Mary Baron, Ph.D. (University of Illinois)  (marybaron@unf.edu)

Professor Mary Baron’s interests include medieval English drama, medieval mystery and morality plays, and contemporary poetry in English. She is the founder of Arts Inside, a volunteer program bringing literacy, creative writing, and art to jailed juveniles, ages thirteen to seventeen, held in the adult jail previous to trial.


Keith Cartwright, Ph.D. (Indiana University)  (kcartwri@unf.edu)

Professor Keith Cartwright teaches graduate seminars that align with his research from Atlantic and Caribbean studies to American literary and cultural studies, with an emphasis on the First Coast and the U.S. South. His current book project (“Cornbread, Quimbombó y Barbacon: Mexico and the Gulf Shores of Our Souths”) addresses indigenous, Afro-creole, Mexican-American, and plantation/hacienda convergences of experience along the gulfs and borders of American literatures, media, and popular music. His books include *Reading Africa into American Literature: Epics, Fables, and Gothic Tales* (2004) and *Sacral Grooves, Limbo Gateways: Travels in Deep Southern Time, Circum-Caribbean Space, Afro-creole Authority* (2013).

Nicholas de Villiers, Ph.D. (University of Minnesota)  (n.devilliers@unf.edu)

Associate Professor of Literature and Film, Nicholas de Villiers teaches graduate courses on world cinema and literature with a special focus on gender and sexuality studies, autobiography and life writing, and postwar French philosophy and criticism. He is the author of *Opacity and the Closet: Queer Tactics in Foucault, Barthes, and Warhol* (University of Minnesota Press, 2012) and *Sexography: Sex Work and Cinéma Vérité* (University of Minnesota Press, 2017) as well as journal articles in *Paragraph, Jump Cut, Senses of Cinema,* and *Symploke*. He is also working on a book-length study of the work of queer Taiwanese filmmaker Tsai Ming-liang. He received his PhD in Comparative Studies in Discourse and Society from the University of Minnesota. Because of his background in cultural studies, his courses frequently involve multi-media and comparative analysis of works of literature, philosophy, film, television, performances, and web videos as cultural texts.

Chris Gabbard, Ph.D. (Stanford University)  (cgabbard@unf.edu)

Associate Professor Chris Gabbard teaches graduate courses in Restoration and eighteenth-century British literature and on individual authors such as Eliza Haywood, Aphra Behn, and Jonathan Swift. His research interests include Disability Studies in the Humanities, Gothic Medicine, and Care Studies. In 2019, he has two books coming out, *The Cultural History of Disability in the Long Eighteenth Century* (Bloomsbury), and *A Life Beyond Reason: A Father’s Memoir* (Beacon). In 2020, two chapters will appear: “From ‘Changelings’ to ‘Libtards’: Intellectual Disability in the Eighteenth Century and Beyond” in the *Routledge Companion to Literature and Disability*, and “‘The Compleat, Common Form’: Disability and the Literature of the British Enlightenment” in *Literature and the History of Medicine* (Cambridge UP). He is just beginning a new project, that of assembling a collection of scholarly essays focusing on cultural representations (movies, TV, and literature) of caregiving, tentatively titled “Representations of Care / Ethics of Care.” His work has appeared in PMLA, Eighteenth Century Studies, SEL, Restoration, and other journals, and he serves on the editorial board of the Journal of Literary and Cultural Disability Studies.
Laura Heffernan, Ph.D. (University of Pennsylvania) (l.heffernan@unf.edu)

Professor Laura Heffernan specializes in nineteenth and twentieth-century literature. She teaches graduate courses in literary theory and criticism, Victorian literature, the history of the novel, modernism, and James Joyce. She is currently writing, with Rachel Sagner Buurma of Swarthmore College, a new disciplinary history of English, provisionally titled “The Teaching Archive,” which will be published by the University of Chicago Press. Articles drawn from this project have appeared in *PMLA*, *New Literary History*, *Victorian Studies*, and *Representations*. Dr. Heffernan edits and writes for “The Discipline” <link: https://modernismmodernity.org/forums/discipline> column at *Modernism/Modernity*. She has also helped found UNF’s Digital Humanities Initiative, and serves as director.

A. Samuel Kimball, Ph.D. (University of Florida) (skimball@unf.edu)

Professor Sam Kimball teaches courses in early and nineteenth-century American literature, Classical Greek literature, and literary theory. He has published articles on Hawthorne, Melville, Poe, and Morrison; on a number of films, including *Pulp Fiction*, *Chinatown*, *Matrix*, and *Crash*; and on representations of infanticide, including *The Infanticidal Logic of Evolution and Culture* (2007).

Tru Leverette, Ph.D. (University of Florida) (tleveret@unf.edu)

Associate Professor Tru Leverette’s online graduate classes focus on race, gender, identity, and genre in African-American literature. Her research interests broadly include race and gender in literature and culture, critical mixed race studies, and the influence of Eastern philosophy on American literature—in this regard, Tru’s teaching of yoga has informed her analyses of identity in literature and culture. Most recently, her work has been published in *Obsidian: Literature in the African Diaspora* and the edited collections *Other Tongues: Mixed Race Women Speaking Out* and *The Search for Wholeness and Diaspora Literacy in Contemporary African-American Literature*. She also writes as a guest contributor for *Mixed Roots Stories* (mixedrootsstories.com).

Jennifer Lieberman, Ph.D. (University of Illinois at Urbana-Champaign) j.lieberman@unf.edu

Professor Jennifer Lieberman examines the interplay between technology and American culture -- from the invention of the lightbulb through the rise of the selfie, from the heyday of the realist novel through the dawn of Post-Structuralist theory. At the graduate level, her courses focus on American identity; critical theory; composition; gender studies; the history of science, technology, and medicine; and new directions in the discipline of English. Her book *Power Lines: Electricity in American Life and Letters, 1882-1952*, was published by the MIT Press in 2017. Her work can also be found in *Studies in the Novel, Configurations, JLS* (the journal of literature and science), *History and Technology, MELUS: Multi-ethnic Literature in the US*, in *The Mark Twain Annual*, and in a collection of original essays on the death penalty in America, *Demands of the Dead* (University of Iowa Press, 2012). Her current research brings her study of technology and narrative into the new context of the American prison.
Professor Clark Lunberry is the author of *The Very Thought of Herbert Blau* (with Joseph Roach, 2018), *Writing on Water / Writing on Air* (2016) and *Sites of Performance—Of Time and Memory* (2014). Along with his interdisciplinary scholarship and teaching, Lunberry creates site-specific “writing on water | writing on air” art and poetry installations, placing large-scale poems on water and windows. Recent installations have been completed in Uppsala, Sweden; Oxford and Durham, England; Paris, France; Toronto, Canada; Tokyo and Hiroshima, Japan; Stanford University; University of Georgia; and at the University of North Florida: [http://www.clarklunberry.com/](http://www.clarklunberry.com/)

**Jason Mauro, Ph.D. (University of Connecticut) (jmauro@unf.edu)**

Associate Professor Jason Mauro teaches Early American Literature, Mark Twain, Robert Frost, and Inventing Death among other courses at the graduate level. His core interests lie within Subjectivity Studies, Phenomenology and Thanatology, and he is interested in applying current critical approaches to early canonical works. He has published articles on Robert Frost, John Keats, Mark Twain, Milton and others, and is currently working on large scale works that bond fictional narrative with his core theoretical and literary concerns.

**Betsy Nies, Ph.D. (University of Florida) (bnies@unf.edu)**

Professor Betsy Nies, teaches U.S. Latino/a and Asian American literatures at the graduate level. As someone who feels that literary traditions are not lost but overlooked, she seeks to address gaps in exposure for students interested in twentieth-century American literary traditions. Her research has focused on eugenics in literature and culture, Southern studies, and ethnic literary traditions at all reading levels., including children’s and adolescent literature. Her publications include *Eugenic Fantasies: Literature and Popular Culture in the 1920s* (2002), and articles in journals including *The Southern Quarterly*, *Almatea: The Journal of Myth Criticism*, and *The ALAN Review*. She currently editing a volume of essays on Caribbean children’s literature to be published by the University of Mississippi Press.

**Jillian Smith, Ph.D. (Pennsylvania State University) (jlsmith@unf.edu)**

Trained as a theorist at Pennsylvania State University, Professor Jillian Smith has spent her research energy applying theory to her primary interest: documentary film. She has published on documentary representation in *Postmodern Culture, Politics and Culture*, and *Studies in Documentary Film*, where she now sits on the advisory board. She considers the documentary form as a unique and powerful combination of artistic and social energies, which has driven her to turn her scholarly focus to creative film production. She has also devoted herself to shaping the UNF film curriculum and developing film production at UNF. In her documentary production classes, students learn to make show-worthy films from scratch under the aegis of AfterImage Documentary.