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Report from the Outgoing Chair

I am honored to have served as chair of the Colonial Section for the 2013-2014 term and am grateful to all those who have lent their support and encouragement during this time. Before stepping down, I would like to offer the following review of our accomplishments this past year.

Since its formal inauguration at LASA 2013, the Section has continued to grow as a dynamic interdisciplinary forum for scholars of the Latin American colonial world. We finished 2013 with 116 members, and so far over 100 have joined or renewed for 2014 (see member list).

These strong numbers have allowed us to sponsor two panels at this year’s congress. Mónica Díaz coordinated “Urban Space, Spectacle and Race” (Sat., May 24, 8:00-9:45 a.m.), the first of a two-part series, and Raúl Marrero-Fente and Magali Carrera worked together to organize “Paradigm Shift: New Theories and Methodologies in the Study of Colonial Latin America” (Sat., May 24, 6:00-7:45 p.m.). While these panels represent an exciting step forward for the Section, they are only a small portion of the over thirty sessions examining colonial topics at LASA 2014, a schedule of which is included in this issue.

This year saw the creation of the Maureen Ahern Doctoral Dissertation Award in Colonial Latin American Studies. Ann de León skillfully managed this process, developing and issuing the call for submissions, processing the numerous applications received, and coordinating the jury and selection process. The winner will be announced shortly and the award will be officially presented at our business meeting in Chicago.

Following up on a suggestion made at last year’s business meeting in Washington, DC, the Executive Council developed a proposal for introducing staggered five-year terms for the Section’s officers. This plan outlines the responsibilities of Council members during the five-year commitment, with each serving as vice-chair during year three and chair during year four. The proposal was ratified by the membership in March of this year and is available for your reference on the Section’s website. As established by this document, officers for 2014-2015 are as follows: Ann de León, chair; Patricia Tovar Rojas, vice-chair; Raúl Marrero-Fente, secretary-treasurer; Pablo García Loaeza and Mónica Díaz, council members. I will serve on the Council for one final year, and will continue to work with Pablo García Loaeza, Alejandro Enríquez and Rocío Quispe-Agnoli to edit this quarterly publication.

The Section will host its second annual reception at LASA 2014 at Tanta, a Peruvian restaurant in Chicago. Mónica Díaz has generously handled the complicated logistics of organizing this event and the process of accepting attendees’ reservations and payments.

With great pleasure, I hand over the leadership of the Section to Ann de León, who I know will guide us skillfully and creatively forward. Please join me in wishing Ann the greatest of success, and in thanking Executive Council members Patricia, Raúl, Pablo and Mónica for their long-term commitment to the Section’s future.

Sincerely,
Clayton McCarl
Section News

Awards Committee Contributions
Anyone who would like to contribute financially to the section’s dissertation award is invited to send a check payable to LASA, with “Maureen Ahern Dissertation Award Fund” written in the memo line, to Latin American Studies Association, Attn.: Sandy Klinzing, 416 Bellefield Hall, University of Pittsburgh, Pittsburgh, PA 15260.

Annual Business Meeting
The Colonial Section will hold its annual business meeting in Chicago, Thursday, May 22, 8:00 to 8:45 pm. We will present the Maureen Ahern Dissertation Award, discuss the award to be given in 2015, and address any other business that members would like to bring forward. Incoming chair Ann de León will lead the meeting. If there is something in particular you would like to see on the agenda, please email her at adeleon1[at]ualberta.ca by May 15.

Awards and Distinctions

Member Publications
This feature showcases the work of section members and serves to keep the community abreast of the latest published research on field-related topics. Current members of the Colonial Section may send the full citations of their most recent publications (Chicago author-date style preferred) to Pablo.Garcia[at]mail.wvu.edu by July 15th for inclusion in the next issue. In the case of books, authors may include a brief summary (100-words maximum), a link to further information, and a cover image, to be included at the editors’ discretion and as space allows.


Sujetos múltiples, homenaje a la profesora Betty Osorio, inaugura la Colección Maestros del Departamento de Humanidades y Literatura de la Universidad de los Andes. Este libro reúne artículos, reseñas y testimonios inéditos, acompañados de entrevistas, y busca así celebrar la labor de Betty Osorio y su contribución al desarrollo de los estudios literarios, específicamente en las áreas de los estudios coloniales, los estudios indígenas y afrodescendientes y los estudios de género. Atendiendo a este objetivo, el libro compila once artículos inéditos de académicos destacados (Rolena Adorno, María Antonia Garcés, Luis Fernando Restrepo, entre otros) y de jóvenes académicos que muestran la vitalidad de los campos abordados por Betty en su carrera y evidencian las preguntas que hoy se les hacen y las maneras de aproximarse a ellas. Más información.

Based on intensive archival research in Peru, Spain, and Colombia and the unique visual data of more than a thousand extraordinary watercolors, The Bishop’s Utopia recreates the intellectual, cultural, and political universe of the Spanish Atlantic world in the late eighteenth century. Emily Berquist Soule recounts the reform agenda of Bishop Baltasar Jaime Martínez Compañón and positions it within broader imperial debates; unlike many of his Enlightenment contemporaries, who elevated fellow Europeans above native peoples, Martínez Compañón saw Peruvian Indians as intelligent, productive subjects of the Spanish Crown. The Bishop’s Utopia seamlessly weaves cultural history, natural history, colonial politics, and art into a cinematic retelling of the Bishop’s life and work. More information.


Raquel Chang-Rodríguez’s introduction to her modernized edition of Relación de los mártires de La Florida (Account of the Martyrs of La Florida) by Luis Jerónimo de Oré (1554-1630), a Franciscan missionary born in Peru who lived in early Spanish La Florida and Cuba, showcases the shared history of North and South America and the impact of colonialism in the region. Oriented toward specialists and generalists, this annotated edition includes an introduction, a chronology, thirteen illustrations, a bibliography and a CD-Rom of the original work. More information.


The volume includes original studies by Christophe Belaubre on the social and economic role of convents; Héctor Concohá on autonomous Maya enclaves in the central highlands; Alvis Dunn on ethnic identity in the western highlands; Jordana Dym on Bourbon Reforms and public order in Guatemala City; Jorge H. González Alzate on elites, ethnicity, and militia service; Coralía Gutiérrez Álvarez on racism and domination in the western highlands; Leonardo Hernández on popular religious beliefs and practices among Afro-Guatemalans; Paul Lokken on the African presence in eastern Guatemala; and Ivonne Recinos Aquino on elite discourses of inclusion and exclusion in the transition to Independence.

The “Libros Segundo y Tercero del Cabildo de Guatemala,” Books Two and Three of the City Council of Santiago de Guatemala, have long been thought to be missing. It turns out that these precious tomes, spanning the years between 1530 and 1553, are not missing and have been part of the holdings of the Hispanic Society of America for the past century. Saqueo en el Archivo discusses the circumstances under which these and other documents left Guatemala, identifying the nineteenth and early twentieth centuries as the period when national patrimony was most under threat from both internal and external forces.


The illustrated travel narrative of Diego de Ocaña recounts a Hieronymite friar’s 1599 voyage from the Royal Monastery of Saint Mary of Guadalupe in Extremadura, Spain, to the New World. An adventurous and zealous proxy of his convent, Ocaña recounts vividly his arduous journeys through deserts, mountains, hostile lands, and colonial towns and cities (Lima, Potosí, Chuquisaca, Cuzco, among others) to gather alms and propagate the cult of Saint Mary of Guadalupe. This edition includes Ocaña’s own color drawings of indigenous peoples and other subjects, his Marian play and poetry, and his accounts of the colorful feasts in honor of the Dark Madonna the friar himself painted and enthroned in Franciscan churches. Beatriz Carolina Peña’s annotations verify, clarify, and amplify historical events as well as geographic, ethnographic, and obscure references.

A study of the almanacs of Carlos de Sigüenza y Góngora, a scholar who spent his life looking for truth in a time when science, religion, race, and power were all in flux. Although little known today, his almanacs represent an important genre of seventeenth-century popular literature. The book examines their perspectives on religion, travel, medical practice, and social and intellectual life. It also compares the almanacs with Sigüenza’s Parayso occidental and Infortunios de Alonso Ramirez, two narratives that provide information on medical and maritime travel practices of the seventeenth century.


The volume explores how writers have transformed flowing waters into sites of contemplation and contestation of the historical, geographic, and literary foundations of colonial Spanish American and modern Latin American imaginaries. Authors adopt the representation of particular rivers in order to identify paradoxes and contradictions in inherited, organicist notions of the colonial, the imperial, the national, and the global. Joining the recent Spatial Turn in the humanities and social sciences, these studies reaffirm the relevance of space and place, highlighting how geography and history intersect in the elaboration of the political and cultural landscapes that have informed Latin American worldviews. More information.


Scholars of history, anthropology, literature, and art history reveal new facets of the colonial experience by emphasizing the wide range of indigenous individuals who used knowledge to subvert, undermine, critique, and sometimes enhance colonial power. Seeking to understand the political, social, and cultural impact of indigenous intellectuals, the contributors examine both ideological and practical forms of knowledge. Their understanding of “intellectual” encompasses the creators of written texts and visual representations, functionaries and bureaucrats who interacted with colonial agents and institutions, and organic intellectuals. More information.

Esta obra tiene como temas de fondo el reconocimiento y la reparación, y el papel histórico del Estado en relación con estos. ¿Por qué la literatura y la historiografía no han sido capaces de pensar a los muiscas más allá de la conquista? Para el autor, el problema trasciende el caso particular de este grupo, y tiene que ver con la historia del pensamiento político occidental. A partir del examen de textos coloniales y decimonónicos, y de piezas artísticas, teatrales y literarias del siglo XX, y desde una visión posestructuralista del lenguaje, El Estado impostor cuestiona las apropiaciones hechas sobre la memoria de los muiscas, así como la occidentalización que lleva aparejada la marginación y la supresión de la América indígena. [Más información.](#)


*In contrast to scholarship on difference in colonial Spanish America that uses the casta system as its model, Joanne Rappaport examines what it meant to be mestizo in the early colonial New Kingdom of Granada by drawing on sixteenth- and seventeenth-century archival vignettes to show that individuals classified as “mixed” were not members of coherent sociological groups, but, rather, slipped in and out of the mestizo category. She suggests that processes of identification in early colonial Spanish America rooted in an epistemology entirely distinct from modern racial discourses.* [More information.](#)


*The largest rebellion in the history of Spain’s American empire began as a local revolt against colonial authorities in 1780. As an official collector of tribute for the imperial crown, José Gabriel Condorcanqui had seen firsthand what oppressive Spanish rule meant for Peru’s Indian population. Adopting the Inca royal name Tupac Amaru, he set events in motion that would transform him into Latin America’s most iconic revolutionary figure. The Tupac Amaru Rebellion immerses readers in the rebellion’s guerrilla campaigns, propaganda war, and brutal acts of retribution. The book examines why a revolt that began as a multiclass alliance against European-born usurpers degenerated into a vicious caste war—and left a legacy that continues to influence South American politics today.* [More information.](#)
Spotlight on the Archives:
The New York Public Library, Rare Book Division

In this feature we seek to explore archives around the world that hold materials of value to those who study colonial Latin America. For this issue, we have asked some questions of Michael Inman, Curator of Rare Books at The New York Public Library, New York, NY.

Could you explain to us briefly the history of The New York Public Library’s Rare Book Division and its collections?

The roots of the Rare Book Division lie in the collections of noted American bibliophile James Lenox. Throughout the middle part of the nineteenth century, Lenox aggressively collected printed rarities, especially in the area of printed Americana. In 1870, Lenox’s private collection was made available to researchers via the newly-opened Lenox Library, which stood on the site of today’s Frick Collection in Manhattan. In 1895, the Lenox Library merged with the Astor Library and the Tilden Trust to form The New York Public Library. When the flagship research library on the corner of 42nd Street and Fifth Avenue—known today as the Stephen A. Schwarzman Building—was completed in 1911, the Lenox rarities were conveyed to this new location.

Today, the Rare Book Division houses approximately 350,000 items, covering five centuries of printing—from the 1450s to the present—representing Continental Europe, England, and the Americas. Notable subject strengths of the collection include, among others, natural history; voyages and travels; the French Enlightenment and Revolution; culinary history; early printed translations of the Bible; fifteenth-century printing; literature (especially British and American); the English Civil War; general Western European history and thought; Russian history; modern private press printing; and one of the largest, richest collections of printed Americana on the planet.

Please tell us more about the written and visual material in your collections that might be of interest to scholars of the Colonial Latin American world (1492-1800). The core of Rare Book Division’s holdings of colonial Latin America derives from the library which James Lenox assembled during the nineteenth century. Since that time, curators and librarians have regularly added to this collection, helping to build it into one of the finest—and largest—collections of early printed Latin Americana in the United States. Notable among the Rare Book Division’s collections are its holdings of sixteenth-century Mexican and Peruvian imprints, which total 61 volumes; early Mexican newspapers, pamphlets, and periodicals; Spanish colonial government publications; significant cartographic works; Church documents; books in Native American languages, such as Nahuatl; editions of Sor
Juana Inés de la Cruz; materials related to the Spanish Conquest; and general histories from the earliest period. In addition, it should be mentioned that the Division’s collection of pre-1800 works dealing with European exploration in the Americas is nearly unequaled, in terms of its depth and breadth.

The Rare Book Division’s collection of colonial Latin Americana complements the institution’s general holdings in this subject area, the sum of which constitute a scholarly resource of international importance. Indeed, The New York Public Library’s overall collection of Latin Americana—which comprises more than 700,000 printed volumes, along with extensive holdings of manuscript and visual materials—is one of the most extensive in the United States. While the bulk of these materials is housed at the Stephen A. Schwarzman Building, the institution’s main humanities and social sciences repository, additional rich collections of Latin Americana can also be found at the Library for the Performing Arts, as well as at the Schomburg Library for Research in Black Culture.

Could you please highlight a few objects in particular for us? The Rare Book Division holds a rich collection of sixteenth-century Mexican and Peruvian printing, including two of the nine recorded copies of the first surviving book issued in the Americas, the 1543 edition of Juan de Zumárraga’s *Doctrina breve* (figure 1). Other notable examples of sixteenth-century printing in the collection would be the first Christian doctrine in Nahuatl, the *Doctrina Christiana* of 1546; the first scientific work published in the Americas, *Phisica speculatio* (1557); two copies of *Vocabulario en la lengua castellana y Mexicana* (1555), the first dictionary to be printed in the Americas; the first book of laws printed in the Americas, *Ordenanzas y compilación de leyes . . .* (1548); and *Institutiones grammaticae Latino carmine*, the first Latin grammar composed and published in South America, from 1595 (figure 2).

Works dealing with European exploration and the Spanish Conquest also form an extensive part of the overall collection. Among the collection highlights in these subject areas would be six of the initial 1493 editions of the Columbus Letter, including the only known copy of the Barcelona printing from April of that year; the Hunt–Lenox Globe—the oldest known globe to depict the Americas—dating from around 1510 (figure 3); one of the three recorded copies of the 1534 *La Conquista del Peru* (figure 4); Hernando Cortés’s *Praeclara Ferdinadi Cortesii de Nova Maris*...
How can scholars find out more about items in the colonial collections of the Rare Book Division of The New York Public Library? More information about the holdings of The New York Public Library’s Rare Book Division may be found by exploring the department’s website, http://www.nypl.org/locations/schwarzman/brooke-russell-astor-reading-room/rare-books-division. Questions about specific items or areas of research may be directed to rarebooks@nypl.org. The New York Public Library offers a number of short- and long-term fellowships for researchers who wish to use the institution’s collections over a period of weeks or months. Information about these programs can be found at http://www.nypl.org/help/about-nypl/fellowships-institutes.

Colonial Panels at LASA 2014
In compiling the following listing, we have attempted to include every session related to the colonial period. We apologize in advance for any omissions or inaccuracies, and encourage you to refer to the official conference program, in case of any doubt.

Thursday, May 22, 8:00 to 9:45am

Paper Trails: The Materiality of Documentation in the Spanish Empire
Location: Cresthill Room
Sponsor: History and Historiographies/Historical Processes
Session Organizers: Aaron M Hyman (University of California/Berkeley) and Matthew Goldmark (University of Pennsylvania)
Discussant: Joanne Rappaport (Georgetown University)

1. “Blank pages in 16th century Mexico City,” Barbara E Mundy (Fordham University)
2. “Papereality and Branding: The Materiality of Governance and Sixteenth-Century Indigenous Slaves,” Nancy E van Deusen (Queen’s University)

The Spanish Empire ran on paper. In addition to its role in colonial administration, paper punctuated lives; at charged moments people turned to pieces of paper in acts of remembrance, obligation, and contestation. This panel explores the materiality of this paper: how these sheets came to function as objects in their own right. The turn towards materiality and objects in colonial studies need not be opposed to text. As such, panelists explore how imperial subjects engaged paper as a concrete object and not merely a blank space for the registration of abstracted ideas.

Discurso religioso y cultura colonial
Location: Salon 9
Sponsor: Literary Studies: Colonial and 19th Century
Session Organizer: Pablo Javier Ansolabehere (Universidad de San Andrés)

1. “Espacio académico y defensa de la educación criolla en los sermones a San Antonio de Oceani Hyspania Narratio. . . (1524), featuring the elaborate woodcut map of Tenochtitlan; and the 1542 and 1555 printings of La relacion que dio Aluar Nuñez Cabeça de Vaca.
Juan de Espinosa Medrano,” Juan M Vitulli (University of Notre Dame)
2. “La construcción del concepto de ‘plebe’ en textos jesuitas del siglo XVIII quiteño,”
   Carla E Flores (Tulane University)
   Yucatan,” Alejandro Enríquez (Illinois State University)
4. “¿Catecismo para leer a Las Casas? Dos recientes biografías del obispo de Chiapas y
   nuestro quehacer intelectual,” Luis Fernando Restrepo (University of Arkansas)

Language, Economy, and the Animal: Interdisciplinary Reconsiderations of Andean
Literature
Location: Marshfield Room
Sponsor: Literature and Culture: Interdisciplinary Approaches
Session Organizer: Manuel J Del Alto (University of California/Irvine)

1. “Pues soy indio’: Voice, Language, and Authority in Inca Garcilaso de la Vega’s
   Comentarios reales de los incas,” Manuel J Del Alto (University of California/Irvine)
2. “Many Andean Voices: A Comparative Study of the Colonial Quechua Dramas
   ‘Ollantay’ and ‘The Tragedy of Atahualpa’”, Lisl Schoepflin (University of California
   Los Angeles)
   Lisa R Burner (University of Illinois/Urbana-Champaign)
   redentor,” Carolina Beltran (University of California/Los Angeles)

This panel questions existent approaches to canonical Peruvian texts and authors by offering interdisciplinary
perspectives that problematize established notions of Andean literature and cultural identities. Considering colonial
texts that interrogate the tensions and limitations between Spanish and Quechua as competing linguistic and
identitarian discourses, this panel examines the importance of the voice and performance in the portrayal of the
indigenous for European audiences within traditional forms. Juxtaposed with modern Andean literature, this panel
on the one hand re-reads critiques of Church abuses in dialogue with anxieties around monetary fraud and on the
other it recasts indigenista debates that rely on anthropocentric depictions of the relationship among Indians, animals
and technological modernity.

Thursday, May 22, 10:00 to 11:45am

Maps, Urban Spaces and Population: Latin American and Caribbean Cartography and
History (18th- 20th C)
Location: Cresthill Room
Sponsor: History and Historiographies/Historical Processes
Session Organizer: Delia González de Reufels (Universitaet Bremen)
Chair: Magali M Carrera (University of Massachusetts)

1. “Cartography, Identity, and Revolution: Francisco José de Caldas at the Frontier,” Santa
   Arias (University of Kansas)
2. “The Post-Road from Buenos Ayres to Potosi 1816: The Relationship of a Map to British
   Commercial Interests and Travel Writing,” Anthony P Mullan (Library of Congress)
3. “The Popular and the Populace in Pictorial Mapping of Mexico,” Delia A Cosentino (DePaul University)

Maps change over the centuries to reflect social and political shifts, the development of new scientific disciplines and technologies and the demands for new forms of presenting information. Latin American cartography has responded to these needs and possibilities since late colonial times. With the appearance of the independent nation state, a notable shift in cartographic thought took place: maps no longer just depicted and thus constructed the national territory, but also organized, analysed and displayed data on urban spaces and population in unique ways, which will be examined in this interdisciplinary panel.

Thursday, May 22, 2:00 to 3:45pm

Theories on the Colonial Latin American Archive
Location: Madison Room
Sponsor: Literature and Culture: Interdisciplinary Approaches
Session Organizer: Olimpia E Rosenthal (Indiana University)
Chair: Olimpia E Rosenthal (Indiana University)

1. “El Inca Garcilaso y el archivo prehispánico. Apuntes para una reconceptualización de la noción de archivo colonial,” Enrique E Cortez (Portland State University)
3. “‘Doctrina y enseñanza de los Reyes Incas’: Biopolitics, Illiteracy, and the Latin American Colonial Archive,” Abraham Acosta (University of Arizona)
4. “The Digital Contextualization of the Dispersed Colonial Latin American Archive,” Albert A Palacios (University of Texas at Austin)

The aim of this interdisciplinary panel is to create a forum for the discussion of different hermeneutical approaches to the Colonial Latin American Archive. As a repository of knowledge, the Archive is a site of tension between history and its narration, memory and epistemic violence, archiving and its effects on historiography. By bringing together differing perspectives from literature, cultural studies, and history, this session reevaluates current theorizations of the Colonial Latin American Archive (drawing on works by Foucault, Derrida, Guha, González-Echevarría, and Taylor), it provides reflections on the praxis of archival research and archiving, and it offers a renewed dialogue on the limits of discursive representation (including the place of orality, colonial semiosis, and performance).

The politics of slavery and freedom in the revolutionary Atlantic
Location: Salon 12
Sponsor: Afro-Latin and Indigenous Peoples
Session Organizers: Fernanda Bretones Lane (Vanderbilt University) and Bethan R Fisk (University of Toronto)
Chair: Jane G Landers (Vanderbilt University)
Discussant: Ana Lucia A Araujo (Howard University)
1. “The politics of conversion: conquest, reform and free people of color in late 18th century Caribbean New Granada,” Bethan R Fisk (University of Toronto)
2. “Silencing the memory? Slavery in the Cuban press in the early 19th century,” Fernanda Bretones Lane (Vanderbilt University)
3. “Afro-descendencia, esclavitud, ciudadanía y género. Interrogando el discurso literario a través de la historia,” Evelyne Laurent-Perrault (New York University)
4. “Slavery, free labor, and the Coro Rebellion of 1795,” Enrique Rivera

This panel explores some of the many political visions of slavery and freedom articulated by the state, the press and people of color in the revolutionary Atlantic world. We consider contrasting, yet connected discourse surrounding slavery, anti-slavery and freedom during the revolutions and political reform of the Americas following the fall of the colonial Empires (1750 – 1890). Papers included in this panel are related to the memory of slavery in the printed press and in novels as well as the reaction of the state and elites in face of growing size, mobility and political activity of people of color.

Thursday, May 22, 4:00 to 5:45pm

Geografía inventada: poder y colonialidad en las islas atlánticas
Location: Montrose 4
Sponsor: Culture, Power and Political Subjectivities
Schedule Information: Scheduled Time: Thu May 22 2014, 4:00 to 5:45pm
Session Organizer: María Hernández-Ojeda (City University of New York/Hunter College)
Discussant: Benita Sampedro (Hofstra University)

1. “La cartografía ficticia de las Islas Canarias,” María Hernández-Ojeda (City University of New York/Hunter College)
2. “Ilustración colonial: sobre las mediaciones atlánticas, vascas e insulares de una Iberia imperialista,” Joseba Gabilondo (Michigan State University)
3. “Daguerreotypy, Panopticism, and Rosas’s One-Dimensional Society in Esteban Echeverría’s El matadero,” Kevin M Anzzolin, University of Chicago

La Modernidad comienza con la invasión de América, como afirmaron Enrique Dussel y otros. Este momento representa la apertura geopolítica de Europa, la “invención” de un sistema colonial que definiría el poder político y económico del mundo. Por ello, desde 1492, la maquinaria económica europea comienza un proceso de cambio que tiene lugar en los encuentros atlánticos. En este panel “Geografía inventada: poder y colonialidad en las islas atlánticas” se explorará el atlas geográfico de los archipiélagos atlánticos como un lugar de percepción espacial donde se reformulan las conexiones entre orillas y culturas, tal y como sugiere Graham Huggan, en lugar de entenderlo como un medio de organización sistemática, establecido desde el siglo XV por el discurso más oficialista del poder colonial.

Enlightenment and its Afterlives I: What did Enlightenment look like in Spanish America?
Location: Marshfield Room
Sponsor: Literature and Culture: Interdisciplinary Approaches
Session Organizer: Ana Sabau Fernández (Princeton University)

1. “Minerva americana: figuraciones del conocimiento en el intelectual dieciochesco,” Jose F Robles (Colgate University)
2. “Syphilis Enlightened: Spanish American Colonies, Disease and Healing,” Juan Carlos González-Espitia (University of North Carolina/Chapel Hill)
3. “From idols to antiquities: building the National Museum of Mexico, 1820s,” Miruna Achim (Universidad Autónoma Metropolitana)
4. “El eclipse de la elegía en las ruinas aztecas de José María Heredia,” Carlos Abreu Mendoza (University of North Carolina/Chapel Hill)

Este panel tiene como objetivo abrir un espacio de reflexión y debate sobre lo que significó el fenómeno y concepto de “ilustración” en las Américas. El panel estará constituido por dos sesiones complementarias: la primera, destinada a un estudio de las ideas ilustradas de finales del siglo XVIII y principios del XIX, abordándolas desde una mirada que busque resaltar las continuidades en el proceso de transición hacia el período post-colonial, así como también favoreciendo una comprensión de la emergencia de estas ideas desde un marco que enfatice la compleja compenetraciación entre intercambios globales y contribuciones locales detrás de ellas. La segunda sesión estará abocada a indagar las secuelas del pensamiento ilustrado durante el siglo XIX, a través de una exploración de los discursos sobre pedagogía y políticas públicas que proliferaron en las esferas letradas de las repúblicas emergentes. Se prestará particular atención a las tensiones y choques sociales que los variados procesos de democratización trajeron consigo.

**Otros Caribes: del Continente a las Antillas**
Location: Indiana Room
Sponsor: Literary Studies: Contemporary
Session Organizer: Maria Roof (Howard University)

1. “La otra Antropofagia. Oswaldo Costa y la lectura caníbal del archivo colonial,” Carlos A Jauregui (University of Notre Dame)
3. “‘Paña, palomo y gato...’: La leyenda del pañamán en Los pañamanes de Fanny Buitrago, un eslabón del meta-archipiélago caribeño,” Ligia S Aldana (SUNY/New Paltz)
4. “Posiciones contestarías desde Nicaragua,” Maria Roof (Howard University)

La configuración de la crítica literaria y cultural en América Latina aún debe alcanzar el Caribe en su histórica e irreductible heterogeneidad: una frontera cruzada, donde las alteridades persisten más allá de un canon. Nuestro objetivo es avanzar en el conocimiento de las otras configuraciones culturales y artísticas del Caribe: las identidades afro-diaspóricas, el Caribe indígena, el Caribe continental de las Américas y sus intersecciones con las Antillas, serán las problemáticas por abordar tras una discusión del canon de los Estudios Caribeños. Visibilizaremos las líneas críticas menos conocidas del campo, tendencias que, sin duda, han cobrado una centralidad significativa durante los últimos años, como bien lo comprueban tanto la formación de nuevas redes de investigación, como los núcleos temáticos de los recientes congresos en el área. En este panel, cobra protagonismo lo que podremos llamar el Caribe de las orillas: expansiones, intersecciones y fronteras caribeñas en diálogo más allá del canon de los Estudios Caribeños.
Thursday, May 22, 6:00 to 7:45pm

Enlightenment and its Afterlives II: Sequels of Enlightenment in the Americas: Pedagogy and Theater
Location: Marshfield Room
Sponsor: Literature and Culture: Interdisciplinary Approaches
Session Organizer: Ana Sabau Fernández (Princeton University)

1. “Aurora Cáceres and Cecilia Acosta de Samper on Virtue and Feminist Biography,” Ronald D Briggs (Barnard College)
2. “Vida de Dominguito: Pedagogy, Fatherhood and Death in Domingo Faustino Sarmiento,” Alejandra J Josiowicz (Princeton University)
3. “The Yucatán in Enlightened Eyes: Justo Sierra O’Reilly and the Anxiety of Circulating Untruth,” Ty H West (Vanderbilt University)
4. “El tropo arqueológico: Mier, el debate de la ‘X’ y el panorama ilustrado,” Ana Sabau Fernández (Princeton University)

For description, see Enlightenment and its Afterlives I above.

Women, Gender and Religious Alterity
Location: Salon 8
Sponsor: Religion and Spirituality
Session Organizer: Virginia Garrard-Burnett (University of Texas/Austin)

3. “Decolonializing Virgin Mary? Costa Rica’s La Negrita and Hierarchies of Race, Gender, Religion and Class,” Elina I Vuola (University of Helsinki)
4. “La mujer cubana y la religion de origen africano en Cuba,” Ariel Luis Aguilar Reyes (Havana University)

Thursday, May 22, 8:00 to 8:45pm

Colonial Section Business Meeting
Location: Clark 2
**Friday, May 23, 8:00 to 9:45am**

**Women’s Stories**
Location: Salon 7
Sponsor: Literary Studies: Colonial and 19th Century
Session Organizer: Pablo Javier Ansolabehere (Universidad de San Andrés)

1. “Doña Manuela Tupac Amaru: Visual and Textual Fabrication of Inca Nobility in Late Colonial Peru,” Sara V Guengerich (Texas Tech University)
2. “El mal histérico que llaman latido: la divulgación médica y la idea de un orden social en la Nueva España del XVIII,” Sofia Calzada-Orihuela (University of Maryland/College Park)
3. “Las delicias de la hacienda: lo femenino opresor en Luz y sombra de Ana Roqué de Duprey,” Juan C López (University of Texas/Austin)
4. “Re-writing the foundational fiction: Acosta de Samper’s *Una holandesa en América*,” Kristen Meylor (University of Pennsylvania)

**Friday, May 23, 10:00 to 11:45am**

**Tlaxcalan Colonial Spaces: Economics, Social Class, and Textuality**
Location: Ashland Room
Sponsor: History and Historiographies/Historical Processes
Session Organizer: Juan Jose Daneri (East Carolina University)
Chair: Kelly S McDonough (University of Texas at Austin)
Discussant: Jeanne L Gillespie (University of Southern Mississippi)

1. “The Passing unto All Humankind’: Columbus, Isis and the Conquest of Tenochtitlan in Descripción de la ciudad y provincia de Tlaxcala,” Jannette Amaral-Rodríguez (Columbia University)
3. “Where is the Love? Nahua Narrations of Socio-Political Change in Seventeenth-Century Tlaxcala,” Kelly S McDonough (University of Texas at Austin)
4. “Escribanos, tradición escritural y negociación política. Los Anales tlaxcaltecas, s. XVI – XVII,” Lidia E Gómez García (Benemérita Universidad Autónoma de Puebla)

The purpose of this panel is to revisit and expand the relevance of Tlaxcalan cultural products in the late 16th and 17th centuries. The panel explores issues of coloniality as related to three spaces (financial, socio-ethnic, textual) in three different but significantly and chronologically adjacent periods (height of ‘Indian’ cabildo rule, decline of hegemony of local nobility, social disorder and institutional disruption). The presentations examine coloniality as a local as well as a regional phenomenon, and utilize a variety of primary sources that have not been fully incorporated into critical studies, such as European mythographic manuals, archival documentation, and chronicles in Nahuatl.
Beyond Silk and Silver: the Value of Trans-Pacific Exchange
Location: Crystal Room
Sponsor: History and Historiographies/Historical Processes
Session Organizer: Dana Leibsohn (Smith College)
Chair: Meha Priyadarshini (Columbia University/Getty Research Institute)

1. “Francisco de Vitoria Goes Global: The Salamanca School and the Conquest of China,” Ricardo Padron (University of Virginia)
2. “Architecture and authority in the transpacific after 1762,” JoAnne Mancini (National University of Ireland Maynooth)
3. “Counterfeit Money, Starring Patty Hearst,” Byron E Hamann (Ohio State University)
4. “Mules for the Journey and Hardtack for the Voyage: The Local Administration of the Manila Galleon,” Tatiana Seijas (Miami University)

In recent years scholarship on trans-Pacific exchange in colonial Latin America has expanded and deepened. This session participates in that scholarly turn, but it also seeks to open current conversations by considering the intellectual implications of studying trans-Pacific trade exchange in early modernity. To address the value of these exchanges—literally and conceptually—scholars from art history, history, and literature present original research on the connections between Asia and colonial Latin America; they also reflect upon why such research can (and should) matter in our accounts of colonial history.

Friday, May 23, 12:00 to 1:45pm

(Re)Envisioning Colonial America: Aesthetic Strategies for New Political Realities
Location: Salon 9
Sponsor: Literary Studies: Colonial and 19th Century
Session Organizer: Alberto Villate Isaza (St. Olaf College)
Chair: Jonathan P O’Conner (St. Olaf College)

1. “Representations of Liberal Ideology in Felipe Pérez’s ‘Huayna Capac’ and ‘Atahualpa’”, Alberto Villate Isaza (St. Olaf College)
2. “Ignacio Merino and the Pictorial Reconfiguration of ‘Lima por dentro y fuera’,” Dexter J Zavalza Hough-Snee (University of California/Berkeley)
3. “Rewriting the Conquest: The Female Protagonists of Matilde Asensi’s ‘Tierra firme’ and Isabel Allende’s ‘Inés del alma mía’,” Jonathan P O’Conner (St. Olaf College)

Through the analysis of the literary and the pictorial, this panel explores the way in which artists appropriate and recharacterize the colonial past of Latin America in order to respond to their political present. The works addressed by this panel use a variety of strategies to comment on countries’ political instability or to reconcile a problematic past with modern democratic ideals. This panel discusses the ideological motivations behind the different strategies used by the authors and artists to reflect on the past, and considers their important role in Latin America’s cultural production and their relation to changing political realities.
Friday, May 23, 2:00 to 3:45pm

Remembering the Archive: Transhistorical Approaches to Archival Narratives in Latin America
Location: Salon 9
Sponsor: Literary Studies: Colonial and 19th Century
Session Organizer: Germán Campos-Muñoz (Young Harris College)
Chair: Jose J Alvarez (South Dakota State University)
Discussant: Anna H More (University of California/Los Angeles)

1. “Breaking Records: The Huarochirí Manuscript as Synchronic Archive,” Caroline R Egan (Stanford University)
2. “At the Constellation’s Center: The Archival Presence and Absence of Gregório de Matos,” Micah Donohue (Pennsylvania State University)
3. “Pedro de Peralta Barnuevo and the Elasticity of the Archive,” Germán Campos-Muñoz (Young Harris College)
4. “Diagnosis and Detection. The Mechanics of the Archive in Eduardo Holmberg’s La bolsa de huesos,” Jose J Alvarez (South Dakota State University)

Operating as primary foundation for enactments of cultural memory, archives are also the origin of authority and witnesses of political action. This panel seeks to interrogate different figurations of the archive produced in Latin American literature, from early colonial accounts through 19th-century narratives, with the purpose of comparing different archival models, hypothesizing genealogies of this phenomenon, and interrogating the theoretical apparatuses (i.e. Derrida, Foucault, González Echevarría, etc.) that have recently explored the problem of the archive. Paper topics include: the Huarochirí Manuscript; works by Gregório de Matos, Pedro de Peralta Barnuevo, and Eduardo L. Holmberg.

Friday, May 23, 6:00 to 7:45pm

El poder femenino bajo el control discursivo: ejemplaridad, disciplina y transgresión femenina en la producción textual y visual de la colonia hispanoamericana
Location: Salon 7
Sponsor: Literary Studies: Colonial and 19th Century
Session Organizers: Ana Maria Diaz-Burgos (Emory University) and Yolopatlī I Hernández-Torres (Loyola University Maryland)

1. “Éxtasis visual: Rosa de Lima y la experiencia visionaria en la colonial,” Jimena Castro (Universidad de Santiago de Chile)
2. “Cotidianidades de la decadencia: vicios, crímenes y contrición femenina en la Historia de la Villa Imperial de Potosí,” Ana Maria Diaz-Burgos (Miami University)
3. “Niños de nadie, niños de Dios: La función de la Casa de Niños Expósitos en la colonia tardía novohispana,” Yolopatlī I Hernández-Torres (Loyola University Maryland)

De manera similar a la metrópolis, en las colonias españolas, la ejemplaridad y la disciplina se convirtieron en formas de control social preventivas que pretendían bien incentivar los motores que se tenían para acatar las reglas establecidas por los sistemas legales y religiosos, bien erradicar aquellos motores que llevaban a su transgresión. Este panel propone analizar las dinámicas sociales desarrolladas a partir de los diferentes procesos utilizados por las
instituciones oficiales como el estado y la iglesia para adoctrinar, inquirir o ajusticiar a los sujetos coloniales. Además, busca explorar casos de ejemplaridad, disciplina y transgresión que dan cuenta de las múltiples facetas de estos sujetos desde perspectivas judiciales y cívicas en casos legales, así como en periódicos, crónicas, narrativas de viaje, y representaciones iconográficas. En este panel se explorarán preguntas como: ¿Qué tipo de comportamientos sociales se pretendía emular y cuáles erradicar desde ámbitos religiosos, morales y/o legales? ¿Qué tipo de contravenciones sociales eran castigadas legal, moral y/o religiosamente y cómo se llevaban a cabo los castigos? ¿Quiénes eran protagonistas este tipo de casos? Estas preguntas serán el punto de partida para cuestionar el funcionamiento y el atrofiamiento de los modelos religiosos, morales, y legales que circulaban en las colonias españolas y que determinaron el comportamiento de los sujetos coloniales que intentaban ajustarse a ellos, evadirlos o transgredirlos.

**Friday, May 23, 7:30-9:30 am**

Colonial Section Reception, Tanta Peruvian restaurant (reservations and prepayment required)

**Saturday, May 24, 8:00 to 9:45am**

**Urban Space, Spectacle and Race I**
*Location: Salon 3*
*Sponsor: Colonial Section*
*Session Participants: Session Organizer: Mónica Díaz (Georgia State University)*
*Chair: Mónica Díaz (Georgia State University)*

1. “Passing under the Triumphant Arch,” Rolena Adorno (Yale University)
2. “‘To Correct these Detestable Luxuries’: Funerary Rites and the Limits of Selfhood in Late-Colonial Lima, Peru,” Tamara J Walker (University of Pennsylvania)
3. “After the Execution: Mapping African Experience of Colonial Mexico City,” Savannah L Esquivel (University of Chicago)
4. “Unruly Mexicans and Spaniards in the ‘Pearl of the Orient’: Convict Labor, Bourbon Urban Reforms, and Racial Discourse in Late Eighteenth-Century Manila,” Eva M Mehl (University of North Carolina/Wilmington)

This interdisciplinary session will look at cities and their inhabitants in colonial Latin America. Of particular interest is the relationship between the planning and building of cities in the colonial space, the performance of festivals and spectacles, and the presence of a multi-ethnic and multi-racial society.

**Textual Geographies of Colonial Latin America**
*Location: Salon 9*
*Sponsor: Literary Studies: Colonial and 19th Century*
*Session Organizer: Clayton L McCarl (University of North Florida)*
*Chair: Rubén A Sánchez-Godoy (Southern Methodist University)*

1. “Contested Cartographies: (Re)imagining the Frontiers and the Centers of the New World,” Rocio Quispe-Agnoli (Michigan State University)
2. “Christopher Columbus as Heroic Cosmographer in Luis Zapata’s Carlo famoso,” Jason McCloskey (Bucknell University)
3. “At the Calendric Crossroads: The Textual Production of Cuzco in the Inca Garcilaso and Bernabé Cobo,” Sara Castro-Klaren (Johns Hopkins University)
4. “Los espacios incógnitos del Epítome de Antonio de León Pinelo,” Clayton L McCarl (University of North Florida)

In recent years, scholars have considered maps of the colonial world not merely as attempts to represent physical space but as complex cultural discourses and ideological projections. In this panel, we examine not visual but rather geographies, analyzing ways that authors employ the linguistic recreation of space to advance or undermine colonial projects. Rocío Quispe-Agnoli of Michigan State University contrasts the use of cartographic writing as a method of colonization by Spanish authors with an embrace of geography to fashion decolonizing discourses by indigenous writers. Studying the epic poem Carlo famoso (1566) of Spanish author Luis Zapata, Jason McCloskey of Bucknell University analyzes how a poetic description of the geography of the West Indies is used to position Columbus as a hero in the classical mold. Sara Castro-Klarén of Johns Hopkins University examines the textual construction of Cuzco in the writings of Inca Garcilaso and the Friar Bernabé Cobo, taking into account notions of imperial space in the classical and Andean worlds. Lastly, Clayton McCarl of the University of North Florida reads the Épí tome de la biblioteca oriental y occidental, náutica y geográfica (1629) of Antonio de León Pinelo as a frustrated imperial project that reveals the precarious nature of geographical knowledge in the seventeenth-century Hispanic world.

Memorias, voces y discursos indígeno-coloniales. Lecturas interdisciplinarias de la identidad
Location: Salon 7
Sponsor: Afro-Latin and Indigenous Peoples
Session Organizers: Ana María Presta (Universidad de Buenos Aires/PROHAL) and Gladys M Ilarregui (University of Delaware)
Discussant: Ana María Presta (Universidad de Buenos Aires/PROHAL)

2. “Memorias reconfiguradas en discursos homogeneizados. Probanzas, genealogía y legitimidad cacicaces en los Andes meridionales, Siglos XVI-XVII,” Ana María Presta (Universidad de Buenos Aires/PROHAL)
3. “Memoria en la sangre y en la tierra. Liderazgo, sucesión y acceso a la tierra en el sur andino, (Pacajes y Omasuyos, 1570-1650),” Ariel J Morrone (Universidad de Buenos Aires)
4. “Andean Constructions of Identity: The contradictory voices of native escribanos,” Alcira Dueñas (Ohio State University)

El estilo de relaciones establecidas después del asentamiento europeo en las Américas produce un nuevo mapa social en donde los pueblos indígenas deben conformar su identidad dentro de nuevos modelos administrativos y culturales. La discursividad para representar, reclamar y corregir la visión del nativo se abre como un océano impresionante a lo largo y lo ancho de los siglos XVI y XVII. El registro de esas memorias en pugna invita a nuevas lecturas y reflexiones, una vez que se ha hecho patente el modelo de “extracción-violencia” que domina la primera fase de esos encuentros. ¿Cómo recuperar, reclamar y subrayar la memoria indígena y su interioridad dentro del territorio ahora ocupado por un poder hegemónico? Este panel busca responder a estos interrogantes enfocándose en el mundo andino y el mundo mesoamericano posconquista indagando en probanzas, prácticas de colectivos étnicos, presentaciones cacicaces, el oficio de escribano indígena y en el contenido de una crónica del siglo XVII. Se trata aquí de contribuir desde el pasado a una reflexión profundamente unida a los factores políticos y sociales del presente indígena que, desde la colonia, pugna por recuperar y ver resurgir su epistemología en ruinas, al tiempo de manifestarse en su profundo reclamo de las políticas agrarias y educativas en Latinoamérica.
Of Monsters, Warriors and Visions—Print Culture and the Press, 1780s-1930s
Location: Cresthill Room
Sponsor: History and Historiographies/Historical Processes
Chair: Carlos F Tapia (Global Language Translation, Inc)

1. “Prensa política y libertad de expresión en la provincia de Córdoba –Argentina- a finales de la década de 1870: normas, principios y prácticas,” Laura Cucchi (Universidad de Buenos Aires)
2. “El papel de la prensa en la demonización del Dr. Francia,” Stéphane Bédère (Aquinas College)
4. “Tyranny, monsters and barbarians,” Marcelo Somarriva (Universidad Adolfo Ibañez)
5. “Visões e projetos de “Brasil”: soberania e cidadania nos impressos dos séculos XVIII e XIX,” Alice S Guimarães (NETSAL-UERJ)

Saturday, May 24, 10:00 to 11:45am

Urban Space, Spectacle and Race II
Location: Salon 9
Sponsor: Literary Studies: Colonial and 19th Century
Session Organizer: Mónica Díaz (Georgia State University)
Chair: Mónica Díaz (Georgia State University)

2. “Black Criollos: Race, Place, and Colonial Belonging in Mid Nineteenth-Century Havana,” Guadalupe Garcia (Tulane University)
3. “Las ciudades indígenas a través del discurso etnográfico colonial. Desposesión, salvajismo y asimilación cultural,” David M Solodkow (Universidad de los Andes)

For description, see Urban Space, Spectacle and Race I above.

Saturday, May 24, 12:00 to 1:45pm

Visuality and Space: Texts and Maps in the Geographical Imagination
Location: Cresthill Room
Sponsor: History and Historiographies/Historical Processes
Session Organizer: Marta Josefina Sierra (Kenyon College)

1. “Como Mapear una nueva República: George Thompson, José Cecilio del Valle y la Federación de Centro-América,” Jordana Dym (Skidmore College)
2. “Scientific Vision: Maps, Photographs and Other Visual Devices in the Diplomatic Dispute over the Andes as a Natural Border (1900),” Carla Lois
3. “Geographical Imaginations: Mapping the margins in Adriana Varejão,” Marta Josefina Sierra (Kenyon College)
4. “Visualizing the underground in late colonial Latin America,” Heidi V Scott (University of Massachusetts Amherst)

In recent years, visual materials gained importance as sources for conducting research in the humanities, and have replaced approaches exclusively centered on texts. An important debate around the methodological role of images in the social sciences also developed in recent years. In Cultural Studies, this interest on visuality produced a “visual turn” in different areas of knowledge. This panel examines different disciplinary approaches to the complex relationship between visuality and space and geographical and imagination. The presentations offer examples from history, geography, literature and the arts as to how visual materials define space and how visuality can be defined from different disciplines. In particular, it centers on maps and mapping processes as ways of representing cultural negotiations.

**Slavery and Race in the “Black” Atlantic, 1780-1900**
Location: Chicago Room
Sponsor: History and Historiographies/Historical Processes
Chair: Carlos F Tapia (Global Language Translation, Inc)

1. “Emiliano Mundurucu, race and politics in 19th century Pernambuco,” Vitor Izecksohn (Universidade Federal do Rio de Janeiro)
3. “Slavery and Abolition in a Transnational Perspective: Brazil and United States,” Clícea Maria A Miranda

**Saturday, May 24, 2:00 to 3:45pm**

**Jesuit Globalization I: Foundations**
Location: Salon 9
Sponsor: Literary Studies: Colonial and 19th Century
Session Organizer: Anna H More (University of California/Los Angeles)
Chair: Kristin L Huffine (Northern Illinois University)

1. “Trade, Communication and Evangelization in Jose de Acosta and Francisco de Vitoria,” Orlando Nelson Bentancor Trebino (Barnard College)
2. “Two modalities of colonial labor: José de Acosta and Alonso de Sandoval,” Anna H More (University of California/Los Angeles)
3. “Un momento decisivo dentro del debate esclavista colonial: Diego de Avendaño y sus reflexiones sobre la esclavitud,” Rubén A Sánchez-Godoy (Southern Methodist University)

Combining frontier missions and urban education, faith and finance, the Jesuits have long been seen as a crucial institution for understanding Latin American colonization. Recently more attention has been paid to the global reach
of the Society of Jesus from its inception through the eighteenth century. As the early Jesuit Jerome Nadal wrote, “the world is our home.” More could be done, however, to link these two facets of Jesuit studies: how did the Society of Jesus, in its global extension, mimic, compete, or overlap with Iberian states? What forms of governance, administration, subjectification did the order practice and how were these practices related to those of other mendicant orders? How did Jesuits contribute to the ideological armature of Iberian empires in tensions around Christian universalism and racial stratification? Which contemporary theoretical approaches could benefit from studying the deep Jesuit influence in Latin America? And finally, how might globalization itself be retheorized through a reflection on the relationship between knowledge, institutions and networks brought together in Jesuit global practices?

Saturday, May 24, 4:00 to 5:45pm

Jesuit Globalization II: Practices and Policies
Location: Salon 9
Literary Studies: Colonial and 19th Century
Session Organizer: Anna H More (University of California/Los Angeles)
Chair: Orlando Nelson Bentancor Trebino (Barnard College)

1. “A Controlled Speech: José de Acosta, Mestizos, and Language Policy in Colonial Peru,” Andrés Ignacio Prieto (University of Colorado/Boulder)
2. “Early Modern Magic and the Company of Jesus: The Role of Magic in the Development of Imperial Science,” Jessica Rutherford (Ohio State University)

For description, see Jesuit Globalization I: Foundations above.

A Critique of Decolonial Reason: Readings and Interrogations
Location: Montrose 3
Sponsor: Culture, Power and Political Subjectivities
Session Organizer: Abraham Acosta (University of Arizona)
Chair: Abraham Acosta (University of Arizona)
Discussant: Samuel A Steinberg (University of Southern California)

2. “Kusch and Truth,” Charles D Hatfield (University of Texas at Dallas)
3. “Ontologies of the Present and the Decolonial Episteme, On Castro Gómez’s Foucault and Consequences,” Jaime Rodríguez-Matos (University of Michigan)
5. “Post-colonial/decolonial thought: a paradigm?” Sergio R Villalobos-Ruminott (University of Arkansas)

Decolonial theory emerged as a prominent analytic approach for the study of Latin America, both past and present, and heralded as the philosophical paradigm for epistemological emancipation of formerly colonized cultures from Western modes of knowledge and power. Given, however, its rise in popularity at academic institutions worldwide, as yet no real study or investigation has been assembled that places Decoloniality’s theoretical framework and
central claims under close, rigorous, scrutiny. Through readings and analyses of some of its most seminal texts, this panel reflects upon and offers critical insight into Decolonial thought’s promise as an intellectually and politically revolutionary method.

**Regional Economies in the Spanish Empire**
Location: Crystal Room  
Sponsor: History and Historiographies/Historical Processes  
Session Organizer: Amilcar E Challu (Bowling Green State University)

1. “Money and Power: Silver in the Conquest of the Philippines, 1565-1600,” Ethan P Hawkley (Northeastern University)  
2. “Communal Production in the Guaraní Missions Before and After the Expulsion of the Jesuits (1768),” Julia Sarreal (Arizona State University)  

Subsistence and autonomy were major traits of the economic systems before the technical revolutions of the late eighteenth and early nineteenth centuries. Still, the Spanish empire drew local economies into a global economy, shaping their societies, production and wellbeing. The papers focus on the role of policies, trade and institutions in the early and late colonial periods to highlight the deep repercussions of global trends and imperial designs as well as the resilience of local dynamics. The panel adopts a global framework to understand the transformations in consumption, production and trade in diverse regions of the Spanish empire.

**Invited Panel: “Latin American” in the Arts?**
Location: Red Lacquer Room  
Session Organizer: Alessandra Russo (Columbia University)  
Presenters: Joaquín Barriendos-Rodríguez (Columbia University), George Flaherty (University of Texas/Austin), Dana Leibsohn (Smith College), Alessandra Russo (Columbia University), Rita Eder (Universidad Nacional Autónoma de México), Renato González Mello (Universidad Nacional Autónoma de México), Natalia Majluf (Museo de Arte), Rita Eder (Universidad Nacional Autónoma de México), Patrice Giasson (Neuberger Museum of Art)

Abstract: The last decade has put more than ever any definition of the “Latin American” in the arts under pressure. The growing interest in the phenomena of globalization has allowed international institutional openings and support toward scholarship, curatorship in the field (positions in the academy and in museums, organization of exhibitions, strong presence in Biennials, in the art market, in the publishing presses etc.) whose downside has been sometimes the inevitable stereotypization of the Latin American in the art (topoi of violence, corruption, magic, etc.) ; but it has also paradoxically showed the limits of a Latin American perspective which would not been inscribed into a larger, “worlder” panorama, freeing itself from any residual concept of the national —this is particularly true for the Early Modern period; or, on the contrary, which would not take into account the properly local political and artistic singularities, only imaginarily ascribable to a “Latin American” common denominator. This roundtable brings together prominent scholars, from the Early Modern to the Contemporary periods, to think about these questions from the vantage point of their intellectual practices: teaching, researching, curating. In the context of the LASA general topic, “Democracy and Memory”, the roundtable will particularly address how institutions such as museums, universities, archives, and foundations can promote programs for the study and fruition of the arts where the “Latin American” is today critically and historically conceived and redefined.
Paradigm Shift: New Theories and Methodologies in the Study of Colonial Latin America

Location: Salon 4
Sponsor: Colonial Section
Session Organizers: Magali M Carrera (University of Massachusetts) and Raul Marrero-Fente (University of Minnesota)
Chair: Raul Marrero-Fente (University of Minnesota)

1. “Una metáfora aristotélica para un dios desconocido: Pachacamac en el Inca Garcilaso,” Esperanza López Parada (Universidad Complutense de Madrid)
2. “Diffusion and Circulation of Images: a Theoretical Critique of the Models of Cultural Contact in the Art of the New Spain in the Sixteenth Century,” José Luis Pérez Flores (Universidad Autónoma de San Luis Potosí), Sergio A González Varela (Universidad Autónoma de San Luis Potosí)
3. “Colonial Archipelagoes: Reimagining Colonial Caribbean Studies,” Yolanda M Martínez-San Miguel (The State University of New Jersey)

A quick review of the curricula of undergraduate and graduate degrees in the various disciplinary fields of Latin American Studies reveals that ‘theory and methods’ courses are standard requirements. Likewise, scholarly presentations at conferences often begin with a brief overview of the disciplinary and cross-disciplinary theoretical perspectives that guide the researcher’s inquiry within a content area. This panel aims to provoke an interdisciplinary exchange on the diverse theoretical paradigms that operate across colonial Latin American Studies. The papers included focus on new theories and methodologies and reflect on the contemporary challenges and impact of theory on colonial studies.

Cultura jurídica y desarrollo institucional: entre el orden colonial y las nuevas repúblicas. América Latina, siglos XVIII-XIX

Location: Clark 10
Sponsor: Law, Jurisprudence and Society
Session Organizer: Eduardo A Zimmermann (Universidad de San Andrés)
Chair: Eduardo A Zimmermann (Universidad de San Andrés)
Discussant: Brian P Owensby (University of Virginia)

1. “El concepto de autonomía provincial en el desarrollo constitucional argentino del siglo diecinueve,” Alejandro Agüero (Conicet-Universidad Nacional de Córdoba)
2. “La especialidad colonial: leyes, hombres e instituciones para una ‘administración complicada’ (Cuba, Puerto Rico, Filipinas, 1850-1898),” Julia Solla (Universidad Autónoma de Madrid)
3. “Facing Dangerous Waters: navigation, frontiers and the extractive expansion towards the Amazon west in the nineteenth century,” Antonio Alexandre I Cardoso
Si bien durante mucho tiempo han transitado por caminos separados, la historia jurídica y la historia social relacionada con las prácticas políticas e institucionales han comenzado a experimentar los beneficios de la convergencia de sus respectivos enfoques. La noción de cultura jurídica proporciona un apropiado nexo conceptual para aunar investigaciones que desde una y otra disciplina han abordado diversos problemas relacionados con las estructuras políticas, el orden territorial, la dinámica judicial, etc. Así, por ejemplo, han sido exploradas fructíferamente temas como la autonomía de las ciudades coloniales, la reubicación de la soberanía y la justicia en la crisis atlántica, la configuración de los mecanismos procesales y de representación. También desde esa perspectiva se ha podido analizar con mayor profundidad el impacto de los posteriores procesos de construcción estatal y codificación del derecho de fines del siglo XIX y primeras décadas del XX. Con estas perspectivas, el objetivo de esta mesa es proporcionar un punto de encuentro para historiadores sociales e historiadores del derecho, donde se puedan intercambiar herramientas de análisis y experiencias de investigación en trabajos que aborden temas vinculados a la cultura jurídica como elemento estructurador tanto de prácticas sociales como de la praxis de gobierno y justicia, en el contexto de transición hacia la formación de los nuevos órdenes republicanos.

**Politics, Ethnography and the Paradoxes of Empire**

*Location: Crystal Room*

*Sponsor: History and Historiographies/Historical Processes*

*Session Organizer: Paula Alonso (George Washington University)*

1. “Comparative Perspectives on Spanish Colonialism in Latin America and the Philippines,” Christine Beaule (University of Hawaii at Manoa)
2. “Early Modern Ethnography as Critical Discourse: Utopian Paradox in Motolinía’s *Memoriales* (1527-1541),” Jaime Marroquín Arredondo (George Washington University)

**Other News**

**X Congreso de la Asociación Internacional del Siglo de Oro (AISO)**


**Sessions on Colonial Latin America at the 61st Annual Conference Rocky Mountain Council for Latin American Studies (RMCLAS)**

The following sessions on colonial Latin America were held at the 61st Annual Conference of the Rocky Mountain Council for Latin American Studies (RMCLAS), April 2-5, 2014, in Durango, Colorado:

“Unruly Women, Bloody Indians, and Other Resistant People: The Contested Nature of State and Society Relationships in Venezuela”

*Chair: Kim Morse, Washburn University*

Michael Perri, Texas A&M at Texarkana, “Fuera de Amistad e Concordia”: Diego de Ordás’ Conduct toward the Natives of Paria”

Kim Morse, Washburn University, “We Are Sad, Afflicted, and Starved, but Cognizant of our Obligations and Rights: Indians, Clergy, and Others in Venezuela, 1690-1869”
Peter Linder, New Mexico Highland University, “‘So that said missionaries become useful’: Colonists and Missionaries in Perijá, Maracaibo Province, 1691-1817
Reuben Zahler, University of Oregon, “Unruly women: Patriarchy and Orthodoxy in the Early Venezuelan Republic”

“Negotiating Colonial Identity”
Chair: Susan E. Ramirez, Texas Christian University
Megan McDonie, Pennsylvania State University, “‘Catorce tinajas y cantaros de tepache:’ The Persistence of Indigenous Idolatry in 18th-Century Villa Alta in Oaxaca, Mexico”
Daniel Mendiola, University of Houston, “The Miskito Kingdom and the Comanche Empire: A Comparative Study of Ethnogenesis in the Borderlands of New Spain”
Jesse MacDonald, University of Arizona, “Provincial Militias in Late 18th-Century Guatemala: A Social Analysis and Comparison of Units in Guatemala City and Quetzaltenango”
Comments: Susan E. Ramirez, Texas Christian University

“Revisiting Gender in New Spain”
Chair: Sonya Lipsett-Rivera, Carleton University
Linda Curcio-Nagy, University of Nevada, Reno, “The Study of Masculinity in Colonial Mexican History”
Susan Kellogg, University of Houston, “Revisiting Malintzin”
Susan Deeds, Northern Arizona University, “Revisiting Gender in New Spain’s Northern Borderlands: Insights from a New Generation of Scholarship”
Dana Velasco Murillo, UC San Diego, “Revisiting Marriage and Mobility among Women in New Spain’s Mining District”
Comments: Sonya Lipsett-Rivera, Carleton University

“Fakes, Frauds, and Forgeries”
Chair: Kenneth C. Ward, John Carter Brown Library
Mark W. Lentz, Utah Valley University, “Faking a Rival’s Death: Alonso de Arévalo, Gaspar Antonio Herrera de Chi and Competition for the Post of Interpreter General”
Sandra Mathews, Nebraska Wesleyan University, “Disappearing Ink: Investigating Fraud in New Mexico Land Grant History”
Comments: John F. Chuchiak IV, Missouri State University

“Power, Politics, and Persuasion”
Chair: Bob Ferry, University of Colorado-Boulder
Ana Pulido-Rull, The University of Arkansas, Fayetteville, “Tales of opposition and negotiation: the use of land grant maps in sixteenth-century New Spain”
Ryan Crewe, University of Colorado, Denver, “Building in the Shadow of Death: Sovereignty and Social Order in the Monastery Construction Campaign in Central Mexico 1545-1575”
Cornelius Conover, Augustana College, “Preaching the Empire: the political message of Catholic sermons in colonial Mexico”
Mark Mairot, UCLA, “From Colony to Republic: Central Mexican Haciendas and Agricultural Production, 1777-1834”

Comments: Bob Ferry, University of Colorado-Boulder

“Motives, Means, and Murder: Research on the Mexican Inquisition with Our Thanks to Richard Greenleaf”
Chair: Linda A. Curcio-Nagy, University of Nevada, Reno
John F. Chuchiak IV, Missouri State University, “In the Wake of Don Carlos: The Trial and Execution of Don Carlos Ometochtzin and the Changing Nature of Ecclesiastical Justice, 1539-1599”
Robert Ferry, University of Colorado, Boulder, “The Good, the Bad, and the Ugly: Heresy Prosecution as a Means to an Institutional End, or, Trumping the Tradition of Corruption in the Mexico Holy Office”
Margarita R. Ochoa, Loyola Marymount University, “The Torture and Death of Rodrigo de Paz: Inquisitions and Authority in Sixteenth-Century Mexico City”
Comments: Linda A. Curcio-Nagy, University of Nevada, Reno

“Not Your Ordinary Soup: Colonial Cuisine and Environment”
Chair: Kris Lane, Tulane University
Heidi V. Scott, University of Massachusetts, Amherst, “Taking the tropics underground: New World nature and the subterranean in Juan de Cárdenas’s Problemas, y secretos maravillosos de las Indias”
Christopher Woolley, University of Florida, “Conflict and Cooperation: Power, Environmental Change, and the Supply of Timber from Chalco to Late-Colonial Mexico City”
Joe Leestma, University of New Mexico, “Transatlantic Soup: Cuisine, Colonialism, and Creole Identity”
Comments: Kris Lane, Tulane University

“Legal Networks in the Spanish Atlantic, Advocacy, and Indigenous Tribunals in Colonial Latin America”
Chair: Susan Kellogg, University of Houston
José Carlos de la Puente, Texas State University, San Marcos, “The Many Tongues of the King: Indigenous Language Interpreters and the Making of the Spanish Atlantic”
Owen H. Jones, Valdosta State University, “Indigenous Tribunals and the Practice of Law in Colonial Highland Guatemalan K’iche’ Municipalities”
Renzo Honores, Highpoint University, “Caciques and Advocates: Legal Discourses on ‘Pre-Columbian Laws’ in the Audiencia of Lima (1552-1574)”
Comments: Susan Kellogg, University of Houston

Discussion of Jaime E. Rodríguez O.’s Book ‘We Are Now the True Spaniards.’ Sovereignty, Revolution, Independence, and the Emergence of the Federal Republic of Mexico, 1808–1824
Chair: Peter Guardino, Indiana University. Participants: Jaime E. Rodríguez O., University of California, Irvine; Karen Racine, University of Guelph; Timothy Hawkins, Indiana State University; Peter Guardino, Indiana University
Call for Organizational Liaisons

The editors of *Colonia/Colônia* are interested in identifying individuals who might serve as liaisons between this publication (and the Colonial Section in general) and other organizations where scholars are the colonial world present their work. Below is a partial list of groups we have identified, but there are surely others which we have overlooked. If you are active in any of these groups and would be willing to serve as a designated point of contact to share calls for papers, summaries of conferences sessions or other relevant information, please contact Clayton McCarl, clayton.mccarl[at]unf.edu.

- American Society for Ethnohistory (ASE)
- Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)
- Asociación para el Fomento de los Estudios Históricos en Centroamérica (AFEHC)
- Association for Latin American Art (ALAA)
- College Art Association (CAA)
- Conference on Latin American History (CLAH)
- Conference of Latin Americanist Geographers (CLAG)
- Instituto Internacional de Literatura Iberoamericana (IILI)
- Renaissance Society of America (RSA)
- Rocky Mountain Council for Latin American Studies (RMCLAS)
- Sixteenth Century Society and Conference (SCSC)
- Society for Latin American and Caribbean Anthropology (SLACA)

Opportunities and Calls for Papers

**2015 Issue of Scholarly Editing**

*Scholarly Editing: The Annual of the Association for Documentary Editing* invites proposals for the 2015 issue. Many scholars know of fascinating texts that deserve to be edited thoughtfully and imaginatively, and we offer a venue to turn this knowledge into sustainable, peer-reviewed publications that will enrich the digital record of our cultural heritage. If you are interested in editing a small-scale digital edition, we want to hear from you. Proposals for the 2015 issue are due by May 9, 2014. Please see details for submitting a proposal at [www.scholarlyediting.org/se.about.html](http://www.scholarlyediting.org/se.about.html).

We also welcome submissions of articles discussing any aspect of the theory or practice of editing, print or digital. Articles must be submitted by August 15, 2014, to be considered for the 2015 issue. Please see details at [www.scholarlyediting.org/se.about.html](http://www.scholarlyediting.org/se.about.html).

**XVII Congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO)**

AITENSO y CUNY Graduate Center anuncian el XVII congreso de AITENSO, que se celebrará en New York City (USA) del 20 al 23 de octubre de 2015. Plenaristas: Ysla Campbell Manjarrez (Univ. Autónoma de Ciudad Juárez) y Frederick De Armas (Univ. of Chicago)

**El teatro clásico en su(s) cultura(s): De los siglos de oro al siglo XXI.** El teatro español e hispanoamericano de los siglos XVI y XVII constituye una pluralidad orgánica de prácticas dramáticas que permeó y se alimentó de múltiples dinámicas culturales de la época. No se puede
entender el complejo universo del teatro áureo sin atender a sus vínculos con los marcos culturales en donde se desarrolló, ni tampoco se puede entender la cultura de los Siglos de Oro sin atender a los mundos ficticios que cobraron vida en los escenarios y a las características del entramado teatral que los hicieron posible. Si la cultura es, ante todo, símbolos, relaciones, ideología y creatividad, el teatro de los siglos XVI y XVII fue un espacio privilegiado donde indagar en los rasgos del *theatrum mundi*. Además, este teatro áureo ha sido ante todo una práctica viva que ha permanecido en constante mutación, en diálogo con las distintas épocas, bien a través de sucesivas puestas en escena, bien a través de la tradición editorial, de las traducciones y del estudio filológico. Por último, el teatro áureo desbordó las fronteras políticas del mundo hispánico y se relacionó con una rica gama de tradiciones literarias y culturales, proporcionando nuevas fuentes de inspiración en y del extranjero.

Por todo ello, el presente congreso invita a los estudiosos del áureo teatro español e hispanoamericano a reflexionar sobre alguna de las siguientes cuestiones:

1. ¿Cómo se perciben las distintas preocupaciones culturales de los siglos XVI y XVII en las obras dramáticas del período?
2. ¿Qué dinámicas se establecieron entre el teatro áureo y las culturas estratificadas socialmente, como el mundo de la corte, el mundo literario, el mundo popular, el mundo convencional o el mundo universitario?
3. ¿Cuáles han sido los procesos que han permitido la pervivencia del teatro áureo a través de los siglos? ¿Cuáles son las características de estos procesos por los que se ha ido renovando este teatro con el paso del tiempo?
4. A la vista de las dinámicas que caracterizan la contemporaneidad, ¿cuál es el papel que podrá jugar el teatro áureo en la cultura del futuro próximo?
5. ¿Qué clase de diálogos han tenido lugar entre el teatro español e hispanoamericano de los siglos XVI y XVII y las diversas culturas no hispánicas con las que ha entrado en contacto? Intersecciones de otras prácticas teatrales con las autóctonas, ya sea españolas o hispanoamericanas.
6. ¿Cuáles son los rasgos de la cultura teatral de los Siglos de Oro, entendiéndola como un campo literario y performativo con características propias?
7. ¿Cómo se vincula el teatro áureo con otras prácticas culturales, intelectuales y artísticas como la pintura, la arquitectura, la música, el baile, la crítica, la eclectica, etc.?

En una fecha próxima se abrirá el plazo de envío de propuestas de comunicación, que serán evaluadas y seleccionadas por el comité organizador. Cada comunicación tendrá una duración de 20 minutos y deberá estar en español. Se publicará en actas una selección de los trabajos presentados.

Habrá información adicional acerca del plazo y método de envío de propuestas de comunicación, junto con detalles sobre la cuota de inscripción, en una segunda circular. Entre tanto, pueden ponerse en contacto con el comité organizador a través del siguiente correo electrónico:

Será un placer contar con vuestra participación.

Comisión Local Organizadora: Raquel Chang-Rodríguez (CUNY Graduate Center); Ronna Feit (SUNY Nassau Community College); Esther Fernández (Sarah Lawrence College); Alejandro García-Reidy (Syracuse University); Christopher Gascón (SUNY, Cortland); José Miguel Martínez-Torrejón (CUNY, Queens College); C. George Peale, Vice Presidente de la AITENSO para los Estados Unidos de América, Canadá y Oceanía (California State University, Fullerton); Gladys Robalino (Messiah College); Veronika Ryjik (Franklin and Marshall College); Lía Schwartz (CUNY Graduate Center); Isabel de Sena (Sarah Lawrence College); Barbara Simerka (CUNY, Queens College); Laura Vidler (United States Military Academy, West Point).

2014 LACS Prize Committee Members and Calls for Submissions
The Latin American and Caribbean Section of the Southern Historical Association announces the Murdo J. MacLeod Book Prize. The 2014 Murdo J. MacLeod Book Prize will be awarded for the best book published in 2013 in the fields of Latin American, Caribbean, American Borderlands and Frontiers, or Atlantic World history. Authors must be or become LACS members at the time of submission. **Deadline: June 1, 2014**

Please send one copy of the book to each committee member:

Rachel Moore (Committee Chair), Department of History and Geography, 126 Hardin Hall, Clemson University, Clemson, SC 29634, rchico[at]clemson.edu
Laura Matthew, Marquette University, Department of History, 1103 W. Wisconsin Avenue, #202A, Milwaukee, WI 53233, laura.matthew[at]marquette.edu
Chad Black, 915 Volunteer Blvd., 6th Floor, Dunford Hall, University of Tennessee, Knoxville, TN 37996-4065, cblack6[at]utk.edu
Tamara Spike (ex officio), University of North Georgia, Department of History, Anthropology & Philosophy, 82 College Circle, Dahlonega, GA 30597, tamara.spike[at]ung.edu

LACS Dissertation Prize
The Latin American and Caribbean Section of the Southern Historical Association announces the LACS Dissertation Prize. The 2014 LACS Dissertation Prize will be awarded to the best dissertation completed and defended in 2013 in the fields of Latin American, Caribbean, American Borderlands and Frontiers, or Atlantic World history. Dissertations defended at any institution in the US South and adjacent states (i.e. any state in which the SHA has held a meeting) will be considered. Authors must be or become LACS members at the time of submission. **Deadline: June 1, 2014.**

Submit two files to each of the committee members below: a title and one-page abstract and an electronic version of the dissertation.

Christina Abreu, Georgia Southern University (Committee Chair), cdabreu[at]georgiasouthern.edu
Port Cities in the Early Modern World, 1500-1800
November 5-7, 2015, Philadelphia, PA. Co-sponsored by the McNeil Center for Early American Studies, the Program in Early American Economy and Society, and Temple University.

In the early modern period, advances in maritime technology redrew the global map - not only through the “discovery” of new worlds, but by reorienting patterns of commerce and migration to transform what had been peripheries into vital nodes of exchange, power, and culture. Port cities rose to occupy a critical space, mediating between their own hinterlands and an oceanic world of circulation and exchange. Highly local institutions and networks influenced and reacted to global networks and the movements of people, goods, fashions, ideas, and pathogens. This conference will explore comparisons and connections among ports in the age of sail. Through broadly comparative papers and revealing case studies this conference provides a forum to explore comparisons and contrasts, diversity and congruence, competition and emulation, among far-flung port cities on a global scale. Among the topics the organizers hope to explore are socio-political organization, economic and labor patterns, and cultural productions.

We seek proposals from scholars at all stages of their careers. Committed participants include Christopher Hodson, Richard Kagan, Willem Klooster, Christian Koot, Kris Lane, Ty Reese, Philip Stern, and David Wheat.

Paper proposals should include an abstract of no more than 500 words and a one-page curriculum vita. Papers, which will be pre-circulated, should be approximately 7,500 words in length. Please e-mail paper proposals to mceas[at]ccat.sas.upenn.edu by September 15, 2014. All queries should be sent to the conference organizer, Jessica Choppin Roney (roney[at]ohio.edu). The program committee will reply by December, 2014.

Some support for participants’ travel and lodging expenses will be available for paper presenters.

Previously Published Calls for Papers

Revista de estudios colombianos, número 45
La edición 45 de la Revista de estudios colombianos estará dedicada al estudio del periodo colonial, con un enfoque particular en los espacios y actividades liminares. La fecha límite para la entrega de los artículos y las reseñas es el 15 de junio de 2014. Ver www.colombianistas.org.
Resources

American Society for Ethnography (ASE)
Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)
Asociación para el Fomento de los estudios Históricos en Centroamérica (AFEHC)
Association for Documentary Editing (ADE)
Association for Latin American Art (ALAA)
América Latina Portal Europeo
Blog Igu/Analista
College Art Association (CAA)
Colonial Latin America on the MLA Commons
Conference on Latin American History (CLAH)
Conference of Latin Americanist Geographers (CLAG)
Guatemala Scholars Network, and weekly GSN newsletter
Hispanic American Historical Review Online Community
Instituto Internacional de Literatura Iberoamericana (IILI)
Josiah, the online catalog of the John Carter Brown Library
LASA Colonial Section on Facebook
LASA Colonial Website
LASA Colonial Member List
Newberry Library Digital Resources
Portal Europeo REDIAL CEISAL
“Los Primeros Libros” project
Renaissance Society of America (RSA)
Rocky Mountain Council for Latin American Studies (RMCLAS)
Sixteenth Century Society and Conference (SCSC)
Society for the History of Authorship, Reading and Publishing (SHARP)
Society for Latin American and Caribbean Anthropology (SLACA)
Society for Textual Scholarship (STS)
Spanish Paleography Digital Teaching and Learning Tool
World Digital Library

About the Colonial Section of LASA and Colonia/Colônia

The Colonial Section of LASA seeks to be a forum where those who study the colonial period in Latin America can come together across disciplinary boundaries to share information and exchange ideas. We believe that LASA, as an interdisciplinary organization, is an arena in which we can engage with the larger field of Latin American Studies, communicate the contemporary relevance of our work, and increase the visibility of scholarship on colonial Latin America within the academic community at large. The section was formed in the fall of 2012 and currently has over 100 active members in the United States and abroad. The 2013-2014 section officers are Clayton McCarl, University of North Florida, Chair; Mónica Díaz, Georgia State University, Council; Pablo García Loaeza, West Virginia University, Council; Ann De León, University of Alberta, Council; Raúl Marrero-Fente, University of Minnesota, Council; Patricia Tovar Rojas, CUNY/John Jay College, Secretary-Treasurer.

Colonia/Colônia is the quarterly newsletter of the Colonial Section. The editorial staff consists of Clayton McCarl, University of North Florida, Editor; Alejandro Enríquez, Illinois State University, Assistant Editor; Pablo García Loaeza, West Virginia University, Assistant Editor; and Rocío Quispe-Agnoli, Michigan State University, Editorial Advisor. Issues are published in February, May, August and November. Submissions are due by the 15th of the month prior to publication.

Members are encouraged to contribute any material that may be of relevance to scholars of the colonial world. In particular, we invite submissions to “Member publications” (for a description, see this section in the current issue) and “Colonial Forum,” a space for the expression of ideas and opinions related to our field in the form of “letters to the editor.” Materials for either should
be sent to Pablo.Garcia[at]mail.wvu.edu. “Spotlight on the Archives” is a feature highlighting repositories with collections of interest to scholars in our field. To suggest institutions to be profiled in future issues, please contact Alejandro Enríquez, Illinois State University, aenrique[at]illinoisstate.edu. All of the abovementioned sections are included on occasional basis, as determined by member submissions and editorial discretion. Please send calls for papers, summaries of conference sessions, awards and distinctions, and any other material to Clayton McCarl at clayton.mccarl[at]unf.edu.

*Colonia/Colônia* does not sell advertising or include general book announcements on behalf of publishers. However, we are always happy to include in “Member Publications” listings for books written or edited by section members.

Previous issues of *Colonia/Colônia* can be accessed on the website of the Colonial Section, [http://lasa.international.pitt.edu/sections/colonial](http://lasa.international.pitt.edu/sections/colonial).