

ANNOTATED PROGRAM OF STUDY FOR ENGLISH MAJORS

Prerequisites (6 credits)

Requires grades of C or above.

ENC1101 (GW) Rhetoric and Writing (3 Credits)

Acceptable substitute: ENCXXXX

ENC1102 (GW) The Informed Writer (3 Credits)

Acceptable substitute: ENCXXXX

Major Requirements (36 credits)

LEARNING OUTCOME: Historical Surveys

(6 credit hours at the 2000-level)

- Choose 1 Survey I (3 credits)
 - AML 2010: American Literature I
 - ENL 2012: British Literature I
 - LIT 2110: World Literature I
- Choose 1 Survey II (3 credits)
 - AML 2020: American Literature II
 - ENL 2022: British Literature II
 - LIT 2120: World Literature II

LEARNING OUTCOMES: Communication and Content

(15 Credit Hours at the 3000-level)

- Required: LIT 3213 The Art of Critical Reading and Writing I (3 credits)
- Required: LIT 3214 The Art of Critical Reading and Writing II (3 credits)
- Choose 1: Communications, Performance, or Production: Creative Writing, Advanced Writing, Film, New Media, or Theater/Drama (3 credits)

COURSE OPTIONS

CRW3110: (GW) Fiction Workshop

CRW3211: (GW) Creative Non-Fiction Workshop

CRW3310: (GW) Poetry Workshop

CRW3610: (GW) Screenwriting Workshop

CRW3742: Integrative Arts Workshop

CRW3743: Contexts and Constraints: A Workshop in Interdisciplinary and Innovative Writing

CRW3930: Special Topics in Creative Writing

ENC3212: Copyediting

ENC3250: (GW) Professional Communications

ENC3310: (GW) Writing Prose

ENC3375: Introduction to Fandom Studies

ENC3930: Special Topics in Composition

FIL3006: Analyzing Films

FIL3300: Documentary Studies

FIL3363: Documentary Production

FIL3826: American Film Survey

FIL3828: International Film Survey

FIL3833: Film Genre
FIL3930: Topics in Film
LIN3010: Principles of Linguistics
LIN3930: Special Topics in Linguistics
TPP3103: Acting II

- Choose 2: Reading, Contexts, Authors, and Methods: Historical, Literary, or Cultural Studies (6 credits)

COURSE OPTIONS

AML3031: Periods of Early American Literature
AML3041: Periods of Later American Literature
AML3102: American Fiction
AML3154: American Poetry
AML3621: (GW) Black American Literature
ENG3613: (CD) Topics in Disability Studies
ENG3816: Digital Methods in Literary Studies
ENG3930: Special Topics in Literary and Cultural Theory
ENL3132: History of the Later British Novel
ENL3203: Old English
ENL3333: Shakespeare
ENL3501: Periods of Early British Literature
ENL3503: Periods of Later British Literature
LIT3193: (FC) Literature of the East
LIT3304: Literature of Popular American Culture
LIT3331: Children's Literature
LIT3333: Adolescent Literature
LIT3930: Special Topics: Literature

LEARNING OUTCOMES: Critical Thinking, Communication, and Content
(15 Credit Hours at the 4000-level)

- Choose 3: Advanced Studies in Authors, Cultures, Literary Theories or Topics (9 credits)

COURSE OPTIONS

AML4225: Studies in 19th Century American Literature
AML4242: Studies in 20th Century American Literature
CLT4110: Classical Background of Western Literature
ENG4004: Research Methods in English
ENG4013: Approaches to Literary Interpretation
ENG4905: Tutorial in Criticism and Interpretation of Literature
ENG4930: Independent Study in Literary and Cultural Theory
ENL4210: Studies in Medieval Literature
ENL4220: Studies in Renaissance Literature
ENL4230: Topics in Restoration and 18th Century British Literature
ENL4240: Studies in British Romantic Literature
ENL4251: Studies in Victorian Literature
LIT4042: Dramatic Literature
LIT4083: Studies in Modern Literature
LIT4093: Contemporary Literature
LIT4243: Major Authors
LIT4650: Comparative Literature
LIT4905: Independent Study
LIT4930: Special Topics in Literature

- Choose 1: Communications, Performance, or Production: Creative Writing, Advanced Writing, Film, New Media, or Theater/Drama (3 credits)

COURSE OPTIONS

CRW4424: Playwrights' Project
 CRW4425: Community-Based Documentary Playwriting
 CRW4934: Advanced Creative Writing Workshop
 ENC4260: Applied Technical Writing
 ENC4331: Writing, Rhetoric, and Community
 ENC4403: Grant Writing
 ENC4415: Rhetoric in the Digital Humanities
 ENC4436: Writing as Social Action
 ENC4930: Advanced Topics in Composition
 FIL4073: American Film in Context: 1970s
 FIL4078: American Film in Context: 1980s
 FIL4300: Documentary Studies
 FIL4306: Advanced Documentary Studies
 FIL4379: Advanced Documentary Production
 FIL4843: Asian Cinema
 FIL4848: (CD) World Cinema and the Cross-Cultural Encounter
 FIL4882: (CD) Cinema and Culture
 FIL4900: Directed Independent Study in Film
 FIL4931: Advanced Topics in Film
 FIL4935: Advanced Topics in Film
 FIL4940: Internship in Film Administration
 FIL4945: Internship in Film Production
 THE4904: Independent Study in Drama and Theater
 THE4935: Special Topics in Drama and Theater
 TPP4241: Theater for Social Change

- Required: Capstone Workshop, Internship, another designated Capstone Experience (3 credits)

Minor Required

A minor is required for this major. * (Credits will vary)

The minor must be selected from the list of approved minors, including those outside the college of the major.

See List of Minors in the Undergraduate Catalog. Minors are generally completed during the last 60 credit hours of your program. Your minor may require prerequisites, so choosing a minor early is beneficial. See your Advisor to declare a minor.

*(Double majors are exempt from a minor.)

Foreign Language/Foreign Cultures

Foreign Language (8 CHs)/Foreign Culture Requirement (6 CHs): All BA students in the College of Arts and Sciences are required to complete either (i) the Foreign Language option or (ii) the Foreign Culture option, in either case with grades of C or higher.

TAKE 8 HRS OF FOREIGN LANGUAGE

Select one two-course sequence of Spanish, French, Chinese, German, Japanese, Latin, Russian, or American Sign Language.

The first course in each of the two-course sequences is typically offered in the fall; the second course in each of the two-course sequences is typically offered in the spring.

To determine whether to enroll in the first or the second course of the two-course French or Spanish sequences, incoming students with prior experience in French or Spanish must take a placement exam. Students who place above the beginning level will satisfy the Foreign Language option by earning a "C" or better in the second French or second Spanish course into which they have placed.

Students who complete a 3000-level French or Spanish course with a "C" or above have demonstrated the mastery that is required in the two-course French or Spanish sequence and may request retroactive credit for the sequence. The retroactive credit will either be 3 or 6 credits, depending on their placement following the exam.

This policy applies to Chinese as well, placement being determined by the professor of the program.

FC Foreign Culture Option

Students who successfully completed 2 years of foreign language in high school have the option of taking 6 hours of foreign culture courses instead of 8 hours of college level foreign language.

Foreign cultures contain (FC) in the course title.

A complete list of foreign culture courses can be found in the Arts & Sciences Advising Office.

Free Electives (7 credits)

SELECT 7 HRS 3000/4000 FREE ELECTIVES

This degree requires a minimum of 120 total hours with 48 upper (3000/4000) level hours. Free electives may be courses in any discipline (provided the required prerequisites are met) and they are the hours needed to satisfy the total hour requirement. These hours may vary (consult your advisor about free elective hours needed to graduate).