82185 ENC 6721 Studies in Comp Research M 1800-2045 James Beasley
This course will introduce students to a variety of empirical methods commonly used in writing research including archival methods, case study research, and discourse analysis tests, including corpora analysis. In addition, students will have the opportunity to practice empirical research through both individual and collaborative research proposals. The goal of this course is for students to become familiar with the methods, discourse and discourse conventions, and issues surrounding empirical research in composition.
(Concentration in Composition and Rhetoric; elective)

82185 AML6507 Black Arts Movement Online Shane Leverette
Black Nationalism and the Black Arts Movement
This course investigates the art, rhetoric, and cultural politics of the Black Arts Movement, the artistic counterpart to the Black Nationalist Movement of the late 1960s and 1970s. In particular, it explores the challenges, voices, and place of Black women within these movements. We will read and analyze materials that represent both the theory and praxis of the Black Arts Movement and engage in study of prominent writers of the time. Among the questions we will explore are: What cultural and socio-political concerns were most pressing during this time? What literary strategies did writers use to engage the issues? What direction did black women writers choose to take within the movement and in what ways, if any, did this differ from black men? What was the black aesthetic and how did writers engage with it? Was there a black feminist aesthetic? If so, how was it defined and by whom? How did black women negotiate the popular black and feminist discourses of the time?
(post-1800; American literature)

80807 ENG6019 Contemp Lit Crit and Theory R 1800-2045 Jennifer Lieberman
This course will serve as a graduate-level introduction to literary theory and criticism. We will explore rise of English as a discipline and a survey of major literary theories and critical debates—including formalism, phenomenology, reception theory, structuralism and poststructuralism, semiotics, deconstruction, psychoanalysis, Marxism, feminism, postcolonialism, and multiculturalism. We will learn to read difficult primary and seminal texts by Freud, Barthes, Foucault, Austin, Derrida, Said, Gates, Jameson, Williams, Butler, Haraway, and others. We will pay special attention to recent trends in network theory, affect theory, critical race theory, and other theories that are on the rise in the field. Students will be asked to co-facilitate class discussions with questions or activities and will learn how to write a critical response, a book review, and an extended paper that functions as a critical historiography of a line of inquiry in the field.
(Literary and Critical Theory)
This course examines Michel Foucault’s hypothesis in *The History of Sexuality Volume I*: “From the Christian penance to the present day, sex was a privileged theme of confession. A thing that was hidden, we are told. But what if, on the contrary, it was what, in a quite particular way, one confessed? … What if sex in our society, on a scale of several centuries, was something that was placed within an unrelenting system of confession?” We will test this hypothesis through close readings of confessional literature and memoir from Saint Augustine, Jean-Jacques Rousseau, Charlotte Brontë, Tanizaki Junichiro, Hervé Guibert, Roland Barthes, and Janet Mock, and literary criticism by Eve K. Sedgwick, Paul de Man, Joseph Boone, and Helen Hester. We will consider whether confession constitutes a genre, whether “sexual minorities” are particularly subject to confessional discourse, and whether confession is a particularly Western preoccupation, as Foucault argued.

(elective, post-1800)