Program Mission Statement

The UNF Department of Music is committed to the artistic and intellectual preparation of students for multi-faceted musical careers in music in the 21st century, and aims to provide a high level of professional musical training as well as a sense of mission about the true value of music to our society. Students pursuing the Bachelor of Music Education Degree can expect training to develop a high level of performance skills on the student’s primary instrument, in-depth training in music theory and ear training, practical piano skills, comprehensive knowledge of western music history, exposure to the study of music in other cultures, functional knowledge of music technology and the ability to create original or derivative music. The UNF Department of Music believes that great music educators must possess strong performance skills. BME students will also receive instruction in how to teach voice, band and orchestral instruments, and will receive training in classroom management and educational theory. BME students will also participate in a one semester internship in a public school music program, under the supervision of the public school music teacher and a UNF Music Education faculty advisor.

Student Learning Outcomes

Graduates will be able to:

Content/Discipline-Specific Knowledge/Skills

• Recognize applications of significant learning theories.

• Identify essential teaching strategies used in elementary and secondary education contexts.

• Employ traditional and alternative assessment strategies in determining student mastery of specific outcomes.

• Demonstrate knowledge of subject matter in a manner that enables students to learn.

Communication Skills

• Develop strategies that support individual and group inquiry.

• Employ technology during instruction to effectively communicate subject matter knowledge.

Critical Thinking Skills

• Select diverse perspectives, ideas, and opinions in planned learning activities.

• Pose critical problems, dilemmas, and questions as part of learning experiences.

Assessment Approaches

Numerous direct and indirect assessment measures will be employed to assess mastery of the identified student learning outcomes in courses and school-based field experiences. At the end of each semester, performance juries are conducted by a panel of faculty. A scoring rubric is utilized as the principle assessment tool during these performance juries. A senior recital, internship and a passing score on the Florida Teacher Certification Examination are required. Scoring rubrics may also be used as assessment approaches with a select set of required courses. This direct measure of student achievement is complemented by a number of indirect assessments that include alumni surveys, student perception surveys, employer surveys and admission rates to graduate programs. Content outcomes are addressed through lesson plans delivered during pre-intern and intern semesters. Communication outcomes are assessed in pre-intern and intern semesters. Critical thinking skills are demonstrated throughout the program in education, music and music education courses. Summative assessment is completed during Internship.