Numerous direct and indirect assessment measures will be employed to assess mastery of the identified student learning outcomes. These outcomes are: Prepare performances at the highest possible level, demonstrate knowledge of applicable solo and ensemble literature, acquire a rudimentary capacity to create original or derivative music, demonstrate knowledge of styles and performance practices, and general historical and cultural traits. Work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal and visual analysis; composition/improvisation; and history and repertory.

At the end of each semester, performance juries are conducted for each music major by a panel of faculty. A scoring rubric is utilized as the principal assessment tool during these performance juries. Students will perform solos and etudes appropriate to their level of proficiency. They will also be required to play scales and to give a brief verbal presentation outlining the history and style of their solo or etude.

Scoring rubrics may also be used as embedded assessment approaches with a select set of required courses within the major, such as theory and music history. This direct measure of student achievement is complemented by a number of potential indirect assessments that include alumni surveys, student perception surveys, employer surveys and admission rates to graduate programs.