



Colonia/Colônia

The Newsletter of the Colonial Section of the
Latin American Studies Association (LASA)

Issue 3:1, February 2015

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Update from the Chair

I am delighted to share with members of LASA Colonial our February newsletter. In this issue we showcase Rolena Adorno's recent MLA Award for Lifetime Scholarly Achievement and our new "Graduate Student News" section edited by Claudia Berríos of Michigan State University and Mariana Velázquez of Columbia University. We would also like to recognize María Elena Martínez-López's work on race and ethnicity in Spanish America and mourn her recent passing.

This year LASA will take place on May 27-30, 2015 in San Juan Puerto Rico. We would like to remind you that the registration deadline for all LASA participants is March 31, 2015 (17:00 hours EDT). At the close of the 2014 calendar year, the Colonial Section had over 175 registered members, and we would like to encourage you to renew your section membership for 2015.

This year we are pleased to present two section-sponsored panels, which were generously coordinated by Mónica Díaz ("[Race, Religion and Resistance in Colonial Times](#)") and Pablo García Loaeza ("[Colonial Materiality: Everyday Objects in Early-Modern Spanish America](#)"). Many of our section members will also be presenting a variety of exciting papers or workshops in the conference, and so I encourage you to visit the [convention website](#).

Finally, we would like to thank section members for responding to the fundraising challenge by Raúl Marrero-Fente (section vice-chair and chair of awards committee) in support for our 2015 prize for "Best Article in Colonial Latin American Studies by a Junior Scholar." We are happy to report that we received over \$700 towards the award fund.

Thank you once again for contributing to this newsletter.

Sincerely,
Ann De León

Honors and Awards

Rolena Adorno Receives MLA Award for Lifetime Scholarly Achievement



Rolena Adorno, Sterling Professor of Spanish and Chair of the Department of Spanish and Portuguese, Yale University, was awarded the Modern Language Association's Award for Lifetime Scholarly Achievement at the MLA Awards Ceremony on Saturday, January 10, in Vancouver, British Columbia. First conferred in 1996 and awarded triennially, this distinction honors the lifetime scholarly achievement of a distinguished member of the association. Professor Adorno is the first scholar in the field of Hispanic and Luso-Brazilian literatures to receive the Award for Lifetime Scholarly Achievement.

Photo credit: Jon Benjamin Photography

Election of a New Council Member: Call for Nominations

The Executive Council of LASA Colonial is holding a call for nominations to elect a new council member. Members of the Section's Executive Council serve five-year terms. Council members serve as vice-chair and lead the Section's awards committee during their third year, and serve as Section chair during their fourth.

A complete description of the responsibilities as distributed across the five years is available on the [LASA Colonial website](#). One new member is elected yearly to replace the retiring member.

Interested parties must submit their name, affiliation and a statement of intent (150 words maximum) by **March 16, 2015** to [adeleon1\[at\]ualberta.ca](mailto:adeleon1[at]ualberta.ca). Members who wish to nominate others are asked to provide the candidate's name and email by **March 1**, so that we may contact them to confirm their interest and gather their statements prior to the March 16 deadline.

The list of candidates and their statements will then be compiled and current 2015 members of LASA Colonial will be invited to vote using an online ballot.

Member Publications

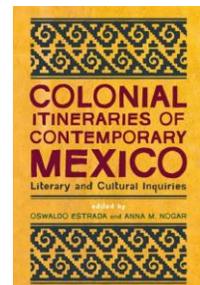
This feature showcases the work of section members and serves to keep the community abreast of the latest published research on field-related topics. For guidelines, see the final section of this newsletter.

Chang-Rodríguez, Raquel. 2014. "On the Trail of Texts from Early Spanish Florida: Garcilaso's *La Florida del Inca* and *Oré's Relación de los mártires*." In *La Florida: Five Hundred Years of Hispanic Presence*, edited by Viviana Díaz Balsera and Rachel A. May, 83-102. Gainesville: University Press of Florida.

Díaz, Mónica. 2014. "El 'nuevo paradigma' de los estudios coloniales latinoamericanos: un cuarto de siglo después." *Revista de estudios hispánicos* 48.3: 519-547.

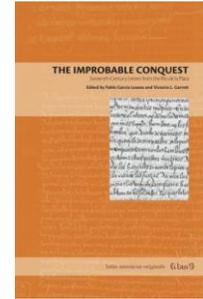
Estrada, Oswaldo and Anna M. Nogar. 2014. *Colonial Itineraries of Contemporary Mexico: Literary and Cultural Inquiries*. Tucson: University of Arizona Press.

The rewritings of the Mexican colonia discussed in this book question a present reality of marginalities and inequality, of imposed political domination, and of hybrid subjectivities. In their examination of the novels, films, poetry, and chronicles produced in and outside of Mexico since 2000, the critics included in Colonial Itineraries of Contemporary Mexico produce new interpretations, alternative readings, and different angles of analysis of the colonia that open broader conversations about Mexican coloniality as it continues well into the twenty-first century. [More information.](#)



García Loaeza, Pablo and Victoria L. Garrett. 2015. *The Improbable Conquest: Sixteenth-Century Letters from the Río de la Plata*. College Park: Penn State University Press.

The *Improbable Conquest* offers translations of a series of sixteenth-century letters from the Río de la Plata, uncovering a rich and understudied historical resource. These letters were written by a wide variety of individuals, including clergy, military officers, and the region's first governor, Pedro de Mendoza. The collection includes a contribution from Isabel de Guevara, one of the few women to have recorded her experiences. The letters expose the less glamorous side of the conquest, narrating its misfortunes, corruption, and infighting. They further reveal the colony's complex relationship with the local peoples, giving insight into the conquest and colonization process. [More information](#).



Hill, Ruth. 2014. "Towards a Constructionist Essentialism: Critical Race Studies and the Baroque." In *Transatlantic Hispanic Baroque: Complex Identities in the Atlantic World*, edited by Harald Braun and Jesús Pérez Magallón, 35-54. London: Ashgate.

_____. 2014. "The Blood of *Others*: Breeding Plants, Animals, and White People in the Spanish Atlantic." In *The Cultural Politics of Blood: 1500-1900*, edited by Kimberley Anne Coles, Ralph Bauer, Zita Nunes, and Carla Peterson, 45-64. London: Palgrave MacMillan.

Marroquín Arredondo, Jaime. 2014. *Diálogos con Quetzalcóatl: humanismo, etnografía y ciencia (1492-1577)*. Madrid & Frankfurt: Iberoamericana-Vervuert.

Diálogos con Quetzalcóatl analiza la conquista y colonización de México como un proceso epistemológico. Incorpora la historia del complejo intercambio de conocimiento entre las civilizaciones de Occidente y Mesoamérica a la historia de los inicios de la ciencia moderna. La obtención del vasto conocimiento indígena de la naturaleza americana fue un antecedente fundamental para la transformación de la historia natural en ciencia natural. Las prácticas empíricas y retóricas de los etnógrafos y naturalistas iberoamericanos, parte de los studia humanitatis renacentistas, anticiparon desde América la nueva ciencia, primero teorizada por Francis Bacon a inicios del siglo XVII. [Más información](#).



McKinley, Michelle. 2014. "Illicit Intimacies: Virtuous Concubinage in Colonial Lima." *Journal of Family History* 39.3: 204-221

_____. 2014. "Standing on Shaky Ground: Criminal Jurisdiction and Ecclesiastical Immunity in Seventeenth-Century Lima, 1600-1700." *University of California-Irvine Law Review* 4.1: 141-174.

Padrón, Ricardo. 2014. "Sinophobia vs. Sinophilia in the Sixteenth Century Iberian World." *Review of Culture* 46: 94-107.

Schreffler, Michael. 2014. "Inca Architecture from the Andes to the Adriatic: Pedro Sancho's Description of Cuzco." *Renaissance Quarterly* 67.4: 1191-1223.

Valenzuela Márquez, Jaime. 2014. "Indios de *Arriba* en Santiago de Chile según los registros de bautismo: entre el auge esclavista, la reconstrucción urbana y el abolicionismo, 1665-1685." *Chungara. Revista de antropología chilena* 46.4: 625-636.

Zavalza Hough-Snee, Dexter and Eduardo Viana da Silva. 2015. *Estudios de sátira hispanoamericana colonial & Estudos da sátira do Brasil-Colônia: de "estranhos casos que jamais pintaram" a "despoblados extensos."* Madrid: Iberoamericana/Vervuert.

A collection of essays focused on new approaches to understudied authors of colonial Latin American satire. Featuring articles by Pedro Lasarte, Félix Vásquez, José Francisco Robles, María Soledad Barbón, Dexter Zavalza Hough-Snee, Élide Valarini Oliver, João Adolfo Hansen, Marcello Moreira, Ricardo Martins Valle, and Eduardo Viana da Silva.



Graduate Student News

This feature highlights the work of the newest members of our field. For guidelines, see the final section of this newsletter.

Successful Defense of Dissertation

Leonor Taiano Campoverde (Department of Culture and Literature, UiT Norges Artiske Universitet), "Entre mecenazgo y piratería. Una re-contextualización histórica e ideológica de *Infornios de Alonso Ramírez*." (February 2014).

Successful Defense of Dissertation Proposals

Emily Floyd (Art History/Latin American Studies, University of California, Riverside), *Matrices of Devotion: Seventeenth- and Eighteenth-Century Limeñian Devotional Prints and Local Religion in the Viceroyalty of Peru* (September 2014).

Chloe Ireton (History, University of Texas, Austin), *Ethiopian Royal Vassals: Free Black Itinerancy in the Iberian Atlantic (1500-1640)* (May 2014).

Papers Presented at Professional Conferences

Emily Floyd (Art History/Latin American Studies, University of California, Riverside), "Objects of Devotion/Objetos de devoción: Latin American Material Cultures of Religion," University of California, Riverside (2014).

Chloe Ireton (History, University of Texas, Austin), "Royal Subjects: Old African Christians in the Atlantic World," Africa 2014 Conference ("African Diasporas: Old and New"), University of Texas at Austin (April 2014); "Revisiting *Limpieza de Sangre*: Old African Christians in the Iberian Atlantic (1500-1640)," 61st Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS), New Orleans (March 2014).

Astrid Roldán (Hispanic and Luso-Brazilian Languages and Literatures, CUNY), “Sumo Exemplum versus la resistencia del cacique Utibara,” Third Biennial Conference of the International Association of Inter-American Studies (“De/Colonization in the Americas: Continuity and Change”), Pontificia Universidad Católica del Perú, Lima, Perú (August 2014).

Kevin Sedeño-Guillén (Hispanic Studies, University of Kentucky), “Sistemas políticos, relaciones internacionales e identidades,” Tercer Congreso Internacional de Estudios Caribeños, Santa Marta, Colombia (August 2014); “An Indian Specter Haunts the Americas: Secondary Apparitions in 18th-Century Poetry, and Contemporary *Espiritismo de Cordón*,” 45th Annual Meeting American Society for Eighteenth-Century Studies (ASECS), Williamsburg, VA (March 2014).

Rachel Stein (Latin American and Iberian Cultures, Columbia University), “Lives on the Move: Embodying Saints from the Indies in Print across the Seventeenth-Century Globe,” Sixteenth Century Society Conference (SCSC), New Orleans (October 2014); “Connecting Iberian Empires through Print,” 130th MLA Convention, Vancouver, BC (January 2015).

Monica Styles (Spanish and Latin American Literature, University of Wisconsin, Madison) “The Influence of the African in Bartolomé de las Casas’s Philosophical Development,” Mid-America Conference on Hispanic Literature at University of Wisconsin-Madison (October 2014).

Published Articles

Albert Palacios (History, University of Texas, Austin). “Preventing ‘Heresy’: Censorship and Privilege in Mexican Publishing, 1590-1612.” *Book History* 17 (2014): 117-164.

Grants and Fellowships Awarded

María Elena Arias-Zelidón (Spanish American Literature, Temple University), West Chester University: the College Of Arts and Sciences Support and Development Awards (CASSDA) for “Inventorying/Identifying and Rescuing the ‘Intangible Cultural Heritage’ of the Mayan Communities in Guatemala” (2014); College of Arts and Sciences Dean’s Award for New Initiatives in Support of Diversity and International Outreach for “Establishing an Academic and Cultural Mutual Cooperation Between West Chester University, in West Chester, PA, and Universidad Rafael Landívar in Guatemala” (2014).

Emily Floyd (Art History/Latin American Studies, University of California, Riverside), American Catholic Historical Association’s John Tracy Ellis Dissertation Award (2014)

Chloe Ireton (History, University of Texas, Austin), Jan Carleton Perry Prize for Best Masters Thesis in the Department of History at University of Texas at Austin for “Royal Subjects: Old African Christians in the Iberian Atlantic World” (2014); Social Science Research Council, Andrew W. Mellon International Dissertation Research Fellowship (SSRC-IDRF) (to be held in 2015); The Huntington Library Short Term Two Month Fellowship (W. M. Keck Foundation Fellowship, held in September-November 2014).

Julia Katarina McHugh (Art History, UCLA, Los Angeles), Full-Hays Doctoral Dissertation Research Abroad Fellowship for the study of 17th and 18th-century painting and textiles in Peru.

In Memoriam: María Elena Martínez-López (1966-2014)



María Elena Martínez passed away in November 2014. Renowned for her work on race, ethnicity and issues with purity of blood in Spanish America and colonial Mexico, she was associate professor of History and American Studies and Ethnicity at the University of Southern California. Her book *Genealogical Fictions: Limpieza de Sangre, Religion and Gender in Colonial Mexico* (Stanford UP, 2008) traced the origins and paths of purity of blood and the (re)creation of racial categories in the Colonial Atlantic Spanish world.

A native of Durango, Mexico, María Elena moved with her family to Chicago at an early age. She attended Northwestern University where she received her B.A. in Latin American Studies in 1988. This was followed by her MA from the University of Chicago in 1992 and her PhD in Latin American History in 2001. The same year she joined USC where she taught courses on Latin American history, slavery, early modern religion and race, and gender and sexuality in colonial Spanish America. She was the leader of the Colonial Latin American Seminar at the USC Early Modern Studies Institute and directed Chicano and Latin American Studies from 2009-2011. In 2013 she received a USC Mellon Mentoring Award for her work with graduate students and she had been selected as 2015 Stanford University Humanities fellow. She was also the co-founder and leader of the Tepoztlán Institute for the Transnational History of the Americas, which led annual retreats each summer in Mexico and set a platform for the development of academic careers of many young scholars. María Elena was an outstanding and passionate scholar in our field, a patient mentor, a wise colleague and devoted friend. She is missed, but we will see her once and again in her writings and contributions to colonial Spanish America and the Iberian Atlantic world.

The LASA LSN (Colonial and Nineteenth-Century Literatures) Program Track Chairs had organized an invited workshop/round table titled “‘Race, Color, Casta’ and other Labels in Latin America and the Caribbean. Scholarly Dilemmas” and María Elena Martínez was to be one of the panelists. This workshop/round table features five colleagues from Colonial/Nineteenth Century Literatures, and is now dedicated to her memory. Participants include Ruth Hill (Vanderbilt University), Yolanda Martínez-San Miguel (Rutgers University), José Antonio Mazzotti (Tufts University), Karen Stolley (Emory University), and Marcel Velázquez (Universidad Nacional Mayor de San Marcos, Perú). More information about this workshop/round table (Saturday May 30, 4:00 PM) can be found in the [LASA preliminary program](#), under “workshops.”

By Rocío Quispe-Agnoli

Other News

***Colonial Latin American Review* 23:3**

Colonial Latin American Review 23:3 includes a forward by editor Kris Lane, two book reviews and the following articles:

- “Reviewing Representation: The Subject-object in Pre-Hispanic and Colonial Inka Visual Culture,” Carolyn Dean
- “Holy Organ or Unholy Idol? Forming a History of the Sacred Heart in New Spain,” Lauren G. Kilroy-Ewbank
- “Los *Memoriales* de don Juan Ortiz de Cervantes y la cuestión de la perpetuidad de las encomiendas en el Perú (siglo XVII),” Alexandre Coello de la Rosa
- “Restoring Spanish Hispaniola, the First of the Indies: Local Advocacy and Transatlantic Arbitrismo in the Late Seventeenth Century,” Marc Eagle
- “Correspondencia privada e historia pública: las relaciones intelectuales de Pedro de Castro, Antonio de Herrera y el Inca Garcilaso,” José Cárdenas Bunsen
- “El comercio de libros entre Europa y América en la Sevilla del siglo XVI: Impresores, librereros y mercaderes,” Carlos Alberto González Sánchez

Colonial Latin America at MLA 2015

The following is a listing of events related to colonial Latin America celebrated at the 130th Modern Language Association, January 8-11, in Vancouver, B.C.

Connecting Spanish and Portuguese Empires

Program arranged by the Division on Colonial Latin American Literatures and the American Portuguese Studies Association

Presiding: Anna H. More, Univ. of California, Los Angeles

- “Conversions and Convergence: Atrium Crosses East and West,” Beatriz de Alba-Koch, University of Victoria
- “Connecting Iberian Empires through Print,” Rachel Stein, Columbia University
- “Connecting Spanish and Portuguese Empires through Italian Reactions to the Exploration and Colonization of the Americas, 1493–1522,” Elena Daniele, Tulane University
- “Connecting Hapsburg Spanish and Portuguese Empires during the Age of Discovery: Nuremberg and Augsburg,” Giovanna Montenegro, University of California, Davis

The Enlightenment in the Colonies

Program arranged by the Division on Colonial Latin American Literatures

Presiding: Ivonne del Valle, Univ. of California, Berkeley; Yolanda M. Martinez–San Miguel, Rutgers University, New Brunswick

“Writing Blackness in the Americas: New World Epistemologies of Race in the Age of Enlightenment,” Bruno Carvalho, Princeton University

“Geography and the Enlightenment: Patriotic Views of the Port City of Havana, 1761-91,” Mariselle Meléndez, University of Illinois, Urbana

“The General Archive and the Concentration of Colonial Knowledge,” Daniel Nemser, University of Michigan, Ann Arbor

“Homegrown: Cultivating Enlightened Theory and Practice in Spanish America,” Karen A. Stolley, Emory University

Indigenous Texts and the Colonial Experience

Program arranged by the Division on Colonial Latin American Literatures

Presiding: Cristian Roa, University of Illinois, Chicago

“Tlalmaceuhque; or, The People Deserving of Land: Story as Theory in Nahuatl Primordial Titles,” Kelly S. McDonough, University of Texas, Austin

“Native Networks; or, Six Degrees of Alva Ixtlilxochitl,” Amber Elise Brian, University of Iowa

“Crowning the Virgin Mary? Gender and the Politics of Mimesis in a Seventeenth-Century Painting from Tiwanaku,” Caroline Garriott, Duke University

“Testimonios indígenas en la colonia chilena: Escritura, movilidad social y permanencia de prácticas culturales,” Javiera Jaque, Washington University in St. Louis

Approaches to Neoplatonism in Colonial Spanish America

A special session

Presiding: Viviana Díaz-Balsera, University of Miami

“Redeploying Marsilio Ficino in the Comentarios Reales,” Sara Castro-Klarén, Johns Hopkins University

“Angelic Life: Neoplatonic Spirit(s) in Early Modern Hispanic America,” Andrew Redden, University of Liverpool

“Powers of Attraction: Neoplatonic Magic and Nahua Incantations for Hunting in Seventeenth-Century Central Mexico,” Viviana Díaz-Balsera, University of Miami

“Learning about American Nature: Knowledge, Authority, and Transmission in Early Modern Natural Histories,” Osvaldo Fabián Pardo, University of Connecticut, Storrs

In Search of Forgotten Women in Pre-1800 Iberia and the Americas

Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800)

Presiding: Emily C. Francomano, Georgetown University

Speakers: Karen Douglas Alexander, Dallas Baptist University, Sara Vicuna Guengerich, Texas Tech University; Sacramento Rosello-Martinez, Syddansk University

Responding: Margaret Boyle, Bowdoin College

Four Hundred Years of Nonlinear History: Guaman Poma in the Twenty-First Century

A special session

Presiding: Raquel Albarrán, University of Washington, Seattle

Responding: Sara Castro-Klarén, Johns Hopkins University

“Guaman Poma, Scholarly Genealogies, and the Advancement of Indigenous Textual Studies,” Jose Cardenas Bunsen, Vanderbilt University

“Anxious Gazes, Gendered Spaces,” Samuel Jaffee, University of Washington, Seattle

“Escritura, historia y memorias andinas en El primer nveva coronica i bven gobierno de Don Phelipe Guaman Poma de Ayala,” Gimena Laura Fernandez, École des Hautes Études en Sciences Sociales

Textual Scholarship in the Hispanic World

Program arranged by the Society for Textual Scholarship

Presiding: Andrew Reynolds, West Texas A&M University

Speakers: Heather Allen, University of Mississippi; Craig Epplin, Portland State University; Albert Lloret, University of Massachusetts, Amherst; Jose-Enrique Navarro Serrano, Wichita State University; Aurélie Vialette, Ohio State University, Columbus

Responding: Ana Maria Gómez-Bravo, University of Washington, Seattle

Editions as Sites of Memory

Program arranged by the Association for Documentary Editing

Presiding: Carol DeBoer-Langworthy, Brown University

“Sites of Memory, Sites of Knowledge: Textual Scholars Creating Transmedial Sites of Memory and Constructing Material Sites of Knowledge: The 1850–69 Edition of Jacob van Maerlant’s Spiegel historiael,” Jan Rock, University of Amsterdam

“Remembering Race in Posthumously Published Editions of American Novels,” Allison Fagan, James Madison University

“Toward an Edition That Remembers (and Reveals) Its Secrets,” Clayton McCarl, University of North Florida

“Published Editions and Fragmented Memory: A Case Study of Peter Idley’s Instructions to His Son,” Sarah Noonan, Lindenwood University

“In the Shadow of Cortés: From Veracruz to Mexico City”

A photographic exhibition prepared by Kathleen Myers (Indiana University) with photographs by Steven Raymer (Indiana University and National Geographic). Look Out! Gallery, Residential College of Arts and Humanities, Michigan State University, East Lansing, Michigan, <http://www.cal.msu.edu/cortes>.

Exhibition: March 16-April 17, 2015.

Keynote by Kathleen Myers and opening reception: March 25, 2015.

Discussion panels and closing reception: April 16, 2015.

Participants: Amber Brian (University of Iowa); Rocío Cortés (University of Wisconsin, Oshkosh); Kelly McDonough (University of Texas, Austin); and Sheila Contreras, Dylan Miner, Zenaida Moreno, and Laura Smith (Michigan State University).

This series of events is possible thanks to a MSU Creating Inclusive Excellence Grant, and support from Romance and Classical Studies, the College of Arts and Letters, the Center for Latin America and Caribbean Studies, and the Residential College in Arts and Humanities at Michigan State University.

Free and open to the public.

Opportunities and Calls for Papers

Call for Submissions: *Textual Cultures*

Textual Cultures (TC) is the journal of the Society for Textual Studies. TC's editors are actively seeking article submissions in Spanish or English as a part of an effort to expand its readership to scholars in Luso-Hispanic fields. Readers of *Colonia* are invited to consider submitting articles to the journal, suggesting recent books for review, or offering to serve as book reviewers.

TC is a peer-reviewed journal that offers, according to their website, “a multi-voiced approach not just to issues of textual editing and redefinitions of textuality, but to the notion of the diverse textual cultures in which these definitions and our approaches develop and evolve. The endeavor of *Textual Cultures* to investigate the meaning and implications of textuality is designed to widen our understanding of how new developments in fields like codicology, material philology, art history, musicology and cultural studies are redefining and integrating our notions of what constitutes a text in diverse cultural contexts.” It is published twice yearly and has recently moved to an online format.

For more information and submission guidelines, please visit <http://textualsociety.org/sts-journal-textual-cultures/>. Contact Heather Allen (hallen[at]gmail.com), with suggestions for recent publications to review or to offer to serve as a book reviewer. For general questions, contact the Editor-in-Chief, Daniel O’Sullivan (deosullivan3[at]gmail.com).

Sixteenth Century Society and Conference (SCSC)

The Sixteenth Century Society and Conference (SCSC) is now accepting proposals for individual

presentation proposals and complete panels for its 2014 annual conference, to be held 22-25 October 2015 at the Sheraton Wall Centre Hotel in Vancouver, British Columbia, Canada. The deadline for proposals is **April 15, 2015**. Within four weeks after the deadline, the Program Committee will notify all those who submitted proposals. The conference will once again host poster sessions. Poster presenters must request a poster session code prior to submission from: [conference\[at\]sixteenthcentury.org](mailto:conference@sixteenthcentury.org)

In addition to standard panels, the organizing committee will be accepting proposals for three types of alternate panels:

- Workshop Option A, discussion of pre-circulated papers in a workshop format (limit of 4 participants);
- Workshop Option B, analysis of thorny translation/paleography questions; pre-circulation not required (limit of 3 participants); and
- Workshop Option C, examination of a big issue or question with brief comments from presenters and lively audience participation (similar to roundtables with more audience participation; limit of 4 participants).

Questions about formats should be directed to [conference\[at\]sixteenthcentury.org](mailto:conference@sixteenthcentury.org)

The SCSC, founded to promote scholarship on the early modern era (ca. 1450 – ca. 1660), actively encourages the participation of international scholars as well as the integration of younger colleagues into the academic community. We also welcome proposals for roundtables sponsored by scholarly societies that are affiliated with the SCSC.

Abstracts (up to 250 words in length) for individual presentations and complete panels may be submitted online at www.sixteenthcentury.org/conference

The SCSC, a not-for-profit scholarly organization, receives no governmental or institutional funding. In order to participate in this conference, delegates or their sponsoring institution/organization will need to fund their own travel and lodging expenses in addition to a \$170 per delegate registration fee (\$100 student fee). The registration fee is used to pay for conference facilities and general events. By paying the fee, delegates become members in the SCSC and receive the *Sixteenth Century Journal*.

For more information, please contact: Anne J. Cruz, Department of Modern Languages and Literatures, University of Miami, P.O. Box 248093, Coral Gables, FL 33124-2074, email: [conference\[at\]sixteenthcentury.org](mailto:conference@sixteenthcentury.org).

SCSC 2015: Movement of Counter-Reformation Orthodoxy and Ideologies

Proposals are sought for a session examining the movement of Counter-Reformation orthodoxy and ideologies throughout Europe and the Colonial World, to be held at the 2015 meeting of the Sixteenth Century Society and Conference (SCSC), October 22-25, in Vancouver B.C. Possible topics might include the migration of Counter-Reformation spirituality and thought throughout a

changing socio-political world, the production, translation, and dissemination of religious texts, policies of censorship and expurgation, and examinations of the diverse cultural and political circumstances that shaped the reception and interpretation of Counter-Reformation orthodoxy and ideology. Papers should relate to the period covered by SCSC, defined roughly as 1450-1660. This session is sponsored by the Society for the History of Authorship, Reading and Publishing (SHARP). Proposers need not be members of SHARP to submit, but panelists must be members of both SCSC and SHARP in order to present. Send a 250-word abstract by **March 31** to José Espericueta (jespericueta@udallas.edu).

SCSC 2015: Bureaucracy, Knowledge, and the Book in Early Modern Spain and Spanish America

Proposals are sought for a session examining the interrelation of bureaucracy, knowledge, and the book in early modern Spain and Spanish America, to be held at the 2015 meeting of the Sixteenth Century Society and Conference (SCSC), October 22-25, in Vancouver B.C. Papers may consider topics such as church and crown regulation of the printed book, including preventive and punitive censorship; author and book affiliations to the interlocking crown and church bureaucracies; roles of bureaucratic agents in book production; bureaucratic and political interventions in the production and dissemination of knowledge via the printed book; and circumvention of church and crown bureaucratic mechanisms in book production and dissemination. Papers should relate to the period covered by SCSC, defined roughly as 1450-1660. This session is sponsored by the Society for the History of Authorship, Reading and Publishing (SHARP). Proposers need not be members of SHARP to submit, but panelists must be members of both SCSC and SHARP in order to present. Send a 250-word abstract by **March 31** to Felipe Ruan (fruan@brocku.ca).

MLA 2016: Colonial Texts and Communities of Readers

Engaging with the presidential theme for MLA 2016, “Literature and Its Publics,” this panel focuses on the material history of the production of texts – in both manuscript and printed forms – and of their public reception throughout Latin America’s colonial period. We are especially interested in papers that address specific communities of readers, for example religious or ethnic communities. Some relevant questions that could be posed are: what were the politics of production, circulation, and preservation of texts? Who could have access to them and for what purposes? How has the public reception of colonial texts changed with time? Please send one-page CV and 200-word abstract by **March 1** to Mónica Díaz: monica.diaz@uky.edu. Panel sponsored by the MLA Forum of Colonial Latin American Literatures.

MLA 2016: The Economics of Empire in the Early Modern Iberian World

Describing the first bartering activity between his crew members and native peoples in his letter to Luis de Santangel (1493), Columbus was quick to formulate the economic logic that, no doubt in his view and the Spanish crown’s, justified European presence in the Indies: the natives were to “give us those things they have in abundance and which are necessary to us.” The letter announcing the discovery also makes it instantly clear that the exchange between what one had in abundance for what one ‘wanted’ reached far beyond material goods: while Europeans

allegedly had religion, government, and customs to give to the Indians, native peoples were to supply labor and raw and manufactured goods to the Europeans. Columbus was certainly not the first colonizer in history to construe economic exchange this broadly. Such an inclusive understanding of economics had even been theorized in antiquity by Aristotle himself, who, in his *Politics*, saw the reciprocal exchange between differently ‘wanting’ members of families, villages and city-states as the very key to human survival. Columbus was merely extending this logic across the Atlantic in the interest of colonial empire. This panel invites papers that examine not only this logic of empire, but also the myriad economic exchanges imagined by colonial authors across time. Please send one-page CV and 200-word abstract by **March 1** to Nicolas Wey-Gomez: [nwey\[at\]caltech.edu](mailto:nwey[at]caltech.edu). Panel sponsored by the MLA Forum of Colonial Latin American Literatures.

MLA 2016: Paradoxes of the Enlightenment and the Liberal Revolutions: Sugar and Coffee over Freedom?

The debates of the radical Enlightenment and the liberal revolutions promoted ideas of equality, independence, and freedom contrary to slavery, an institution that, nevertheless, lasted until late nineteenth century in the Spanish colonies of Cuba and Puerto Rico. This panel seeks papers that address the legacies of the Enlightenment and Liberalism on the ideas regarding the African races, the labor they were forced to perform, and the social space they were supposed to occupy. What ideological and rhetorical tools were used to broach the contradictions around slavery as a practice by eighteenth and nineteenth-century thinkers across Spanish territories? How were these tensions present not only in their writings but in everyday practices? We seek papers that illuminate ideological and pragmatic changes brought about by the Enlightenment or the liberal revolutions, as well as papers that elaborate on how African descendants actively participated in these processes. We also welcome contributions that address: 1) the anti-slavery and pro-slavery dialogues that took place in the larger context of nineteenth-century abolitionist movements, and 2) the possibility of a radical Enlightenment thinking on slavery and the obstacles these ideas might have faced. Please send one-page CV and 200-word abstract by **March 1** to Ivonne del Valle, [idelvalle\[at\]berkeley.edu](mailto:idelvalle[at]berkeley.edu). This is not a guaranteed session.

MLA 2016: Secret Archives: Privacy, Control and Access

Seeking “archive stories” about difficulties in accessing certain collections, and what these stories tell us about power and control. A SHARP affiliate-organization panel. Send a 250-word abstract by **March 15** to Lise Jaillant ([L.Jaillant\[at\]uea.ac.uk](mailto:L.Jaillant[at]uea.ac.uk)).

XVII Congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO)

El comité organizador del XVII congreso de AITENSO, “El teatro clásico en su(s) cultura(s): de los Siglos de Oro al siglo XXI”, que se celebrará en la ciudad de Nueva York (EE.UU.) del 20 al 23 de octubre de 2015, invita a todos los interesados en participar a que hagan llegar sus propuestas de comunicación.

Cada comunicación tendrá una duración de 20 minutos y deberá estar en español. Los interesados en participar deben enviar al correo electrónico [congresoaitenso2015\[arroba\]gmail.com](mailto:congresoaitenso2015[arroba]gmail.com) el formulario incluido al final de la propuesta, con el título y un resumen de su propuesta de comunicación (en torno a 250 palabras), y sus datos de contacto, a más tardar hasta el **15 de abril de 2015**. Recordamos que las líneas temáticas a las que se deben ajustar las comunicaciones, disponibles también en la página web del congreso (<http://congresoaitenso2015.weebly.com/presentacioacuten.html>), son las siguientes:

1. ¿Cómo se perciben las distintas preocupaciones culturales de los siglos XVI y XVII en las obras dramáticas del período?
2. ¿Qué dinámicas se establecieron entre el teatro áureo y las culturas socialmente estratificadas, como el mundo de la corte, el mundo literario, el mundo popular, el mundo conventual o el mundo universitario?
3. ¿Cuáles han sido los procesos que han permitido la pervivencia del teatro áureo a través de los siglos? ¿Cuáles son las características de estos procesos por los que se ha ido renovando este teatro con el paso del tiempo?
4. A la vista de las dinámicas que caracterizan la contemporaneidad, ¿cuál es el papel que podrá jugar el teatro áureo en la cultura del futuro próximo?
5. ¿Qué clase de diálogos han tenido lugar entre el teatro español e hispanoamericano de los siglos XVI y XVII y las diversas culturas no hispánicas con las que ha entrado en contacto? Intersecciones de otras prácticas teatrales con las autóctonas, ya sea españolas o hispanoamericanas.
6. ¿Cuáles son los rasgos de la cultura teatral de los Siglos de Oro, entendiéndola como un campo literario y performativo con características propias?
7. ¿Cómo se vincula el teatro áureo con otras prácticas culturales, intelectuales y artísticas como la pintura, la arquitectura, la música, el baile, la crítica, la ecdótica, etc.?
8. El teatro aurisecular en sus distintas variantes y mutaciones contemporáneas (puesta en escena, cine, televisión, nuevos medios).

Al término del plazo de envío de las propuestas, el comité organizador las evaluará y seleccionará aquellas que se acepten para el congreso. Se notificará el resultado de la evaluación a todos los participantes en el menor plazo posible. Se publicará en actas una selección de los trabajos presentados.

La cuota de inscripción en el congreso será de \$160 (dólares de Estados Unidos de América). Para los jubilados y doctorandos, la cuota será de \$90 (dólares de Estados Unidos de América). En una próxima circular se informará acerca de los métodos y plazos de pago. La asociación AITENSO proporcionará al menos una beca para cubrir la estancia de un estudiante de doctorado durante el congreso. La solicitud deberá hacerla llegar el director de la tesis doctoral escribiendo a la secretaria de la asociación ([isabelle.soupault\[arroba\]univ-amu.fr](mailto:isabelle.soupault[arroba]univ-amu.fr)). En todos los casos será necesario abonar la cuota anual de la AITENSO, que es de \$20 (dólares de Estados Unidos de América). Toda la información acerca del pago de la cuota de la asociación está disponible en su página web (<http://aitenso.net>).

Hasta la fecha, tenemos confirmados los siguientes eventos dentro de las actividades del congreso:

- Apertura del congreso en la Americas Society con la conferencia plenaria de Ysla Campbell Manjarrez (Univ. Autónoma de Ciudad Juárez)
- Clausura del congreso en la Hispanic Society of America (HSA) con la conferencia plenaria de Frederick De Armas (Univ. de Chicago)
- Representación en el Repertorio Español de la obra El Quijote, dirigido por Jorge Alí Triana y adaptado por Santiago García:
<http://www.repertorio.org/productions/index.php?area=ind&id=80>

En una circular posterior habrá información acerca de las formas de pago, posibles alojamientos en la ciudad de Nueva York y otros detalles prácticos del congreso. Para cualquier duda, pueden ponerse en contacto con el comité organizador a través del siguiente correo electrónico: congresoaitenso2015@arrobajgmail.com. También se irá actualizando la información en la página web: <http://congresoaitenso2015.weebly.com>. Será un placer contar con su participación.

Comisión Local Organizadora: Raquel Chang-Rodríguez (CUNY Graduate Center); Ronna Feit (SUNY Naussau Community College); Esther Fernández (Sarah Lawrence College); Alejandro García-Reidy (Syracuse University); Christopher Gascón (SUNY, Cortland); José Miguel Martínez-Torrejón (CUNY, Queens College); C. George Peale, Vice Presidente de la AITENSO para los Estados Unidos de América, Canadá y Oceanía (California State University, Fullerton); Gladys Robalino (Messiah College); Veronika Ryjik (Franklin and Marshall College); Lía Schwartz (CUNY Graduate Center); Isabel de Sena (Sarah Lawrence College); Barbara Simerka (CUNY, Queens College); Laura Vidler (United States Military Academy, West Point).

Sixteenth Annual International Graduate Student Conference on Transatlantic History

University of Texas at Arlington, September 17-19, 2015. Keynote Speakers: Donna Gabaccia, University of Toronto Scarborough; Steven Pincus, Yale University.

The Transatlantic History Student Organization in collaboration with the Barksdale Lecture Series, the History Department, and the College of Liberal Arts of the University of Texas at Arlington are sponsoring the Sixteenth Annual International Graduate Student Conference on Transatlantic History.

Transatlantic history examines the circulation and interaction of people, goods, and ideas between and within any of the four continents surrounding the Atlantic basin between the time of the first Atlantic contacts in the 1400s and the present day. Situated primarily in the fields of both social and cultural history, its approaches are problem-oriented in scope, and highlighted by comparative and transnational frameworks.

This conference seeks to explore and further establish shared terminology, methodologies, and defining parameters as they pertain to the field of transatlantic history. It also seeks to serve as an

interdisciplinary and intercontinental meeting place where such ideas can converge into a common conversation.

We invite paper and panel submissions that are historical, geographical, anthropological, literary, sociological, and cartographic in nature that fall within the scope of transatlantic studies from both graduate students and young scholars. We will accept submissions for papers written in English, French, Spanish, and German.

Selected participants' papers will be considered for publication in *Traversea*, the peer-reviewed, online, open-access journal in transatlantic history operated by doctoral students as a joint project between THSO and the doctoral program in transatlantic history at the University of Texas at Arlington.

Topics may include but are not limited to the following: New World encounters, Atlantic empires, transatlantic networks, making of nation-states, transnational spaces, transatlantic migration, diaspora studies, collective memory, identity construction, transatlantic cuisine and consumption, intercultural transfer and transfer studies, transnational families, and teaching transnational history.

Submission of individual paper abstracts should be approximately 300 words in length and should be accompanied by an abbreviated, maximum one-page, curriculum vita. Panel proposals (3-4 people) should include titles and abstracts of panel as a whole as well as each individual paper. Deadline for submission is **April 1, 2015**. We will notify authors of accepted papers by April 15, 2015.

Financial assistance may be available to eligible international presenters.

The Conference Organizing Committee is composed of Christopher Malmberg, Jacob Jones, Lydia Towns, and Cory Wells. Please direct submissions and questions to Christopher Malmberg [christopher.malmberg\[at\]mavs.uta.edu](mailto:christopher.malmberg[at]mavs.uta.edu). For information on our previous conference, see <http://transatlantic-history.org>

Institute for the Editing of Historical Documents

The Association for Documentary Editing (ADE) welcomes applications for the 44th Institute for the Editing of Historical Documents, to be held 13-17 June 2015 at the University of Nebraska-Lincoln.

The Institute for the Editing of Historical Documents is an annual five-day workshop for individuals new to the field of historical documentary editing. With the needs of the participants as a guide, experienced documentary editors provide instruction in the principles and practices of documentary editing and insight into the realities of work on a documentary edition.

Documentary editing is the craft of preparing historical writings or literary works for publication in print or online. The goal is to produce an authoritative edition of the material, with an accurate transcription of the original manuscript and an editorial framework that facilitates understanding of the text and context.

Participants in the Editing Institute might be joining the staff of an existing documentary editing project or launching their own. Since its inception in 1972, the Editing Institute has trained more than 500 individuals. These include not only full-time documentary editors but also college and university faculty and graduate students, archivists and librarians, government historians, public historians, and independent scholars.

The 44th Editing Institute will take place in conjunction with the 2015 Joint Conference of the ADE and the Society for Textual Scholarship (STS), which will be held immediately following the Editing Institute, 17-20 June, also at the University of Nebraska-Lincoln.

The Editing Institute charges no tuition, and travel stipends will be provided to eligible participants living outside the Lincoln area. Admission, however, is competitive. The deadline for applications is **March 1**.

For an application or more information, please e-mail Bob Karachuk, ADE Education Director, [ade-educationdir\[at\]documentaryediting.org](mailto:ade-educationdir[at]documentaryediting.org).

The Institute for the Editing of Historical Documents is administered by the Association for Documentary Editing under a grant from the National Historical Publications and Records Commission (NHPRC), an affiliate of the National Archives.

Resources

[American Society for Ethnohistory \(ASE\)](#)
[Asociación Internacional de Literatura y Cultura Femenina Hispánica \(AILCFH\)](#)
[Asociación para el Fomento de los Estudios Históricos en Centroamérica \(AFEHC\)](#)
[Association for Documentary Editing \(ADE\)](#)
[Association for Latin American Art \(ALAA\)](#)
[América Latina Portal Europeo](#)
[Blog IguAnalista](#)
[College Art Association \(CAA\)](#)
[Colonial Latin America on the MLA Commons](#)
[Conference on Latin American History \(CLAH\)](#)
[Conference of Latin Americanist Geographers \(CLAG\)](#)
[Guatemala Scholars Network](#), and weekly GSN newsletter
[Hispanic American Historical Review Online Community](#)
[Instituto Internacional de Literatura Iberoamericana \(IILI\)](#)
[Josiah](#), the online catalog of the John Carter Brown Library

[LASA Colonial Section on Facebook](#)
[LASA Colonial Website](#)
[LASA Colonial Member List](#)
[Latin American Library at Tulane University](#)
[Newberry Library Digital Resources](#)
[Portal Europeo REDIAL CEISAL](#)
[“Los Primeros Libros” project](#)
[Renaissance Society of America \(RSA\)](#)
[Rocky Mountain Council for Latin American Studies \(RMCLAS\)](#)
[Sixteenth Century Society and Conference \(SCSC\)](#)
[Society for the History of Authorship, Reading and Publishing \(SHARP\)](#)
[Society for Latin American and Caribbean Anthropology \(SLACA\)](#)
[Society for Textual Scholarship \(STS\)](#)
[Spanish Paleography Digital Teaching and Learning Tool](#)
[World Digital Library](#)

About the Colonial Section of LASA and *Colonia/Colônia*

The Colonial Section of LASA is a forum where those who study the colonial period in Latin America come together across disciplinary boundaries to share information and exchange ideas. The section was formed in the fall of 2012 and at the close of 2014 had over 175 active members in the United States and abroad. The 2014-2015 section officers are Ann De León, University of Alberta (chair); Raúl Marrero-Fente, University of Minnesota (vice-chair and chair of awards committee); Mónica Díaz, University of Kentucky (council member and secretary/treasurer), Pablo García Loaeza, West Virginia University (council member), and Clayton McCarl, University of North Florida (council member).

Colonia/Colônia is the quarterly newsletter of the Colonial Section. The editorial staff consists of Clayton McCarl, University of North Florida (editor); Alejandro Enríquez, Illinois State University, and Pablo García Loaeza, West Virginia University (assistant editors); Claudia Berríos, Michigan State University, and Mariana Velázquez, Columbia University (graduate student assistant editors); and Rocío Quispe-Agnoli, Michigan State University (editorial advisor). Issues are published in February, May, August and November. Submissions are due by the 15th of the month prior to publication.

Members are encouraged to contribute any material that may be of relevance to scholars of the colonial world. In particular, we invite submissions to the following sections:

Member Publications. Current members of the Colonial Section are encouraged to send the full citations of material published within the previous calendar year (Chicago author-date style preferred) to Pablo García Loaeza, [Pablo.Garcia\[at\]mail.wvu.edu](mailto:Pablo.Garcia[at]mail.wvu.edu). In the case of books, authors may include a brief summary (100-words maximum), a link to further information, and a cover image, to be included at the editors' discretion and as space allows.

Colonial Forum. This section is a space for the expression of ideas and opinions related to our field in the form of "letters to the editor." Materials should be sent to Pablo García Loaeza, [Pablo.Garcia\[at\]mail.wvu.edu](mailto:Pablo.Garcia[at]mail.wvu.edu).

Spotlight on the Archives highlights repositories with collections of interest to scholars in our field. To suggest institutions to be profiled in future issues, please contact Alejandro Enríquez, [aenriqu\[at\]illinoisstate.edu](mailto:aenriqu[at]illinoisstate.edu).

Graduate Student News is a space for sharing information for and about PhD candidates engaged in the study of colonial Latin America from within any discipline. Graduate students are not required to be section members to participate. Material should be sent to Claudia Berríos, [berriosc\[at\]msu.edu](mailto:berriosc[at]msu.edu), and Mariana Velázquez, [mv2447\[at\]columbia.edu](mailto:mv2447[at]columbia.edu).

All of the abovementioned sections are included on an occasional basis, as determined by member submissions and editorial discretion. Please send calls for papers, summaries of

conference sessions, awards and distinctions, and any other material for consideration to Clayton McCarl at [clayton.mccarl\[at\]unf.edu](mailto:clayton.mccarl@unf.edu).

Colonia/Colônia does not sell advertising or include general book announcements on behalf of publishers. However, we are always happy to include in “Member Publications” listings for books written or edited by section members.

Previous issues of *Colonia/Colônia* can be accessed on the [Colonial Section website](#).