

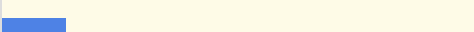
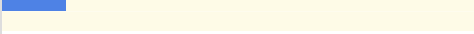


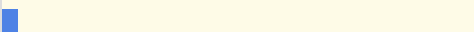




# Graduating Senior Survey Report English, COAS

Last Modified: 05/08/2014

Filter By: Report Subgroup

## 1. What is MOST LIKELY to be your MAIN activity or activities upon graduation? (Select all that apply)

Answer		Response	%
Employment, full-time paid		19	63%
Employment, part-time paid		14	47%
Graduate or professional school, full-time		4	13%
Graduate or professional school, part-time		4	13%
Additional undergraduate coursework		1	3%
Military service		2	7%
Volunteer activity (e.g., Peace Corps)		3	10%
Starting or raising a family		4	13%
Other, please specify:		4	13%

### Other, please specify:

Caregiver for Grandmother

getting married

continue on with my non-profit business

internship to hopefully get the job after internship is finished

## 2. As a result of all the courses I have completed at UNF, I feel that...

Question	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree	Not Applicable or Don't Know	Total Responses
I have learned to write more effectively.	17	10	2	0	1	0	30
I have learned to communicate orally in a more effective manner.	12	11	4	1	2	0	30
I have learned how to produce effective digital or multi-media communications.	5	11	7	2	3	2	30
I have acquired greater skill in quantitative reasoning.	4	14	6	1	2	3	30
I have improved in my ability to analyze quantitative information.	3	15	6	1	2	3	30
I better understand the scientific method.	3	4	14	2	2	4	29
I am more adept at using the scientific method.	1	6	14	3	2	4	30
I have improved in my ability to think critically.	14	12	3	0	1	0	30

## 3. Please indicate whether or not you had any of the following experiences while enrolled at UNF.

Question	Yes	No	Total Responses
Internship	✓6	24	30
Worked with a faculty member on a research project outside of course or program requirements	✓7	23	30
Study abroad experience	✓3	27	30



**5. Ethical reasoning is reasoning about right and wrong human conduct. In community settings, complex and challenging situations often arise where one is required to make an ethical decision in order to respond, for example: You observe a supervising teacher making fun of a child; You are assigned to work with an agency (e.g. Planned Parenthood) whose mission contradicts your core values; You see an employee of the organization falsifying data for personal financial gain. Indicate to what extent each of the following statements represents how you would normally respond in such a situation. 1=almost all the time to 5=almost never**

Question	1 = Almost All the Time				5 = Almost Never	Total Responses
I find it hard to explain my own position about such an issue to others who don't share my point of view.	2	5	4	9	10	30
When I think about my core set of values, the right decision immediately becomes clear.	14	11	4	0	1	30
Identifying the important ethical issues in such a situation is less critical than doing the right thing.	0	4	15	5	4	28
In such a situation, I think deeply about what I hold true.	13	11	4	0	1	29
Thinking about the potential negative consequences for others would inform my decision.	16	10	3	0	1	30
In such a situation, recognizing the important ethical issues comes easily to me.	11	12	5	1	1	30
I would find it difficult to understand what ethical concerns are important.	2	1	5	12	10	30
When I think of one solution that seems right, it raises other ethical concerns that cannot be ignored.	4	7	11	6	1	29
I can easily identify what I believe about such a situation.	14	11	4	1	0	30
I find the solution to one ethical issue often involves thinking about other ethical issues.	16	7	7	0	0	30
In such a situation, I look for confirmation of my ideas from coworkers or others who are around me.	4	10	8	4	4	30
Such an issue should be easy to solve, and if it is not, I must be doing something wrong.	2	4	8	7	9	30

**6. Scenario repeated for convenience: Ethical reasoning is reasoning about right and wrong human conduct. In community settings, complex and challenging situations often arise where one is required to make an ethical decision in order to respond, for example: You observe a supervising teacher making fun of a child; You are assigned to work with an agency (e.g. Planned Parenthood) whose mission contradicts your core values; You see an employee of the organization falsifying data for personal financial gain. Indicate to what extent each of the following statements represents your point of view about such a situation. (1 = to a great extent; 5 = not at all)**

Question	1 = To a Great Extent				5 = Not at All	Total Responses
I reflect on what action would represent who I am on the inside.	14	12	2	0	1	29
If addressing the situation will bring negative consequences for me, I prefer to avoid it.	6	6	7	7	3	29
Sometimes it is all right to break the rules in order to do the right thing.	11	11	4	2	1	29
As long as I do what my supervisor tells me, I feel I have done the right thing.	1	5	9	10	4	29
The people directly affected by my decision should be consulted.	12	10	6	0	1	29
There are standards of good behavior, and I try to follow these standards.	18	9	1	0	1	29
I always try to do what others would approve.	2	3	14	5	5	29
If responding in a certain way will advance my career, then I will pursue that course of action.	2	7	14	4	2	29
If I follow posted policies and guidelines, I will avoid doing something ethically wrong.	4	10	8	3	4	29
Whatever keeps me out of trouble is the best course of action.	5	7	8	8	1	29
I value listening to others' opinions on an issue.	15	10	2	0	2	29
As long as my intentions are good, I am comfortable with my decision.	7	10	8	2	2	29

**7. Where did you live while enrolled in college? In answering, please consider all colleges you have attended.**

Answer		Response	%
Lived on-campus for entire college career		5	17%
Lived on-campus, but currently reside off-campus		10	33%
Lived off-campus, but currently reside on-campus		0	0%
Lived off-campus for entire college career		15	50%
Total		30	100%

**8. What was your student class when you began attending UNF?**

Answer		Response	%
Freshman		12	40%
Sophomore		2	7%
Junior		16	53%
Senior		0	0%
Other (e.g., non-degree seeking student)		0	0%
Total		30	100%

**9. From the time you began attending UNF, how many years did it take you to graduate? (Please round to the next highest whole number.)**

Answer		Response	%
1		1	3%
2		8	27%
3		5	17%
4		9	30%
5		3	10%
6		0	0%
7		2	7%
8 or more		2	7%
Total		30	100%

**10. Considering only the time spent at UNF, I could have graduated sooner if it were not for the following reasons (choose all that apply):**

Answer	Response	%
My required courses were not available in the term(s) I needed them.	7	23%
My required courses were not offered at the times I needed them.	10	33%
I withdrew or did not enroll during one or more terms.	11	37%
I had to retake one or more courses.	11	37%
I made course selection decisions that delayed my graduation.	5	17%
I had to work full-time or part-time.	12	40%
I chose to participate in an internship or study abroad.	3	10%
I took a reduced course load.	4	13%
I changed majors.	7	23%
I double majored.	2	7%
Courses I took before I came to UNF did not adequately prepare me.	1	3%
I encountered financial difficulties.	4	13%
I had academic difficulties.	3	10%
I had health problems.	3	10%
I had personal or family problems.	7	23%
I have a documented disability.	1	3%
I did not seek help from my advisor, faculty or other appropriate resources.	2	7%
I graduated when I expected to graduate.	12	40%
Other. (Please Specify)	3	10%
Not applicable.	2	7%

**11. Were you employed at any time while you were a student at UNF? (Do not include work during breaks, only while classes were in session.)**

Answer	Response	%
Yes	24	80%
No	6	20%
Total	30	100%

**12. On the average, about how many hours did you work for pay while enrolled at UNF? (Do not include work during breaks, only while classes were in session.)**

Question	On Campus	Off Campus	Total Responses
I worked 1-10 hours per week	1	3	4
I worked 11-20 hours per week	3	5	8
I worked 21-30 hours per week	0	10	10
I worked 31-40 hours per week	0	4	4
I worked 41 or more hours per week	0	0	0

**13. If you had it to do over again, would you enroll at UNF?**

Answer	Response	%
✓ Definitely yes	12	40%
✓ Probably yes	13	43%
✓ Not sure	4	13%
✓ Probably no	0	0%
✓ Definitely no	1	3%
Total	30	100%

**14. Please rate your agreement with the following statements about the value of your UNF education.**

Question	Strongly agree	Agree	Neutral	Disagree	Strongly Disagree	Total Responses
My UNF education was life transforming.	5	15	6	2	2	30
My UNF education prepared me for the career I want to pursue.	6	16	5	1	2	30
My UNF education has led me to rethink my career goals.	9	11	4	4	2	30
I took full advantage of the educational opportunities I had at UNF.	5	12	7	4	2	30



## 15. Please comment on any of your answers.

### Text Response

The opportunity to study under Mark Ari was the single most instrumental aspect of my college career and, I believe strongly, my life as well.

It wasn't so much UNF that helped me transform and mature as a handful of professors in my department. I remember them, not the institution.

I met my future husband at UNF orientation, so that is the primary reason I feel indebted to UNF. Other than that, UNF is a liberal college at which I felt that my religious beliefs were confined. Freedom of speech? Sure, only if you agree with UNF's agenda. But such is the society that we live in, so it isn't solely the fault of UNF.

UNF helped me figure out that I want to be an editor

No thanks.

My academic advisor was not terribly helpful to me at ACE. She informed me 12 credit hours a semester would have me graduating in 4 years; this is not so. In my junior year I began to take 18 credit-hour loads in order to graduate in 4 years.

I'm not sure if I'm able to choose from a good amount of options my major has prepared me for.

## 16. In the past academic year, how often have you reviewed any of the materials, ideas, or insights you encountered in UNF courses outside your major, including general education courses and elective courses?

Answer	Response	%
At least once a week	8	27%
At least once a month	5	17%
At least once a semester	9	30%
Less than once a semester	6	20%
Not at all	2	7%
Total	30	100%

## 17. Of all the courses that you have taken in your major, which have been the best and why?

### Text Response

Fiction Workshop with Pactor because I was able to take constructive criticism better. Early American Lit with Mauro because he taught me to focus my essays more, and challenged me academically. The Art of Close Reading with Maxey-Billings because she was able to lay the foundation for my analysis throughout other classes.

CRW courses. They challenge students to think creatively and for themselves rather than drilling students with material that will be crammed and later forgotten. The courses taught by Mark Ari encouraged me to be comfortable with my own voice, and therefore, who I am as a person, which led me to attack my goals with utmost confidence.

My "Category I" English courses really transformed my way of thinking, writing and reading, mainly because of the effectiveness of my Professor, Dr. Tim Donovan.

Dr. Baron's courses were the most informative because she herself is intelligent on numerous issues.

Adolescent literature and secondary methods for English. They both have really helped me prepare to teach middle and high school students and have given me really innovative ideas.

The Art of Critical Reading and Approaches to Literary Interpretation.

The ones that have hands-on workshoping and conversations between the classmates and the professor.

Of all the courses that I have taken in my major, the creative writing workshops and Dr. Baron's classes have been the best. Each incorporate active class participation, the professors care about the subject matter covered, and involve the students in their own education.

My fiction writing workshop (in which I am currently enrolled) because, as a fiction writer, this class is the most applicable to me.

The ones that focus more on doing work instead of talking about doing work. The best class I took was adolescent literature with Dr. Jones also because she found ways to make the coursework apply to our lives.

Lit 4930 because it was enjoyable and I was able to take a different section of it again.

Professional Communication, Dr. Beasley.

I believe all of my courses were vital to shaping me as a student and human being.

Technical Communications because they taught me what is expected of a writer in the business world. No class focused on literary critical analysis taught me what I wanted to reach my goals.

ENC3930 "Introduction to Fandom Studies" because it is a subject that is difficult to be found being taught in any university and because it is of great interest to me. /

My courses on literature, including intoxication, boredom, and my studies on madness

Writing workshops are particularly helpful and useful for an English major pursuing creative or technical writing, depending on which workshop you take. Will Ludwigsen's classes are creative, but he has plenty of professional advice to give. Mark Ari's workshops not only teach you to write across genres and mediums, but are also life-changing and personally inspiring.

I enjoyed all of my Literature classes with Dr Lunberry, he has helped me to expand upon my skills to analyze literature, poetry, and other forms of art and then accurately explain those ideas in essay form.

The English courses and Education courses because they were the most engaging to me.

Inventing Death, because the material is interesting and the professor is very passionate and enthusiastic.

The ones with courses pertaining to children and adolescent because I got to recall some of my favorite pastimes through reading them.

My professional communications class, my advanced non-fiction writing class and my "Art of

Critical reading" class. The classes gave me critical rules and strategies that I could institute immediately in my profession.

Major Authors with Keith Cartwright. I learned and I grew in that class.

English Major: Interpretations of Literary Theory with Menocal was amazing because we had fantastic conversations and he pushed us to make our papers better. Also, Early American Lit with Maoru was incredible! He has such energy and is totally into the subjects. All the teachers I took at UNF were incredible, but those two stick out as the best. / CRW Minor: I thoroughly enjoyed every creative writing class I took. If it were offered as a major, I would have double majored in Creative Writing and English. Or Creative Writing and Literature.

## 18. Of all the courses that you have taken outside your major, which have been the best and why?

### Text Response

Intro to Anthrpology because it made me interested in something beyond my major. Lifespan Development Psych because she challenged me academically to take better notes and study more vigorously and be rewarded for that work.

I really enjoyed biology and religion courses as well. Simply for the intriguing nature of the subject matter.

The Astronomy and Astronomy lab courses, taken together, were fun and interesting. The knowledge and skills I gained from those classes have given me a life-long interest in astronomy.

None

Art, it was really great to have a break from the normal classroom routine and work on something creative.

Ethics of Sex and Gender.

Art and music classes because they are the most interesting, fun, and informal.

I found no classes outside of my major to have been helpful, informative, or interesting.

Astronomy because astronomy is awesome. You should offer more astronomy classes.

Dr. Ashley's Native American Indians foreign culture class was best because we just learned and didn't waste time on talking. It was so focused and I loved that class.

Social Psychology because I had a very good professor.

The Japanese Mind, Professor Mattice. Exciting and in-depth study of historical Buddhism and Shinto.

N/A

IDH2934 "Culture, Sexuality, and Film" because I found all of the readings for that class to be highly interesting.

All of my minor course requirements were amazing!!! my deaf culture class and my ASL 3 and 4 classes

Film 2000 with Jason Mauro was my favorite elective, mostly because he was such an enthusiastic and sincere professor. He made all of the films relevant beyond their simple screen-value and tied them in to cultural implications and phenomena. It was very insightful.

I enjoyed film courses with Dr De Villiers. Surprisingly, I learned how to analyze film in the same way that I would analyze literature. I am able to appreciate film in a way that I didn't realize was possible.

N/A

ASL and Spanish because I love learning different languages.

Nutrition and Intro to Microcomputers because I applied them to life immediately.

none

Hands down, Art History Survey 1 I took over summer with Woody something was absolutely amazing and filled my mind with art, culture, and history. Art History Survey 2, which I also took over summer, with O'Keefe was absolutely incredible as well.

## 19. Did you take any courses in your major that were not relevant to your field of study?

Answer	Response	%
Yes	18	60%
Not sure	5	17%
No	7	23%
Total	30	100%

## 20. Please comment on your answer.

### Text Response

I do not know everything that I will need to use in my future careers. However, the books I have read will always be relevant to later life situations and the like in the book industry.

I believe that everything that I've learned while enrolled here can, in some way, be made relevant to my field of study, which was the study of language and human interaction.

This doesn't make much sense.

I don't consider my minor outside, even though it is technically outside my major, I only took classes relevant to my minor and major.

They became irrelevant because I switched majors a couple of times...

My English major was focused on literature, but I took many playwriting and theater classes. I'm taking Latin for fun.

I took only classes I found relevant other than my early British literature class but it was required. That class was enriching though so I don't regret it.

I took a year of Spanish, but decided on Asian Studies and Psychology for a double minor.

There is a strange conflation between Literature and English that I am not sure of. / Get back to me when I'm a billionaire.

I majored in English, while my employment opportunities have been in Business.

Literary Critical Analysis based courses were taken just to meet degree audit criteria.

I took American Sign Language classes.

I took a bunch of Psychology courses before I switched back to English.

I was able to take electives that were not "English" based.

Took ASL and career planning classes.

I haven't gotten in my field yet to answer that question.

## 21. What is your college?

Answer	Response	%
College of Arts & Sciences	30	100%
Brooks College of Health	0	0%
Coggin College of Business	0	0%
College of Computing, Engineering, & Construction	0	0%
College of Education & Human Services	0	0%
Total	30	100%

**22. What is your major? (If you have a double major, choose the one you consider to be your first major.)**

Answer	Response	%
Anthropology	0	0%
Art	0	0%
Biology	0	0%
Chemistry	0	0%
Communication	0	0%
Criminal Justice	0	0%
Economics	0	0%
English	30	100%
Fine Arts--Graphic Design & Digital Media	0	0%
Fine Arts--Painting, Drawing, & Printmaking; Sculpture; Ceramics	0	0%
Fine Arts--Photography	0	0%
French Studies	0	0%
History	0	0%
International Studies	0	0%
Liberal Studies	0	0%
Mathematics	0	0%
Music Education	0	0%
Music-Jazz Studies	0	0%
Music-Performance	0	0%
Philosophy	0	0%
Physics	0	0%
Political Science	0	0%
Psychology	0	0%
Sociology	0	0%
Spanish	0	0%
Statistics	0	0%
Total	30	100%

## 23. As a result of completing the English Major at UNF, I have learned...

Question	Strongly Agree	Agree	No Opinion	Disagree	Strongly Disagree	Total Responses
To write both short and longer works of literature interpretation.	✓18	✓10	✓1	✓0	✓1	30
To formulate more sophisticated thesis statements.	✓17	✓11	✓1	✓0	✓1	30
To write more sophisticated topic sentences.	✓16	✓8	✓4	✓0	✓1	29
To write clear and comprehensive itinerary statements -- that is, statements that summarize the organization or plan of one's essay.	✓12	✓14	✓2	✓1	✓1	30
To support arguments with relevant textual evidence.	✓22	✓7	✓0	✓0	✓1	30
To explain why a given interpretation of a work of literature is important.	✓16	✓10	✓2	✓1	✓1	30
To cite and refer to sources using MLA style guidelines.	✓20	✓8	✓1	✓0	✓1	30
To summarize texts concisely and accurately.	✓17	✓11	✓1	✓0	✓1	30
To identify recurring patterns of images, motifs, ideas, and implications in literary texts.	✓19	✓10	✓0	✓0	✓1	30
To identify non-obvious patterns of significance and implication.	✓14	✓11	✓3	✓1	✓1	30
To recognize, analyze, and understand the implications of metonymies.	✓12	✓8	✓5	✓2	✓3	30
To master key concepts of literacy criticism and theory.	✓17	✓8	✓2	✓2	✓1	30
To understand the meaning of literary periods.	✓13	✓12	✓4	✓0	✓1	30
To distinguish among different literary genres.	✓17	✓12	✓0	✓0	✓1	30