

Major: English

Concentration: Accelerated BA to MA degree

Degree: Bachelor of Arts

Applicants can apply for the Concentration after earning 21 credit hours of their major requirements. These credit hours must include the following: 2 historical surveys at the 2000 level (6 credit hours), four 3000/4000 level courses (12 credits), and ENG 4013 Approaches to Literary Interpretation (3 credits). Students must earn a 3.5 GPA in all major requirements to qualify for admission to the Concentration. No GRE score is required. Contact the Graduate Program Coordinator for more information.

Prerequisites (6 credits)

Requires grades of C or above.

ENC1101 (GW) Rhetoric and Writing (3 Credits)

- Acceptable substitute: ENCXXXX

ENC1102 (GW) The Informed Writer (3 Credits)

- Acceptable substitute: ENCXXXX

Major Requirements (42 credits)

Historical surveys (6 credit hours at the 2000 level)

Choose 1 Survey I (3 credits)

- AML 2010 American Literature I (3 credits)
- ENL 2012 British Literature I (3 credits)
- LIT 2110 World Literature I (3 credits)

Choose 1 Survey II (3 credits)

- AML 2020 American Literature II (3 credits)
- ENL 2022 British Literature II (3 credits)
- LIT 2120 World Literature II (3 credits)

Communication and Content (15 credits hours at the 3000 level)

- Required: LIT 3213 The Art of Critical Reading and Writing I (3 credits)
- Required: LIT 3214 The Art of Critical Reading and Writing II (3 credits)
- Choose 1 (3 credits): Communications, Performance, or Production: Creative Writing, Advanced Writing, Film, New Media, or Theater/Drama
- Choose 2 (6 credits): Reading, Contexts, Authors, and Methods: Historical, Literary, or Cultural Studies

Critical Thinking, Communication, and Content (12 credit hours at the 4000 level)

- Required: ENG 4013 Approaches to Literary Interpretation (3 credits)
- Choose 1 (3 credits): Communications, Performance, or Production: Creative Writing, Advanced Writing, Film, New Media, or Theater

- Choose 2 (6 credits): Advanced Studies in Authors, Cultures, Literary Theories or Topics

Graduate credits (9 credits to be counted towards both the B.A. and M.A. in English)

- ENG 6019 Contemporary Literary Criticism and Theory (3 credit hours)
(In order to take ENG 6019, undergraduate students must have successfully completed ENG4013 Approaches to Literary Interpretation with a B or better.)

Two courses (6 credits) from the following list, chosen in consultation with the Graduate Program Director

- AML 6506 Studies in Early American Literature (3 credits)
- AML 6507 Studies in Later American Literature (3 credits)
- ENC5226 Technical Writing (3 credits)
- ENC5706 Style as Substance (3 credits)
- ENC5720 Problems in Contemporary Composition (3 credits)
- ENC 6700 Studies in Composition Theory (3 credits)
- ENC 6721 Studies in Composition Research (3 credits)
- ENC 6721 Studies in Composition Research (3 credits)
- ENG 6138 Studies in Film (3 credits)
- ENL 6502 Studies in Early British Literature (3 credits)
- ENL 6509 Studies in Later British Literature (3 credits)
- FIL 5305: Documentary Workshop (3 credits)
- FIL 5377 Advanced Documentary Production (3 credits)
- FIL 5934 Advanced Topics in Film (3 credits)
- LIT 5934 Topics in Literature (3 credits)
- LIT 6009 Studies in Genre (3 credits)
- LIT 6017 Studies in Fiction (3 credits)
- LIT 6654 Comparative & World Literature (3 credits)
- LIT6855: Topics in Cultural Studies (3 credits)
- LIT 6934 Special Topics in Literature (3 credits)

Minor Required*

A minor is required for this major.* (Credits will vary)

See List of approved minors in the Undergraduate Catalog. Minors are generally completed during the last 60 credit hours of your program. Your minor may require prerequisites, so choosing a minor early is beneficial. See your undergraduate advisor to declare a minor.

*(Double majors are exempt from a minor.)

Foreign Language/Foreign Cultures

Foreign Language (8 CHs)/Foreign Culture Requirement (6 CHs): All BA students in the College of Arts and Sciences are required to complete either (i) the Foreign Language option or (ii) the Foreign Culture option, in either case with grades of C or higher.

TAKE 8 HRS OF FOREIGN LANGUAGE

- Select one two-course sequence of Spanish, French, Chinese, German, Japanese, Latin, Russian, or American Sign Language.
- The first course in each of the two-course sequences is typically offered in the fall; the second course in each of the two-course sequences is typically offered in the spring.
- To determine whether to enroll in the first or the second course of the two-course French or Spanish sequences, incoming students with prior experience in French or Spanish must take a placement exam. Students who place above the beginning level will satisfy the Foreign Language option by earning a "C" or better in the second French or second Spanish course into which they have placed.
- Students who complete a 3000-level French or Spanish course with a "C" or above have demonstrated the mastery that is required in the two-course French or Spanish sequence

and may request retroactive credit for the sequence. The retroactive credit will either be 3 or 6 credits, depending on their placement following the exam.

- This policy applies to Chinese as well, placement being determined by the professor of the program.

FC Foreign Culture Option

- Students who successfully completed 2 years of foreign language in high school have the option of taking 6 hours of foreign culture courses instead of 8 hours of college level foreign language.
- Foreign cultures contain (FC) in the course title.
- A complete list of foreign culture courses can be found in the Arts & Sciences Advising Office.

Free Electives (1 credit)

SELECT 1 HR 3000/4000 FREE ELECTIVE

This degree requires a minimum of 120 total hours with 48 upper (3000/4000) level hours. Free electives may be courses in any discipline (provided the required prerequisites are met) and they are the hours needed to satisfy the total hour requirement. These hours may vary (consult your advisor about free elective hours needed to graduate).

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Of the 33 credit hours required for the MA degree in English, up to nine credits can be completed as part of the BA degree's 42-credit Major Requirements. Students must apply to be accepted into the MA program.

Graduate Major Requirements (3 credits)

- LIT 6246 Major Authors (3 Credits)

Major Electives (21 credits)

2 courses must be before 1800 & 2 courses must be after 1800.

A maximum of 12 credit hours (4 courses) may be at the 5000 level. All other courses must be taken at the 6000 level.

SELECT 2 BRITISH LIT (5000/6000)

- ENL (6 credit hours)

Note: LIT 6654 Comparative & World Literature (3 credits) or a comparative substitute approved by the Graduate Program Coordinator may substitute for either an ENL or AML course but not both.

SELECT 2 AMERICAN LIT (5000/6000)

- AML (6 credit hours)

Note: LIT 6654 Comparative & World Literature (3 credits) or a comparative substitute approved by the Graduate Program Coordinator may substitute for either an ENL or AML course but not both.

SELECT 3 FROM THE FOLLOWING:

(9 credit hours):

- AML 6506 Studies in Early American Literature (3 credits)
- AML 6507 Studies in Later American Literature (3 credits)
- ENC 5226 Technical Writing (3 credits)
- ENC 5706 Style as Substance (3 credits)
- ENC 5720 Problems in Contemporary Composition (3 credits)
- ENC 6700 Studies in Composition Theory (3 credits)
- ENC 6721 Studies in Composition Research (3 credits)
- ENC 6942 Teaching Practicum in the Writing Classroom (3 credits)
- ENC 6721 Studies in Composition Research (3 credits)
- ENG 6138 Studies in Film (3 credits)
- ENL 6502 Studies in Early British Literature (3 credits)
- ENL 6509 Studies in Later British Literature (3 credits)
- FIL 5305 Documentary Workshop (3 credits)
- FIL 5377 Advanced Documentary Production (3 credits)
- FIL 5934 Advanced Topics in Film (3 credits)
- LIT 5934 Topics in Literature (3 credits)
- LIT 6009 Studies in Genre (3 credits)
- LIT 6017 Studies in Fiction (3 credits)
- LIT 6654 Comparative & World Literature (3 credits)
- LIT 6855 Topics in Cultural Studies (3 credits)
- LIT 6905 Directed Independent Study (3 credits)
- LIT 6934 Special Topics in Literature (3 credits)
- LIT 6941 Practicum: Teaching Literature (3 credits)