of Art and Gardens. He joined Cathedral Arts Project in 2014 and teaches visual arts at the John E. Goode Pre-Trial Detention Facility and PACE Center for Girls.

Student Information

Please print clearly. Illegible entries will be disqualified.

Name: _____

Address: _____

City:_____ Zip:_____ Telephone:_____

E-Mail:_____

Banner ID (N-number):_____

Were you enrolled in an ART, ARH, GRA or PGY Class within the last year?   YES   NO

Do you authorize photography rights (use of images for publicity)?   YES   NO

Please read and sign

- I agree to the terms of entry listed on the 2018 Student Juried Annual Entry Form.
- I understand that, while reasonable care will be taken in the display and handling of entries, the artist enters the work at his/her own risk. The Department of Art and Design, The University of North Florida, or anyone acting on their behalf assumes no liability for loss or damage.
- **I understand that artwork <u>cannot</u> be stored and must be picked up during the Pick Up Work dates and times listed on the Entry Form, and that art work not picked up during these times will be discarded.**
- If I send someone else to retrieve my work, I will make prior arrangements with Gallery staff.
- My work will be available for the duration of the 2018 Student Juried Annual exhibition.
- My work is ready for installation with wire securely attached to the back of the work. I understand that work not properly wired and ready for installation will be declined.

I have read the above statements and agree to follow these requirements.

Name: _____ Date:_____

Entry One:

Title: _____ Accepted   Declined   #_____

Entry Two:

Title: _____ Accepted   Declined   #_____

Entry Form

Please fill out and attach to the back of your entries:

Entry One

Artist Name: _____

Title of Work: _____

Medium: _____

Date of Work: _____

Price (if for Sale): _____ Insurance Value (if Not for Sale): _____

Special Installation Requirements or Notes

Please fill out and attach to the back of your entries:

Entry Two

Artist Name: _____

Title of Work: _____

Medium: _____

Date of Work: _____

Price (if for Sale): _____ Insurance Value (if Not for Sale): _____

Special Installation Requirements or Notes