

Mary Baron, Ph.D.
Curriculum Vitae
2 June 2005

Department of English
The University of North Florida
Jacksonville, Florida 32224-2645
904-620-1274
mbaron@unf.edu

Education

Ph.D., The University of Illinois, Urbana-Champaign, 1973.
M.A., The University of Michigan, Ann Arbor, 1971.
B.A., Brandeis University, 1969.

Employment History

Professor of English, English & Foreign Languages, University of North Florida, 1987-present.

Chair, Department of Language, Literature, and Communications, University of North Florida, 1987-1990.

Director, JAXWRITE, The National Writing Project, 1991-present.

Associate Dean, College of Arts and Sciences, University of Alaska, Fairbanks, 1986-1987.

Chair, Department of English, University of Alaska, Fairbanks, 1985-1987.

Professor of English, University of Alaska, Fairbanks, 1985-1987.

Director of Writing, Hartwick College, 1977-1978.

Assistant Professor of English, Hartwick College, 1976-1978.

Assistant Professor of English, Tufts University, 1973-1975.

Director, Freshman English Program, Tufts University, 1973-1975.

Teacher, Tufts Experimental College, 1973-1975.

Instructor, Fairbanks Correctional Center, 1981-1983.

Artist-in-Residence, The College of Idaho, 1975.

Writer-in-Residence, Prince William Sound Community College, Valdez, 1983.

Illinois Writers-to-the-People Program, 1975.

Supervisor, Alaska-Poets-in-the-Schools, Fairbanks, 1979.

Teaching Fields

Adolescent Literature
British Renaissance Literature
Children's Literature
Collaborative Learning in the Classroom
Computer assisted Education
Creative Writing, Poetry

Honors, Awards, Grants, Fellowships

Grant partnership, JAXWRITE and The Schultz Center for Teaching and Leadership, 2002

JAXWRITE, UNF site of the National Writing Project, 1991-2003 Annual award (\$18,000-\$35,000) a year to support Summer Institute for Teachers.

NSF Grant exploring the uses of writing in the teaching of high school mathematics. Dr. Leonard Lipkin, Principal Investigator, 1995-1997.

Teaching Incentive Program Award, University of North Florida, 1997.

The Prudential, grant support for the Florida Young Writers Contest, \$3,000.

UNF Faculty Development Grant, 1989.

UNF Faculty Development Grant, 1988.

Mellon Foundation Grant for the Improvement of Classroom Teaching, 1980.

Mellon Foundation Travel Grant, Lausanne, Switzerland, 1980.

Mellon Foundation Travel Grant, University of Alaska, Rural Alaska Orientation Program, 1980.

Humble Oil Education Foundation Grant for the Improvement of University Teaching, 1979.

Alaska State Council on the Arts Grant for Prison Grant Writing Workshops, 1982.

NEH Pilot Program Grant, to design and implement a College-wide program in Writing competency, 1978. Program was implemented with further NEH funding, 1979-80.

Fulbright nominee, Council for the International Exchange of Scholars, Yugoslavia, 1982 and 1983.

Award of Merit, Fairbanks Literary Council, 1983.

Tufts University nominee for Danforth Fellowship in Undergraduate Teaching, 1975.

Stanford University Mirrielees Fellowship in Creative Writing, 1972.

Major Award in Poetry, Avery Hopwood contest, 1971.

President, Founder, Illinois Writers, Inc., a non-profit collective, 1975-1977.

Scholarship and Creative Work

Books

STORYKNIFE: New and Selected Poems, forthcoming autumn 2008, New York: Sheep Meadow Press

Wheat among bones, poems. New York: Sheep Meadow Press, 1979. Nominated for the Lamont Poetry Prize.

Letters for the New England Dead, poems. Boston: David Godine, First Poetry Series, 1974. Nominated for the Lamont first book prize. Series winner of the Carey Thomas Award for creative publishing.

Letters for the New England Dead has been reviewed in *Poetry* 126, 6 September, 1975; *The Sewanee Review* 83, 2 Spring, 1975; *The Hudson Review* 27, 3 Autumn, 1974; *Counter/Measures* 3 1, 3 1974; *Parnassus: Poetry Review* Spring/Summer, 1975; *The Southern Review* 11, 4 N.S. Autumn, 1975. *Wheat among bones* has been reviewed in *Library Journal*, May 1, 1980; *The Chowder Review*, 16/12, Spring-Summer, 1981; *permafrost*, 3, 2, 1980.

Articles, Reviews

"Getting Out of the Way." With Denise Rambach. In *Teaching Writing in High School and College: Conversations and Collaborations*. Ed. by Thomas C. Thompson. Urbana, IL: National Council of Teachers, 2002: 221-233.

"Gerard Manley Hopkins" published in *Perspectives: A Guide to Teaching Shadow and Light*. ACU Press, 1998: 174-177.

"Blind Rebellion: Lessing's *The Good Terrorist*." Rev. *The World & I*, 6, June 1986: 454-56.

"*She Had Some Horses*, Joy Harjo." Rev. *Native Writers Ink*. Institute of Alaska Native Arts, 3, 1. October 1983: 3.

"Doris Lessing's Short Stories." *Critical Survey of Short Fiction*. Ed. by Walter Beacham. 7 vols. Englewood Cliffs, NJ: Salem Press, 1981: 1803-1808.

"An Experiment in Teaching Research Methods to Undergraduates at the University of Alaska, Fairbanks." With Taylor E. Hubbard. *The Proceedings of the Sixth International Conference on Improving University Teaching*. The University of Maryland and L'Ecole Polytechnique de Lausanne, Lausanne, Switzerland, 1980: 93-95.

"*From Room to Room* with Jane Kenyon." Rev. *permafrost* 2, 3. November 1979:

"Chandonnet's *The Wife, Part 2*." Rev. *permafrost* 2, 3. November, 1979: 95-97.

Non-Print Media

"Jaxreads: To Kill a Mockingbird." Local TV Stations, 2002.

"Reluctant Love Poem." POETRY DAILY, forthcoming. <http://www.poems.com>

"The LaVilla Project." WJXT news, October 1996.

"Alaskan Roots"; "The Internal Frontier"; "Women in Non-Traditional Roles"; "Alaskan Life Scripts." Videotaped introductions, a media package for the Alaska

State Library Network of CHALLENGES OF BECOMING: WOMEN AND THE HUMANITIES, N.E.H. funded series of twenty lectures, Noel Wien Library, 1980-82.

Poems in Journals

"Tenting on the Mountains." *Kalliope* 25th Anniversary Issue, vol. 25, Mo. 2, Fall 2003.

"Sea Otter Woman: Instructions." *The Hampton-Sydney Poetry Review*, Winter 2003: 35.

"Snow Blind." *Fox Cry Review*. Vol. Xxvi, 2000: 17.

"The baby dreams." *Limestone*. University of Kentucky, Summer 1999.

"Autopsy." *Orange Willow Review*, Summer 1999.

"The Woman in Room 22." *The South Carolina Quarterly*, spring 1999.

"Aphasia." *The South Dakota Review*, University of South Dakota, spring 1999.

"Newborn Neurological Examination." *A Critical Handbook of Literature for Young Adults* reprinted as an example of compression of language, with critical commentary, ed. Rebecca J. Lukena and Ruth K.J. Clifton, HarperCollins, College Division.

"Aftermath." *Jacksonville Today*, 5, 8, winter 1989.

"Canned goods: December." *Potato Eyes, a journal of Appalachia*, 1, 2, winter 1989.

"Animus." *Redstart Plus*, January 1988.

"Dreaming of the Doctor's Hands." *permafrost*, special issue, Women Writers, 9, 2, spring 1987.

"Messmate." *The Greenfield Review*.

"Making the soup," "Gift catalog," "String game." *Poetry Now*.

"Autopsy." *Sulphur River Review*, III, 1, spring 1981.

"All the colors of her blood," "Penelope at the loom," "What we dream," "In the high room," "Limbo," "Now," "Telemachus' song," "Penelope's song," "Questions," "Waiting to bleed," "One night," "Double vision," "The take-over," "Displaced person," "Peripeteia."

roborus, "Silent child," "Dreaming of the Doctor's hands," "The baby dreams," "Hearing voices," "Working it through," "The woman in Room 22," "Three women."

Heartland, *The Fairbanks Daily News Miner*, March 3, 1985.

"Winter child." *Alaska Today*, spring 1983.

"Reluctant love poem." *Poetry Now*, 8, 1, spring 1983.

"Building the shelter." *permafrost*, 11, 1982-83.

"Aurora." *Far North Review*, winter 1981.

"Flashpoint," "Solstice: Fairbanks," "Ethics." *permafrost*, 4, 2, 1981.

"Duet." *Gramercy Review*, fall 1980.

"Echo-soundings," *permafrost*, 3, 2, spring 1980.

"Green," "Landlocked." *Canto: a Review of Arts*, 2, 1, spring 1978.

"In home waters." *Desideratum*, 4, 2, spring 1978.

"Souvenir." *Poetry NOW*, 4, 1, 18, spring 1978.

"I Dream of Elizabeth R," "Christening," "Abortion Clinic," *The Southern Review*, 9, 1, N.S. Winter 1978.

"A dream in contradiction." *Desideratum*, 3, 1, spring 1977.

"In a dark wood," "November burial." *Chowder Review*, 3, 1, 1976.

"Double vision," "The take-over." *Moonwatch*, 1, 1, fall 1976.

"Sister/Muse." *New America: A Review*, 2, 1-2, fall 1976.

"Descending Curves: noon on I-80." *Greenhouse*, 1, 1, summer 1975.

"Love Letter," "Dead Butterfly," "Pythia." *Hampden-Sydney Poetry Review*, 1, 1, spring 1975.

"Autumnal on a child's chant." *Poetry Now*, 2, 2, 12, winter 1975.

"Introduction to Poetry." *Tufts Review*, 1, 1, N.S., spring 1975.

"Elegy for an Old Lady," "Last Summer we moved," "November Milkweed," "Anniversary Evening." *Counter/Measures* 2, summer 1974.

"For an Egyptian Boy," "Ninth Month," "Lines for a Critic," "With my Child at the Museum of Natural History," "Anne, I think of you," "In Emily's Amherst." *Back Door* 5, spring 1973, 75.

"Ninth Month." *Weeds*, 1, 1, spring 1973.

"Cordelia," "Landscape: American Northwest," "For an angry poet," "This silence in the mind," "Exercise in the exact," "Personal epitaph: lines for a tombstone." *The Southern Review*, 1, 1 N.S., winter 1971.

"Portrait," "Sudden meeting," "With time." *Folio*, spring 1969, 85.

Poems in Anthologies

"Newborn Neurological Exam." *The Music of What Happens*, Orchard Press, 2001.

Milkweed Chronicle: Issue on Poetry and Music. (A Setting by Steven Schwartz of Baron's 'Letters for the New England Dead'), 2001.

"For an Egyptian Boy, died c. 700 B.C." and "Letters for the New England Dead" in *In the Dreamlight: Twenty-one Alaskan Writers*. (Port Townsend: Copper Canyon Press, 1984).

"Card for my mother's birthday," "Christening," "Penelope at the Loom," "Animus," and "Sea Otter Woman/Instructions" in *The Hopwood Anthology: Fifty Years of Hopwood Awards*. (Ann Arbor: University of Michigan Press, 1981). "Card for my mother's birthday." *Sampler: New Poems and Some Poetry Talk*. (Chicago: Dunes House Press, 1975).

Matrix: the Red Herring Poets. (Urbana, IL: Channing Murray Foundation, 1976) "Penelope at the Loom," "Now," "Talking to a Student," and "Farewell Poem." *Soft Line Structure.* (Champaign, IL: Privately printed, 1975).

Broadsides

Tightrope 6, "Emily Dickinson." December 1977.

Illinois Writers, Inc., Broadside Series No. Two, "Aubade for a daughter," Nemesis Press, Urbana, Illinois, December 1974.

Papers Presented

Discussant, Round table on Ethical Issues in Teaching Literature, annual National Convention of the National Council of Teachers in English, San Diego, California, November 5, 1995.

"Act on It: Active Learning Strategies in the College Literature Classroom," the Lilly Foundation Conference on Excellence in College and University Teaching, The University of New Hampshire, September 8, 1995.

"ED.BYTES: Accumulating Evidence of Student Ability in the Literature Classroom," with Alyson Meeks, the National Council of Teachers of English Conference on Alternative Assessment, Lancaster, Pennsylvania, May 4, 1995.

"TEACH.TECH.TEXT: Humanity and technology in the Literature Classroom," the Sixth National Conference of College Teaching and Learning, Florida Community College at Jacksonville, April 5, 1995.

"All Fiction is Detective Fiction: Investigative Strategies in the High School and College Literature Classroom," with Alyson Meeks, the South Florida Thinking Skills Conference, Miami-Dade Community College, Miami, Florida, March 18, 1995.

"Read, Write, Re(en)vision," the annual convention of the Florida College English Association, St. Petersburg, Florida, February 2-3, 1995.

The Portfolio as a Teaching Tool. Jacksonville Urban Partnership, Duval Schools TEAM Center, November 1996.

TEACH.TECH.TEXT: Humanity and technology in the Literature Classroom, 6th

International Conference on College Teaching and Learning, FCCJ.

Discussion leader, "Writers and Readers." Special session on Administration of Readings Series on Campus. Modern Language Association Convention, New York, 1978.

Professional Consultation

Chair, Professional Development Task Force, WORDSS (Writing Opportunities and Reading Development: Strategies for Success). College of Education and Human Services, University of North Florida.

Faculty Development, Andrew Jackson High School, Jacksonville, Florida, 2000.

Member, Superintendent's Magnet School Advisory Council, Academic Task Force, Duval County Schools.

Curriculum Design Team for Advanced International Certificate of Education (AICE)

Program at Raines High School, administered by Cambridge University and the Duval County Academic Magnet Program Staff.

Workshops (A107-2 and A107-2) "Enhancing your Professional Life as a Teacher," Duval County Schools Annual In-service Workshop for Middle and High School Language Arts Teachers, Terry Parker High School, August 21, 1998.

From Pen to Print: A Writer's Conference. Gifted Language Arts Students, duPont Middle School, Jacksonville, December 3, 1998.

Writing as a Bridge Between Home and School, Beaches Chapel School Faculty, March 1999.

Judge, James Weldon Johnson Poetry and Dramatic Arts contest, May 1998.

Training of all faculty at Norwood Elementary Writing Magnet, Jacksonville. School

Median scores on Florida Writes! (Test) were 1.9 before training; 2.9 after the first year, and 3.4 at the end of my second, concluding year as facilitator and faculty

Development coach.

Training of core faculty of Eugene Butler Middle School in methodology of teaching writing. Series of 10 presentations. Year long weekly consultation. Duval Magnet Programs.

Designed a series of 4 sessions (3½ hours each) for Northwest Elementary on teaching writing. Sessions were conducted by teaching consultants previously taught in JAXWRITE. A similar series was designed for Gregory Drive Elementary.

Designed and presented a series of four 3½ hour workshops to Pinedale and Annie R. Morgan Elementary School faculties, with Dr. Jeanne Ballentine and Alyson Meeks, teacher Consultants for JAXWRITE.

SCHOLAR: THE PEOPLE SPEAK: ALASKA NATIVES IN TRANSITION. A series of ten radio programs produced by Karla Freeman, Homer, Alaska, for the Alaska Public Radio Network and The National Endowment for the Humanities, 1982-83.

SCHOLAR: CHALLENGES OF BECOMING: WOMEN AND THE HUMANITIES Fairbanks North Star Borough Library and the National Endowment for the Humanities. Four Introductions to a series of twenty lectures 1980-82.

ADVISOR: Voices from the Inside, Statewide anthology of writing by Alaskan prisoners, Alaska Department of Corrections, 1982. In conjunction with teaching writing in the Alaska prison system.

Consultant, National Endowment for the Humanities and the Association for the Humanities in Idaho.

Board of Directors, Literary Artists Guild of Alaska, 1982-83.

Narrator, "Hotel Mars," two radio programs on writers in the Fairbanks Correctional Center, with Carla Freeman, KVVU, Homer, 1982.

Chair, Literary Arts Committee, Alaska Association for the Arts.

Director, Alaska Association for the Arts, Annual Literary Jam Session, 1980-81. Narrator, "Chinook," radio program on Alaska Native writers in the Fairbanks Correctional Center, with Karen McPherson, KUAC, Fairbanks, 1980.

Grant Support, Fairbanks Native Association and Institute of Alaska Native Arts

Service

1.University

General Education Task Force, 2001-2002

Pedagogy Sub-Committee, General Education Task Force.

Technology Consultant for WebCT courses.

Faculty Workshop on Collaborative Learning, UNF Writing Center, April 1999.

Chair and Faculty Association Representative, UNF Campus Ministry Board (Vice Chair, 1994-5; Chair, 1995).

Faculty Qualifications Committee.

SACS Accreditation Review.

Campus Ministry Board Faculty Association Representative.

Academic Programs Committee

Curriculum committee

2.College

General Education Committee

Committee on Patents and Copyrights.

Faculty Bridge Committee on minority transfer student retention.

College of Arts and Sciences Curriculum Committee.

3.Department

Advisory Committee

Children/Adolescent Literature Search Committee, Chair.

Composition Committee

Composition Coordinator and Chair

Curriculum Committee

Hiring Committees (2), Chair

Masters Exam Committees

Promotion and Tenure Committees

Undergraduate Curriculum Committees

Writing Instructor Search Committees

4.Community

Volunteer teaching Certified Juveniles in Duval County Jail. Summer, 2004

Family Stories, Games and Critical Thinking. JAXWRITE Workshop. Much Ado About Books, February 17, 2001, February 22, 2003.

JAXWRITE Sponsored Youth Writing Contest, Much Ado About Books.

Judge, Bowditch Award, 2001, 2002, and 2003.

Demonstration lesson, "On Teaching Very Old Literature" JAXWRITE county wide in-service for Duval language arts teachers, April 1995.

Workshops and reading, Jacksonville Public Libraries

