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Professor Tim Donovan studied rhetoric and philosophy at Pennsylvania State University. At UNF he helped create the certificate program in rhetoric and composition. In the graduate program, he teaches versions of technical writing, recently courses in editing and writing in a professional setting. His publications can be found in the *Journal of Advanced Composition, Rhetoric and Philosophy, Postmodern Culture*, and *Studies in Documentary Film*.

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Professor Jennifer Lieberman examines the interplay between technology and American culture -- from the invention of the lightbulb through the rise of the selfie, from the heyday of the realist novel through the dawn of Post-Structuralist theory. At the graduate level, her courses focus on American identity; critical theory; composition; gender studies; the history of science, technology, and medicine; and new directions in the discipline of English. Her book *Power Lines: Electricity in American Life and Letters, 1882-1952*, was published by the MIT Press in 2017. Her work can also be found in *Studies in the Novel, Configurations, JLS* (the journal of literature and science), *History and Technology, MELUS: Multi-ethnic Literature in the US*, in *The Mark Twain Annual*, and in a collection of original essays on the death penalty in America, *Demands of the Dead* (University of Iowa Press, 2012). Her current research brings her study of technology and narrative into the new context of the American prison.

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