This event has been organized by the University of North Florida Digital Humanities Institute, in partnership with the Florida Digital Humanities Consortium.

Friday, March 29, 2019

Registration will be available 9-5 on Friday, March 29, on the third floor of Student Union West.

Friday, March 29, is the final day of the 2019 installment of the Embroidering for Peace and Memory project, 9 AM-5 PM on The Green (rain location Building 15/Room 1105). This week-long annual event is the source of the material collected in the Omeka-based Embroidering for Peace and Memory Digital Archive (https://embroidery.unfdhi.org), an affiliated project of the University of North Florida Digital Humanities Institute. Conference attendees are welcome to stop by, speak with project participants, and optionally start an embroidery piece of their own.

9:30-11:00 AM

Digital Humanities Campus Walking Tour. We will depart from Student Union West/Room 3703, and visit several DH points of interest (details forthcoming).

11:00 AM-Noon

Lunch (on your own, see https://www.dineoncampus.com/unf/dining-locations--map for on-campus options). The members of the FLDH Executive Council will meet during this time, Student Union West/Room 3601.
Noon-1:15 PM Concurrent Sessions 1

Digital Humanities and International Studies I

Student Union West/Room 3703

Organizer: University of North Florida International Studies Program

Chair: Anne Pfister, assistant professor of anthropology

“The World War I Diary of Albert Huet,” Hélène Huet, European studies librarian, George A. Smathers Libraries, University of Florida

“A Text Mining Solution for Automating CIRI Human Rights Practices Rating Coding Scheme,” Karthikeyan Umapathy, associate professor, School of Computing, University of North Florida; Joshua Joiner, web application developer at Black Knight, Inc.

“Embroidering for Peace and Memory Digital Archive,” Constanza López, associate professor of Spanish, University of North Florida; Angelic Fleites, international studies major and spring 2019 project intern, University of North Florida

Recovering a Sense of Place: Place-Based Undergraduate Research and the Digital Humanities

Student Union West/Room 3804

Organizers: Amanda Hagood, assistant dean of faculty, Eckerd College; Allyson Hoffman, career advisor, Eckerd College; Antonia Krueger, visiting assistant professor of theatre, Eckerd College; Nancy Schuler, assistant professor & electronic resources and collection development librarian, Eckerd College

Chair: Amanda Hagood, assistant dean of faculty, Eckerd College

“Writing the Natural State: Exploring Sense of Place in Arkansas Literature,” Amanda Hagood, assistant dean of faculty, Eckerd College

“Out of the Archives, into the City,” Allyson Hoffman, career advisor, Eckerd College

“Connecting to Nature Through Digital Audio Projects,” Antonia Krueger, visiting assistant professor of theatre, Eckerd College

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“Integrating Ethical Uses of Media into Digital Projects,” Nancy Schuler, assistant professor & electronic resources and collection development librarian, Eckerd College

The Suffrage Postcard Project
Student Union West/Room 3804
Organizer and chair: Kristin Allukian, assistant professor of English, University of South Florida

“The Suffrage Postcard Project Methodology,” Madison Veeneman, English (literary studies) major, University of South Florida

“Spring Methodology for Data Visualization: Representing What Isn’t There,” Allison Duque, English literature major, University of South Florida

“Where the Research has Led Us and Where We are Going,” Juliana Leon, dual degree seeker in cell and molecular biology and English creative writing, University of South Florida

1:30-2:45 PM Concurrent Sessions 2

Digital Humanities and International Studies II
Student Union West/Room 3703
Organizer: University of North Florida International Studies Program
Chair: Gordon Rakita, professor of anthropology and director of academic technology, University of North Florida


“Enviro Rights Map,” Josh Gellers, associate professor, Department of Political Science and Public Administration, University of North Florida
“Beyond Indiana Jones: Digital Storytelling as a Globally-Engaged Digital Practice,” Tiffany Earley-Spadoni, assistant professor of history, University of Central Florida

**Humanities- and Technology-Driven Methods In Research, Teaching, and Training**

Student Union West/Room 3804

Organizer: Eleni Bozia, assistant professor, University of Florida

Chair: Hélène Huet, European studies librarian, George A. Smathers Libraries, University of Florida

“Humanities for Humanists and Scientists and the Confluence of ‘Disparities,’” Eleni Bozia, assistant professor, University of Florida

“Motivating Humanities Students to Learn Coding,” Angelos Barmpoutis, associate professor, University of Florida

“(Re)creating Physicality Through 3D Printing,” Sara Gonzalez, assistant university librarian, Marston Science Library, University of Florida

**Digital Humanities and Hidden Communities**

Student Union West/Room 3805

Organizer: University of North Florida Digital Humanities Institute

Chair: Karen Patterson, professor of special education and associate vice president and dean of Undergraduate Studies, University of North Florida

“St. Augustine and Ephemeral Inscriptions: An Augmented Reality Tour,” James P. Beasley, associate professor of English, University of North Florida

“Black Educators Exhibition and Digital Project Summary,” Diedre Faith Houchen, postdoctoral associate, Center for the Study of Race and Race Relations, Levin College of Law, University of Florida

“See What I See: Perspectives of Students with ASD at University of North Florida,” Tara Rowe, THRIVE director, University of North Florida; Tyler Charles, Master of Education in Special Education, with concentration in applied behavior analysis, University of North Florida; Jessica Harden, coordinator of educational media, Center for
Research and Technology (CIRT), University of North Florida; Henry DuBose, psychology major and THRIVE participant, University of North Florida

2:45-3:15 PM

Coffee Break
Student Union West/Room 3703

3:15-4:30 PM Concurrent Sessions 3

Lightning Round/Poster Session
Student Union West/Room 3703

Chair: Mark Kamrath, professor of English and co-director of the Center for Humanities and Digital Research, University of Central Florida

“Refreshing Museum Signage,” Leonardo Paley, English major, University of North Florida

“Putting Local Metadata to Strategic Use: Visualizing 50 Years of Theses Metadata,” Cal Murgu, digital humanities librarian, New College of Florida, and Atalay Kutlay, digital scholarship student assistant, New College of Florida

“Sawmill Slough Preserve Digital Archive,” Curt Price, MBA student, University of North Florida; James W. Taylor, Environmental Center coordinator, University of North Florida; J. David Lambert, Environmental Center director, University of North Florida; Stuart Chalk, associate professor, Department of Chemistry, University of North Florida

“Power, Place, and Prominence: Mapping Monuments to Women in the Contemporary Scottish Heritage Landscape,” Carys O’Neill, public history MA candidate, University of Central Florida

“Providing Digitization Support to a Local Historical Society’s Collections,” Martin Kass, digital humanities librarian, Florida International University

“Sharing the Public History: Analysis of RICHES MI’s Twitter Account,” Ream Y Al-Ghamdi, Text and Technology PhD candidate, University of Central Florida
“R2DS: Exploring Academic Libraries’ Roles in Digital Scholarship at Research 2 Institutions,” Perry Collins, scholarly communications librarian, University of Florida

**DH and Study Abroad**

Student Union West/Room 3805

Organizer: University of North Florida Digital Humanities Institute

Chair: John Kantner, associate vice president for research & dean of the Graduate School, Office of Research and Sponsored Programs (ORSP)

- “University of North Florida Pilgrimage Project,” David Sheffler, associate professor and chair, Department of History, University of North Florida; Chris Baynard, associate professor of geography and Geographic Information Systems, University of North Florida; Michael Boyles, graphic designer, Center for Instruction and Research Technology (CIRT), University of North Florida
- “Photovoice: Life as a Deaf Cambodian,” Kaitlynn Himmelreich, deaf education/international studies major, University of North Florida
- “Designing the Antioquia Negra Digital Archive,” Clayton McCarl, associate professor of Spanish and director, University of North Florida Digital Humanities Institute

**Haitian Digital Humanities in the Classroom: Engaging Critical Discussions on Haiti, Decolonization, and Exceptionalism Through Digital Scholarship**

Student Union West/Room 3806

Organizer and chair: Crystal Felima, 2017-2019 CLIR postdoctoral fellow in Caribbean studies data curation, George Smathers Libraries, University of Florida

- “Fanmi Ayisyen: A Glimpse at the Haitian Family,” Stephanie Beauvais, visual arts major, University of Florida
- “Mizik Lakay: The Vibrant Political Spirit of Haitian Music,” Nheissa Isidor, international studies major, University of Florida
“A Deafening Silence: Women in Rural Haiti, Global Exclusion, and Marginalization,” Natasha Joseph, graduate student, Center of Latin American Studies, University of Florida

“Moving Parts: How Haitian Women Navigate Economic Opportunities during Migration,” Pia Molina, graduate student, Center of Latin American Studies, University of Florida

4:45-6:00 PM Concurrent Sessions 4

La Florida: The Interactive Digital Archive of the Americas

Student Union West/Room 3804

Organizer and chair: J. Michael Francis, professor of history and Hough Family Chair of Florida Studies, University of South Florida St. Petersburg

“Building Exhibits in the Digital Age: From Parish Records to Royal Slaves,” Rachel Sanderson, MLA Florida Studies, University of South Florida St. Petersburg


“‘Not Even the Devil Could Read This’: The Origins of La Florida,” Morgan Greig, history major, University of South Florida St. Petersburg

Digital Humanities and the North Florida Region

Student Union West/Room 3805

Organizer: University of North Florida Digital Humanities Institute

Chair: James Beasley, associate professor of English, University of North Florida

“Voces y Caras: Hispanic Communities of North Florida,” Salomé Jaramillo, international studies/political science major, University of North Florida; Nathalie López, international studies major, University of North Florida; Pamela Martinez, international studies major, University of North Florida
“Native Sun: A Visual Taxonomy of Sawmill Slough Preserve,” Kally Malcom, assistant professor of art and photography, University of North Florida

“Remembering Brooklyn Forward,” Christopher Baker, English major, University of North Florida

**Digital Humanities Projects in Undergraduate Courses**

Student Union West/Room 3806

Organizer: Mia Tignor, emerging technologies librarian/assistant professor, Indian River State College

Chair: Laura Heffernan, associate professor of English, University of North Florida

“DH as Experimental Humanities for Undergraduates,” Allen Romano, associate teaching professor and coordinator, digital humanities MA program and program in interdisciplinary humanities, Florida State University

“Accessible Classics: Digital Adaptations for People with Reading Difficulties,” María Ángeles Fernández, associate professor of Spanish, University of North Florida

“IRSC and the Digital Archive: Digitizing Local History,” Mia Tignor, emerging technologies librarian/assistant professor, Indian River State College and texts and technology doctoral student, University of South Florida; Michelle Carrigan, assistant professor, Humanities, Indian River State College

**6:30-8:30 PM Dinner and Plenary Address**

“The Digital Humanities in the Era of Ubiquitous Technology," Steven Jones, DeBartolo chair in liberal arts and professor of digital humanities, Department of English, University of South Florida

Talon Room, fourth floor of Osprey Commons (Building 16). Prior reservation and payment required. [*Details on this will be forthcoming. We anticipate being able to offer a reduced price for students.*]
THATCamp (The Humanities and Technology Camp) is an informal and free unconference where you can discuss digital projects, learn skills, and brainstorm DH initiatives.

Here are the key characteristics of a THATCamp:

- It’s collaborative: there are no spectators at a THATCamp. Everyone participates, including in the task of setting an agenda or program.
- It’s informal: there are no lengthy proposals, papers, presentations, or product demos. The emphasis is on productive, collegial work or free-form discussion.
- It’s spontaneous and timely, with the agenda / schedule / program being mostly or entirely created by all the participants. All THATCamp participants will have the opportunity to propose potential sessions on the day of the unconference. The scheduling will happen based on what is proposed.
- It’s non-hierarchical and non-disciplinary and inter-professional: THATCamps welcome undergraduate and graduate students, scholars, librarians, archivists, museum professionals, developers and programmers, K-12 teachers, administrators, managers, and funders as well as people from the non-profit sector, people from the for-profit sector, and interested amateurs.

Preliminary schedule:

9:30-10:30 Opening remarks and scheduling
10:30-12:30 Breakout sessions
12:30-2:00 PM Lunch (on your own)
2:00-4:00 PM Breakout sessions
4:00-4:15 PM Closing remarks

All events will take place on the third floor of Student Union West.
Acknowledgements

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