# College of Arts and Sciences’ Scholarship Report, 2017-18

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University of North Florida College of Arts and Sciences (COAS) is probably one of the most disciple diverse colleges on campus. With more than 250 full time faculty members COAS has been generating multitudes of scholarly products that are summarized in this report.

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<th>Category</th>
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<td>Arrangements/Compositions:</td>
<td>33</td>
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<td>Awards:</td>
<td>20</td>
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<td>Books:</td>
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<td>Book Chapters:</td>
<td>33</td>
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<td>Book Reviews:</td>
<td>18</td>
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<td>Referred Conference Presentations &amp; Papers:</td>
<td>342</td>
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<td>Conference sessions (chaired or organized):</td>
<td>2</td>
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<td>Curated Exhibitions:</td>
<td>15</td>
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<td>Encyclopedia Articles:</td>
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<td>Grants and Contracts:</td>
<td>84</td>
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<td>Peer-reviewed Journal Articles:</td>
<td>140</td>
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<td>Media interviews:</td>
<td>6</td>
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<td>Non-Juried Creative Works:</td>
<td>58</td>
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<td>Non-Refereed Publications:</td>
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<td>Peer reviewed, Juried, invited, Exhibitions, Creative Works and Performances:</td>
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<td>Public Scholarships/Lectures:</td>
<td>23</td>
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<td>Recordings:</td>
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<td>Referred/Invited Presentations:</td>
<td>85</td>
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<td>Workshops:</td>
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DEPARTMENT OF ART AND DESIGN

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<th>Tenured &amp; Tenure Track Faculty</th>
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Books


Refereed, Invited and Peer-Reviewed Articles (2)


Refereed and Invited Presentations and Workshops (9)

Louise Freshman Brown (3):

*Exploring the Narrative*, St. Augustine Art Association, September
*Exploring the Narrative*, St. Augustine Art Association, March.

Vanessa Cruz (2):


Elizabeth Heuer

“Chasing the Dragon: N.C Wyeth’s *The Opium Eater* (1913)” for the panel Picturing Politics: Socio-Political Conflicts in Art of the United States, 1865-1929 at the 2017 meetings of SECAC in Columbus, Ohio.

Jason John (2)

Artist Talk, Eastern Florida State College, Melbourne, FL
MFA Course Lecture on Skype- Visiting Artist Lecture Series, Assistant Professor Joe Pena's MFA Painting Class, Texas A&M University at Corpus- Christi, Corpus-Christi, TX
Kally Malcom-Bjorklund (3)
Invited by Assistant Professor Joshua White to give a public lecture and direct a workshop titled “Pictograph + Native Sun,” at the Turchin Center for the Visual Arts, Appalachian State University, October 3, 2017.

October 27, 2017 conference paper, “Merging Tradition and Commerce in the Photography Classroom,” presented as part of the session, *Shifting Priorities: Adapting Art and Design Programs to Embrace Career Preparation in a New Educational Landscape*, Southeastern College Art Conference, Columbus, OH (Selected by Associate Professor Joseph Cory, Samford University).

“Stripped: The Power of Black and White Photography” Journalism Education Association Conference, San Francisco, CA. April

Debra Murphy
“Once Upon a Time: Telling the Story of the Society for Creative Anachronism,” at the annual meetings of SECAC in Columbus, Ohio in October, 2017

Claudia Scaff
*Creating "Win-Win" Opportunities for Students and Nonprofits* at the 12th International Conference on Design Principles and Practices in Barcelona, Spain, March 5-7.

Chair/Panel Organizer Refereed Conference Sessions (2)

Jason John: When Pushing Paint, Chair, SECAC, October, Columbus, OH MACAA (Mid-American College Art Association): Art and Business, SECAC, October, Columbus, OH.

Debra Murphy: Organizer and Chair, “Rome Eternal,” SECAC, Columbus, Ohio, October 27; four papers were presented.
Peer-Reviewed, Juried and Invited Exhibitions (60)

Louise Freshman Brown (2)

*Informal Conversations*, at the Hector Gallery, in Gainesville, Florida from April 22-June 2, 2018

A selection of works from the exhibition *On Land and Water* were exhibited in the executive areas of the Jacksonville International Airport from March 2017 through January 2018.

Vanessa Cruz (3)

*Call and Response* was shown at the peer reviewed Printmaking + Animation, Center for Book Arts, New York City, NY

Video animation piece *Colors of Me* was included in the peer reviewed 2018 CalArts LatinFest.

*Synaesthesia*, shown at the Hunterdon Museum in Clinton, New Jersey, May

Alexander Diaz (4)

Juried Exhibition, *Context 2018*, Filter Photo, Chicago, IL One photograph from your *Faith in Images* series was included. The Juror was April M. Watson, Curator of Photography, Nelson-Atkins Museum of Art in Kansas City, MO. Spring, 2018.

Invitational Exhibition, *Enchanted Florida: Picturing Contemporary Landscape*, Art & History Museum, Maitland, FL 8 photographs from your *Revisiting Florida* series and 8 photographs from your *Florida’s Mountains* series were included. The Curator was Dr. Rangsook Yoon, Director of Experiences, Art & History Museums. Spring, 2018.

Juried Exhibition, *Landscape, Grand and Personal*, SE Center for Photography, Greenville, SC. One photograph from your *Florida’s Mountains* series was included. The Juror was Eliot Dudik, Lecturer, William and Mary University. Summer 2017

Juried Exhibition, Constructed Narratives, Light Leaked. Two photographs from your *Synthetic Animals* series were included [http://www.lightleaked.com/exhibition-constructions-narrative.html](http://www.lightleaked.com/exhibition-constructions-narrative.html). Jurors were Dana Stirling and Yoav Friedlander, Co-founders and Editors, Float Photo Magazine.

Trevor Dunn (3)

*NCECA: Evolving Perspectives: Five Years On* - National Invitational Exhibition. One reliquary service set, and one vase form were curated into the invitational exhibition by Fred Herbst. The set consisted of a mezcal cantaro, reliquary, two mezcal cups and removable support bowl. Sewickley Public Library. Sewickley, Pennsylvania.

*NCECA: Palliative Pour* - International Juried and Invitational Exhibition. Curated by Bethany Benson. Two different styles of drinking vessels were included in the exhibition. Threadbare Cider and Mead. Pittsburgh, Pennsylvania.

Sheila Goloborotko (9)
Solo exhibition - *Sheila Goloborotko*, Hunterdon Art Museum, Clinton, New Jersey May-June, 2018
Solo exhibition *Cada um e os Muitos*, Galeria Mais, Sao Paulo, Brazil, fall 2017
Solidao, Museu da Diversidade, Sao Paulo, Brazil
Direct Message, Galeria Sancovski, Sao Paulo, Brazil
Response, Gallery ArtHelix, New York, NY
Printmaking+ Animation, Center for Book Arts, New York City, NY
Duality: Glimpses of the Other Side, Islip Art Museum, Long Island, NY
Small Matters, Yellow House, Jacksonville, FL
9th International Printmaking Biennial in D'Ouro, Alijó, Portugal

Jennifer Hager (3)
*Juried International Performance*, "Iron Wedding," Scranton, PA. Co-Curators: Coral Lambert and Rian Kerrane. A large-scale collaborative performance with artists Lance Vickery, Allen Peterson, Cynthia Handel, Julie Chabrian, Nik James, Nicole Bovasso, as well as UNF students. With costumes, set elements, candelabras, a giant music box (Allen Peterson), a palanquin, dancers, original music (Dylan Staley and Nicole Bovasso), stilt walkers (Hager and Chabrian), and cast-iron performance. Organized/directed by Jenny K. Hager.

*Invitational Group Exhibition*, "First Things First," The Karpeles Manuscript Museum, Jacksonville, FL. (showed large scale protestor piece)

*Invitational Outdoor Sculpture Exhibition*, "Augusta Savage Sculpture Garden Exhibition," Douglas Anderson School of the Arts, Jacksonville, FL. (showed 3 Clouds large scale outdoor sculpture)

Stephen Heywood


Juried group exhibition: *Twenty-Second San Angelo National Ceramic Competition* - National Juried Exhibition. San Angelo Museum of Fine Arts, San Angelo, TX. Apr (Juror - Peter Held/ out of 1,000 entries, 111 were selected/ Teapot)

*A Southern Table* - National Invitational Exhibition. Mason-Scharfenstein Museum of Art, Piedmont College, Piedmont, GA. Mar (Curator - Carr McCuiston /Invited/ Two 5-Piece Place Settings and one Pitcher)

*Last Call III* - National Juried Exhibition. Companion Gallery, Humboldt, TN. Mar (Juror - Bret Kern out of 700 entries, 195 were selected/ Pitcher, Bottle)
2017 *Identi-TEA: 16th Biennial Teapot Exhibition* - National Juried Exhibition. Craft Alliance Center of Art +Design, St. Louis, MO. Dec (Juror - Bruce Pepich / 150 entries/ Teapot and Base, Teapot)


*The Cup Show* - National Invitational Exhibition. Krikorian Gallery, Worcester, MA. Dec (Curator - Candace Casey / Invitational / Cup, Cup, Cup, Cup, Cup)


The Zanesville Prize for Contemporary Ceramics - National Juried Exhibition. Seilers Gallery, Zanesville, OH. Oct (Jurors - Mary Jo Bole, Leslie Ferrin, Tony Marsh/ out of 1,100 entries, 76 works were selected/ Double Lidded Jar)

*Ceramics Monthly 's: Pour It On* - National Juried Exhibition. Digital Publication. USA, Sep (Juror - Ceramics Monthly Staff/ Teapot)


*Strictly Functional Pottery National* - National Juried Exhibition. Lancaster, PA. Sept (Juror - Linda Sikora/ out of 700 entries, 125 pieces were selected/ Triangular Bottle, Teapot)

*The Bowl Show* - National Invitational Exhibition. Worcester Center for Crafts, Worcester, MA. Sep (Curator - Candace Casey/ Invitational/ Bowl, Bowl, Bowl, Bowl)

*Westmoreland Arts & Heritage Festival* - National Juried Exhibition. Latrobe, PA. Jul (Juror - Mary Ellen Wehrli/ Thermos Form)

*Plates, Platters, and Nothing Else Matters* - National Juried Exhibition. Long Beach Foundation of the Arts & Sciences. Loveladies, NJ. Jun (Juror - Garth Johnson/ out of 200 entries, 75 works were selected / Plate)


*SODA2* - National Juried Exhibition. Mantle Gallery, Louisville, KY. Jun

*Westmoreland Art National* - National Juried Exhibition. Youngwood, PA. Jun (Juror - Amy Worth/ Teapot and Base, Thermos Form)
Jason John (7)

2018 Attentive Arrangements, Museum of Contemporary Art, April, Jacksonville, FL  
(The Professor 30"x30")

2017 PA Group Show, Curator John Seed, Arcadia Gallery, December, Los Angeles, CA  
(Emily 60"x45")

5 and Under, Space Gallery, December, Jacksonville, FL  
(Emily 20"x16")

On Being, 4-Person Exhibition, Space Gallery, October, Jacksonville, FL  
(Doubled Together Forever 60"x60", Two Sticks 46"x32", Don't Worry Ricder 45"x30", Sticker 30"x40", V3 40"x30", Birdboy 24"x34" Strongman 53"x46")

Ninth Annual Figurative Drawing and Painting Exhibition, Juror Alia El- Bermani, Lore Degenstein Gallery, October, Selinsgrove, PA  
(1 piece, Amanda and the Octopus, 37"x40")

Faces and Figures, Florida State College at Jacksonville, September, Jacksonville, FL  
(2B1 24"x30")

Finding Wonderland, Curator Gaetanne Lavoie/ Traveling Exhibition, Bhumi Farms Gallery, September, East Hampton, NY  
(Bliss Point 18"x20", Lovegun 18"x26")

Andrew Kozlowski (6)

International two-person exhibition with Danielle Creenaune Leicester Printmaking Workshop Leicester UK July 22- October 28th. Jurors: Angela Harding, artist, Wuu-Gean Ho, artist and news editor of Printmaking Today, Jennifer Ramkalawon, curator of Western Modern and Contemporary Graphic Works Department of Prints and Drawings, British Museum. This exhibition was awarded as part of the Small Print International Exhibition for which 150 works selected from 631 entries. Fifteen prints and one site specific installation exhibited.

Up the Mountain, curated by Aaron Head, Lowe Mill Art Center, Huntsville AL. December 13- February 10th.

Invitational Group Exhibition, the 10th Triennale Mondial de l'Estampe et de la Gravure Originale Triennale de Chamalieres, one of four American artists selected by Karen Kunc, Chamalieres France. September 22- November 5

Invitational Group Exhibition, Multiple Ones: Contemporary Perspectives in Printmaking, Hunterdon Art Museum, Clinton NJ. Curated by Sheila Goloborotko. 1 of 18 artists invited. May 12 - September 2

Invitational Group Exhibition, From Here to There: Printmaking in Alabama, Wiregrass Art Museum, Dothan AL, curated Dana Marie Lemar. 1 of 5 artists invited. April 21- June 24.

Juried group exhibition, Importante Romane: New Directions in Printmaking, curated by Sarah Linford and Devin Kovach, juried by John Caperton, Jensen Bryan curator at the Print Center of Philadelphia, Dorothea Dietrich, modernist art historian, author, and curator with an emphasis on prints and works on paper (currently associated with the Barnes Museum), and Claudio Zambianchi, Professor of Contemporary Art History at La Sapienza di Roma. 1 of 26 artists included. Gallery of Art Temple University Rome Campus. May 3-May 25.
Kally Malcom-Bjorklund (2)

December 25-28, 2017, PHOTO-EMPHASIS, Featured Artist, online (Invited by Alec Kaus and Rana Young, Co-founders and Editors, PHOTO-EMPHASIS.com (https://tinyurl.com/y8am7r9w))

June 2017, Muse/A Journal, Issue #4, sole featured artist, online (Gregg Murray, Editor-in-Chief of Muse/A and Assistant Professor of English at Georgia State University, Decatur, GA) (http://www.museajournal.com/category/issue-four/)

Christopher Trice (3)

Retro Future, May 2017, Treat Gallery, New York, NY. Juried by Sherri Littlefield, Director, Foley Gallery, and Jessica Ranostaj, Filmmaker. I was one of eight artists chosen to exhibit from 61 applicants; two works selected for exhibition: Mercury-Redstone and Exploring the Surface https://treatgallery.org/retro-future/

Celebrating the Creative Process (catalog), December 6 – 30, 2017, PhotoPlace Gallery, Middlebury VT, Juried by Kat Kiernan, Editor, Don’t Take Pictures magazine and Director, Panopticon Gallery, Boston, MA. This international call for work received 1590 image submissions from 284 artists. Of those, 70 images by 54 artists were selected for gallery or online exhibition. One work selected for online gallery: Pegasus, Bomarzo, Italy https://photoplacegallery.com/celebration-creative-process/

Krappy Kamera 20th Anniversary: Past Winners Exhibition (invitational), March 7 – 24, 2018, Soho Photo Gallery, New York, NY. Invited to exhibit based on second place awards received in the Thirteenth and Fifteenth Annual Krappy Kamera International Exhibitions; one work exhibited: Cypresses at Noxubee, Mississippi http://www.sohophoto.com/krappy-kamera/
Curated Exhibitions (25)

Alexander Diaz and Kally Malcom-Bjorklund

Unverified, an exhibition of photographs at the Museum of Contemporary Art, Jacksonville, January 6 – March 25, 2018

James Draper (19)

April 8, 2017 – September 10, 2017, Iterations, UNF Gallery at MOCA

June 20, 2017-November 17, 2017, Summer Editions, Cynthia & Walter B. Graham, Jr., M.D. Student Art Gallery at the Thomas G. Carpenter Library

July 1, 2017-September 2, 2017, Encuentro Insólito (Unexpected Encounters), Lufrano Intercultural Gallery

August 1, 2017-September 29, 2017, 19th Century Landscapes from the Permanent Collection (Gift of the Mussallem Family), UNF Gallery of Art/Back Gallery


September 21, 2017-October 27, 2017, Lost Springs of the Ocklawaha, Lufrano Intercultural Gallery

September 24, 2017-December 31, 2017, Margaret Tolbert’s Lost Springs, UNF Gallery at MOCA Jacksonville

October 24, 2017-December 8, 2017, Restoration of the Permanent Collection, UNF Gallery of Art/Back Gallery

October 24, 2017-December 8, 2017, UNF Art and Design Faculty Annual Exhibition, UNF Gallery of Art

November 13, 2017-December 8, 2017, Art & Politics, Lufrano Intercultural Gallery

January 6, 2018-March 25, 2018, Unverified, UNF Gallery at MOCA Jacksonville

January 8, 2018-March 16, 2018, In All the Ways You Can: The Legacy of Eartha M.M. White, Lufrano Intercultural Gallery

January 18, 2017-February 16, 2018, Drawing Studio, Cynthia & Walter B. Graham, Jr., M.D. Student Art Gallery at the Thomas G. Carpenter Library

January 18, 2018-March 30, 2018, Lysis, UNF Gallery of Art

February 27, 2018-March 26, 2018, Lazzara Scholarship Winners, Cynthia & Walter B. Graham, Jr., M.D. Student Art Gallery at the Thomas G. Carpenter Library

March 28, 2018-August 20, 2018, Bill of Rights: Graphic Design + Digital Media Student Works with Assistant Professors Beth Nabi and Blake Coglianese, Cynthia & Walter B. Graham, Jr., M.D. Student Art Gallery at the Thomas G. Carpenter Library

March 29, 2018-April 27, 2018, Pref/serve, Lufrano Intercultural Gallery

March 31, 2018-August 19, 2018, A Patterned Response, UNF Gallery at MOCA Jacksonville

April 9, 2018-April 27, 2018, Art and Design 2018 Student Juried Annual Exhibition

UNF Gallery of Art
Sheila Goloborotko (3)
*Multiple Ones: Contemporary Perspectives in Printmedia*, a group exhibition at the Hunterdon Art Museum in Clinton, New Jersey, from May 12 - September 22, 2018

*Lysis*, an exhibition of multidisciplinary photographs by German-American photographer Andrea Frank at the UNF Gallery of Art from January 18 - March 30, 2018

*Iterations*, artist Lorrie Fredette at MOCA Jacksonville, from April 8-September 10, 2017

Jennifer Hager
Director and Curator, "Sculpture Walk Springfield" Klutho Park, Jacksonville, FL. A two-year outdoor sculpture exhibition of ten sculptures.

Debra Murphy
*Revisiting the Paintings of Joseph Jeffers Dodge (1917-1997)*

**Awards/Honors/ Grants (6)**

James Draper
Recipient of the Ann McDonald Baker Art Ventures Award and a $10,000 unrestricted grant from The Community Foundation for Northeast Florida, January 2018.

Jennifer Hager (4)
UNF Carnegie 15, UNF Center for Community Based Learning. Seaside Sculpture Park honored as one of UNF's top fifteen community engaged projects to be honored for the Carnegie designation. University of North Florida, Jacksonville, FL., February

$2500 Outstanding Faculty Scholarship Award, College of Arts and Sciences, University of North Florida, Jacksonville, FL. May

$25,000 Department of State Specific Cultural Project Grant, State of FL Division of Cultural Affairs. Grant was awarded with $25,000 matching funds from Councilman Gaffney and Springfield residents to support an outdoor sculpture exhibition with ten outdoor sculptures by Sculpture Walk Jax in Klutho Park, in the Springfield neighborhood of Jacksonville, FL. August

$2500 Eisen Experiential Grant, UNF College of Arts and Sciences. Grant funded student participation in my selected performance, “Iron Wedding” for the International Conference of Contemporary Cast Iron Art, University of North Florida, Jacksonville, FL.

Stephen Heywood (2)

Jason John

Kally Malcom-Bjorklund
Grant of $1,000 from the UNF-UFF chapter in support of this project.

Christopher Trice
Excellence in Teaching Award from The National Society of Leadership and Success, April 7, 2018

Commissioned Art, Design and Research (7)

David Begley and Blake Coglianese
Heron Growth Partners. This included developing the logo, the identity, and the stationery system for the company; co-developed the website, which went live on June 1st (https://www.heron-growth.com).

Louise Freshman Brown
Twenty-three of works were featured in the book A Box of Dreams, a collection of short stories by author Denis Bell, published by Adelaide Books, New York/Lisbon, 2018.

Art commissioned for Crane Ramen restaurant in historic Five Points, Jacksonville.

James Draper (2)
Commissioned by Jacques Klempf to create 15 large-scale paintings for the interior of the Cowford Chophouse, a restaurant located in a historic building in downtown Jacksonville.

The Cummer Museum of Arts & Gardens in partnership with Bold City Brewery, Jacksonville, commissioned the use of a serigraph print of a rose found in the Cummer Gardens to be used on the label of "Avant Gardener," a new beer created to help with fundraising to repair damage

Sheila Goloborotko
Aerial, a large-scale steel ceiling sculpture for the CSX permanent collection, to be installed at the executive corporate suite, Jacksonville, Florida.

Jennifer Hager
$600 Commission Community Based Learning Award for President John Delaney in February 2018.

Beth Nabi
Commissioned to design the identity and promotional materials including the conference program, web graphics, tote bag, lanyard, lapel pin, notebook, stickers, name badges, and even a conference tattoo. See u2conference.com/u2-con-2018-cfp
DEPARTMENT OF BIOLOGY

Peer Reviewed Publications (27)


**Presentations at Scientific Meetings (100)**


D. Bowers “Arbovirus Lifecycle in a Mosquito Host” at the Emerging Pathogens Institute Annual Research Day, University of Florida, Gainesville, FL.

J.A. Butler, *D.P. Murphy, J.D. Lambert.* Concentrations and nest requirements of Carolina diamondback terrapins in northeast Florida. Joint Meeting of Ichthyologists and Herpetologists, Austin, TX, July 12 – 16, 2017.


*A. Doris, *P. Sinche-Aldas, C. Coughlin. How dairy? The differential effects of HMOs in breast milk vs. infant formula on the bacterial growth in the neonatal gastrointestinal microflora Showcase of Osprey Advancements in Research and Scholarship (SOARS), UNF Student Union Building, 3703, April 13th 2018


*J. Jackson, **D.Brunson and T.N. Ellis. Alterations in Capsular Polysaccharides of Klebsiella pneumoniae in response to exposure with sub-MIC levels of cephalothin. UNF Biology, Chemistry, and Physics Poster Session.

*A. Velez, **D. Brunson and T.N. Ellis. The Impact of Bacterial Exposure to sub- MIC levels of cephalothin on macrophage phagocytosis of Klebsiella pneumoniae. UNF Biology, Chemistry, and Physics Poster Session.

*E. Figgins and T.N. Ellis. Macrophage Response to Antibiotic Resistant Klebsiella pneumoniae. UNF SOARS 2018

*A. Velez, **D. Brunson and T.N. Ellis. The Impact of Bacterial Exposure to sub-MIC levels of cephalothin on macrophage phagocytosis of Klebsiella pneumoniae. UNF SOARS 2018


**E. Szott & Q. Gibson (2018).** Residency and site fidelity of a northeast Florida estuarine dolphin population. Southeast and Mid-Atlantic Marine Mammal Symposium. Conway, SC.


**K. Yetsko & M.R. Gilg. Estimating heritability in thermal tolerance and identifying stress markers that correlate to survival at higher temperatures in *Acropora cervicornis*. Association of Southeastern Biologists. Charleston, SC.

*N. Hinojosa & M.R. Gilg. Genetic assessment of the hybrid zone between the Mummichog and Gulf Killifish. Society of Ichthyologists and Herpetologists, Austin, TX.


**M. Lentz, J. Lynch, *P. Walters, *N. Cataland & *L. Lavado. Analysis of *Brettanomyces* phenolic acid decarboxylase enzyme. 2018 Southeastern Regional Yeast Meeting in Memphis, TN.


*H. Watts & J. D. Ochrietor*. Analysis of the expression of Basigin, Embigin, and Neuroplastin in the mouse olfactory bulb. Poster presentation at the Florida Undergraduate Research Conference, Melbourne, FL, February 2018


*A. Small, K. Smith & E.G. Johnson (2018). Parasitism of *Anguilla rostrata* (American eel) during the elver life stage. UNF SOARS, Jacksonville, FL


**C. Hayes & D. Waddell*. Tetratricopeptide Repeat Domain 39c (Ttc39c) is Upregulated During Skeletal Muscle Atrophy and is Necessary for Muscle Cell Differentiation. San Diego, CA April 21 - April 25, 2018.


**C. Hayes & D. Waddell.** Tetratricopeptide Repeat Domain 39c (Ttc39c) is Upregulated During Skeletal Muscle Atrophy and is Necessary for Muscle Cell Differentiation. UNF SOARS Conference. Jacksonville, FL April 13, 2018.


**P. Duffin & C. Ross.** The role of environmental stressors and host immunocompetence in wasting disease prevalence and severity in the seagrass *Thalassia testudinum*. American Society of Plant Biology, Honolulu, HI, June 24-28, 2017.


**Invited Seminars and Presentations (7)**


**T.N. Ellis** presented “Turning to the dark side: Exploring the evolution of Klebsiella pneumoniae as a global pathogen.” to the Jacksonville Area Microbiology Society. ([http://www.firstcoastidcm.com/JAM%20Schedule.htm](http://www.firstcoastidcm.com/JAM%20Schedule.htm)) March 6, 2018


**V. Mashanov** Invited talk “Regeneration in Echinoderms and Friends” at Whitney Marine Laboratory, December 1, 2017

**A. Rosenblatt** Climate change is real. Why is climate change ecology unrealistic? Clemson University, Feb. 8 2018.

**A. Rosenblatt** Climate change is real. Why is climate change ecology unrealistic? Mississippi State University, Apr. 6 2018.

**A. Rosenblatt** Climate change: what to expect and how to plan for the future. Florida Coastal School of Law, Apr. 13 2018.

**Funded External Grants/Contracts (20)**

**D. Casamatta & A. Rossi** Florida Native Plant Society Research Grant: Assessing genetic diversity of the highly endangered native semaphore cactus *Consolea coraliccola* and its potential for breeding programs; $1500 (funded)

**D. Casamatta** Jacksonville Teacher Residency Noyce Fellows: Empowering Urban Learners through STEM Education (NSF); $1,389,373 (funded-continues for 4 years)
R. Crowley, J. Gelsleichter, B. Kopp & W. Dally Underwater noise level study during impact pile driving. Florida Department of Transportation. $459,742. Awarded.


J. Gelsleichter Enhancing training in offshore, deepwater fisheries sampling for Florida’s future Coastal and Marine biologists. Florida Institute of Oceanography (via Florida State University) (Subsidized shiptime program). $70,000 (in subsidized vessel use costs).


J. Gelsleichter Post-release survival of blacktip sharks, *Carcharhinus limbatus*, captured in shore-based and charter recreational fisheries. NOAA Fisheries (via South Carolina Department of Natural Resources). UNF component: $58,283.

J. Gelsleichter Post-release survivorship, life history traits and stock characteristics of scalloped and Carolina hammerhead sharks from U.S. Atlantic waters. NOAA Fisheries (via South Carolina State Wildlife Grant). UNF component: $58,569.

J. Gelsleichter Relative abundance and trophic ecology of scalloped and Carolina Hammerhead Shark South Carolina State Wildlife Grant (via South Carolina DNR) $29,842.

J. Gelsleichter Stock structure and life history of the bonnethead in U.S. waters. NOAA Fisheries (via South Carolina Department of Natural Resources). $14,112.


M.R. Gilg George Maier Fund, “Genetic analysis of a hybrid zone between *Fundulus heteroclitus* and *F. grandis* along the Atlantic coast of northeastern Florida.” $2,500

J.D. Hatle NIH award 1R15AG050218-01A1, $432,000 over three years. $100,000 direct per year. Year 2 of 3 years.

V. Mashanov NIH R15GM128066 *R15 AREA project to develop genomic and experimental resources to study regeneration*. Project period: 05/14/2018–04/30/2021. This is a collaborative project with Dr. Daniel Janies (UNCC) as a lead PI and myself as a co-PI. The UNF subaward amount for the years 2 and 3 of the project will be $73,241 and $73,242, respectively.


Funded Internal Grants/Contracts (15)

M. Aspinwall UNF Environmental Center Seed Grant. (2017). Living on the leading edge of an expanding range: examining the physiological response of mangrove species to temperature and environmental change. $6,000.

M. Aspinwall UNF Academic Affairs Faculty Development Grant. (2017). Living on the leading edge of an expanding range: examining the physiological response of mangrove species to temperature and environmental change. $7,500.

J. Butler UNF COAS Research Enhancement Grant. Survey of Diamondback Terrapin Nesting and Population Centers in Georgia. $1,500.00

T. Ellis University of North Florida Environmental Center. “Bench-scale testing of microbial induced calcite precipitation (MICP) treated sand dunes.” In collaboration with Raphael Crowley, (Dept. of Civil Eng.), and Matt Davies (Dept. of Chemistry). $6,000

T. Ellis COAS Dean’s Council Fellowship award. “Tracking the Evolution of Antibiotic Resistance by Whole Genome Sequencing”. Provides a Course Release (Spring 2018) and $4000 in supplies.

J. Gelsleichter Long-term water quality monitoring program at the Webb Station UNF Foundation Board Initiatives. $10,000.

V. Mashanov UNF Academic Affairs Faculty Development Scholarship Grant Role of cell communication in tissue regeneration. $7,500

A. Rosenblatt UNF Academic Affairs Faculty Scholarship Development Grant Understanding the effects of climate change on American alligator sex ratios $7,500

A. Rosenblatt UNF Special Request TLO Studying tool use in American alligators $868

F. Smith UNF faculty development grant: Investigating the developmental function of WNT genes in tardigrades

F. Smith TLO: Analyzing the transcriptome of a local species of tardigrade. $13,542.

K. Smith Environmental Center Seed Grant for “Spartina alterniflora floating nurseries: growing plants to reduce pond nutrient loading and enhance coastal shoreline restoration” for $4,715

D. Waddell TLO “Biomedical Research into the Molecular Genetic Mechanisms of Skeletal Muscle Atrophy: Part 3” (Fiscal year 2017-2018). Total: $23,000

D. Waddell Awarded an Academic Affairs Scholarship Grant. “Development of an NIH AREA Grant to Support Skeletal Muscle Atrophy Research” Total: $7,500

D. Waddell Awarded a COAS-ORSP Research Enhancement Plan Grant to develop preliminary data for an R15 AREA grant for the coming academic year. Total: $1,500.
### DEPARTMENT OF CHEMISTRY

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<th>Journal Articles</th>
<th>Conference Proceedings</th>
<th>Refereed or Invited Presentations</th>
<th>External Contracts &amp; Grants</th>
<th>Patents in process</th>
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<tr>
<td>11</td>
<td>11</td>
<td>1</td>
<td>3 submitted 7 awarded</td>
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### Journal Articles


**Lampropoulos C.** “New insights in Mn–Ca chemistry from the use of oximate-based ligands: {MnII/III 22Ca2} and {MnIV2Ca2} complexes with relevance to both low- and high-valent states of the oxygen-evolving complex”, *Polyhedron* 149, 39 (2018).


[https://doi.org/10.18632/oncotarget.21545](https://doi.org/10.18632/oncotarget.21545)


Conference Proceedings


Barbosa V, Spingola, P, Lufaso M, “Effects of La-substitutions at perovskite site on the crystal structure and dielectric properties in Bi3Fe0.5Nb1.5O9 related phases”. BCP poster session, UNF, Fall 2017.


Refereed or Invited Presentations


External Contracts & Grants

Causey CP, Knuckley BA. “Protein Biosensor for Mapping Active Epigenetic Enzymes.” NIH R03 grant, ($127,144, submitted).

Chalk SJ. “PDF and HTML Extraction of Chemical Property Data from the Springer Materials Database”, Springer Materials, ($50,000).


Laali KK. “Developing Anti-Cancer Drugs with UNF Students”, UNF Foundation Board Grant, ($11,500).

Laali KK. “Synthetic Curcuminoids in Drug Discovery”, NIH STTR-phase 1 grant proposal, ($150,000, submitted).

Lampropoulos, C. Beamline proposal for the Advanced Photon Source in Argonne National Lab; awarded at the full request level (December 2017).

Lane AL. “Marine natural products as biofilm inhibitors,” Florida Institute of Oceanography 7-day Summer 2018 Ship Time Award, ($36,050).

Lane AL. “Biosynthesis of diketopiperazine natural products from aminoacyl tRNAs,” National Science Foundation Research at Undergraduate Institutions (NSF RUI) grant, ($294,000).

Lane AL. “Chemical treasures from coastal northeast Florida” University of North Florida, Transformational Learning Opportunity Grant, ($15,000).

Melko, JJ. “Measuring Reaction Kinetics for Modeling Planetary Atmospheres”, NASA Florida Space Research Program, ($33,724 Submitted)

Patents

Laali KK. Novel Curcuminoid-Inspired Synthetic Compounds (with potent cytotoxicity and anti-proliferative properties) As Anti-tumor Agents”; Provisional US Patent PR 2908.36.
DEPARTMENT OF COMMUNICATION

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<th>Refereed Journal Articles</th>
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<th>Juried and Creative Works and Performances</th>
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**Book Chapters (2)**


**Journal Articles (6)**


**Conferences and Invited Presentations (14)**


**Juried Creative Works (1)**

DEPARTMENT OF CRIMINOLOGY AND CRIMINAL JUSTICE

Published
Books 3
Chapters in Books 5
Peer-reviewed articles 16
Encyclopedia entries 2

Accepted for publication
Peer reviewed articles 8
Encyclopedia entries 1

Conference presentations
Invited/keynote 2
Papers 9
Posters 5

*denotes graduate student co-author

Books


Schreck, C.J., Editor and Holly Ventura Miller, Associate Editor, Encyclopedia of Juvenile Delinquency & Juvenile Justice (2017)

Peer Reviewed Articles


Other publications/ Book Chapters


Encyclopedia entries


Forthcoming publications: Peer Reviewed Articles


Other publications: Encyclopedia entries

Conference presentations: Invited presentations
Hallett, Michael June 5-6, 2017 * School of Law, University of Sheffield. Sheffield, England). The Voluntary Sector in Criminal Justice: Setting the Research Agenda. “Bad Faith: Structural Charity, Privatization, and Religious Volunteerism in American Corrections” *


Conference presentations: Papers


Conference presentations: Posters

Miller, H.V. & Miller, J.M. (2017) Poster presentation at Southern Criminal Justice Association, Charleston, SC.


For the 2017-2018 academic year, the Department of English produced the following scholarship and creative work: 2 books, 19 scholarly publications, 27 creative works and performances, and 46 scholarly presentations; 3 department faculty were awarded grants.

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Refereed Presentations  | Non-refereed Presentations  | Contracts and Grants |
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Books (2)


Book Chapters (3)


Book Reviews (5)


**Refereed Articles (8)**


**Non-Refereed Articles (3)**


**Non-Juried Creative Works / Performances (27)**


Invited Presentations (27)


Refereed Conference Presentations (18)


de Villiers, Nicholas. “Queering Pornography” (panel discussion) and “Camp versus Sex or Camp Sex in Tsai Ming-liang’s Musical Films” (paper presentation). Society for Cinema and Media Studies Conference. Toronto, Canada. March 2018.


Heffernan, Laura. “What Are We Talking About When We Talk About Disciplinary History?” With Rachel Sagner Buurma. The Uses of the University seminar. American Comparative Literature Association Annual Conference. Los Angeles, California. March 29-April 1 2018.


Non-Refereed Conference Presentations (1)


Contracts and Grants (3)


de Villiers, Nicholas. Taiwan Ministry of Science and Technology (MOST) grant: $20,500 and appointment as visiting scholar at National Central University. August 1 –December 31 2017.

Lieberman, Jennifer. Florida Blue Center for Ethics grant: $3,000. Award period: Fall 2017. University of North Florida.
DEPARTMENT OF HISTORY

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<th>Books</th>
<th>Articles</th>
<th>Encyclopedias</th>
<th>Articles/other digital</th>
<th>Refereed conference papers</th>
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**Books** (list authored, co-authored, edited in that order)


**Chapters or Articles published in scholarly venues**


Harry Rothschild, "Flouting, Flashing, and Favoritism: An Insouciant Buddhist Monk Bares his Midriff before the Confucian Court-or 'Smile, You've been Tanfu'ed!'" in *Behaving Badly in Early and Medieval China*, (Honolulu: University of Hawaii Press, 2017), 154-68.


**Papers presented at scholarly conferences**


Denise Bossy, "Yamasee Mobility as a Response to Early Contact," Mid-South Archaeological Conference, University of Mississippi, July 2017 (by invitation).

Charles Closmann, “A Mennonite ‘Land Ethic’?” a paper presented by invitation at the Eleventh Annual Southeast German Studies Symposium; Emory University, Georgia; March 2018.


David Courtwright, " Cultivated Pleasures: Alcohol, Drugs, Social Class, Gender, and the Civilized Order," refereed paper, 2017, Alcohol and Drugs History Conference, Utrecht University, June 24


David Sheffler, “Bringing the Camino Home: Study Abroad, Student Research, and the Camino de Santiago,” Southeast Medieval Association

Papers presented by invitation at another university

David Courtwright, "Writing History for the General Reader: A Roundtable with Grantees in the NEH Public Scholar Program," invited panelist, American Historical Association, Washington, D.C., Jan. 6

Entries in an encyclopedia or reference book


Book reviews published in scholarly journals


Alison Bruey, “Bruno: Conversations with a Brazilian Drug Dealer” for H-Net Reviews.


Harry Rothschild, "Bodies of Work: Song Dynasty Prefaces to Women's Poetry as Gender Discourse," reviewed for International Communication of Chinese Culture

Harry Rothschild, "A Political Eulogy that Dazzles: Yang Jiong's (650-ca.694) 'Fu on the Old Man Star," for Asia Major

Digital Articles or Other Presentations


Research Grant(s) Funded

Alison Bruey, UNF Faculty Scholarship Grant
Alison Bruey, COAS/ORSP Research Enhancement Program Grant
Alison Bruey, half-year sabbatical

David Courtwright agreed to participate in an NEH Summer Workshop, the proposal for which was written by Dr. Claire Clark of the U. of Kentucky. The NEH funded the proposal. The Institute will convene in June 2018.

David Courtwright, UNF OSRP Prestigious Fellowship Award, April 16, 2018.
DEPARTMENT OF LANGUAGES, LITERATURES AND CULTURES

Published articles- 3

Book review- 1

Conference papers- 10

Journal Articles


Book Reviews


Conference Presentations

Maria Angeles Fernandez: “Gamification Strategies from the Techno-Skeptical Classroom,” 1st International Conference of Digital Humanities, University of Valladolid, Spain, April, 2018.


Constanza López, “El museo de la memoria y su labor en la reconstrucción del tejido social y la creación de nuevas comunidades,” at the XX Congreso de la Asociación de Colombianistas in San Diego, California, August, 2017.


Peer reviewed publications 2017-18 academic year:


Trung Hoa Dinh, **Raluca Dumitru, Jose Franco**. On a conjecture of Bhatia, Lim, and Yamazaki, Linear Algebra Appl., 531, (2017), 140-145.


**Contributed Conference Presentations 2017-18 academic year:**

Michelle DeDeo “Seizure Prediction using Special Density Analysis on Pediatric EEDs” at the AMS special session on Mathematical Information in the Digital Age of Science, III at the MM Joint Mathematics Meeting of the American Mathematical Society and Mathematical Association of America in January of 2018 in San Diego California.


Jose Franco, “Matrix Power Means” presented at the Encuentro Virtual 2017 which is an online conference of Guatemalan and Central American Mathematicians and Physicists working abroad.

Jae-Ho Lee, 2018 Joint Mathematics Meeting in San Diego California: Jae-Ho Lee*, University of North Florida, and Hajime Tanaka, Graduate School of Information Sciences, Tohoku University, Sendai, Japan. “Dual polar graphs, a nil-DAHA of rank one, and non-symmetric dual q-Krawtchouk polynomials.”


**Invited Conference Presentation 2017-18 academic year:**


**External Grants:** $5000, Qiang Zhen. Funding agency: Society of Actuaries
## Journal Articles/Publications

**Professor Danny Gottlieb:** Writes a monthly column for Drum! Magazine.

Continued promotion of bestselling Evolution of Jazz Drumming text.

**Professor Timothy Groulx:** (Included in the 2016-17 report as “in press”)
Groulx, T. J. Influences of Segregation and Integration on the Bands at Historically Black High Schools in Duval County, Florida. *Journal of Historical Research in Music Education.*

Groulx, T. J. Segregated Schools at the First Integrated Festival: A Comparison of Florida High School Band Participation and Ratings in 1966. Accepted for publication in *Journal of Band Research, 53* (1).

**Dr. Sarah Provost:** (Included in the 2016-17 report as “in press”)
“The Dance Hall, Nazi Germany, and Hell: Accruing Meaning Through Filmic Uses of Benny Goodman’s ‘Sing Sing Sing’,” *Music, Sound, and the Moving Image.*

This completed article details Benny Goodman’s “Sing Sing Sing” and its use as a cross-filmic leitmotif signifying the 1930s and the qualities of the 1930s admired by later generations.

**Professor J.B. Scott:** Wrote a chapter for a Jazz Big Band book pertaining to the trumpet section and basic improvisation concepts which was published online.

**Dr. Cara Tasher:** Authored one article on Sigurður Sævarsson in the Composer’s Corner for the International Choral Bulletin (ICB), the international professional journal for the International Federation of Choral Music.


“Hotlicks: Polyrhythmic Permutations”. Rhythm!Scene. 4.6 (December 2017): 48-52. Digital Journal, Editor-reviewed. Written article with video and notated music examples.

### Journal Articles and Publications

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## Awards/Recog.

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**Arrangements and Compositions**

**Professor Lynne Arriale:** Composed and/or arranged 9 songs for her recording on Challenge Records, the preeminent European record company.

**Professor Todd DelGiudice:** Composed music for his album release on NFS Records.

**Professor Barry Greene:** Recorded a new CD “Resurgence,” fully funded by a successful kick starter campaign and features nine original tunes with stellar musicians including UNF alumnus Kevin Bales and Grammy nominated and 2012 Thelonius Monk Jr. International Jazz competition winner Jamison Ross. The album, recorded at the Parlor Studios in New Orleans and mixed by Greene, is available on all digital outlets.

**Dr. Clarence Hines:** Published “Beyond All Limits,” “Carry On,” “April Green,” “Evening Song,” and “The Last Journey” were selected for additional global distribution by the publisher Really Good Music. “What’s Up With That?” was selected for additional global distribution by UNC Jazz Press.

**Professor JB Scott:** Composed and arranged “Mikki’s Shuffle” and “Dump Truck Blues” for the UNF Jazz Faculty Showcase Concert.

**Dr. Gary Smart:** Composed “Yoga Music” for string quartet 2017, “Four Sketches” for wind ensemble, “Lonely,” duo for violin and viola, and edited and completed “Fish Market Dances,” seven dances for piano solo.

Perform and received performances of works in “Potpourri,” a concert given together with several musical UNF and JSO colleagues in the FAC recital hall.

Received a performance of “Song of the Holy Ground” for piano and string quartet by the Bold City Contemporary Music Ensemble.

**Dr. Andrea Venet:** Composed *Faded Lines* for snare drum duo (2016), by Andrea Venet. Pub. 2017 by Tapspace Publications (www.Tapspace.com)

**Commissions**


**Recordings**

**Professor Lynne Arriale:** Released a recording on Challenge Records, the preeminent European record company. This is her 14th CD release as a leader.

**Dr. Krzysztof Biernacki:** Released a solo CD titled *In the Mists: Karol Szymanowski Songs*, released on MSR Classics label.

**Dr. Michael Bovenzi:** Featured performer on the album *Bright Eyed Fancy* with compositions by Gary Smart, which was awarded a Gold Medal by the Global Music Awards.

**Professor Todd DelGiudice:** Recorded two albums on NFS Records and one on Origen Records.

**Professor Danny Gottlieb:** Received four Grammy nominations for recording with Chuck Owen’s Jazz Surge Big Band. Recorded with Mark Egan on Wavetone Records (Summer 2018 release), Toninho Horta, Brazilian guitarist, in NYC (2018 release), Lisa Maxell, Big Band Tribute to Lew Soloff, in NYC, (2019 release, featuring multiple Grammy Award
winning artists), Ron Miller, Big Band Tribute (Summer 2018 release), Kenny Zaider, Nashville keyboardist (2019 release), Gary Sinise and Lt Dan Band Live Memorial Day Concert 2018 (PBS broadcast), Gary Sinise and Lt Dan Band, 2017 performance at Guantanamo Bay, Cuba. (Vimeo)

**Professor Barry Greene:** Recorded a new CD “Resurgence,” fully funded by a successful kick starter campaign and features nine original tunes with stellar musicians including UNF alumnus Kevin Bales and Grammy nominated and 2012 Thelonius Monk Jr. International Jazz competition winner Jamison Ross. The album, recorded at the Parlor Studios in New Orleans and mixed by Greene, is available on all digital outlets.

**Professor Dennis Marks:** Recorded with the Mica Bethea Big Band, *Happy Sessions* with Bill Prince and several jazz combos.

**Dr. Randy Tinnin:** Recorded *Happy Sessions* with Bill Prince, proceeds from CD sales benefit Shriner’s Children’s Hospitals.

**Conferences**

**Professor Lynne Arriale:** Professor Arriale represented The UNF School of Music at the Jazz Education Network Conference in Dallas, TX which included directing the UNF Combo 1 performance and adjudicating the JENgerations Jazz Festival.

**Dr. Erin Bennett:** Presented research (peer-reviewed) at the MTNA national conference, at the National Conference for Keyboard Pedagogy (invited panel participation), Lombard, IL, and conducted a teaching masterclass at the FSMTA annual state conference, University of South Florida.

**Dr. Krzysztof Biernacki:** Participated in National Opera Association International Conference in New Orleans designated for directors of university opera programs.

**Dr. Michael Bovenzi:** Presented at the Music and Aesthetics Symposium: The Creation, Performance, and Experience of Art in the 21st Century, held at the University of Florida.

**Dr. Curry:** Gave cello masterclasses at the American String Teachers Association National Conference in Atlanta, GA, and the Suzuki Associations of America National Conference in Minneapolis, MN.

**Dr. Marc Dickman:** Performed at the Florida Music Educators Conference and the Southeast United States Tuba Euphonium Conference at Florida State University.

**Professor Danny Gottlieb:** Professor Gottlieb attended and performed on behalf of UNF at the Florida Music Educators Association Conference.

**Dr. Timothy Groulx:** Presented two papers at national, juried conferences (National Research Conference of the National Association for Music Education and the College Music Society National Conference). Presented a paper at the Florida Music Educators Association annual conference.

**Dr. James Hall:** Dr. Hall served as organizer, host, and adjudicator at the North Florida National Association of Teachers of Singing Competition in January 2018. He is vice president of the organization and was host for the organization’s fall panel discussion as well.
Professor Dennis Marks: Professor Marks maintained an active schedule at the Florida Music Educators Association Conference in Tampa. He played for a Lisa Kelly vocal clinic and at the 2018 FMEA Directors Jazz Band. Professor Marks also participated at the JEN (Jazz Education Network) conference in Dallas, TX.


Professor JB Scott: Presented at the 2017 JEN convention in Dallas Texas with Jazz Studies directors from University of North Texas and California State University Long Beach for a clinic entitled: “Helping Our Students Make a Successful Transition to Professional Life.” Served as guest clinician with vocalist Lisa Kelly at the Florida Music Educators Association state music conference and made his seventeenth appearance with the Intercollegiate Faculty Jazz Reading Band, comprised of music faculty throughout the state. Attended the International Trumpet Competition in Hersey, PA and were involved in a clinic/performance presentation with Terry Warburton and Warburton Music.

Dr. Sunshine Simmons: Professor Simmons was invited to perform at the 2017 International Clarinet Association Conference in Orlando and premiered a work by Jan Novak, discovered as a result of her DMA research at Northwestern University.

Dr. Cara Tasher: Conducted the Florida All-State Reading Chorus at the Florida Music Educators Association. Adjudicated at the Georgia Cobb County Assessments of thirty high school choirs. Gave master classes to professional conductors and university students at the Missouri Conducting Institute at University of Central Missouri.

Dr. Randy Tinnin: Attended (with UNF Trumpet Ensemble who received a juried invitation to perform) the National Trumpet Competition, University of North Texas, Denton, TX.

Dr. Andrea Venet: South Carolina Percussive Arts Society Day of Percussion – Escape Ten were invited guest artist performers & clinicians. Concert, masterclass, & coaching the All-Collegiate Honor Percussion Ensemble March 24-25, 2018.

McCormick Marimba Festival – Invited performer and lecturer on Affect and Execution: Historical Considerations and Contemporary Techniques for Performing Bach on Marimba in January 27, 2018 At the University of South Florida. Thirteen colleges and high schools from around the country participated.


Festivals

Dr. Erin Bennett: Faculty at Interlochen Arts Camp.

Dr. Brock: Guest clinician/adjudicator at Whistler Con Brio Festival, British Columbia, Canada, guest clinician/adjudicator at the Alberta Festival of Bands, coordinated and served as a guest clinician at the 7th Annual UNF Conducting Symposium, guest adjudicator at the District 10 Solo/Ensemble Music Performance Assessment (MPA), guest adjudicator at the District 1 Solo/Ensemble MPA, guest adjudicator at the District 1 High School Concert Band MPA, guest clinician/adjudicator at the Whistler Cantando Festival, British Columbia, Canada.

Dr. Nick Curry: Faculty for the Aria International Summer Academy with professors from Julliard, Eastman, Oberlin, Rice, Boston Conservatory, Mannes, UT Austin, Northwestern, Michigan, Cincinnati Conservatory, Cleveland Institute of Music and Bard.

Professor Todd DelGiudice: Featured at the Jacksonville Jazz Festival as lead tenor and soloist with the Mica Bethea Big Band.

Dr. Marc Dickman: Adjudicated the Lakeside Jazz Festival, and the Florida Band Association District 21 assessment.

Professor Danny Gottlieb: Performed at the Jacksonville Jazz Festival and the Nashville Jazz Workshop.

Dr. Tim Groulx: Adjudicated both band and orchestra assessments as well as solo and ensemble assessments for the Florida Bandmasters Association.

Professor Dennis Marks: Performed at the Jacksonville Jazz Festival, The Central Florida Jazz Society in Orlando, and the LaVilla Jazz and Heritage Festival.

Professor JB Scott: Served as adjudicator/clinician for the Florida Band Association Allstate Jazz Assessment. Performed as a soloist and leader at the Pescara Jazz Festival, Italy, the Jacksonville Jazz Festival, the Savannah Jazz Festival, Ft. Pierce Jazz Festival and the Amelia Island Jazz Festival.

Dr. Simon Shiao: Performed as an invited artist at the 2018 Grand Teton Winter Festival and for five weeks with the Grand Teton Music Festival Orchestra under the direction of Donald Runnicles, music director of Berlin Opera and Grand Teton Music Festival.

Dr. Sunshine Simmons: Performed at the third annual Jacksonville University Clarinet Day.

Dr. Gary Smart: Taught and received performances of compositions at the National Music Festival in Maryland.

Dr. Cara Tasher: Conducted in the Summer Choral Festival in Lisbon, Portugal alongside four other invited world renowned adjudicators and clinicians and at the Tenerife Choral Festival. Conducted the Florida All-State Reading Chorus at the Florida Music Educators Association.

Dr. Andrea Venet: Heartland Marimba Festival at Virginia Tech in which Escape Ten were featured guest artist performers and clinicians July 8-15, 2018.
**Invited Presentations**

**Professor Lynne Arriale:** Gave masterclasses at Wisconsin Conservatory of Music and Arizona State University.

**Dr. Erin Bennett:** Interlochen Arts Camp, High School Piano Master Class, Dendrinos Chapel.

**Dr. Marc Dickman:** Invited guest artist and clinician at Mississippi State University.

**Professor Barry Greene:** Gave clinics, masterclasses and a concert at Arkansas State University during a three-day residency with the ASU Jazz Program.

**Dr. Jimmy Hall:** Began a research collaboration with laryngologist Amy Rutt and singing voice specialist Stacey Menton of the Mayo Clinic, culminating in a spring recital featuring UNF voice students on International World Voice Day (April 16) as part of the Mayo Clinic’s World Voice Day Project.

**Professor JB Scott:** Presented educational clinics and concerts at various colleges and high schools throughout the state of Florida and at the Pescara Conservatory, Pescara Italy, and served as adjudicator/clinician for the Florida Band Association Allstate Jazz Assessment.

**Dr. Simon Shiao:** Served as external faculty for the Fu Jen University doctoral student exam and as a guest visiting professor at Shih Chien University, where he performed and conducted violin and conducting masterclasses.

**Dr. Sunshine Simmons:** Performed in the Jacksonville Symphony with guest artist Renee Fleming and the Coastal Symphony Orchestra. Selected through a juried review of performers from around the world to perform at the international conference ClarinetFest in 2017.

**Dr. Cara Tasher:** Adjudicated at the Georgia Cobb County Assessments of thirty high school choirs. Gave master classes to professional conductors and university students at the Missouri Conducting Institute at University of Central Missouri.

**Invited Performances**

**Professor Lynne Arriale:** Performed at prestigious jazz venues including the Sequoia Room in Ft. Bragg, CA, BLU Jazz Club in Milwaukee, WI, The Nash in Phoenix, AZ, and the Gainesville Art Council.

**Dr. Erin Bennett:** Eight international performances at L’église du Bois d’Oingt, Le Bois d’Oingt, France, L’église du Denicé, Denicé, France, and La Vielle Eglise, Theizé, France. Performed as an invited guest artist at the prestigious Interlochen Arts Camp in Dendrinos Chapel, a guest artist recital with Kimberly Gelbwasser, soprano and Richard Van Dyke, Piano (Northern Kentucky University), and Krzysztof Biernacki, baritone, and at a faculty recital with Peter B. Wright, clarinet and Alexei Romanenko, cello (Jacksonville Symphony Orchestra), with the Lawson Ensemble for an All-Baroque Program at UNF and with the Lawson Ensemble on the Friends of Music Concert Series at Live Oak, FL.

**Dr. Krzysztof Biernacki:** Performed four classical concerts in Poland organized by Inner-Cities Performing Arts, Inc from New York City as a “Tour of Peace” featuring seven soloists from USA, South Korea, Finland and Italy. “Tour of Peace” included Concerts of Famous Opera Arias at the Silesian Opera in Bytom, Voices for Hospice at the Cultural Center in Chorzow and two Concerts of Friendship celebrating Independence of Poland and Veterans
Day in USA at the Katowice Music Academy and Centrum Macierz Polonia in Wola Więçlawa. Performed a solo recital of songs by Chopin, Szymanowski, Rachmaninoff and Tchaikowsky at the Ave Maria University. Performed a concert of Arias and Barcarolles by Leonard Bernstein at UNF School of Music. Traveled to Europe for the sixth UNF Opera Study Abroad program, which lasted 31 days and included two full productions of Barber of Seville and La Boheme, accompanied by North Czech Philharmonic Orchestra and performed in four professional opera venues including Teplice Opera Theater, Jablonec Opera Theater, Decin Caste and Municipal House in Prague.

**Dr. Gordon Brock:** Guest conducted the United Army Field Band and Chorus, guest conducted the University of Alabama, Birmingham Honor Band, guest clinician/lecturer at the Bethune-Cookman University Music Education Symposium in March 24, 2018 (second year in a row).

**Dr. Nick Curry:** Performed with San Marco Chamber Music Society, an organization run by JSO principal oboist Eric Olson. Secured funding ($15,000.00 per year) from a donor to present a concert series with JSO string players Aurica Duca (JSO principal 2nd violin) and Clinton Dewing, performing concerts in Atlanta, GA at Canterbury Court, Fleet Landing, at Ponte Vedra Public Library on the Gerson Yessin series, with San Marco Chamber Music Society, and at the Saint Augustine Romanza Fest. Performed with the Ritz Chamber Players at the Cummer Museum, Hendricks Avenue Baptist Church, and at National Sawdust in Brooklyn, NY.

**Professor DelGiudice:** Guest soloist at Troy University, performing on both saxophone and clarinet and giving masterclasses on each instrument. Performed regularly with the Jacksonville Symphony on both clarinet and saxophone.

**Dr. Marc Dickman:**
UNF Faculty Jazz Concert,
Tuba Christmas (Conductor),
Dr. Dickman maintains an active schedule as the conductor of:
The TBA Big Band
The Northeast Florida Conservatory Jazz Ensemble
The Nassau Concert Band

**Professor Danny Gottlieb:** Performed 23 times in the US and Cuba with Gary Sinise and the Lt Dan Band, 163 times with the Pixar Live Concert at Disney’s Hollywood Studios, 63 times with the Walt Disney Epcot Candlelight Show Orchestra.

**Professor Barry Greene:** Performed at the famed Deer Head Inn in Delaware Water Gap Pennsylvania, the oldest continuously running jazz club in the United States. Other artist who have performed there would include Phil Woods, John Abercrombie, Dave Leibman, Al Cohn and Keith Jarrett. Performed at La Lanterna Di Vittorio in New York City. This restaurant’s famous downstairs listening space, Bar Next Door, continues to host the finest guitarists in jazz today. Jazz Education Journal referred to it as "One of NYC's great secrets for a first-class jazz experience. Performed at the Good Times Jazz Club in Savannah.
**Dr. Jimmy Hall:** Performed a full solo recital at the Cummer Fine Arts Museum in conjunction with the opening of their exhibit, *In the Garden*, an appearance as featured concert soloist in Saint-Saëns’ *Christmas Oratorio* at St Paul’s By the Sea, the Saint Mark’s Bach Ensemble, and a collaboration with composer Dr. Gary Smart, performing a set of songs written by the composer.

**Dr. Clarence Hines:** Featured on the Great American Jazz Series and at the Birch Creek Music Performance Center in Egg Harbor, WI, with nationally and internationally acclaimed artists such as Dennis Mackrel, Clay Jenkins, Jeff Campbell, and Tanya Darby. Given over 20 regional performances with the acclaimed Chris Thomas Big Band.

**Professor Dennis Marks:** Performed at the noted venue The Jazz Corner in Hilton Head South Carolina, the Good Times jazz club in Savannah and Breezy in Jacksonville.

**Professor JB Scott:** Performed by invitation at several Jazz Societies across the state including More Jazz Society, Ft. Pierce Jazz Society, and the Treasure Coast Jazz Society. Also performed seven times with the nationally acclaimed “Equinox Jazz Orchestra” as a band member and soloist. Completed a very successful 30th Anniversary year of the Great American Jazz Series, saluting the founder of the Jazz Studies program, Rich Matteson. This year’s series featured Jazz greats Dave Steinmeyer, Ignacio Berroa, Jack Peterson, Bill Prince, Allen Vizzutti, Richard Stoltzman, Michael Mossman and Luis Bonilla, UNF Jazz Ensemble 1, the UNF Orchestra, the UNF Jazz Faculty, Douglas Anderson School Of The Arts Big Band, and compositions and arrangements by UNF student and faculty.

**Dr. Simon Shiao:** Performed (with the Jacksonville Symphony) a gala concert with soprano Renee Fleming, one of the world’s top Classical performers. Performed on several Jacksonville Symphony Orchestra Masterworks series with conductor Courtney Lewis. Performed a solo violin recital at UNF in the Fine Arts Center and incorporated a PowerPoint visual presentation to enhance the musical experience. Performed close to twenty concerts this year, maintaining a national and international performing profile and representing the string area of the UNF School of Music.

**Dr. Sunshine Simmons:** Invited guest lecturer and performer at the third annual Jacksonville University Clarinet Day, presented a full length Faculty Recital at UNF, and organized and performed with the UNF Faculty Woodwind Quintet at the UNF Reed Day.

**Dr. Gary Smart:** Performed and received performances of works in “Potpourri,” a concert given together with several musical UNF and JSO colleagues in the FAC Recital Hall. Performed with UNF jazz faculty a concert featuring the music of Louis Armstrong and Bix Biederbecke, received a performance of his composition “Song of the Holy Ground” for piano and string quartet by the Bold City Contemporary Music Ensemble in Jan. 19, 2018, and performed Debussy Preludes, Book I and Book II complete in one concert at the UNF Fine Arts Center Recital Hall. Performed Debussy Preludes Book I and II (lecture concert) at the Buckman Bridge Unitarian Universalist Church in Jacksonville in March, Debussy Preludes Book II (lecture concert).
**Dr. Cara Tasher:** Led a Baltic States Tour with the UNF Chamber Singers that featured collaborations with four composers and two exchange choirs, participated in the Latvian Centenary 12 premieres concert. Serving as Choral Director for the Opera de Bellas Artes-Mexico City this summer, directed a TEDx Performance “WE THE PEOPLE” at Florida Theatre, and a performance of Handel’s Messiah at Ponte Vedra Concert Hall and at St. Mark’s Episcopal Church of Ortega. Guest clinician at University High School to present a choral workshop, assisted by first-year MM student Holly Hammond. Coordinated students who performed the Spring Choral Showcase at UNF and the Chamber Singers performed with the Ravelo Orchestra, conducted by MM Conducting student Joe Colsant for his graduate conducting recital culminating project of the World Premiere of Ravelo’s Resurrezione del Cristo at the St. Augustine Cathedral-Basilica.

**Dr. Randy Tinnin:**
Jacksonville Symphony, Jacksonville, FL, (2017-18). (19 services)
Jacksonville Symphony Brass Quintet, Jacksonville, FL (2017-18). (5 services)
Georgia Coastal Symphony, Brunswick, GA, (2017-18). (4 services)
Craig Turley Orchestras with Mannheim Steamroller (2017 – 18). (15 services)
Lawson Ensemble, featured soloist, UNF, March 2018. (2 performances)
St. Anastasia Concert Series, featured soloist, St. Augustine, FL, February, 2018.
L’Eglise du Bois d’Oingt, France, featured soloist, May 5, 2018
La Vieille Eglise du Château de Rochebonne, France, featured soloist, May 11, 2018

**Dr. Andrea Venet:**
University of Trinidad and Tobago – Escape Ten concert. May 19, 2018.
Faculty Solo Percussion Recital 2/16/2018 – UNF. *World Premiere of Blues for Shosti, by Andrea Venet.*
University of Texas at San Antonio – Escape Ten concert with composer, Ivan Trevino. October 28, 2017
University of North Florida – Escape Ten concert featuring xylophonist Heather Thorn. Thursday, September 28, 2017. UNF Fine Arts Center, Recital Hall – 7:30pm

**Faculty Grants**
**Dr. Nick Curry** was the recipient of the Gerson Yessin Professorship for the 16-17 and 17-18 academic years. With this grant, he started the Jacksonville Cello Workshop. This event takes place over three days. Dr. Curry secured funding ($15,000.00 per year) from a donor to present a concert series with JSO string players Aurica Duca (JSO principal 2nd violin) and Clinton Dewing. The group plays four concerts at UNF per year, plays another concert with UNF choral ensembles and then plays concerts around the region and abroad.
**Dr. Sunshine Simmons**: Received a Faculty Scholarship Award from UNF in December of 2017 that will fund her upcoming CD.

**Dr. Andrea Venet**: Received a Travel Grant from the UNF Office of Undergraduate Research and a UNF Academic Technology Grant.

**Media Interviews**

**Professor Lynne Arriale**: Interviewed by KPLU, Wisconsin.

**Professor Barry Greene**: Interviewed by online magazine Jazz Blues News.

**Dr. Andrea Venet**: UNF Percussions Ensemble had four appearances in the media (WJXT Channel 4 news station, First Coast News, the Times-Union, and UNF Spinnaker) with their handmade marching machine, describing how she and her students created it, giving playing demonstrations, and discussing your attempt to set a Guinness World Record (verdict pending).

**Awards/Recognition**

**Dr. Marcus Dickman**: A recognized Besson Artist.

**Professor Danny Gottlieb**: Nominated for four Grammy Awards with the Chuck Owen’s Jazz Surge Big Band.

**Dr. Clarence Hines**: Since 2009, Dr. Hines has been affiliated with Conn-Selmer, the nation’s largest manufacturer of band and orchestral instruments, as an artist for their C.G. Conn brand of trombones. He continues to perform on the Conn 8HT and 88HT trombones.

**Dr. Sarah Provost**: Awarded the Berger-Carter-Berger Fellowship from the Institute of Jazz Studies and were the winner of UNF STARS junior faculty poster competition Student Choice Award.

**Professor JB Scott**: A recognized Warburton clinician.

**Dr. Gary Smart**: Received a Gold Medal from the Global Music Awards for your CD album “Bright Eyed Fancy – The Chamber Music of Gary Smart.”
DEPARTMENT OF PHILOSOPHY AND RELIGIOUS STUDIES

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Andrew Buchwalter

Publications.


Conference participation/papers presented.


“Universelle Menschenrechte, Interkulturalität und die Idee einer transnationalen Öffentlichkeit,” Invited Lecture, University of Jena (Germany) Graduate Colloquium, May 2017.

Aaron Creller

Books:


Major grant proposals, grants and patents received
Accepted and attended an NEH 2017 Summer Institute at the East-West Center in Honolulu, HI as part of their Asian Studies Development Program. The topic was on Islam in Asia.

**Papers presented at meetings of professional societies**

“Arabic Vocabulary in Undergraduate Philosophy,” APA Eastern, January 5, 2018

**Brandi Denison**

**Publications**

Book review of Max Mueller’s *Race and the Making of the Mormon People* for the *Journal of Mormon History*

**Conference presentations**

“Ute Land Religion in the American West,” American Society for Environmental History, March 16, 2018, Riverside, California

**Public Scholarship**

Invited for a public lecture in Colorado

Newspaper article for Denver Post

Interviewed for podcast “Reading Religion”

Interviewed for UNF podcast

Featured presenter for Philosophy Slam, Dec. 6, 2017

**Erinn Gilson**

**Publications** (Including one from the year before that was never reported.)


Review of Ed. Moya Lloyd’s *Butler and Ethics* in *Contemporary Political Theory* v. 16, no. 3 (August 2017): 422–425

**Conference Presentations**


“Practices of Self-Relation and Relations of Solidarity,” co-authored with Bryan Bannon at The Eighteenth Annual Foucault Circle, John Carroll University, Cleveland, OH, April 6-8, 2018.

**Public Scholarship**


Panelist on “Let’s Talk about It: Racism on Campus,” UNF, November 21, 2017.

Panelist on “MLK Jr.’s Message in Our Times,” UNF, February 27, 2018.

**Julie Ingersoll**

**Publications**


Two essays in Religion in Five Minutes (Equinox 2017)

**Scholarly Presentations**

Panelist at the Utah Valley University Symposium on Religious Pluralism and Democracy. My paper was titled “Religion with Walls: Persecution Narrative as a challenge to Pluralism.” [https://www.uvu.edu/ethics/emphasis/publicethics/2018_rpd.html](https://www.uvu.edu/ethics/emphasis/publicethics/2018_rpd.html)


**Public Scholarship**

An article for The Conversation entitled Why Trump’s Evangelicals welcome his move on Jerusalem. This article has been viewed almost 43,000 times and is continuing to generate interest and requests for interviews. [https://theconversation.com/why-trumps-evangelical-supporters-welcome-his-move-on-jerusalem-88775](https://theconversation.com/why-trumps-evangelical-supporters-welcome-his-move-on-jerusalem-88775)

An article for Huffington Post entitled Trump’s Jerusalem Embassy Ceremony Was One Big Dog Whistle [https://www.huffingtonpost.com/entry/opinion-ingersoll-jerusalem-embassy-end-times_us_5afae504e4b09a94524c312c](https://www.huffingtonpost.com/entry/opinion-ingersoll-jerusalem-embassy-end-times_us_5afae504e4b09a94524c312c)

An interview with widely read Progressive Christian author Brian McLaren for a documentary film.

A weekend long planning session with CBS Religion producer Liz Kineke for a documentary on Ex-evangelicals (Exevangelicals).
Interviews with:
NPR’s Press Play  http://kcrw.co/2iel4CM
And my own blogging at Religion Dispatches:
http://religiondispatches.org/another-far-right-theocrat-shows-up-on-the-trump-team/
http://religiondispatches.org/a-note-to-megyn-kelly-nbc-how-to-talk-about-conspiracy-theories/

Bert Koegler

Publications

Reflexivity and Globalization: Conditions and Capabilities for a Dialogical Cosmopolitanism,” Human Affairs, De Gryter, Summer 2017


“The Religious Face of Evil – Ethics and the Critique of Religion,” Published as chapter in Czech book (with chapters by Jürgen Habermas, Charles Taylor, Alessandro Ferrara), Fall 2017

„The Truth of Social Constructivism,” in Relativism/Realism/Constructivism, Josef Eduard Kanzian, Josef Mitterer, Sebastian Kletzl, Bettina Negerer (eds.), De Gruyter, June 12, 2017


“Constructing a Cosmopolitan Public Sphere,” in Cosmopolitan Transformations, Foreword by Fred Dallmayr, Ananta Giri (ed.), Palgrave MacMillan, Fall 2017

“Hermeneutic Foundations of a Cosmopolitan Public Sphere,” in Beyond Cosmopolitanism, Ananta Giri (ed.), Springer 2017

Presentations


“Reflexivity and Globalization: Conditions and Capabilities for a Dialogical Cosmopolitanism,” invited featured lecture at the conference The Care of the Self in the Global Era, University of Presov, Slovakia, June 27. and 28. 2017;

He also had been invited to Bourdieu’s Political Stance (Political Science Association, San Franciscio), and The Dialectic of Enlightenment at 70 (University of Herdecke), but one event was canceled and the other postponed.

Jon Matheson

Publications


“Disagreement Skepticism and the Rationality of Religious Belief.” In Ted Poston and Kevin McCain (Eds.) The Mystery of Skepticism. Brill. (forthcoming) [Invited, Peer Reviewed]


Conference participation and papers presented (title, venue, location, and date). Indicate whether refereed/invited/non-refereed.

"Applying Moral Caution." Keynote address at the Northeast Florida Student Philosophy Conference. Jacksonville, FL. April 7, 2018. [Invited]

"What's Wrong with Moral Deference?" Presidential Address at the Florida Philosophical Association. Ocala, FL. Nov. 3-4, 2017. [Invited]


Sarah Mattice

Publications


Reviews


Major grant proposals submitted

Received an UNF AA Scholarship Grant for work in the 2018-2019 academic year.

Applied for, but did not receive, an ACLS Grant in Buddhist Studies for the 2018-2019 academic year.

Applied for and was admitted to a Summer 2018 NEH Seminar on East Asian Buddhism, which includes a grant stipend for course costs.

Papers presented at meetings of professional societies


“Let’s Not Re-Invent the Wheel: Women in the History of Chinese and Confucian Philosophies”


Chaired three panels at the Eastern Meeting of the American Philosophical Association, January 3-6th, 2018.

Public Scholarship

“Great Decisions: China and the New Silk Road” Jacksonville Public Library, Great Decisions Series, February 22nd, 2018

“Transnational Feminisms: Hiratsuka Raicho and He Yin Zhen” Guest Lecture in Feminist Philosophy course, UNF November 29th, 2017

“Philosophy and Neuroscience” Guest Lecture, UNF Neuro Speaker Series, November 17th, 2017

Participated in the 2017 SEECR Conference (South East Early China Roundtable) in Sarasota, FL, October 27-28th, which I will be co-organizing for Fall 2018.
DEPARTMENT OF PHYSICS

New Funded Grants

External (7 grants)

Jason Haraldsen, (PI) $40,000 grant, Institute for Materials Science at Los Alamos National Laboratory, “Investigations into two dimensional Dirac Materials: Magnetic Dirac Materials”, this is an extension of last year’s grant. The total grant amount is now $121,000.

Jason Haraldsen, Kavli Institute for Theoretical Physics (KITP) scholar for 2015-2017. This provides travel funding for three years to collaborate with researchers at the University of California – Santa Barbara.

Jason Haraldsen $22,500 for a workshop on the advances in Dirac and Weyl Materials. This workshop was held at Jacksonville Beach and had 55 attendees from 10 States and 6 countries. There were 24 talks and 13 posters presented.

J. Hewitt, $1,500 grant, Eisen Experiential Learning Endowment, “Hosting a 2018 IceCube Masterclass at UNF”.

J. Hewitt, (PI) $3,049 grant, Theodore Dunham, Jr. Grant of the Fund for Astrophysical Research.

Chris Kelso, Grace Bosse and J. Hewitt, led the effort for UNF to be selected to host one of the twelve Conferences for Undergraduate Women in Physics (CUWiP) with support from: $28,713.26 American Physical Society, $11,000 UNF funding, $5,000 National High Magnetic Field Laboratory, $6,000 Made in Space, $1,500 Doug and Helen Marrone (Jaguars Coach), and $1k UNF Career and Opportunities Fair.

Gregory Wurtz (Co-PI) $5,000 Made In Space (PI), Industrial Crystallization Facility for Nonlinear Optical Materials, (NASA Contract: NNX17CA37P; Proposal: H8.01-8809; June 1, 2017– May 31, 2019).

Internal (8 grants)

Jason Haraldsen and John Dimuna*, $4,500, Sponsored Undergraduate Research Fellowship (SURF), Office of Undergraduate Research.

Jason Haraldsen and Devon Cox*, $1,100, Office of Undergraduate Research Grant for research on InSb and InAs materials.

Jason Haraldsen and Aditi Mahabir*, $2,000 summer research, UNF Department of Physics.

Jason Haraldsen, $7,500 2017 Academic Affairs Faculty Scholarship Award for work on the spintronic devices for graphene.

Jason Haraldsen, $5,000 Junior Faculty Poster Competition for research purposes.

J. Hewitt and W. Huelsnitz, UNF TLO grant to support IceCube Neutrino telescope housed under the icy ground at the South Pole.

D. F. Santavicca, $7,500 internal AA Faculty Development grant, “Developing ultra-fast single-photon detectors using high temperature superconductors”.

Page 67 of 93
M. Warusawithana, two internal student proposals (Dakota Brown and Robert Dawson) funded by UNF Office of Undergraduate Research for Sponsored Undergraduate Research Fellowships (SURF).

**Continuing Grants (4 grants)**

**Tom Pekarek** [PI], **Lev Gasparov** [co-PI], and Christos Lampropoulos [co-PI] **$118,137**

“MRI: Acquisition of an AC Susceptibility Measurement System for Interdisciplinary Materials Research and STEM Education”, National Science Foundation (NSF) (Funded 9/13/16—12/30/18).

**D. F. Santavicca** (UNF PI) and Karl Berggren (MIT PI) **$475,316** (UNF+MIT) with **$94,680**


Thomas Mullen (PI) (Chemistry), **D. F. Santavicca** (co-PI, Physics), and Corey Causey (co-PI) (Chemistry) **$250,628**


**D. F. Santavicca** (UNF Physics) and Steve Stagon (UNF Mechanical Engineering), **$20,000**

Faculty Development Grant for Scholarship: “Development of Metal Nanorod Arrays on Flexible Substrates for Optical and Electronic Applications.” This grant ended June 30, 2017.

**Grant Submissions Still Pending (2 grants)**

**J. Hewitt**, made first cut by Research Corporation Cottrell Scholar Program to submit a full proposal July 2018.

**M. Warusawithana**, [PI], Co-Pi Dr. Paul Olalde Velasco from Mexico for beam time at Berkeley National Laboratory to study magnetic superlattices.

**Grant Submissions That Were Not Funded (7 grants)**

**Chris Kelso**, Dean’s Leadership Council, to develop a citizen science program to increase interest in STEM fields among Jacksonville area high school students.


**Chris Kelso**, (co-PI) **$13,000** Visiting Faculty Program (VFP) at Fermilab.

**Chris Kelso**, **$100,000**, Research Corporation Cottrell Scholar Award.

Christos Lampropoulos [PI] and **Tom Pekarek** [co-PI], **$280,112** “RUI: Pressure actuated molecule-based hybrid materials”, National Science Foundation (NSF)

**G. Wurtz** [PI], P. Eason [Co-PI], **D. F. Santavicca** [Co-PI], N. Lampropoulos [Co-PI], S. Stagon [Co-PI], **$951,698** NSF-MRI grant #1828566, (2-year from Sept. 2018). “Acquisition of a low temperature cathodoluminescence scanning electron microscope for interdisciplinary research, open FAIR data, and STEM education.”
M. Warusawitha, Stephen Stagon (UNF ME) and Michael Lufaso (UNF Chemistry) NSF-MRI for internal competition at UNF but this was not selected by UNF.

**Accepted Publications** (20 papers)


Submitted Papers Still Under Review (3 papers)


Conferences, Seminar Presentations, and Posters (26)


J. T. Haraldsen, Los Alamos National Laboratory with 2 students for collaborative meetings. 6/2017.


J. T. Haraldsen, University of California Santa Barbara, Kavli Institute of Theoretical Physics Scholars Program and Workshops.


J. T. Haraldsen, APS March Meeting in Los Angeles California, 1 talk and 1 poster. March 2018. Students and collaborators also presented.


D. F. Santavicca, invited research talk at the Florida American Vacuum Society (FL-AVS) conference in Orlando on May 7th. Two research students also presented posters.


Maitri Warusawithana Advances in Dirac and Weyl Materials Workshop – Jacksonville Beach, Florida Interfaces to Mott Complex Oxides - Opportunity for Band Engineering 12/2017

G. Wurtz, “Ultrafast all-optical control of multi-resonant plasmonic metamaterials”, CICESE, Baja California Mexico (April 2018).

G. Wurtz, “Modal design to control transient ultrafast events in nanoscale materials”, META18 Marseille, France (June 2018).


G. Wurtz and J. Hewitt, PICUP (Partnership for Integration of Computation into Undergraduate Physics), Faculty Development Workshop (FDW), Wisconsin, July 2017.
DEPARTMENT OF POLITICAL SCIENCE & PUBLIC ADMINISTRATION

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**Book Chapters**

**Gellers, Josh**


**Pyakuryal, Sucheta**


**Journal Articles**

**Binder, Michael**


**Borg, Mary**

Candler, Gaylord

Dumont, Georgette

Zeiser, Pam

Conference Presentations

Borg, Mary
Mary Beal, Mary O. Borg, and Harriet Stranahan, “The Onus of Student Debt: Who is Most Impacted by the Rising Cost of Higher Education?” presented at the 401st International Conference on Economics, Management and Social Study (ICEMSS) in Melbourne, Australia.

Dumont, Georgette
APAAM conference: “Use of Data from City Open Data Portals to Improve Urban Service Delivery.” (co-authored with Genie Stowers, San Francisco State University). Chicago, IL, November 3-5.

ASPA conference: “Public Works and City Services through 630-CITY.” Denver, CO, March 9-12.

Gellers, Josh


Pyakuryal, Sucheta

Schwam-Baird, David

Grants and Contracts

Binder, Michael
University of New Hampshire. Service Credit Union. Aug. 30 – 31, 2017. Grant $2,885.95
Jax Area Legal Aid. HUD Housing. August 2017. Grant $1,500
JPEF. Duval County Public Schools Annual Survey – Nov. 27 – Dec. 8, 2017. $23,500.
Pinellas County School Board. Pinellas County Neighborhood School Survey. Dec. 12 – 17. $18,400.
### DEPARTMENT OF PSYCHOLOGY

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Note: *More than 10 articles are in press this year and, if included, would put the total number of publications over 26.

*Author is an undergraduate research assistant or honors student.

+Author is a graduate student.

### Journal Articles


**Conference Proceedings**


on child health outcomes. Poster to be presented at the 2018 Society for Research in Human Development (SRHD) Biennial Meeting, Plano, TX.


Doyon, C., Volante, V., Fagen, S., Macyczko, J., Carpenter, R., & Hooper, K.C. Exploring Emotional Processing with fNIRS. Florida Undergraduate Research Conference (FURC), East Florida State College, Melbourne FL, February 2018


Guillaume, T.*, Leone, C., Flanagan, N.* (2017). Dinner and dates or infants and investments: Influences of marriage and cohabitation on everyday decisions versus important future plans. Presentation at the annual meeting of the Society of Southeastern Social Psychologists, Jacksonville, FL.


*Hughes, A., & Fuglestad, P.T. (2017, November). (Mis)matching messages to self-monitoring orientations to encourage positive attitudes towards mental health services. Poster presented at the annual meeting the Society of Southeastern Social Psychologists, Atlantic Beach, FL.


Smith, S.+ , Mercurio, D.+ , & Ainsworth, S. E. (2018, March). Lifting me up or tearing you down: Prestige and dominance motivation as predictors of benign and malicious envy. Poster presented at the annual meeting of the Society for Personality and Social Psychology, Atlanta, GA.

Surprenant, B., Toglia, M., & Hooper, K.C. Evaluating False Memory and Deception in a DRM Paradigm using fNIRS. Showcase of Osprey Advancements in Research & Scholarship (SOARS), University of North Florida, Jacksonville FL, April 2018


Books


Book Chapters


Encyclopedia Articles

Refereed Papers or Invited Presentations


Leone, C., & Hawkins, L.B. (2018). "I'm good enough, I'm smart enough, and gosh darn it you should like me!" Writing a compelling personal statement. Invited workshop at the eighth annual meeting of the Florida Statewide Undergraduate Research Symposium, Melbourne, FL.

External Grants


Internal Grants

Leding, J. (Summer 2018). Using Eye Tracking Equipment to Test Theories of the Evolutionary Underpinnings of the Human Memory System – Academic Affairs Summer Scholarship Grant – Funded: $7500.

Brown, E.R. & Barr, E. (Summer 2018). Pregnancy Prevention Amongst College Student in Greatest Need- Academic Affairs Interdisciplinary Faculty Development Grant- Funded: $20,000.

Zhiping Yu, Andrea Arikawa, & Fuglestad, P.T. 2018-2021 Dean’s Research Professorship Grant, Brooks College of Health, University of North Florida. Title: Examining the impact of college on eating disorders, weight and health behaviors: A longitudinal cohort study.
DEPARTMENT OF SOCIOLOGY, ANTHROPOLOGY, AND SOCIAL WORK

Books Publish

2018 Health Care in Motion: Immobilities in Health Service Delivery and Access
Edited by Cecilia Vindrola-Padros, Ginger A. Johnson, and Anne E. Pfister


Published Chapters in a Book


Anne Pfister and Cecilia Vindola-Padros “Fluid and Mobile Identities: Travel, Imaginaries, and Practices of Caregiving among Families of Deaf Children in Mexico City”. In Health and Care in Motion” Worlds in Motion book series, Berghahn Press edited by Cecilia Vindrola-Padros, Ginger A. Johnson, and Anne E. Pfister

Prospectus under review for a Book or Monography

Anne Pfister “Collaborative Arts-Based Ethnography: Anthropological Insights” for University of Toronto Press

Jenny Stuber “Aspen and the American Dream: Class, Culture, and the Politics of Place.” Currently under desk/editorial review at University of California Press and Oxford University Press.

In press Chapters in a Book or Research Encyclopedia


Under Review Chapters in a Book

Articles in Peer Review National Journal

Anne Pfister. “Language Readiness and Language among Deaf Children” in Behavioral and Brain Sciences (BBS), Spring/Summer 2017


Articles in Peer Review Regional Journal


Articles Under Review


Weng, S., & Choi, S. Examining Refugee Integration: Perspective of Community Members. Journal of Refugee Studies


**Articles (Revise and Resubmit request)**


**Published a Paper in a Conference proceedings**


**Papers Presented at State Conferences**


**Papers Presented at Regional Conferences**


Keith Ashley and Robert Thunen, The Maritime Timucua: Mocama Missions by the Sea, Paper
presented at the Aucilla Research Institute Spanish Missions in Florida and Borderlands Conference, Monticello.

**Papers Presented at National Conferences**


**Paper Presented at International Conferences**


Ronald Lukens-Bull: “Islamic Education in Indonesia: Competitive or a Unique Mission” on an Invited Plenary Session at Halaqah Ulama ASEAN 2017, 17-19 October 2017, Jakarta

**Invited Research Presentation**


Ronald Lukens-Bull: “Negotiating Identity in Islamic Education in Indonesia” International Seminar for the International Class Program, State Islamic University Malang, October 27 2017


National Awards and Grants

Anne Pfister: 2017-18 Fulbright Postdoctoral Scholar Award for research in Mexico. $20,000.
Shinwoo Choi, South Korea Department of Interior and Safety for $12,000 for research on “Comparative Analysis of International Refugee Policies.”
Ronald Lukens-Bull: August 1, “Pluralism as Piety” Fulbright Senior Scholarship, awarded. Research will be carried out in 2018-2019.
Jeff Will (principal PI) external funding sources.

- Magnolia-Healthy Start 1- 2nd Year $93,900.00
- Fatherhood Initatives (Heather Start Year 3 $63,000
- Healthy Start Azalea Project Opioid Detection training $10,000

University Awards

Anne Pfister: 2017-18 UNF Faculty Development Grant for Scholarship for Signs of Change: Politics, Sign Language and Deaf Education in Barcelona.
Rosa De Jorio: 2017-18 UNF Faculty Development Grant for Scholarship. Field research among West African Muslim communities in Atlanta, GA.
Summary of FY 2018 COAS ORSP grants and contracts

FY 2018 COAS ORSP Grants and Contracts
total of $1,544,861

- Biology: $672,651 (43%)
- Chemistry: $456,793 (30%)
- PSPA: $248,725 (16%)
- SASW: $87,000 (6%)
- Physics: $79,692 (5%)
Summary of Individual Contributions to FY2018 ORSP grants and contracts

Dix, Nicole 25.90%
Lane, Amy 19.09%
Binder, Michael 16.15%
Gelsleichter, James 12.59%
Chalk, Stuart 10.57%
Will, Jeffry 4.87%
Choi, Shinwoo 0.78%
Hewitt, John 1.89%
Kelso, Christopher 2.42%
Gilg, Matthew 3.89%
Huelsnitz, Warren 0.34%
Rossi, Anthony 0.03%
Casamatta, Dale 0.03%
Albright, L. Barry 0.52%
Smith, Kelly Johnson, Eric 0.46%