



The Newsletter of the Colonial Section of the
Latin American Studies Association (LASA)

Issue 1:3, August 2013

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Section News

Annual Business Meeting and Reception

The section held its first business meeting at LASA2013 in Washington, D.C., with nineteen members present. The section discussed the organization of the section's two sponsored panels for LASA2014, a proposal to award a prize for a dissertation in 2014, and a succession plan for the group's leadership. The section celebrated its inaugural reception at the Cosmos Club near Dupont Circle on May 31.

Colonial Section Panels at LASA2014

The Colonial Section will sponsor the following two panels at LASA2014: "Urban Space, Spectacle and Race," organized by Mónica Díaz, and "Paradigm Shift: New Theories and Methodologies in the Study of Colonial Latin America," organized by Magali Carrera, University of Massachusetts, Dartmouth, and Raúl Marrero-Fente, University of Minnesota.

Reminder: LASA2014

Please remember that the deadline for individual paper and panel proposals for LASA2014 (Chicago, IL, May 21-24) is September 3, 2013. For details, see <http://lasa.international.pitt.edu/eng/congress/guidelines.asp>.

Awards and Distinctions

Rachel O'Toole of the University of California/Irvine was awarded the 2013 Flora Tristán Prize by the Peru Section of LASA for her book *Bound Lives: Africans, Indians, and the Making of Race in Colonial Peru* (Pittsburgh: University of Pittsburgh Press, 2012).

Raúl Marrero-Fente has been promoted from Associate Professor to Professor of Spanish and Law at the University of Minnesota.

Member Publications

This feature showcases the work of section members and serves to keep the community abreast of the latest published research on field-related topics. To be included in this section, you must be a current member of both LASA and the Colonial Section. Please send the full citations of your most recent publications (Chicago author-date style preferred) directly to Pablo.Garcia[at]mail.wvu.edu by October 15th for inclusion in the next issue. In the case of books, authors may include a brief summary (100-words maximum), a link to a webpage for further information, and a cover image, to be included at the editors' discretion and as space allows.

Allen, Heather. 2013. "Book Marks: Jerónimo de Aguilar and the Book of Hours." *Objects of Culture in Imperial Spain*. Ed. Frederick de Armas and Mary Barnard. Toronto: University of Toronto Press. 160-86.

- _____. 2013. “‘Que cotexase uno con otro’: Archival and Ritual Uses of Amatl in the ‘Crónicas X’ Histories.” *La resignificación del Nuevo Mundo. Crónica, retórica y semántica en la América virreinal*. Ed. Claudia Parodi, Manuel Pérez, and Jimena Rodríguez. Frankfurt: Iberoamericana/Vervuert. 31-52.
- Cortés, Rocío. 2011. *El ‘nahuatlato Alvarado’ y el Tlalamatl Huau[h]quilpa[n]: Mecanismos de la memoria colectiva de una comunidad indígena a principios del siglo XVIII*. New York: Hispanic Seminary of Medieval Studies.
- Díaz, Mónica. 2013. “‘Es honor de su nación’: Legal Rhetoric, Ethnic Alliances, and the Opening of an Indigenous Convent in Colonial Oaxaca.” *Colonial Latin American Review*. 22.2: 235-258.
- Marrero-Fente, Raúl. 2013. *Trayectorias globales: estudios coloniales en el mundo hispánico*. Madrid/Frankfurt am Main: Iberoamericana/Vervuert.
- Sedeño-Guillén, Kevin. 2012. “La ‘Apología de los ingenios neogranadinos’ y la constitución del canon de la literatura colombiana: Manuel del Socorro Rodríguez (1758-1819).” *Lingüística y Literatura* 33.61: 129-149.
- _____. 2012. “‘Perseguido, principalmente de los literatos’ o la infamia de poseer las tres nobles artes: raza, clase y canon en la Nueva Granada. Siglos XVIII y XIX.” *Sociedad y cultura en la obra de Manuel del Socorro Rodríguez de la Victoria. Nueva Granada 1789-1819*. Ed. Iván Padilla Chasing. Bogotá: Universidad Nacional de Colombia. 285-313.

Colonial Forum

This section is intended as a space for the expression of ideas and opinions related to our field in the form of “letters to the editor.” All pertinent contributions are welcome. For our next issue, please send your “letters” to Pablo.Garcia[at]mail.wvu.edu by October 15th.

Scholars of colonial Latin America whose work addresses questions of book history and religion may be interested in participating in the 2014 conference of the Society for the History of Authorship, Reading and Publishing (SHARP). To be held in Antwerp, September 17-24, the theme of the conference is “Religions of the Book” (see CFP in this issue). Work presented at SHARP has focused heavily on the textual traditions of England, Northern Europe and North America, but the organization is looking to expand its geographic focus. SHARP’s interest in engaging with the Hispanic and Luso-Brazilian worlds is evidenced by its support of the event “Historia del Libro y Bibliografía en España: hacia una definición de sus fronteras y objetivos,” held in Madrid in July ([program](#)), and by SHARP’s first Latin American regional conference, to be celebrated at the Universidade Federal Fluminense in Rio de Janeiro, November 5-8, 2013. I recently attended SHARP 2013 in Philadelphia and was struck by the way the organization embraces newcomers and encourages participation by graduate students and early career scholars.

Clayton McCarl, University of North Florida

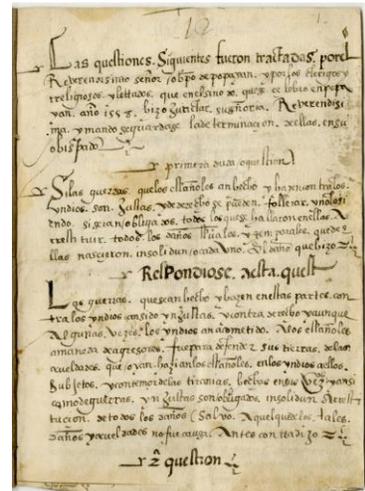


One folio from “Actas notariales de Lima y Arequipa.” Courtesy The Lilly Library, Indiana University, Bloomington, Indiana.

Could you please highlight a few objects in particular for us?

While it is difficult to do justice to the wealth of materials available for the study of colonial Latin America, I will attempt just a few examples. The collection contains printed works from most of the first printing presses in the New World, including the *Doctrina Christiana y catecismo* printed in Lima by Antonio Ricardo in 1584, and a large number of the early works of the Niños Expósitos press in Buenos Aires. A few of the early chronicles of the exploration and history of the New World are Gonzalo Fernández de Oviedo’s 1526 *De la natural hystoria delas Indias*, Francisco López de Gómara’s 1552 *La Istoria de las Indias. y Conquista de Mexico*, and Hans Staden’s 1577 account of his captivity *Warhaftige Historia und Beschreibung eyner Landtschafft der wilden, nacketen, grimmigen Menschfresser Leuthen, in der Newenwelt America gelegen.*

Numerous, widely diverse groups of manuscripts document the activities of both the Spanish and the natives of Latin America including a group of over 800 notarial acts from Lima and Arequipa in the 16th and early 17th centuries, many *expedientes* about a variety of topics such as inheritances and land disputes, and Agustin Crame’s reports on the number and condition of fortifications and arms in the Spanish colonies in the West Indies and Central America between 1774 to 1779. The work of the Catholic Church is illustrated by materials such as a group of 102 documents from the *Catedral* of Mexico City from 1563-1604, the correspondence and diary of Jesuit missionary to the province of Maynas, Manuel Joaquín Uriarte, and a 1558 report by Juan del Valle of a synod held in Popayán investigating the treatment of the Indians by the Spanish.



One folio from “Report by Juan del Valle of a synod held in Popayan...” Courtesy The Lilly Library, Indiana University, Bloomington, Indiana.

How can scholars find out more about items in the colonial collection at the Lilly Library? More information about the holdings at the Lilly Library may be found by exploring the website www.indiana.edu/~liblilly. Questions concerning specific items or areas of research may be directed to [liblilly\[at\]indiana.edu](mailto:liblilly[at]indiana.edu). The Lilly Library also has a visiting fellowship for those wishing to use the Latin American collections. For information about that see <http://www.indiana.edu/~liblilly/fellowships.shtml#mendel>

Calls for Papers

Revista de estudios colombianos, número 45

La edición 45 de la *Revista de estudios colombianos* estará dedicada al estudio del periodo colonial, con un enfoque particular en los espacios y actividades liminares. Entre los posibles temas pueden figurar la piratería, el contrabando, el cimarronaje, el criptojudasmo, la brujería y otros asuntos que resalten los intersticios del mundo colonial en el Nuevo Reino de Granada y el Virreinato de la Nueva Granada. Invitamos contribuciones de diversas perspectivas disciplinarias y acercamientos metodológicos. La edición constará de 6 ensayos sobre el tema, 5 reseñas sobre obras relacionadas con éste y una nota. Los artículos y reseñas pueden ser escritos en español o en inglés. Los artículos deben tener entre 5000 y 6000 palabras y las reseñas entre 750 a 800 palabras. Para todas las normas editoriales, consúltese www.colombianistas.org.

La fecha límite para la entrega de los artículos y las reseñas es el 15 de junio de 2014.

Editor encargado: Clayton McCarl, University of North Florida, clayton.mccarl@unf.edu

The Society for the History of Authorship, Reading and Publishing (SHARP): “Religions of the Book”

The 22nd annual SHARP conference will be held in Antwerp (Belgium), Wednesday 17 September through Sunday 21 September 2014. The program takes place primarily at the University of Antwerp, in the old centre of the city, but includes events at different venues of book historical interest as well as preconference workshops/tours and excursions. The central theme is ‘Religions of the Book’, but in conformity with tradition the conference also welcomes other book historical papers, sessions and round tables. Sponsors include the Plantin-Moretus Museum, the Hendrik Conscience Library, the Flemish House of Literature, the Antwerp Bibliophile Society, the Museum of Letters & Manuscripts, KBC Banking & Insurance, the Flemish Book Historical Society and the University of Antwerp.

Ever since printers such as Gheraert Leeu, Mathias van der Goes and Dirk Martens established businesses in Antwerp at the end of the fifteenth century, the city has been an important typographical centre. The jewel in its crown remains the Museum Plantin-Moretus, recognized by UNESCO as a World Heritage site. The only surviving printing office of the *Ancien Régime*, with its entire infrastructure, archive and library still intact, attracts thousands of visitors each year. But many other printers, publishers, booksellers, librarians, bibliophiles and authors too have left their mark on this vibrant port on the river Scheldt. Moreover, Antwerp continues to be a book centre. It hosts an annual book fair that attracts approximately 200,000 visitors, houses numerous publishing companies and libraries, and invests considerably in its print heritage. Meanwhile thrilling festivals, bright cartoon and poetry murals as well as an officially elected ‘city poet’ add to its lively literary atmosphere. Hence, it was by no means a coincidence that Antwerp was elected World Book Capital by UNESCO in 2004. Moreover, the city is an

excellent location to further explore the rich heritage of Belgium with hotspots like Ghent, Louvain, Brussels and Bruges all within an hour's distance and European cities such as Amsterdam, Paris, London and Cologne hardly any farther (two to three hours by train).

Next to books, literature and print heritage, religious diversity is an important part of Antwerp's identity. From the middle of the sixteenth century onwards the city was the scene of ferocious battles between Calvinism and Catholicism in the 16th and 17th century. Jews and Muslims have also been an integral part of Antwerp's past and both communities are visibly present in the city today. To illustrate the shared heritage of the three 'religions of the Book' that left their mark on the city, Antwerp will host a prestigious double exhibition from September 2014 to January 2015. One part will run in the Museum aan de Stroom (MAS) orbiting around 'Sacred Places and Pilgrimage', the other will take place in the Hendrik Conscience Library and will focus on 'Sacred Books'.

Although SHARP 2014 will kick off this major double exhibition and alludes explicitly to the three 'religions of the Book' – Judaism, Christianity and Islam – the actual scope of the conference is much broader and may include the relationship between any religion(s) and the production, distribution and consumption of books and texts, in whatever form (manuscript, printed or digital), in any region or any period of time. Religious and anti-religious censorship, iconography, spiritual literature, preaching practices are only a few of the many possible approaches. Moreover, participants to SHARP's 22nd annual conference are invited to explore the more metaphorical dimensions of its central topic. We warmly invite proposals relating the theme to bibliophilia (a religion devoted to the book?), cult books, the role of authors as high priests, reading as a trance-provoking practice, the sacral status of the printed book in Enlightenment ideology, the strong belief in the freedom of the press... One may even consider the cultural apocalypse some pessimists see ensue the on-going process of digitization, or, inversely, the imminent salvation promised by internet and tablet gurus. Cutting-edge proposals, dealing with other aspects of book history and print culture are also welcome, but *priority will be given to papers addressing the conference theme.*

Deadline and further requirements. Papers presented at SHARP conferences are expected to offer original scholarship and to go beyond descriptive accounts of archival or textual materials. Speakers should outline the wider implications of research presented. Both the thesis being tested and the conclusions drawn should be clearly stated in the proposal. SHARP prides itself on attracting members from a variety of disciplines, who communicate in a language accessible to diverse specialists. Proposals are to indicate how the paper (or panel) sheds light on some issue, principle, or practice of book history that clearly addresses SHARP's interests. The conference is open to both individual presentations and complete panel proposals (with three speakers and a chairperson). Each speaker is allotted 20 minutes for the presentation and 10 minutes for discussion. All sessions last 90 minutes. Paper proposals should be no more than 400 words, are submitted in English and accompanied by a brief biography. Panel proposals consist of three individual 400-word proposals, the required biographies and an introduction. The deadline for submissions (both individual proposals and sessions) is **30 November 2013**. The program committee will send notifications of its selection no later than 15 February 2014. All participants, including chairs and speakers, must be members of SHARP in order to participate. Registration

for the conference is a prerequisite. For information on membership, please visit the SHARP website at www.sharpweb.org.

Travel grants. SHARP is able to provide a limited number of travel grants to graduate students and independent scholars. If you wish to be considered for such a grant, please state this when submitting your proposal.

Congreso Internacional Las Edades del Libro 2014

13 al 17 de octubre de 2014

Instituto de Investigaciones Bibliográficas, Universidad Nacional Autónoma de México

El congreso Internacional Las Edades del Libro organizado por el Instituto de Investigaciones Bibliográficas de la Universidad Nacional Autónoma de México (UNAM) se lleva a cabo cada dos años y tiene como objetivo reunir a especialistas en diversas materias y áreas relacionadas con el estudio de la cultura escrita e impresa, el diseño y la comunicación visual, la edición y la industria editorial, la historia, la literatura y las nuevas tecnologías, para así propiciar espacios de intercambio y discusión académica, científica, tecnológica y económica que permitan avanzar en el desarrollo del conocimiento de las formas de lo escrito en la historia. Se desea explorar el amplio espectro de tradiciones e innovaciones que se han dado en la configuración de los textos, en las diversas épocas y regiones, desde la producción temprana de códices hasta la era del libro electrónico.

Invitamos a que nos envíen propuestas de ponencias que aborden temas como epigrafía, caligrafía y paleografía, diseño editorial, tipografía, procesos de impresión, ecdótica, edición textual y gráfica, publicación digital y tecnología aplicada a la edición, desde una perspectiva comparada o de larga duración. Algunos de los aspectos que se podrán considerar son la transmisión de los textos, la disposición de contenidos visuales y textuales, el diseño de páginas, la tipografía e ilustraciones de los libros, las relaciones texto-imagen, la ornamentación, rubricación, las modalidades de lectura, el uso y manejo del color en la transmisión de textos, la navegabilidad y diseño de pantallas, así como el diseño de interfases y la ergonomía visual. Las principales áreas temáticas serán el libro manuscrito, el impreso, y el electrónico.

El congreso se llevará a cabo en el Instituto de Investigaciones Bibliográficas de la Universidad Nacional Autónoma de México, del lunes 13 al viernes 17 de octubre de 2014. El congreso está organizado por el Instituto de Investigaciones Bibliográficas de la Universidad Nacional Autónoma de México, la Biblioteca Nacional de México, la Hemeroteca Nacional de México. La fecha límite para la recepción de los resúmenes es el 14 febrero 2014. Las propuestas serán dictaminadas por el comité académico internacional. Los resultados serán notificados a partir del 6 de mayo del 2014. Para conocer las características del envío de las propuestas, las fechas clave y los requisitos y formas de inscripción sugerimos consultar la siguiente dirección electrónica: www.edadesdellibro.unam.mx

Marina Garone Gravier, Isabel Galina y Laurette Godinas
Comité organizador

Society for Textual Scholarship: “Textual Scholarship Across the Disciplines”

International Interdisciplinary Conference, March 20-22, 2014, University of Washington, Seattle

Program Chairs: Jeffrey Todd Knight and Geoffrey Turnovsky, University of Washington
Keynote Speakers: Johanna Drucker, UCLA; David Scott Kastan, Yale U.; Sheldon Pollock, Columbia U.

Deadline for Proposals: November 1, 2013

This conference will bring the Society for Textual Scholarship to UW-Seattle, home of the Textual Studies Program, the first of its kind in the U.S. when it was founded in 1997. Situated between the Olympic and Cascade Mountains on the Puget Sound, Seattle is among the most scenic, vibrant, and bookish cities in America. Conference participants will have an opportunity to explore the rich culture of the city, including the Rem Koolhaas-designed Seattle Central Library, the Richard Hugo House, UW Special Collections, and a thriving book arts and craft printing community.

We invite proposals on any aspect of textual scholarship, including the discovery, enumeration, description, bibliographical analysis, editing, annotation, and mark-up of texts from a broad spectrum of disciplines, including literature, history, musicology, classical and biblical studies, philosophy, art history, legal history, the history of science and technology, computer science, library and information science, lexicography, epigraphy, paleography, codicology, cinema studies, new media studies, game studies, theater and performance studies, linguistics, gender and sexuality studies, race and ethnicity studies, indigenous studies, and textual and literary theory.

In honor of the STS’s first trip to the west coast, we especially encourage submissions that traverse disciplinary territory and/or geographic space. Our choice of keynote speakers reflects three key areas of disciplinary and cultural overlap – the digital humanities, histories of the book, and globally comparative philologies – where textual scholarship is closely implicated in current academic and popular debates.

Submissions may take the following forms:

1. Papers. Papers (or papers with slideshow presentations) should be no more than 20 minutes in length, making a significant original contribution to scholarship. Papers that are primarily reports or demonstrations of tools or projects are discouraged.
2. Panels. Panels may consist of either three associated papers or four to six roundtable speakers. Roundtables should address topics of broad interest and scope, with the goal of fostering lively debate with audience participation.

3. Seminars. Seminars should propose a specific topic, issue, or text for intensive collective exploration. Accepted seminar proposals will be announced on the conference Web site (<http://www.textual.org>) at least two months prior to the conference and attendees will then be required to enroll themselves with the posted seminar leader(s). The seminar leader(s) will circulate readings and other preparatory materials in advance of the conference. No papers shall be read at the seminar session. Instead participants will engage with the circulated material in a discussion under the guidance of the seminar leader(s). All who enroll are expected to contribute to creating a mutually enriching experience.
4. Workshops. Workshops should propose a specific problem, tool, or skill set for which the workshop leader will provide expert guidance and instruction. Examples might be an introduction to forensic computing or paleography. Workshop proposals that are accepted will be announced on the conference Web site (<http://www.textual.org>) and attendees will be required to enroll with the workshop leader(s).

Proposals for all formats should include a title; abstract (250 words max.) of the proposed paper, panel, seminar, or workshop; and name, email address, and institutional affiliation for all participants. Format should be clearly indicated. Seminar and workshop proposals in particular should take care to articulate the imagined audience and any expectations of prior knowledge or preparation.

All abstracts should indicate what if any technological support will be required. Inquiries and proposals should be submitted electronically to stsuw14@uw.edu. For additional contact information: <http://faculty.washington.edu/jtknight/web>, <http://frenchitalian.washington.edu/people/geoffrey-turnovsky>

All participants in the STS 2013 conference must be members of STS. For information about membership, please visit the society for Textual Scholarship website <http://textualsociety.org/membership-information/>. For conference updates and information, see the STS website at <http://textualsociety.org>.

Resources for Scholars of Colonial Latin America

América Latina Portal Europeo <http://www.red-redial.net/>

Blog IguAnalista <http://www.red-redial.net/iguanalista/>

Colonial Latin America on the MLA Commons <http://coloniallatinamerica.commons.mla.org>

Hispanic American Historical Review Online Community
<http://hahr.history.duke.edu/en/onlinecommunity>

Josiah, online catalog of the John Carter Brown Library <http://josiah.brown.edu>

LASA Colonial Section on Facebook <https://www.facebook.com/lasacolonial>

LASA Colonial Website <http://lasa.international.pitt.edu/sections/colonial>

LASA Colonial Member List <http://130.49.230.196/sectionmembers/colonial.asp>

Portal Europeo REDIAL CEISAL <http://www.red-redial.net/>

“Los Primeros Libros” project <http://primeroslibros.org/>

World Digital Library <http://www.wdl.org/>

About *Colonia/Colônia* and the Colonial Section of LASA

Colonia/Colônia is the quarterly newsletter of the Colonial Section of the Latin American Studies Association (LASA). Issues are published in February, May, August and November. Submissions are due by the 15th of the month prior to publication. Material for “Member publications” and “Colonial Forum” should be sent to Pablo.Garcia[at]mail.wvu.edu. All other submissions should be directed to lasacolonial[at]gmail.com.

Editorial Staff: Clayton McCarl, University of North Florida, Editor; Alejandro Enríquez, Illinois State University, Assistant Editor; Pablo García Loaeza, West Virginia University, Assistant Editor; Rocío Quispe-Agnoli, Michigan State University, Editorial Advisor

The Colonial Section of the Latin American Studies Association was formed in the fall of 2012 and currently has over 100 active members in the United States and abroad. The Section seeks to be a forum where those who study the colonial period in Latin American can come together across disciplinary boundaries to share information, exchange ideas and increase the visibility of our work within both LASA and the academic community at large.

Section Officers: Clayton McCarl, University of North Florida, Chair (2013-2014); Mónica Díaz, Georgia State University, Council (2013-2014); Pablo García Loaeza, West Virginia University, Council (2013-2015); Ann De León, University of Alberta, Council (2013-2015); Raúl Marrero-Fente, University of Minnesota, Council (2013-2014); Patricia Tovar Rojas, CUNY/John Jay College, Secretary-Treasurer (2013-2014).