

Music Technology and Production Senior Project Recital

The goal of the Music Technology and Production Senior Project Recital is for the student to demonstrate musicianship and music performance through the use of music technology. The performing student should be able to program and perform works in which some element of their studies in technology and production are present, and the student will describe the techniques they employed to produce the performance. The recital should have a teaching component, where the student/presenter discusses how they integrated technology into their works in a manner that is easily understood by a broad audience of musicians and non-musicians alike (i.e.: defining musical terms and explaining software/hardware techniques as it relates to sound processing).

Parameters

The recital must be at minimum fifty minutes in length, not to exceed one hour, and may have a ten-minute intermission.

The Performer/presenter must provide faculty-approved program information to the music office TWO WEEKS prior to the recital and have official SOM programs printed.

If a member of the student's recital committee cannot attend the recital, the event must be recorded (audio or video as applies) for review by the committee member.

The Performer/presenter must dress and speak in a professional manner, displaying expertise of the material they are presenting.

The Performer/presenter must operate within the guidelines of the School of Music Student Handbook and Senior Recital Packet, where applicable.

Examples of Approved Recital Formats:

Performing as a soloist or in a group, utilizing pre-recorded or live electronics or audio, and explaining how the piece was arranged and the techniques utilized.

Performing as a soloist or in a group, utilizing hardware including effects pedals, processors, or other devices related to technology, and explaining how the hardware is implemented and contributes to the musical effect.

Arranging and performing traditional repertoire to include electronic sounds or techniques, to produce a unique sounding contemporary performance.

Lecturing on a topic or topics in music technology and playing examples or compositions created by the presenter that demonstrate the topic. This may include pieces composed, arranged, and recorded in Music Technology and Production courses.

Or some combination of the above formats.

Examples of INAPPROPRIATE Recital Formats:

Performing tunes with your personal band, who happen to play electric instruments.

Performing as a soloist or in a group with backing tracks or karaoke that have not been recorded, sequenced, or arranged by the performer.

Performing self-taught acoustic repertoire (instrumental, vocal, etc...) that do not contain any use of music technology or evidence of well thought out music production techniques.

Programming large ensembles of musicians to perform where the presenter is not the featured artist.

Required Steps for School of Music Recital Compliance

Tech Recital Students must download the Senior Recital Packet, located on the School of Music Website in the Student Handbook section. This packet includes recital requirements and regulations, and committee information.

Tech Recital Students must complete the first page of the packet, including selecting a 3-member committee to approve and evaluate the recital. This committee will determine if the recital can be performed (Recital Jury), and will vote upon its successful completion to PASS or FAIL the recital.

Tech Recital Students must reserve the appropriate timeframe and room for both the recital and a sound-check for the recital as applicable. The recital date must be a day that at least two of the three recital panelists can attend. Off-campus recitals are discouraged unless the student has confirmation that the panelists can attend.

Department Equipment Usage and Permission

Students who need to use School of Music equipment for their recitals – PA system, microphones, etc., should obtain approval from Music Technology faculty who can make the gear available and have key access to the appropriate rooms. Ideally, a faculty member on the students' recital panel.

Tech Recital Students must make sure that department equipment is available and that its usage will not conflict with any other events or ensembles.

Off-campus recitals should not rely on using School of Music equipment.

Students using School of Music equipment assume responsibility for this equipment and any theft or damage that may occur. Students are also responsible for returning equipment immediately after the recital completion.