Scholarship Report
College of Arts and Sciences
2014-2015

Department of Art and Design

Refereed Publications:

Exhibition Catalogue

P. Scott Brown

Alexander Diaz and Christopher Trice
Regarding Leisure: An Exhibition at the University Gallery, University of North Florida, March 5-May 5, 2015

Book Review

P. Scott Brown

Other Publications:

Debra Murphy

Refereed and Invited Presentations (15)

Vanessa Cruz (2)
“Dare to Break Out! Creating Outside the Box,” 37th Annual National Fulbright Association Conference, Washington, DC, October, 2014
“Breaking Down Barriers using the Forth Dimension” at the meetings of the Southeastern College Art Conference in Sarasota, FL in October, 2014

Raymond Gaddy (3)

**Jenny Hager (3)**
Session Chair, “In Cahoots,” Southeastern College Art Conference, Pittsburgh, PA. Mar. 2015
Invited Lecturer, “Second Line,” Birmingham Southern College, Birmingham, AL.

**Jason John (2)**
Open Session/ Memory, SECAC, Sarasota, FL, October 2014
*Inspiration from Far Away Places* (organized and chaired panel session), College Art Association, February 2015, NYC

**Debra Murphy (2)**
“SECAC from 1998 to 2014: Reflecting on the Organization’s Increase in Size and Stature,” presented in the session *Whence Come We, What Are We, Whither Are We Going?: SECAC’s Seventieth Meeting*,
Chair: William R. Levin, Centre College, Emeritus, SECAC meetings, October, 2014 (accessible at [http://www.secollegeart.org/history](http://www.secollegeart.org/history))
Organized and chaired the session titled “Art Museums in Florida: Exploring Their Histories, Patronage and Collections” (four presenters), SECAC, Sarasota, October.

**Beth Nabi (2)**
“Anonymity Versus Ownership: Elevating the Status of Graphic Design,” SSECAC, Sarasota, FL, October 2014
*Educating the Disciplined Designer* (organized and chaired panel session) SECAC, Sarasota, October, 2014

**Claudia Scaff**
“The Best of Both Worlds, 3D Printer versus Handmade Mockups,” presented in the session titled *Educating the Disciplined Designer* at the 2014 annual meetings of the Southeastern College Art Conference in Sarasota, October, 2014

**Invited Art Workshop Presentations, Demonstrations and Lectures (13)**

**Louise Freshman Brown (6)**
Radius Workshops, *Painting/Drawing in Slovenia/Croatia*, May24-June 2, 2014
Radius Workshops, *Painting and Drawing in Croatia*, June 4-11, 2014
St Augustine Art Association, Drawing + and Mixed Media Workshop, September, 2014
St. Augustine Art Association, Drawing+ and Mixed Media Workshop, March 2014
Mandarin Workshop, Painting /Drawing on the River, April 12, 2015

Nofa Dixon (2)
Two collage workshops offered to staff and clients of Florida Blue, August 20- September 3, 2014.

Trevor Dunn (4)
Visiting Artist Lecture and Demonstration October, 2014 Artist Slide Lecture, Sculptural forms and Large coil demonstration. Art Center West. Roswell, Georgia.
Visiting Artist Lecture and Demonstration September, 2014 Artist Slide Lecture, Sculptural forms and Large coil demonstration. Piedmont College. Demorest, Georgia.

Jenny Hager
Invited Artist, “Second Line Parade Animals Workshop,” East Carolina University, Greenville, NC.

Stephen Heywood (2)
Piedmont College. Demorest, GA. Sept 4-5, 2014. 2-day workshop, demonstration and lecture.
Demonstration on various wheel throwing techniques. Digital presentation and lecture “Investigation and Process”. Topics include: the vapor firing processes of wood, salt and soda; the potential for duality in ones work; and the MFA graduate experience. Held individual student critiques with ceramic majors.
Visiting artist lecture and workshop held in conjunction with the Invitational exhibition “Variegated Conglomerate” installed at the Smith Williams University Gallery, Sep. 4-18.

Atlantic Center for the Arts, Arts on Douglas. New Smyrna Beach FL. June 21, 2014
Gallery talk and lecture “From Technique to Technical”. Topics include: specific technical strategies unique to soda/ firing and specific techniques used in the creation of my work. Visiting artist lecture held in conjunction with the invitational exhibition “Material Systems” installed at the Atlantic Center for the Arts, Arts on Douglas Gallery. New Smyrna Beach, FL. Jun. 7-Jul. 26.

Peer-Reviewed, Juried and Invited Exhibitions (61)

Louise Freshman Brown (4)
Immagini: Images of Italy, Wessel+ O’Conner Fine Art Gallery, Lambertville, NJ, April 2, April 12, 2015
Capturing Venice, Istituto Canossiano, Venice, Italy, October 17, 2014
Images of Slovenia and Croatia, June 10, 2014

Alex Diaz (2)
9th Photographic Image Biennial Exhibition, Wellington B. Gray Gallery, Greenville, NC, January 22 - February 20, 2015, Burk Uzzle, Photographer and former President of the prestigious Magnum Photo Agency
Looking Out, Sharon Arts Center, Peterborough, NH, Andrew Lucas, Gallery Director at the New Hampshire Institute of Art, November 7-December 24, 2014

Nofa Dixon (3)
Guest Artists Exhibition with Jim Draper and Dave Engdahl at the Douglas Anderson School of the Arts Gallery; Dec. 4 – Feb. 18, 2015
Solo exhibition of Collage Work at the Florida Blue Building, Jacksonville, FL
The Art of Nature, Jacksonville Arboretum & Gardens, November 8; permanent installation of three sculptures

Trevor Dunn (12)
The 5th Annual Workhouse Clay National. Lorton Arts Foundation Workhouse Arts Center. Lorton, Virginia. (Forthcoming)
Wood-firing: A Tool for Expression in Contemporary Ceramic Art. Gateway Regional Center For the Arts, Mt. Sterling, Kentucky. (Forthcoming)
Seven in/Seven out. Morean Center for the Arts. St. Petersburg, Florida.
Variegated Conglomerate. Smith Williams Studio Gallery. Piedmont College
Altered Earth. Art Center West. Roswell, Georgia.
Salad Days Invitational Exhibition. Watershed Center for the Ceramic Arts. New Castle, Maine.

Jennifer Hager (7)
International Invitational Exhibition, “Iron Tribe,” Burris Hall Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico.

Jason John (5)
June 2015 *Trois Mois de Couleurs/ Three Months of Color*, Exhibition curated by Michelle Gaugy, Gaugy Gallery, Santa Fe, NM
Apr 2015 *Texas National 2015*, First Place, Exhibition juried by Zhi Lin, Stephen F. Austin State University, Nacogdoches, TX
Mar 2015 *It’s Ok to be a Realist*, Exhibition curated by Virginia Walsh, Ann Street Gallery, Newburgh, NY
Oct 2014 *Get Real*, Exhibition curated by Ben Thompson, Museum of Contemporary Art, Jacksonville, FL

Stephen Heywood (18)
All Things Tea - National Invitational Exhibition. Studio 550, Manchester, NH. Jan 2015
Drink This - International Juried Exhibition. Workhouse Arts Center, Lorton, VA. Jan 2015
Small Objects - Invitational. The Cultural Center at Ponte Vedra Beach, Jacksonville, FL. Dec 2014
Seventh Annual Cup Show, Form and Function - National Juried Exhibition. Tapper Center Gallery, Panama City, FL. Nov 2014
Second Annual Cup Show - National Juried Exhibition. Studio 550, Manchester, NH. Nov 2014
Elements: Recent Works by the FIRM - National Juried Exhibition. Saratoga Clay Arts Center, Schacht Gallery, Schuylerville, NY. Nov 2014
Art Center West - Two-Person Exhibition Traditions and Transformations. Roswell, GA. Oct 2014
Variegated Conglomerate - Two-Person Invitational Exhibition, Piedmont College. Smith Williams Gallery, Demorest, GA. Sep 2014
The Clay Cup: Icon, Vessel, Canvas - National Juried Exhibition. George Caleb Bingham Gallery, Colombia, MO. Sep 2014
Strictly Functional Pottery National - National Juried Exhibition. Lancaster, PA. Sep 2014
100% Pure Florida - National Juried Exhibition. Fifth Avenue Gallery, Melbourne FL. Sep 2014
Dining In - National Juried Exhibition, 18 Hands Gallery. Houston TX. Aug 2014
Westmorland Arts & Heritage Festival - National Juried Exhibition. Latrobe, PA. Jun 2014
Material Systems - Two Person Juried Exhibition. Arts on Douglas, New Smyrna Beach, FL. Jun 2014

Kally Malcom (4)
*Feast: pleasure + hunger + ritual*, Lexington Art League, Lexington, KY, May 22-August 9, 2015, (Juror: Curator Becky Alley)

Body, PH21 Gallery, Budapest, Hungary, November 25-December 15, 2014 (Juror: Zsolt Batori, Director)

Pictograph, Workspace Gallery, Lincoln, NE, May 2-July 2, 2014 (Solo exhibition. Co-curators: Dana Fritz & Larry Gawel)

Christopher Trice (6)

The Golden Hours: At Dawn and Dusk
PhotoPlace Gallery, Middlebury, VT (catalogue; Internet-based exhibition)
Juried by Eddie Soloway, Educator and Professional Photographer

Botanical Musings
Kaviar Forge Gallery, Louisville, KY
Juried by Kayla Bischoff, Gallery Director

13th Annual Alabama Artists: Roots and Wings
ArtsRevive Gallery, Selma, AL
Juried by Jere Hardy Allen and Cumbee Tyndal

Of Memory, Bone and Myth
Myers Gallery, University of North Dakota, Grand Forks, ND Juried by Tom Young, Professor of Art Emeritus

The Reunion Exhibition
Southlight Gallery, Jacksonville, FL
Invited by Michael Dunlap and Pamela Zambetti, Gallery Directors

Shoot & Tell
StoneCrop Gallery, Ogunquit, ME

Editorial Work

Peter Scott Brown
Editor-in-Chief of The SECAC Review (fourth issue): Southeastern College Art Conference Review, volume XVI, number 4, 2014

Curatorial Activities (8)*

Louise Freshman Brown

Alexander Diaz and Christopher Trice
Regarding Leisure, University Gallery of Art, UNF, Jacksonville, March 5- May 5, 2015

Jenny Hager (6)
Invited Juror, “Annual Juried Student Exhibition,” Douglas Anderson School of the Arts, Jacksonville, FL.
Invited Juror, “Downeast Indoor and Outdoor Nationally Juried Sculpture Competition,” Greenville, NC.
Director and Curator, “Sculpture Walk Jax,” Main Street Park, Jacksonville, FL. A temporary outdoor sculpture exhibition of ten sculptures. (currently contracting installation, acquiring permits, issuing Call to Artists, creating marketing materials and coordinating Grand Opening in conjunction with the Connection Festival)

Awards/Honors/Grants (14)

David Begley
InHouse Design Award from GDUSA for poster and sales sheet titled: Unique Experience, Department of Art and Design. The work was selected from over 6000 submissions and was in the top 15%.

P. Scott Brown
Outstanding Undergraduate Teaching Award, UNF Faculty Association

Trevor Dunn

Blake Coglianese (2)
Traders Hill Farms Logo (co-designed with Maya Bragg). Published in GDUSA, November/December 2014 pg. 120 and online in the awards gallery.<http://gdusa.com/contests/agda14/winners/gallery.php?c=10>

Raymond Gaddy
Outstanding International Leadership Award from the UNF International Center.

Jenny Hager (3)
$20,000 Donation, Sculpture Walk Jax, Preston H. Haskell, Jacksonville, FL.
$3500 Art Ventures, Individual Artist Grant, Community Foundation for Northeast Florida, Jacksonville, FL.

Stephen Heywood (2)
Fifth Avenue Gallery, Melbourne FL. Sep 2014
Jason John
April 2015 Texas National 2015, First Place, Exhibition juried by Zhi Lin, Stephen F. Austin State University, Nacogdoches, TX

Beth Nabi (2)
Graphic Design USA and the American Inhouse Design Award for the UNF Ceramics Guild Ian Johnston poster
Graphic Design USA and the American Inhouse Design Award for UNF Ceramics Guild Adam Field Poster series
NB approximately 6,000 entries were submitted; 15 percent of these were selected for recognition with Certificates of Excellence

Commissioned Art and Design Work (8)

Louise Freshman Brown
Mural and the logo for the Crane Ramen restaurant in Gainesville, 2014

Blake Coglianese (2)
Direct Insite (Cloud-based e-invoicing solutions company headquartered in Fort Lauderdale, FL with an international reach)
Illustrated a 5 step process, “How a reverse lockbox works” that was used on the web and in various brochures.
Designed a 7” x 9” 12 page brochure, printed 4/4. The brochure included custom illustrations and graphs.
Designed 2 page brochure explaining Direct Insite’s new product “Paybox for Banks”
Designed 2 page brochure explaining Direct Insite’s new product “Paybox for Corporates”
Designed trade show graphics for a 10ft booth.
Designed conference ads and web banner ads.

Traders Hill Farms
(Aeroponics and hydroponics farm located in Jacksonville, FL with a local reach) Maintenance of web site, and consultant fordunn printing needs.

Nofa Dixon
Cast Iron Plants mosaic project, University of North Florida campus

Kyle Keith (3)
Official portrait of The Reverend David H. Teschner at the Historic Christ & Grace Episcopal Church in Petersburg, VA, 2015
Official Portrait of Paul Danos, Dean of the Tuck School of Business at Dartmouth College, Hanover, NH
Official Portrait of The Honorable Joanna Seybert, United States District Court, Eastern District of New York in Central Islip, NY

Beth Nabi
Identity, Promotional and Commemorative Materials for the film Scadia: The Known World Documentary including designing the original Scadia Logo.

Works by Art and Design Faculty Members Published/Reproduced (21)**

Trevor Dunn (6)
Farms, Fire and Food. (Catalogue) Watershed Center for the Ceramic Arts, New Castle, Maine.

Jason John (8)
2015 Figural Movement, Poets Artists Magazine, Magazine exhibition curated by F. Scott Hess, Los Angeles, CA
2015 INPA-5, Manifest Creative Research and Drawing Center, Juried by Manifest Gallery, Cincinnati, OH
2014 “A Peek Behind: Jacksonville artist Jason John’s portraits don’t tell stories, but his work process does,” Arbus Magazine, Pgs. 70-74, Denise M. Reagan, Jacksonville, FL
2014 Get Real New American Painting, Museum of Contemporary Art, Jacksonville Exhibition Catalogue, Pgs. 18, 32-35, Essay by Dr. Scott Brown, Museum of Contemporary Art, Jacksonville, FL
2014 “Shared Perspective: MOCA invites you into the enigmatic world of Jason John,” Pgs. 4, 30, Kara Pound, Folio Weekly, Jacksonville, FL

Stephen Heywood (5)
Show Catalog, 21st Annual Strictly Functional Pottery National - National Juried Exhibition. Lancaster, PA. Image pg. 17, (September 2014)
Show Card, Image. 100% Pure Florida - National Juried Exhibition. Fifth Avenue Gallery, Melbourne FL. Sep 2014
Exhibition Catalog, Twentieth San Angelo National Ceramic Competition - National Juried Exhibition. San Angelo, TX. Image pg. 25, Apr 2014
Daily Clay, Digital image on device application, June 2014

Paul Karabinis

Kally Malcom

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Department of Biology

**Peer Reviewed Publications**


** Lyski, Z., Moon, D., Moon, J., Pollard, M. & **Bowers, D. Mosquito Control Using Biologically-Safe Inhibitors of Larval Development. *Journal of the American Mosquito Control Association*


Lentz, M. & **Shideler, T. Phosphorylation of BPV E1 by CK2 near the nuclear localization signal does not influence subcellular distribution of the protein in dividing cells. *Arch. Virol*.

**Little, L. N., *Peterson, P. F., & Ochrielor, J. D.** Biochemical characterization of the expression of Monocarboxylate Transporter-1 and members of the Basigin subset of the Immunoglobulin Superfamily in the mouse brain. *Biochemical and Biophysical Research Communications*.


Presentations at Scientific Meetings

**Hart, H. & Ahearn, G.** Society of Integrative and Comparative Biology Meeting. January 2015, West Palm Beach, FL.

**Sirman, A. E., Avery, J. P., & Hood, W. R.** The effects of the developmental environment on reproductive effort and insulin-like growth factor 1 in the house mouse (*Mus musculus*). Society for Integrative and Comparative Biology, January 3-7 2015, West Palm Beach, FL.


**Schumacher, E. S., Aris, W., & Avery, J. P.** Validation of ghrelin, growth hormone, and insulin-like growth factor-I radioimmunoassays to determine hormone concentrations in human formula and common pinniped rehabilitation formula. Southeast and Mid-Atlantic Marine Mammal Symposium, March 27-29, 2015, Virginia Beach, VA.

**Schumacher, E. S., Aris, W., & Avery, J. P.** Validation of ghrelin, growth hormone, and insulin-like growth factor-I radioimmunoassays to determine hormone concentrations in human formula and common pinniped rehabilitation formula. UNF Biology Chemistry & Physics Poster Session, October 24, 2014, Jacksonville FL.

**Schumacher, E. S., Aris, W., & Avery, J. P.** Validation of ghrelin, growth hormone, and insulin-like growth factor-I radioimmunoassays to determine hormone concentrations in human formula and common pinniped rehabilitation formula. SOARS (Showcase of Osprey Advancements in Research & Scholarship), April 2015.


*Tortolero, A., Schuh, J., Tuttle, A. D., & Avery, J.P.* Growth hormone and Insulin-like Growth Factor-I response to realimentation in rehabilitated gray seals (*Halichoerus grypus*). SOARS (Showcase of Osprey Advancements in Research & Scholarship), April 2015. Student received award for Best Undergraduate Poster Presentation.


**Kolluri, L. & Butler, J.** Survey of diamondback terrapins in four counties in northeast Florida. Joint Meeting of the Turtle Survival Alliance and IUCN Turtle Specialist Group, August 4-7, Orlando, FL.


**Kolluri, L. & Butler, J.** Terrapin populations and nesting areas in northeast Florida. Timucuan Science and History Symposium, January 23, 2015, Jacksonville, FL.


* Kilgore, C. & Casamatta, D. Novel Limnothrix (Cyanobacteria) taxa found as epiphytes from northeast Florida. Southeast Phycological Colloquy, October 24-25, 2014, Wilmington, NC.
* Willette, S., * Gansert, E. & **Casamatta, D.** A characterization of a phylogenetically unique filamentous cyanobacterium isolated from Ichetucknee Springs, FL. Southeast Phycological Colloquy, October 24-25, 2014, Wilmington, NC.

* Zakaria, Y., * Bruns, M. & **Casamatta, D.** A Morphological and Molecular Analysis of a Novel, Subaerial Nostocalean Lineage (Cyanobacteria) Isolated from the University of North Florida Campus. Southeast Phycological Colloquy, October 24-25, 2014, Wilmington, NC.


*Lam, N. & **Ellis, T. N.** The adaptation of *Klebsiella pneumoniae* to increasing concentrations of cephalothin through differential outer membrane porin expression. Presented at the 2014 ASM Southeastern Microbiology Summit, September 5-7, 2014, Ponte Vedra, FL.

**Cahill, B. K. and **Ellis, T. N.** Proteomic Analysis Reveals O-Antigen Loss Alters Protein Expression in the Outer Membrane and Secreted Outer Membrane Vesicles of *Klebsiella pneumoniae.* Oral Presentation at the 2014 ASM Southeastern Microbiology Summit, September 5-7, 2014, Ponte Vedra, FL.

*Lam, N. & **Ellis, T. N.** The adaptation of *Klebsiella pneumoniae* to increasing concentrations of cephalothin through differential outer membrane porin expression. UNF Biology, Chemistry, and Physics Poster Session, November 2014, Jacksonville, FL.


**Leary, A. E., Gelsleichter, J., & Grubbs, R. D. Oil-related biomarkers in *Centrophorus* and *Squalus* species in the years following the Deepwater Horizon Oil Spill. 30th annual meeting of the American Elasmobranch Society, July 2014, Chattanooga, TN.


**Brown, A. & Gelsleichter, J. Reproductive endocrinology of the finetooth shark, *Carcharhinus isodon*. 30th annual meeting of the American Elasmobranch Society, July 2014, Chattanooga, TN.

**Gonzalez De Acevedo, M. & Gelsleichter, J. Hormone regulation of sperm storage in female bonnethead sharks (*Sphyrna tiburo*). 30th annual meeting of the American Elasmobranch Society, July 2014, Chattanooga, TN.

**Leary, A. E., Gelsleichter, J., & Grubbs, R. D. The Deepwater Horizon Oil Spill impacts on deep sea Gulf fishes. 30th annual meeting of the American Elasmobranch Society, July 2014, Chattanooga, TN.

Gelsleichter, J. Pollutant Exposure and Effects in St. Johns River Fish. 2015 spring meeting of the Southern Division of the American Fisheries Society, January 2015, Savannah, GA.
**Ehnert, S. & Gelsleichter, J.**  Mercury Accumulation and Effects in the Brain of Atlantic Sharpnose Sharks.  2015 spring meeting of the Southern Division of the American Fisheries Society, January 2015, Savannah, GA.

**Whalen, J., Gelsleichter, J. & Grubbs, R. D.**  Using DNA Adducts to Examine Polycyclic Aromatic Hydrocarbon Exposure in Shark Populations Impacted By the Deepwater Horizon Oil Spill.  2015 spring meeting of the Southern Division of the American Fisheries Society, January 2015, Savannah, GA.

**Leary, A. E., Gelsleichter, J. & Grubbs, R. D.**  Polycyclic Aromatic Hydrocarbon Biomarkers in Deep Sea Fishes and Sharks in Association with the Deepwater Horizon Oil Spill Occurrence.

**Leary, A. E., Gelsleichter, J. & Grubbs, R.D.**  2015 Gulf of Mexico Oil Spill & Ecosystem Science Conference, February 2015, Houston, TX.

Gelsleichter, J.  **Leary, A. E., Grubbs, R. D., Heithaus, M., Drymon, J. M., Kerstetter, D., and Hueter, R. E.**  Effects of the Deepwater Horizon Oil Spill on Gulf Fish Populations: What Have We Learned?  2015 Gulf of Mexico Oil Spill & Ecosystem Science Conference, February 2015, Houston, TX.

*Robison, C., Gelsleichter, J., **Leary, A. E., & **Anderson, B.  Effects of the Deepwater Horizon Oil Spill on Alabama coastal fish populations: observations from a recreational fishing tournament.  2015 Gulf of Mexico Oil Spill & Ecosystem Science Conference, February 2015, Houston, TX.

**Whalen, J., Gelsleichter, J. & Grubbs, R. D.**  Using DNA adducts to examine polycyclic aromatic hydrocarbon exposure in sharks and bony fish populations impacted by the Deepwater Horizon Oil Spill. 2015 Gulf of Mexico Oil Spill & Ecosystem Science Conference, February 2015, Houston, TX.

**Ermak, J. & Gibson, Q.**  Social structure analyses indicate Northeast Florida bottlenose dolphins (*Tursiops truncatus*) form multi-level alliances.  Oral Presentation, Society for Integrative and Comparative Biology, 2015, West Palm Beach, FL.

**Karle, K. & Gibson, Q.**  Seasonal changes in group composition and behavior of female bottlenose dolphins. Poster Presentation, Society for Integrative and Comparative Biology, 2015, West Palm Beach, FL.

**Nekolny, S., Denny, M., Biedenbach, G., Howells, E. M., Mazzoil, M. M., Durden, W. N., Moreland, L., Lambert, J. D. & Gibson, Q.**  Effects of study area size on home range estimates of bottlenose dolphins (*Tursiops truncatus*). Poster Presentation, Society for Integrative and Comparative Biology, 2015, West Palm Beach, FL.

**Karle, K., Mazzoil, M., Titcomb, E. & Gibson, Q.**  Social structure of bottlenose dolphins (*Tursiops truncatus*) in the Indian River Lagoon, Florida. Oral Presentation, Southeast and Mid-Atlantic Marine Mammal Symposium, 2015, Virginia Beach, VA.
**King, C. & Gibson, Q.** Seasonality in female bottlenose dolphin association patterns and the early social environment of calves. Oral Presentation, Southeast and Mid-Atlantic Marine Mammal Symposium, 2015, Virginia Beach, VA.


**Swenarton, M. K., Johnson, E. G. & Akins, L.** Age and growth differences of lionfish (*Pterois spp.*) from northeast and southeast Florida. Society of Integrative Biology Annual Meeting, January 6, 2015, West Palm Beach, FL.

*Dichiera, A., **Johnson, E. G. & **Swenarton M. K. Total mercury concentrations in lionfish (*Pterois volitans* and *P. miles*) muscle tissue from northeast Florida. 2014 UNF Biology, Chemistry and Physics Poster Session, October 24, 2014, University of North Florida, Jacksonville, FL. Winner - Best Undergraduate Poster.

**Swenarton, M. K., Johnson, E. G. & Gelsleichter, J. Differences in lionfish (*Pterois volitans/miles*) size-at-maturity from two regions of eastern Florida. Joint Meeting of Ichthyologists and Herpetologists, July 31, 2014, Chattanooga, TN.

**Ochrietor, J. D., **Russell, K. B., & **McBride, K. M. Characterization of the immunological properties of retina-specific Basigin variant-1. Poster presentation at the Experimental Biology meeting, April, 2015, Boston, MA.

*Bladow, R., **Olsen, K., Pierce, R., & Ross, C. Non-target effects of mosquito control pesticides on the sub-lethal stress response of the reef-building coral *Porites astreoides*. Society for Integrative and Comparative Biology, Jan. 2015, West Palm Beach, FL.


Ross, C. Cellular mechanisms behind coral bleaching: The roles of *Symbiodinium sp.* heat shock proteins and nitric oxide. 36th Annual Southeastern Phycological Colloquy, Oct. 2014, Wilmington, NC.

Ross, C. Nitric oxide and heat shock protein 90 co-regulate temperature-induced bleaching in the soft coral *Eunicea fusca*. Society for Integrative and Comparative Biology, Jan. 2015, West Palm Beach, FL.


**Marques, E. & Rossi, A. M. The effects of red imported fire (*Solenopsis invicta*) on the growth and survival of the threatened hooded pitcher plant (*Sarracenia minor*). Annual Meeting of the Society Integrative and Comparative Biology, 2015, West Palm Beach, FL.

*Capps, N. & Smith, K. Comparison of Benthic Faunal Abundance and Diversity on Restored and Non-Restored Sites along the Tolomato River in the GTMNERR. GTMNERR State of the Reserve Meeting, February 6, 2015.*
*Duffin, P. & Waddell, D.  Characterization of RING Finger/SPRY Domain Containing 1 (Rspry1) and NEFA-interacting Nuclear Protein 30 (Nip30) Transcriptional Regulation.  Society for Integrative and Comparative Biology, January 3-7, 2015, Palm Beach, FL.

*Menke, J. & Waddell, D.  Identification and Characterization of the Transcriptional Regulation of the Tetratricopeptide Repeat Domain 39c in Skeletal Muscle.  Society for Integrative and Comparative Biology, January 3-7, 2015, Palm Beach, FL.

*Duffin, P. & Waddell, D.  Characterization of RING Finger/SPRY Domain Containing 1 (Rspry1) and NEFA-interacting Nuclear Protein 30 (Nip30) Transcriptional Regulation. UNF SOARS Conference, April 17, 2015, Jacksonville, FL.

*George, H. & Waddell, D.  Neurogenic Atrophy-Induced Nicotinic Acetylcholine Receptor ε to γ Subunit Switching is Impaired in Muscle RING Finger 1 (MuRF1) Null Mice. March 28- April 1, 2015, Boston, MA.

*Tran, D. & Waddell, D.  Transcriptional Activation of Neuromuscular Junction Genes is Altered in Muscle RING Finger 1 (MuRF1) Null Mice. March 28- April 1, 2015, Boston, MA.

*Orsech, H. & Waddell, D.  Transcriptional Activation of Zinc Finger Protein 593 (Zfp593) During Neurogenic Skeletal Muscle Atrophy. March 28- April 1, 2015, Boston, MA.

**Haddock, A. & Waddell, D.  Transcriptional Regulation of Dual-specificity Phosphatase 4 (Dusp4) by Muscle RING Finger 1 (MuRF1) and Myogenic Regulatory Factors. March 28- April 1, 2015, Boston, MA.

**Haddock, A. & Waddell, D.  Transcriptional regulation of Dual specificity phosphatase 4 (Dusp4) by Muscle-specific RING Finger 1 (MuRF1). UNF SOARS Conference, April 17, 2015, Jacksonville, FL.

*Duffin, P. & Waddell, D.  Characterization of RING Finger/SPRY Domain Containing 1 (Rspry1) and NEFA-interacting Nuclear Protein 30 (Nip30) Transcriptional Regulation. UNF SOARS Conference, April 17, 2015, Jacksonville, FL.

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*Tran, D. & Waddell, D.  Transcriptional Activation of Neuromuscular Junction Genes is Altered in Muscle RING Finger 1 (MuRF1) Null Mice. UNF SOARS Conference, April 17, 2015, Jacksonville, FL.

Invited Seminars and Presentations


**Gelsleichter, J.** - Interviewed for and program featured on episode 117 of The Daily Planet (Discovery Channel Canada), August 14, 2014.

**Gelsleichter, J.** - Interviewed for and program featured in “UNF research shows great white sharks are regular visitors to Jacksonville waters” Print article, Florida Times-Union, November 5, 2014.

**Gelsleichter, J.** - Interviewed for and program featured in “Great white sharks off Jacksonville’s coast.” Action News, November 6, 2014.

**Gelsleichter, J.** - Interviewed for “Researchers study aiding propagation of charismatic sand tiger shark.” Print article, Florida Times-Union, November 16, 2014.


**Gelsleichter, J.** - Interviewed for “Great white Mary Lee pinged near eastern shore today.” Richmond Times-Dispatch, Richmond, VA, May 21, 2015.


**Gibson, Q.** - Featured presentation. UNF Family Weekend Parents Meeting, October 2014.

**Gibson, Q.** - Sierra Club Northeast Group Meeting, January 2015.

**Gibson, Q.** - Talk advertised in various media outlets (e.g., Florida Times-Union) St. Johns Riverkeeper and Jaxport officials in attendance.


**Hatle, J.D.** - Effects of dietary restriction and ovariectomy on lifespan in grasshoppers. New Mexico State University, 2015.


**Funded External Grants/Contracts**

**Butler, J.** - St. Catherine’s Island Research Grant. Survey of Diamondback Terrapin Populations and Nesting Sites in Georgia. $7600.00.


**Gelsleichter, J.** – National Science Foundation REU Site: Research Experiences for Undergraduates in Coastal Biology on Florida’s First Coast (3-year grant). 2012.

**Gibson, Q.** - Harbor Branch Oceanographic Institute. $16,046.


Funded Internal Grants/Contracts


Gelsleichter, J. - UNF Transformational Learning Opportunities Program: A hands-on summer course on the ecology of sharks (Year 5).  2015.

Gelsleichter, J. - UNF Faculty Development Grant Program (Proposal Development) Shark EPT.  Development of a non-lethal pregnancy test for sharks.  2015.

Gibson, Q. - COAS Research Enhancement Plan: Development of an NSF Grant Application.  Bottlenose dolphin calf development within a metropolitan environment [course release].

Gibson, Q. - Academic Affairs Faculty Development Scholarship Grant.  Bottlenose dolphin calf development within a metropolitan environment.  [summer salary]

Gilg, M. - University of North Florida Proposal Development Grant.  $7500.  2015.


Johnson, E.G. - Dean’s Leadership Council Faculty Fellowship Program, University of North Florida.  Ecology of the invasive lionfish in northeast Florida.  $7,000 ($4,000 + $3,000 course release), PI.  2014.

Ross, C. - UNF Academic Affairs Faculty Development Teaching Grant. Enhancement of a Marine Botany Laboratory Course. $7,500. 2014.


Waddell, D. - Awarded a COAS Experiential Learning Grant $1,500.

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<th># Tenured/ Tenure Track Faculty</th>
<th>Books</th>
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CHEMISTRY

REFEREDED PUBLICATIONS

Journal Articles


Okazaki, T., & Laali, K. K. (2014). “Mono-and dinitration of pentafluorosulfanylbenzenes with [NO 2][BF 4], and substrate selectivity (PhSF 5 vs PhCF 3 and PhSF 5 vs PhNO 2) in competitive nitration”. *Journal of Fluorine Chemistry, 165*, 96-100.

Jamalian, A., Rathman, B., Borosky, G. L., & Laali, K. K. (2014). “Catalytic, regioselective, and green methods for rearrangement of 1, 2-diaryl epoxides to carbonyl compounds employing metallic triflates, Brønsted-acidic ionic liquids (ILs), and IL/microwave; experimental and computational substituent effect study on aryl versus hydrogen migration”. *Applied Catalysis A: General, 486*, 1-11.


Risset, O. N., Quintero, P. A., Brinzari, T. V., Andrus, M. J., Lufaso, M. W., Meisel, M. W., & Talham, D. R. (2014). “Light-Induced Changes in Magnetism in a Coordination Polymer Heterostructure, Rb0. 24Co [Fe(CN) 6] 0.74@ K0. 10Co [Cr (CN) 6] 0.70· n H2O and the Role of the Shell Thickness on the Properties of Both Core and Shell”. Journal of the American Chemical Society,136(44), 15660-15669.


Conference Proceedings


Chalk, SJ (2014). “<chemicalInformaticsProject> <inspires> <chemistryMajors>”,248th American Chemical Society Annual Meeting, August

Chalk, SJ (2014). “Toward Extracting Analytical Science Metrics from the RSC Archives”, 248th American Chemical Society Annual Meeting, August

Chalk, SJ (2014). “A REST API for the IUPAC Solubility Data Series – A ‘Skunkworks’ Project”, 248th American Chemical Society Annual Meeting, August


Chalk, SJ, (2015) "Towards Big Data in the Chemical Sciences”, UNF IPBA meeting, Jacksonville (April)


Chalk, SJ, (2015) "Data Standards for Representation and Annotation of Analysis Information” grant funded by the Royal Society of Chemistry (April)


Book Chapters


REFEREED & INVITED PRESENTATIONS

Invited Presentations


Lampropoulos, C (2014) “Synthesis and Characterization of Molecular Materials”, Chemistry Department, University of Athens, Greece (July).


Lane, AL (2015). "Diving into Chemistry from the Sea", Georgia Regents University STEMinar Series (March).


Posters


Lane, AL & James, E. (2014) "Cyclodipeptide Synthases From a Marine Actinomycete Yield Diketopiperazine Natural Products" at the American Society of Microbiology Southeastern Branch Conference (September).


**ORSP and GRANTS**


Lampropoulos, C (2015), (PI) National Science Foundation (NSF-MRI / award number DMR-1429428) ($400,000)


Lampropoulos, C (2015) Cottrell College Science Award sponsored by the Research Corporation ($45,000 over 2 years)

Melko, JJ. (2015) American Chemical Society Petroleum Research Fund Undergraduate New Investigator award ($55,000 over 2 years).

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**Track Faculty**

**REFEREED PUBLICATIONS**

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**Department of Communication**

**Books**


**Book Chapters**


**Journal Articles**


**Conference and Invited Presentations**


Juried Creative Works

Goodsell, J. Produced, directed, and edited 12 corporate videos for a large, international Fortune 50 company, based in Jacksonville. The purpose of the videos was to promote the company’s community involvement internally. The corporate CEO used several of the videos in presentations for external audiences and other corporate entities.

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<th># Tenured / Tenure Track Faculty</th>
<th>Books</th>
<th>Journal Articles</th>
<th>Conference Proceedings</th>
<th>Book Chapters</th>
<th>Book Reviews</th>
<th>Encyclopedic Articles</th>
<th>Juried and Creative Works and Performances</th>
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Department of Criminology and Criminal Justice

Journal articles


Book chapters


**Books**


**Encyclopedia entries**

* = graduate student co-author


Conference presentations

Hallett, M, Duwe, G., Johnson, B., Jang, S.J., & Hayes, J. (2015) UNIT MANAGEMENT AND THE INMATE MINISTER PROGRAM AT LOUISIANA STATE PENITENTIARY. Paper read at the Academy of Criminal Justice Sciences Meetings, Orlando:


Miller, H.V. Southern Criminal Justice Association, September 2014, Clearwater Beach, FL: Presidential Address

Miller, H.V. American Society of Criminology, November 2014, San Francisco, CA: Nativity and Hispanic Victimization: An Examination of Mediating Influences
Miller, H.V.  Academy of Criminal Justice Sciences, March 2015, Orlando, FL: The Delaware County OH Second Chance Initiative (poster)

Vose, B. (2015).  Barriers to effective online learning for students and faculty.  (Poster Presentation).  Academy of Criminal Justice Sciences, Orlando, FL.

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DEPARTMENT OF ENGLISH

For the 2014-2015 academic year, the Department of English produced the following scholarship and creative work:  2 books, 18 scholarly publications, 25 creative works and performances, and 25 scholarly/conference presentations; department faculty were awarded 1 contract and 1 grant.

I. Books and Scholarly Publications (20)

Books (2)


Non-Refereed Articles (5)


Refereed Articles (5)


Lunberry, Clark. “Seeing In Plain Sight—Installations in Flight.” University of Toronto Quarterly, 83.3. Fall 2014.


Book Chapters (4)


Book Reviews (4)


II. Creative Works and Performances (25)

Non-Juried Creative Works / Performances (25)


III. Presentations (25)

Invited Presentations (7)


Refereed Conference Presentations (17)


Non-Refereed Conference Presentations (1)


IV. Contracts and Grants (2)
Heffernan, Laura. $7500 UNF Faculty Development Research Grant for “The Riding-Stein Letters.” Summer 2015.

Mauro, Jason. $12,500 funding from the President’s Office for contract with Lukacs Stone Sculpture to build Henry David Thoreau monument in UNF’s Peace Plaza. This project was proposed and developed by Dr. Mauro.

<table>
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<th>Number of Tenured and Tenure-track faculty</th>
<th>Books Published</th>
<th>Refereed Articles Published</th>
<th>Non-refereed Articles Published</th>
<th>Book Chapters</th>
<th>Book Reviews</th>
<th>Non–juried Creative Works and Performances</th>
<th>Invited Presentations</th>
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History Department

Books


Gregory Domber, *Empowering Revolution: America, Poland, and the End of the Cold War* was published as part of Odd Arne Westad’s New Cold War History series at UNC Press in October.


Book Chapters

James Broomall, “Ulysses S. Grant’s Last Battle: Has the Battlefield Butcher and Bad President been Redeemed?” in *A Companion to the American Civil War*. Ed. Aaron Sheehan-Dean. Wiley-Blackwell, 2014


Journal Articles

James Broomall, “‘We are a band of brothers’: Manhood and Community in Confederate Camps,” Civil War History (September 2014)


**Review Essays**


**Book Reviews**


**Encyclopedia Articles**


**Refereed Papers or Invited Presentations**

Denise Bossy, "Yamasees and Strategic Diaspora." The Yamasee Indians: From Florida to South Carolina, Flagler College (St. Augustine), April 2015. [www.yamaseeconference.weebly.com](http://www.yamaseeconference.weebly.com) (invited presentation)

James Broomall, “Undone: Divided Families in the Civil War South,” Presentation for the Lake City Public Library in conjunction with the annual Olustee Festival, February 2015, Lake City, FL (invited presentation)


James Broomall presented at “‘What a Cruel Thing is War:’ Sacrifice and Legacies of the Civil War” Symposium for the Civil War Sesquicentennial Committee of the North Carolina Department of Cultural Resources, February 2015, Wilmington, NC


Harry Rothschild, ""Why is it necessary for naked savages to drum and dance?": Early Tang Imperial Responses to Sogdian New Year's Rites," Tang Epitaphs Conference, Forest of Steles Museum, Xi’an, China, July 2014.


Faculty Grants, Contracts, and Commissions

Denise Bossy found funding and organized a major academic conference on the Yamasee Indians, the first conference ever to be held on the Yamasees. With the esteemed archaeologist Chester B. DePratter, she recruited twelve other major historians and archaeologists of Florida and of Southeastern Indians for the conference in St. Augustine over three days-April 16-18, 2015-to commemorate the tercentenary of the Yamasee War (1715-1718), the South's largest pan-Indian war during the colonial period. ($6000.)

Gregory Domber used his Smith Richardson Foundation Strategy and Policy Fellowship to support his two-month research trip to Washington, D.C.-area repositories and a second twelve-day trip to the Library of Congress. The grant will also be utilized during a planned sabbatical to complete work in Polish archives and write up his findings during the 2015-2016 academic year.

Chau Kelly was awarded a 2015 UNF Summer Scholarship Grant ($7500).

Harry Rothschild was awarded a 2015 UNF Summer Teaching Grant ($7500).

Harry Rothschild was awarded a 2014 Tang Studies Society/Elling Eide Foundation Summer Travel Grant ($300).

Daniel Watkins was awarded a $3500 Gustave Gimon Visiting Scholars Fellowship ($3500).
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<th>Tenured and tenure-track faculty</th>
<th>Books Published</th>
<th>Articles Published</th>
<th>Book Chapters</th>
<th>Book Reviews</th>
<th>Encyclopedia Articles</th>
<th>Articles/other (digital)</th>
<th>Refereed Conference Papers</th>
<th>Invited Presentations</th>
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Department of Languages, Literatures and Cultures

**Febles, Jorge**

*Book Chapter:*


**Fernández Cifuentes, Maria Angeles**

*Journal Article:*


*Book Review:*


**Ibáñez, Nuria**

*Journal Article:*


*Review:*

Diana I. Luque’s play: *Tras la puerta* in *Estreno: cuadernos de teatro español contemporáneo* 40.2 (Fall 2014): 116-7.


**Constanza López**

*Book review:*

McCarl, Clayton

Journal Article:

Schwam-Baird, Shira

Encyclopedia Entry:

Conference Proceedings:

Online Publication:
A literary encyclopedia “entry” on Valentin et Orson on the website http://www.rhr16.fr/base-elr:

Wu, Yongan

Book:

Journal Articles:

Book Chapter:

Conference Proceedings:

Conference Presentations by Faculty

Professor Jorge Febles:
1. “Jack Vettriano y el erotismo gráfico en Un bronceado hawaiano de Montes Huidobro” at the 45th Annual PCA-ACA, New Orleans, April 1-4, 2015.
2. “La recuperación de Mirta en El príncipe y la bella cubana, de Roberto G. Fernández” at the Fourth International Conference on Caribbean Studies, Marquette University, Milwaukee, Wisconsin, November 6-8, 2014.

Professor Maria Angeles Fernández:

Professor Patricia Geesey:

Professor Gregory Helmick:
2. "Figurations of Afro-Puerto Rican Memory in Yvonne Denis-Rosario's Fictional San Juan" at the 62nd Annual Conference of the Southeastern Council of Latin American Studies, in Charleston, South Carolina.

Professor Nuria Ibáñez:

Professor Constanza López:
1. “Entre el arte, el exilio y la muerte: Los jóvenes raperos de las comunas de Medellín,” on the panel El Hip hop colombiano: construyendo memoria y desafiando la indiferencia, at the XXXII International Congress of the Latin American Studies Association (LASA), held in Chicago, IL, May 21-24.
2. “Colombian Hip-Hop as a Means of Reterritorialization of the Spaces of Violence,” on the panel Palabras en la Plaza: Writing and Public Space in Latin America at the 130th Modern Language Association (MLA) Annual Convention, which was held in Vancouver, Canada, January 8-11, 2015.

Professor Clayton McCarl:


**Professor Shira Schwam-Baird:**


**Professor Renée Scott:**

“Peso y desorden alimenticio en el discurso femenino más reciente” [Weight and Eating Disorders in Recent Discourses of Latin American Women’s Writers], at the Languages, Literatures, and Cultures 68th Annual Conference at the University of Kentucky on April 2015.

**Professor Yongan Wu:**

1. "Video materials in lower level CFL classes: Use “My Ex is a Weirdo” as an Example" at the *International Conference and Workshops on Technology and Chinese Language Teaching in the 21st Century*, in Boston, June, 2014.


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Mathematics and Statistics

**Journal Articles**


**Refereed or Invited Presentations**


D. Dreibelbis, Gauss Maps and Duality of Sphere Bundles, 2014 Sao Carlos Workshop on Real and Complex Singularities, Sao Carlos, July, 2014.


**Faculty Grants and Contracts**

**F. Al-Rubaee**, B. Zoellner (UNF Education), *Florida Learns STEM Scholars*, North East Florida Educational Consortium, $36,000.

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<th>Refereed Publications</th>
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**School of Music**

**Professor Danny Gottlieb** writes a monthly column for Drum! Magazine.

**Dr. Nick Curry:**
Dissertation was published as a book and offered for sale by Scholar’s Press (Germany).

Interview with Tokyo String Quartet Cellist and Colburn faculty member Clive Greensmith was published by Ovation Press.

**Dr. Marc Dickman:**
Wrote a chapter in the book *The Low Brass Player’s Guide to Doubling*. Published by Mountain Peak Music.

**Professor Barry Greene:**
Authored a new iBook entitled “Chord Melodies” It was published in July of 2014 and has sold 114 copies to date.
Professor Timothy Groulx: (In press). Influences of Segregation and Integration on the Bands at Historically Black High Schools of Hillsborough County, Florida. *Journal of Historical Research in Music Education*.


Dr. Cara Tasher:  

Edited two articles for ICB: Nathan Windt's article on Ivo Antognini, James Brown's article on Tarik O'Regan.

Arrangements and Compositions

Dr. Gordon Brock:  

Professor JB Scott:  
Composed and arranged “Yellow Cat Bossa” for the upcoming UNF Jazz Faculty’s debut CD being released fall of 2015.

Dr. Gary Smart:  
Composed “On the Entrance of ‘Jelly Roll Morton’ into Heaven” for string orchestra (15’).

Composed “Harpy” for orchestra (6’).

Composed “African Dance” for bassoon and marimba.

Composed “Two Pieces” for piano and marimba (15’).

Arranged my “Ragged Pinfeather Rag” for piano four hands.

Reviews

Recordings

Professor DelGiudice lead alto and featured as a soloist on the Mica Bethea Big Band Album.

UNF Jazz Faculty CD features him heavily as a soloist as well as a composer.

Professor Danny Gottlieb:

Pat Metheny Tribute to Eberhard Weber- Live January 2015 Recording in Stuttgart, Germany, scheduled for September 2015 release. (ECM Records)

Pat Coil (Nashville based Keyboardist featured with Doobie Brothers singer Michael McDonald); Assorted Jazz Library recordings.

UNF Jazz Faculty Recording.

Professor Barry Greene was a featured artist on Daniel Dickinson’s newest recording “A Gathering Foretold”. Featured on this album were jazz icons Ulysses Owens, Ruben Rogers and Christian Sands. The recording was done at Bunker Studios in Brooklyn New York.

Professor Charlotte Mabrey was featured on a CD recording financed by the Cummer Art Museum. As it is the Year of the River”, Cummer was very keen on recording the work. The CD features Mabrey, Philip Pan, Lee Hunter in original works as well as published pieces. It is playing at the Cummer throughout the year. And on sale in their gift shop.

Conferences

Professor Lynne Arriale:
Represented The UNF Music Flagship Program at the 6th Annual Jazz Education Network Conference in Dallas, January 7-10, 2015 in San Diego, CA
Adjudicated for JENerations Jazz Festival at the Jazz Education Network Conference.

Professor Lynne Arriale’s combo, UNFiltered, was invited to perform at the 6th Annual Jazz Education Network Conference in Dallas, January 7-10, 2015.

Dr. Erin Bennett:
National Group Piano and Piano Pedagogy Forum, Cincinnati, OH (August 2014) – group discussion leader during break-out session (then summarized and presented group discussion to entire conference and submitted minutes for publication in the Proceedings)

MTNA Collegiate Chapter Piano Pedagogy Symposium – gave one of six master classes in the conference (January 2015)

**Dr. Michael Bovenzi:**
Dr. Bovenzi performed two works at the Region 6 meeting of the North American Saxophone Alliance, held at Georgia State University on April 10-11, 2015. Dr. Bovenzi had to submit a proposal to present and was selected by a panel of his peers to perform. One of the works performed was a world premiere by award-winning composer Michael Taylor, that Dr. Bovenzi commissioned. Professor Michael Taylor collaborated with Dr. Bovenzi on this concert.

**Dr. Gordon Brock:**
Guest conducted the Buchholz High School Wind Symphony at the 2014 Midwest Clinic on December 17, 2014.

Served as a clinician and guest conductor for two, four-day Artist-in-Residence programs at the Victoria School of Performing and Visual Arts and subsequently at Strathcona High School (Est. 1908), Edmonton, Alberta, Canada.


**Dr. Stephen Gosden:**
Presented a paper titled “Convention and Context: Secondary Keys in the Finales of Rachmaninoff’s Second Symphony and Third Piano Concerto” at the 18th Biennial International Conference on Nineteenth-Century Music at the University of Toronto in Canada. This was a large international conference with speakers from across North America and Europe. The research for this paper built on ideas first developed in Dr. Gosden’s doctoral dissertation.

**Dr. Timothy Groulx:**
**International Venues**
Research in Music Education – University of Exeter, Exeter, United Kingdom, April 2015
New research accepted for presentation and discussion: *Influences of Segregation and Integration on the Bands at Historically Black High Schools of Northeast Florida*. This is a well-established international venue for music education research, with a low acceptance rate for submissions, attracting international music education researcher attendance.

**National Venues**
Clinical Session Creativity from the Beginning - Ideas for Teaching Improvisation to Young Musicians, at
October 2014. This conference attracts primarily a national audience of music educators seeking
professional development and discussion of best practices, and acceptance to present is highly
competitive.

Research paper A History of the Bands in the Segregated High Schools of Hillsborough County, Florida,
representing revised and finalized research, presented at the 2014 St. Augustine Symposium on the
History of Music Education, sponsored by the History Special Research Interest Group of the National
Association for Music Education, St. Augustine, Florida. June 2014. This History SRIG is a highly focused
and specialized group of researchers which meets every other year, with competitive acceptance for
presentation.

State Venues
Florida Music Educators Association – Tampa, Florida
Clinical Session Undergraduate Music Education Students in Your Classroom – A Win-Win-Win Situation,
at the 2015 Florida Music Educators Association annual conference, Tampa Florida. January 2015. This is
the preeminent music educators’ conference in the state of Florida, attended by thousands of music
educators at all levels in all areas of music education every year.

Research poster Music Educators’ Perceptions of the Value of Courses in Their Undergraduate Music
Teacher Education Programs, representing revised and finalized research, presented at the 2015 Florida
Music Educators Association annual conference, January 2015. Tampa, Florida. This is the preeminent
music educators’ conference in the state of Florida, attended by thousands of music educators at all
levels in all areas of music education every year. Research poster acceptance rate for presentation is
relatively generous.

Dr. Jimmy Hall:
Dr. Hall, in collaboration with his colleague Dr. Cara Tasher, was selected to present a lecture/workshop
at the World Symposium on Choral Music (International Federation of Choral Music) in Seoul, South
Korea in August 2014. The joint presentation entitled “Conductor As Voice Teacher” addressed
incorporating healthy, sound vocal pedagogy in the choral rehearsal to an international audience of
music professionals. Prior to this conference, Dr. Hall presented lectures (“Empowering Singers and
Dispelling Myths: Incorporating Healthy Vocal Pedagogy in the Choral Rehearsal”) at 3 national
conferences (Spring 2014). The World Symposium presentation synthesized Hall’s research with
Tasher’s, resulting in successful fusion of interdisciplinary activity.

Dr. Hall served as organizer, host, and adjudicator at the North Florida National Association of Teachers
of Singing Competition in January 2015.

Professor Dennis Marks:
Maintained an active schedule at the Florida Music Educators Association Conference in Tampa on January 15-17. Along with his faculty colleagues, Marks performed with the Kelly/Scott Quintet for the opening ceremonies on Jan. 15. In addition, Professor Marks also performed with the 2014 FMEA Directors Jazz Band on January 16.

**Dr. Sarah Provost:**


**Festivals**

**Dr. Nick Curry** was Cellist in the Saint Augustine Music Festival- June 2014.

Guest artist and master class clinician for the Franklin Pond Chamber Music Festival in Atlanta, GA in July 2014.

**Professor DelGiudice** was featured twice at the Jacksonville Jazz Festival, first as a guest artist with UNF JE1 and then as lead alto of the Mica Bethea Big Band.

Was featured as a soloist with UNF JE1 at the Savannah Jazz Festival in September 2014. Two of Todd’s original compositions were featured at this performance.

**Professor Barry Greene** was a featured performer with smooth jazz artist Jessy J. The performance was part of the Jacksonville Beach Summer Jazz series. Jessy J is a distinguished smooth jazz artist who in 2011 had the #1 billboard album in contemporary jazz.

Performed at the Jacksonville Jazz Festival with trumpet player Ryan Montano.

**Professor Dennis Marks:**

Participated as a vital part of the Amelia Island Jazz Festival on Oct. 17-19, playing in various ensemble situations. This is an annual festival managed by longtime bandleader Les DeMerle and featured Grammy award-winning trumpeter Randy Brecker as the headliner. Prof. Marks enjoyed the terrific honor of performing with Mr. Brecker at this festival.
Performed as the bass player for the Jacksonville International Jazz Piano Competition on May 22. This was his ninth consecutive year fulfilling this role. In addition, Mr. Marks played bass with the River City Jazz Band on May 25.

Professor JB Scott:
Participated in the Amelia Island Jazz Festival on Oct. 6th, playing in various ensemble situations. This is an annual festival managed by longtime bandleader Les DeMerle.

Performed as an integral part of the Jacksonville Jazz Festival, performing with the “Mica Bethea Big Band” and Running the official Jazz Jam session. May 22-24.

Performed with Al Jarreau and the Jacksonville Symphony this past year. June 13, 2013.

Performed by invitation at several Jazz Societies across the state including Port Charlotte Jazz Society November 13, More Jazz Club Oct. 16, the Avon Park Jazz Society March 12 and the Swingin’ Jazz Boynton Beach Jazz Society April 21.

Dr. Simon Shiao:
Performed five weeks with the Grand Teton Music Festival Orchestra, Notable conductors included Donald Runnicles, Nicholas McGegan, Miguel Harth-Bedoya, music directors of Berlin Opera, Phiharmonia Baroque Orchestra and Fort Worth Orchestra. Notable soloists included soprano Heidi Melton of the Metropolitan Opera, violinist Sarah Chang, as well as percussion soloist Colin Currie from Great Britain. Performed the North American première of the Finnish Composer Kalevi Aho’s Percussion Concerto. Many of the Grand Teton Music Festival Orchestra performances were later broadcast on American Public Media’s Performance Today, a national syndicated radio.

Invited Presentations

Dr. Erin Bennett:
Pedagogy guest lecture at Florida State University (January 2015): Group Piano Games

Professor DelGiudice:
Was invited to be a guest artist/clinician at University of Texas, Arlington where he performed and gave multiple clinics over the course of three days during their jazz festival.

Dr. Marc Dickman:
Presented clinics and/or adjudicated at:
January 24 Clermont Middle School
February 6 Leesburg High School, Albany Georgia
February 19 FBA District 19, Ocala, FL
February 21  FBA District 3, Tallahassee
April 17-18  Lakeside Jazz Festival, Daytona Beach
May 8  University High School, Orange City FL (with David Steinmeyer)

**Dr. Randy Tinnin:**
Haus Marteau International Music Institute, Lichtenberg, Germany, (August, 2014) (2 master classes)

Performed with UNF Faculty Brass Quintet at high schools and State Colleges. (September 2014) (4 performances).

**Invited Performances**

**Professor Lynne Arriale:**
Was invited to 17 concert series in the U.S., Canada, and Sweden.

**Dr. Erin Bennett:**
Beaujolais Chamber Music Workshop – performances in the L’église à Le Bois d’Oingt, France (May 2014).

Serafini Brillanti performance at Edward Waters College (September 2014) – with Rhonda Nus Tinnin.

**Dr. Erin Bennett:**
Composer Recital Performance, Interlochen Arts Camp (July 2014) – performed the work of a composer colleague with noted bass trombonist from the St. Louis Symphony, Gerard Pagano

**Dr. Erin Bennett:**
Lecture-Recital: Using “10 Steps to Parnassus” to Effectively Level Piano Sonatas, Florida State University, January 2015

Concerto performance of Gershwin’s Rhapsody in Blue with the UNF Wind Symphony (April 2015)

Solo and collaborative performance as part of a Yamaha piano event in Robinson Theatre (May 2015) featuring a handmade 9-foot Yamaha concert grand piano with Disklavier technology

**Dr. Krzysztof Biernacki**
On May 10, 2014 Dr. Biernacki performed *Ein deutsches Requiem* by Johannes Brahms with Societe Philharmonique du Nouveau Monde and Ottawa Classical Choir in Ottawa, Canada.

On June 17, 2014 Dr. Biernacki performed a solo recital titled *Lieder und Opernarien* at the Neckar-Musikfestival Heidelberg in Weinsberg, Germany.
On June 29, 2014 Dr. Biernacki performed a solo recital at the L’été Musical Des Amis de Léoncel in Léoncel, France.

July 2 to 23, 2014 Dr. Biernacki worked at the European Music Academy in Czech Republic as the assistant stage director for the production of *Bartered Bride* by Bedřich Smetana including performances at the Teplice City Opera Theater, Děčín Castle, and Jablonec Opera Theater.

On July 25, 2014 Dr. Biernacki performed solo recital titled *Il Bel Canto Italiano* at the Oviglio in Musica Festival in Oviglio, Italy.

On July 27, 2014 Dr. Biernacki performed solo recital titled *Serrat Italiana* at the Concerti Delle Lodge Festival in Imperia, Italy.

On July 29, 2014 Dr. Biernacki performed a concert titled *Music & Wine* at the XXIV Festival Internazionale di Musica da Camera in Grosseto, Italy.

On July 30, 2014 Dr. Biernacki performed a solo concert at the Musica Centrale Classica in Follonica, Italy.

On September 27 Dr. Biernacki performed as the featured solo artist at the *Centennial Anniversary Gala Concert* featuring Sokół Polish Folk Ensemble and Orchestra in Winnipeg, Canada.

On October 4, 2014 Dr. Biernacki performed a *Liederabend Concert* at the Piano Extravaganza International Music Festival in Sofia, Bulgaria.

On October 3, 2014 Dr. Biernacki performed a *Polish Art Song Recital* at the Polish Institute Sofia in Sofia, Bulgaria.

On October 22, 2014 Dr. Biernacki performed *Solo Art Song Recital* at the Golden Lyre International Music Festival in Skopje, Macedonia.

On October 25, 2014 Dr. Biernacki performed *Romanze, Canzoni e Sonetti* solo recital at the Autunno Musicale International Music Festival in Cosenza, Italy.

On November 22, 2014 Dr. Biernacki was a featured solo artist performing at the *Salute to Poland Gala Concert* presented by the Toronto Sinfonietta in Toronto, Canada.

On December 7, 2014 Dr. Biernacki performed *Polar Express* with the Jacksonville Symphony Orchestra.

On December 13 and 14, 2014 Dr. Biernacki was the bass soloist for two performances of Handel’s Messiah with La Societe Philharmonique du Nouveau Monde in Montreal, Canada.
On October 24, 2014 Dr. Biernacki has been heard on Radio Skopje - Macedonia Public Radio with a broadcast of his solo recital recorded in Skopje on October 22, 2014.

On March 12, 2015 Dr. Biernacki appeared on WJCT Jacksonville – First Coast Connect with Melissa Ross presenting international artists featured on Friday Musicale concert season.

**Dr. Michael Bovenzi:**
Dr. Bovenzi performed at the University of Florida Saxophone Retreat, held in Gainesville, Florida. He was able to mentor undergraduate and graduate saxophone students and share experiences as a professional in the music field. This served a recruiting purpose as well. (March 21, 2015)

Dr. Bovenzi also performed with the Jacksonville Symphony Orchestra on a program including Gershwin’s *Porgy and Bess* in which he had a featured solo. (February 7, 2015)

**Dr. Gordon Brock:**
Served as a saxophone sectional clinician for the Konan Elementary School Band (Tokyo, Japan)

Served as the conducting commentary adjudicator at the District 8 FBA Music Performance Assessment, March 4-7, 2015.

**Dr. Nick Curry**
Performed live on television for the great wedding give away in May 2014.

Continued the “Nick Curry and Friends” Chamber Music Series through the 2014-2015 year. This series is now funded through a $15,000 donation each year.

**Florida Chamber Music Project Concert- May 2014**

**Florida Chamber Music Project Concert- June 2014**

**Florida Chamber Music Project-October 2014**

**Florida Chamber Music Project-November 2014**

**Professor DelGiudice:**
Continued to perform regularly with the Jacksonville Symphony as a first call saxophonist and clarinetist.

**Professor Danny Gottlieb:**
Gave 31 performances with Gary Sinise and the Lt. Dan Band.

Appeared at:

September 6, 2014 NYC, NY The Cutting room, tribute Concert for Gil Evans.

October 17, 2014 Miami, Fl, University of Miami Jazz series, guest performer with Shelly Berg and Wycliff Gordon.


March 7, 2015 NYC, NY Cutting Room NYC, recording and live performance with Pete Levin tribute to Gil Evans.

**Performances and workshops** at the Nashville music camp of 4 Time Grammy winning bassist Victor Wooten.

- May 13, 2014
- July 21, 2014
- Aug 7, 2014
- March 21, 2015

**International Venues:**

- January 28, 2015, Karlsruhe, Germany Concert with German jazz and pop singer Sandie Wallasch.

- January 23-24, 2015 Stuttgart, Germany, Concert with 21 Time Grammy Award winning Guitarist Pat Metheny, a Tribute to bassist Eberhard Weber.

- April 17, 2015 Frankfurt, Germany Main Concert stage at Frankfurt Musik Messe, with bassist Jeff Berlin Group.

- Performances with the North Deutches Rundfunk (NDR) Radio Big Band, Hamburg, Germany April 22-26, 2014, Hamburg, Germany.

**Professor Barry Greene’s** trio performed at the Bar Next Door in NYC. The Bar Next Door is considered to be one of the premier listening rooms for jazz guitar. Barry is one of the few artists who is invited regularly that is not a resident of the New York City area. Featured in his trio were top jazz artists Marco Panascia and Ulysses Owens.

**Professor Barry Greene’s** quartet performed at Atlanta’a premier jazz club Churchill Grounds. Performing with him was former UNF faculty member Kevin Bales.

Dr. Jimmy Hall:
Dr. Hall was selected from international artists as the tenor soloist for Carmina Burana with Orlando Ballet and the Bach Festival Society Chorus and Orchestra. The performance served as the culminating concert for the grand opening week for the recently completed Dr. Phillips Center for the Performing Arts, Central Florida’s premiere performing arts venue, in November 2014. The classical music critic from the Orlando Sentinel praised the performance, noting that Hall “…shone in notoriously difficult passages with dramatic sustained notes and soaring flights into the upper registers.”

Dr. Hall performed the role of the Tanzmeister in Strauss’s Ariadne auf Naxos with Kingwood Summer Opera Young Artists, under the baton of Thomas Jaber, conductor, in June 2014.

Dr. Hall performed the roles of Brighella as well as Tanzmeister in Strauss’s Ariadne auf Naxos at the National Association of Teachers of Singing, TEXOMA Region Conference in Houston. The professional production was selected as the featured operatic performance for the conference in November 2014.

Dr. Hall was the guest tenor soloist with the St. Mark’s Bach Ensemble, all of whom are Jacksonville Symphony Orchestra musicians, in January 2015.

Dr. Hall was selected as guest artist/professor for the University of Missouri Kansas City Conservatory of Music and Dance. Hall spent two weeks at the conservatory performing master classes and working directly with undergraduate, masters, and doctoral level musicians.

Dr. Hall is the featured tenor soloist on the 2015 UNF Chamber Singers’ CD, recorded May 2015 at St. Paul’s By the Sea.

Dr. Hall performed as tenor soloist in a concert at St. John’s Cathedral in Orlando with the UNF Chamber Singers in May 2015.

**Dr. Clarence Hines:**
Played 2nd Trombone in the Jacksonville Symphony Orchestra on 13 concerts.

Was featured as a trombonist and composer in the opening concert of the 27th Annual Great American Jazz Series on September 18, 2014. His original composition, Crossing Paths, written in honor of influential composer and educator Fred Sturm, was premiered.

Was featured in 8 nightly concerts with nationally and internationally acclaimed artists such as Dennis Makrel, Clay Jenkins, Reggie Thomas, Tanya Darby, and 2014 Thelonious Monk Competition winner, Marquis Hill:

Additional performances include a New Year’s Eve concert at the Parlour, Jacksonville, FL and Christmas and Easter programs at various churches in the area.
Was invited to teach and perform as a guest artist at the Eastman School of Music, University of Rochester (NY) in a 3-day residency (April 9-11, 2014). He taught a master class, coached several jazz performance workshops (compos), and rehearsed a jazz ensemble in preparation for a concert by the Eastman Jazz Lab Band. On Thursday, April 10th, he was the featured performer on a concert where the band performed several of his original compositions and arrangements, including What’s Up With That? *, Carry On, While You Were Gone *, And a Tad of Thad *, and Boogaloo **.

* Published by UNC Jazz Press  
** Published by Really Good Music

**Professor Charlotte Mabrey:**  
Appeared regularly with the Jacksonville Symphony.

Has been an active member of the local radio show “Swamp Radio.” These live performances have been taped and are now streaming through the participation of WJCT. These quarterly events are the brain child of Ian Mairs a playwright now living in New York. His work on these shows has been funded through a grant by the Cultural Council of Jacksonville.

Appeared on the St. Mary Concert Series in Savannah, GA on October 24.

**Professor Dennis Marks:**  
Was asked to play a series of tribute concerts at the Famous Ritz Theater in Downtown Jacksonville with alumni John Lumpkin, Barry Greene, and Scott Giddens. These concerts took place on Oct. 21 and Nov. 18.

Professor Marks' tour activity with ten-time Grammy award winner Arturo Sandoval was somewhat curtailed this year. The following is a list of concerts completed with Mr. Sandoval during the last year.  
May 16-18--Blues Alley Jazz Club, Washington D.C.  
May 30-June 1--Yoshi's Jazz Club, San Francisco  
July 26--Boston, Ma

Professor Marks participated in clinics and a concert presented by guitarist Peter Mazza, New York recording artist, on Jan. 20-22. This collaboration featured extremely challenging music written by Mr. Mazza. Other members of the ensemble included colleague Professor Barry Greene, and alumni Joshua Bowles and John Lumpkin.

**Professor JB Scott:**  
Presented clinics and rehearsals along with wife Lisa Kelly for the Marine Jazz Band in New Orleans culminating in a performance with the Marine big band in the notable Irvin Mayfield’s exclusive Jazz Club on Bourbon Street June 18 – 21, 2014
Taught a week long Jazz camp at Tarpon Springs H.S. working with 50 kids teaching combo, big band, trumpet master classes and improvisation clinics July 7 – 11, 2014

Performed with his musical groups, The Kelly/Scott Quintet and The Swingin’ AllStars at more than 35 different venues throughout South East United States

Professor Scott has performed 12 times with Nationally Acclaimed “Equinox Jazz Orchestra” as a band member and soloist.

**Dr. Simon Shiao:**
Performed on six Jacksonville Symphony Orchestra Masterworks series with various guest conductors. Including one world premier *Hilix* and a special performance at Curtis M. Phillips Performing Arts Center in Gainesville.

Was invited guest artist at the Osaka College of Music. Gave two violin master classes and conducted orchestra rehearsals.

Was invited guest artist at the Shih-Chien University in Taipei, Taiwan. Taught violin lessons, master classes, conducted the university orchestra, judged a solo competition.

Performed on two Cummer Chamber Music Concert Series. The Brahms String Sextet and Sphor’s Violin Duo with distinguished artists.

Performed the Debussy String Quartet on Grand Teton Music Festival’s Spotlight Concert Series.

**Dr. Sunshine Simmons:**
Coastal Symphony Orchestra - September 2014 – Performed in Wagner’s *Lohengrin, Prelude to Act 1* on bass clarinet.

Jacksonville Symphony Orchestra
- October 2014 – Performed in Shostakovich’s 5th Symphony on E-flat Clarinet.
- January 2015 – Performed in the Whitney Houston concert on Second Clarinet.
- February 2015 – Performed in the opera *Porgy and Bess* on Third Clarinet.
- May 2015 – Performed the Memorial Day concerts on Second Clarinet.

New Mexico Philharmonic
- October 2014 – Performed in Stravinsky’s *Petrushka* on Bass Clarinet.

Kalamazoo Symphony Orchestra
- November 2014 – Performed in Strauss’s *Ein Heldenleben* on E-flat Clarinet.
- February 2015 – Performed in Mahler’s Symphony No. 4 on E-flat Clarinet and Strauss’s *Six Songs* on Second Clarinet.
Oregon Ballet Theatre
- December 2014 – Performed in Tchaikovsky’s The Nutcracker on Principal Clarinet.
- February 2015 – Performed in Prokofiev’s Cinderella on Principal Clarinet.

Florida Orchestra

Milwaukee Symphony Orchestra

Professor Simmons gave a clinic and lessons at Interlochen School of the Arts in Michigan in November 2014.

In November 2014, Professor Simmons gave a clinic at the Albuquerque Academy of the Arts in Albuquerque, New Mexico.

Dr. Gary Smart:
Performed concert of Debussy piano music and songs, with soprano, Marilyn Smart,
Creativity and Madness Conference, Santa Fe, NM, July 29, 2014
Performed concert, Carriage Club, Jacksonville, Aug. 18, 2014
Performed solo recital, Jacksonville Music Teachers Association, Sept 20, 2014
Performed with tubists, Jay Rosen and Marc Dickman, Florida State Community College, Nov. 3, 2014
Received Performance of “Benediction” for solo violin, Piotr Szewczyk, FSU, Oct. 27, 2014
Organized and performed Christmas concert, with seven guest artists, Jacksonville Public Library, Dec. 14, 2014
Received performance of my “Three sonnets from the Portuguese”, Carola Emrich-Fisher, mezzo-soprano, Sylvie Zacharian, marimba, First Church Boston, Boston, MA, March 15, 2015
Performed and guided student performances, Pianopalooza, Friday Musicale, March 8, 2015
Performed concert, Ponte Vedra Library, Ponte Vedra Beach, FL, April 7, 2015
Performed concert, Vicars Landing, Ponte Vedra Beach, FL, April 15, 2015

Performed concert, Fleet Landing, Ponte Vedra Beach, FL, April 22, 2015

**Dr. Cara Tasher:**

INTERNATIONAL Lecturer: August 2014: IFCM World Symposium of Choral Music in Seoul, Korea-
"Conductor as Voice Teacher" co-presented alongside junior faculty member Dr. James Hall. Our presentation was chosen from among 100 entries world-wide.

NATIONAL Invited to present a roundtable session at the National American Choral Directors Association conference February 25-28, 2015 in Salt Lake City.

Organized and conducted the Nelson Mandela Commemoration Choir for Jacksonville’s Nelson Mandela Celebration on 8/21/14 at Jacksonville Hyatt Regency with Mayor Brown alongside the Mayor of Port Elizabeth and Abrahim Rasool, South African Ambassador.

May 5, 2015 Concert with the UNF Chamber Singers at St. James Cathedral in Downtown Orlando. Best acoustic we’ve performed in the United States.

May 8-9, 2015 Recording Sessions for Chamber Singers with Timothy Ornato at St. Pauls by the Sea. Editing in Progress.

Cathedral Arts Project-presented two workshops for Duval County Music Educators at the invitation of Josue Cruz, executive director.

Invited Guest Soloist, Resphigi Laud to the Nativity at St. Paul’s by the Sea singing the role of “Maria” with professional instrumental ensemble.

National Association of Teachers of Singing (NATS)-Adjudicated Chapter Auditions hosted by UNF #reconnect14 Concert (11/7/14) Lazzara 7:30pm

Messiah – Chamber Singers (12/2) St. Mark's of Ortega 7pm with Chamber Singers and the Lawson Ensemble. Yet another opportunity for our top choral ensemble to perform music at the highest level possible, as soloists and choral singers alike with professional instrumentalist.

Presented Voice Masterclass at Florida Community College Symposium in January 2015.

Presented Masterclass at Episcopal High School (March 2, 2015 and April 27, 2015)

Clinic at Creekside High School March 4, 2015
Presented Masterclass at Edward Waters College March 5, 2015

April 17, 2015 Prepared and conducted an all a cappella concert of repertoire including Icelandic composer Leif’s Requiem, Finnish composer Rautavaara’s Hartauden Ekteniya from Vigilia and Russian composer Rachmaninov’s All-Night Vigil concert with UNF Chamber Singers and Chorale. Students sang in Icelandic, Finnish and Church Slavonic

May 1 Presented masterclass for 50 high school students at the invitation of Minnie Orr for the Titusville High School Concert Chorus. 9am-noon in our choral rehearsal room. Arranged a tour of UNF for them and meeting current students and faculty (despite it being commencement day)

Dr. Randy Tinnin:
International Appearances
Haus Marteau International Music Institute, Lichtenberg, Germany, (August, 2014) (2 performances)

Beaujolais Chamber Music Workshop – performances in the L’église à Le Bois d’Oingt, France (May 2014). (4 performances)

Domestic Appearances
Jacksonville Symphony Orchestra, including, Gershwin, Porgy and Bess, Jacksonville, FL, (2014-15). (6 performances)

Georgia Coastal Symphony, Brunswick, GA, (2015). (1 Performance)


Faculty Grants

Dr. Erin Bennett and Dr. Randy Tinnin
Received TLO funding in support of the 2016 Beaujolais Music Workshop.

Dr. Gordon Brock:
Received an International Travel Grant ($2500) in support of his Educational Outreach tour to Japan where he interacted with elementary, junior and senior high school band students and their conductors.

Media Interviews and Reviews

Professor Lynne Arriale was featured in 38 press releases and/or reviews of her performances.
Department of Philosophy and Religious Studies

Refereed Books


Refereed Publications

Journal Articles


Paul Carelli, “The Courages of Conviction: Andreia as Precondition for Philosophic Examination in Plato’s *Protagoras* and Republic* British Journal for the History of Philosophy.*


**Book Chapters**


Mitch Haney, “The Community of Sanity in the Age of the Meme,” in *Social Media and Living Well*

Mitch Haney, “Serving the Market or the Marketplace?: The Business and Ethics of Social Media.” (co-authored with Alan Albarran, University of North Texas), in *Social Media and Living Well*


**Book Reviews**


**Encyclopedia Articles/Short Pieces/Blogs**


**Refereed and Invited Presentations**


Andrew Buchwalter, “La pobreza y la concepción hegeliana del derecho como eticidad reflexive,” Philosophy Department, Autonomous University of Madrid, May 2014


Paul Carelli, “The Courages of Conviction: Andreia as Precondition for Philosophic Examination in Plato’s Protagoras and Republic”, at the 32nd Annual Meeting of the Society for Ancient Greek Philosophy at Fordham University.


Erinn Gilson, “Caring for the Self or Building a Better Enterprise?: Foucault’s Ethics in Contemporary Contexts,” co-authored with Bryan Bannon (peer reviewed) at The Fifteenth Annual Foucault Circle, University of Richmond, Richmond, VA, March 20-22, 2015.

Erinn Gilson, “Vulnerability, Ambiguity, and Victimization” (peer reviewed) at Society for Phenomenology and Existential Philosophy, New Orleans, LA, October 23-25, 2014.


Erinn Gilson, “Ignorance, Vulnerability, and Sexual Violence” (invited) at George Mason University, Arlington, VA, September 19, 2014.


Jon Matheson, Commentator at large, 6th Annual Orange Beach Epistemology Workshop, May 19-20, 2014.

Sarah Mattice, “Daoist Borders between Ethics and Aesthetics: De, Mei, and the Heart-Mind of Radical Passivity” Spring 2014 Conference on Beauty and Virtue in Chinese Philosophy Conference at Ca’ Foscari University in Venice, Italy


Alissa Hurwitz Swota, Presentation: The Role of the Adolescent in Refusing Medical Treatment, Wolfson Children’s Hospital, May 15

Alissa Hurwitz Swota, Presentation: Physician Assisted Dying in the United States, Baptist Health System, May ‘15

Alissa Hurwitz Swota, Presentation: Ethical Issues in Nursing, Nursing Week, Baptist Health System, May ‘15

Alissa Hurwitz Swota, Keynote Presentation: Understanding and Dealing with Medical Futility in the NICU, First Coast Neonatal Symposium, Jacksonville, FL, April ‘15


Alissa Hurwitz Swota, Discussion Group: The Impact of Moral Distress on Social Workers in the Clinical Setting, Wolfson Children’s Hospital, January ‘15

Alissa Hurwitz Swota, Keynote Presentation: Cultural and Ethical Issues in Organ Donation, Life Keep It Going Conference, Cape Canaveral, FL, October ‘14
Alissa Hurwitz Swota,  Keynote Presentation: Cultural and Ethical Issues at the End-Of-Life, OneJax Speaker Series, Jacksonville, FL, October ‘14

Alissa Hurwitz Swota,  Presentation: Ethical Issues in Pediatric Neurology, Neuroscience Lecture Series, Baptist Health System, October ‘14

Alissa Hurwitz Swota,  Presentation: Facilitating Difficult Conversations, Wolfson Children’s Hospital, September ‘14

Alissa Hurwitz Swota,  Presentation: Medical Futility in the NICU, Wolfson Children’s Hospital, August ‘14

Alissa Hurwitz Swota,  Presentation: Ethical issues in Non-Accidental Trauma, Wolfson Children’s Hospital, July ‘14

Alissa Hurwitz Swota,  Presentation: “Difficult Cases in Pediatric Oncology”, Children and Spirituality Conference, Jacksonville, FL, June ‘14

Alissa Hurwitz Swota,  Presentation: Clinical Ethics, Community Hospice of Northeast Florida, June ‘14

Alissa Hurwitz Swota,  Presentation: End of Life Care Conference: Cultural and Ethical Issues at the End-Of-Life, Baptist Health System, May ‘14

Alissa Hurwitz Swota,  Presentation: Truth-telling in Pediatrics: Wolfson Children’s Hospital, May’14

Contracts and Grants (ORSP)


Paul Carelli & Sarah Mattice, TLO grant, for the summer 2015 study abroad program China in Context.

Paul Carelli, Julie Ingersoll, Sarah Mattice, UNF Faculty Research Development Grant for the Summer 2015 on the relation (similarity and difference) between philosophy and

Erinn Gilson, Dean’s Scholarship Award, Spring 2015

Hans-Herbert Koegler, teaching grant, Neue Ansätze der Philosophie des Geistes, Alpe-Adria University, Klagenfurt, Austria

Alissa Swota, grant to serve part-time as Clinical Ethicist at the Wolfson Children’s Hospital, Jacksonville, Fall 2014/Spring 2015 (active since 2006)
Department of Physics

New Funded Grants

External

Drs. (PI) C. Lampropoulos, (co-PI’s) Lev Gasparov, K. Laali, M. Lufaso, and T. M. Pekarek, $407,491 NSF MRI Acquisition of a single-crystal microsource diffractometer for Interdisciplinary materials research and STEM education.

Dr. Lev Gasparov, Euro 5200, Surface Enhanced Raman Scattering, “Campus France” award from the region Ardennes-Champaign, France, for two month summer 2015 visit to collaborate with Prof. Renaud Bachelot from the University of Technology in Troyes (UTT) France.

Dr. Nirmal Patel, ozone gas sensors payload was approved by NASA in 2014. The ozone sensors payload was successfully cleared all required tests of NASA and certified for the launch by NASA during July 28 to August 1, 2014. The HASP 2014 balloon flight was launched successfully by NASA-CSBF on August 9, 2014 from Fort Sumner, New Mexico.

Dr. Nirmal Patel, $6,000, NASA-National Institute of Aerospace (NIA), CLERTH: Cis-Lunar Exploration for Realizing Transit Habitat in collaboration with the University of Delhi.

Dr. Nirmal Patel, $9,000, NASA- Florida Space Grant Consortium, Development, Fabrication and testing of Ozone Sensors Payload on High altitude test balloon flight of World View Experience Enterprise. World View Experience is a private company formed by a group of former NASA Scientists and Astronauts.

Dr. Nirmal Patel, $4,100, NASA- Florida Space Grant Consortium, Measurement of ozone profile in the stratosphere using improved nanocrystalline sensor arrays and radio payload on a HASP2013 balloon flight in collaboration with the University of North Dakota.
**Dr. T. M. Pekarek, $23,749**, Florida Space Grant Consortium (FSGC), *Exploration of Doped III-VI THz Systems in the New Class of Layered III-VI Diluted Magnetic Semiconductors.*


*Internal*

**Dr. Lev Gasparov, $7,500**, UNF Terry Presidential Professorship.

**Dr. Santavicca, $7,500**, UNF Proposal Development Grant from Academic Affairs (summer 2014).

**Dr. Santavicca, Two $2,000**, Physics Department student summer 2014 research awards.

*Continuing Grants*

**Dr. L. B. Albright III, $3,875**, Charleston Scientific and Cultural Education Fund, *Cenozoic Vertebrate Biostratigraphy of South Carolina and Additions to the Fauna.*


**Dr. Santavicca, $45,000**, Research Corporation, *Research on superconducting nanowires.*

*Grant Submissions Still Pending*

**Dr. Chris Kelso**, Florida Space Grant Consortium two proposals: *Development of a dark matter analysis tool and citizen science.*

**Dr. Lev Gasparov, $228,564**, NSF RUI *Defects in Magnetite, Bismuth Pyrochlores, and Diamond: Insight from High Pressure Optical Spectroscopy.*

**Dr. Lev Gasparov**, NASA Florida Space Grant Consortium: *Metal-to-insulator (Verwey) transition in magnetite (Fe$_3$O$_4$): a high pressure study.*

**Dr. Dan Santavicca, $250,628**, NSF CMMI Nanomanufacturing Program, “*RUI: Extending the Molecular-Ruler Process Through Self- and Directed Assembly,*” submitted Feb. 2015 (co-PI Dan Santavicca, with PI Thomas Mullen and co-PI Corey Causey of UNF Chemistry).

Grant Submissions That Were Not Funded

Dr. Chris Kelso, UNF Faculty Development grants: Development of a computational tool for comparing a generic dark matter model with current direct, indirect, and collider dark matter searches and Adoption of the “flipped classroom model” in the Mathematical Physics lecture.

Dr. T. M. Pekarek, $198,748, National Science Foundation (NSF), RUI: Reduced Dimensionality Effects on Long Range Magnetic Order in Bulk Layered Single Crystals, (Submitted Fall 2014).

Accepted Papers


Conferences and Posters

Conference Presentations

L. B. Albright III, 7th Annual Southeastern Association of Vertebrate Paleontology meeting, Jackson, MS, October 9-11, 2014. Terrestrial Mammals from the Late Oligocene Marginal Marine Basal Catahoula Clay, Wayne County, Mississippi.

L. B. Albright III, September 19-20, 2014: Big Water Dinosaur Festival, Page, Arizona. 15 Years of Paleontology in the Big Water, Utah, Region: Old Discoveries, New Discoveries, and What We’ve Learned.

Lev Gasparov, Single crystal electrical resistivity of magnetite under high pressure, TAKAKI MURAMATSU, VIKTOR STRUZHKIN, March 2015 Meeting of the American Physical Society, San Antonio TX, March 2-6, 2015.


Nirmal Patel, The joint team of the University of North Florida and Kirori Mal College of University of Delhi participated and made an oral presentation, presented a poster, submitted a full paper and also had a group discussion with NASA referees for the final round of 2014 RASC-AL (Revolutionary Aerospace Systems Concepts-Academic Linkage) competition at the RASC-AL forum, Cocoa Beach by NASA-NIA during June 16-20, 2014.

Nirmal Patel, Measurement of the ozone gas profile in the stratosphere using gas sensors arrays deployed on a high altitude scientific balloon, Brittany Nassau, Kenneth Emanuel and Nirmal Patel, Departmental Research Poster Session (fall 2014).


Posters

Dan Santavicca, attended and presented a poster on research at the Applied Superconductivity Conference in Charlotte, NC in August, 2014.
# Tenured/ Tenure Track Faculty

## REFEREEED PUBLICATIONS

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### PSPA Department

#### Books

**Corrigan, Matthew**

**Libby, Ronald**

#### Book Chapters

**Dumont, Georgette**
“Making the Connections: Social Media, Strategy, Arts and Gardens.” Chapter in *Cases on Strategic Social Media Utilization in the Nonprofit Sector*

**Pyakuryal, Sucheta**

**Zeiser, Pamela**
“For Better or For Worse: Social Media’s Influence on Individual Well-Being” with B. Beasley, *Social Media and Living Well*
Journal Articles

Binder, Michael
“Campaigns and the Mitigation of Framing Effects on Voting Behavior” with Matthew Childers published in Political Behavior
“Firearm Violence and Effects on Concealed Gun Carrying: Large Debate and Small Effects” with Jeremy Charter under review at the Journal of Quantitative Criminology
“Parties Without Brands? Evidence from California’s 1878-79 Constitutional Convention” with Vladimir Kogan under review at Studies in American Political Development
“First Come, First Served? Experiments on Ballot Order in Direct Democracy Elections” with Thad Kousser under review at the Swiss Political Science Review

Borg, Mary
“A Re-Examination of The Property Tax Burden” with Harriet Stranhan and Mary-Beal Hodges accepted for publication in the Journal of Business & Economic Research

Candler, George
“The study of public administration in India, the Philippines, Canada and Australia: the universal struggle against epistemic colonization, and toward critical assimilation,” Revista de Administração Pública, 48(5), 2014.

Childers, Matthew
“Campaigns and the Mitigation of Framing Effects on Voting Behavior” with Michael Binder published in Political Behavior

Christie, Natasha
Understanding the Role of Cross-Sector Collaborations on the Success of Florida’s Drug Courts. Criminal Justice Policy Review (online)
“Dog in this Fight: An Examination of Political Science’s Contribution to the Field of Felon Voting Studies” under review with PS: Political Science & Politics
“Promoting Actionable Accountability Knowledge by Integrating Accountability Frameworks in Public Administration” under review with Public Administration Review
“Multiple Accountabilities in Public, Contracted, and Networked Relationships” under review with Encyclopedia of Public Administration and Public Policy

Gellers, Joshua
“Environmental Constitutionalism in South Asia: Analyzing the Experiences of Nepal and Sri Lanka” published in *Transnational Environmental Law*
“Greening Critical Discourse Analysis: Applications to the Study of Environmental Law” published in *Critical Discourse Studies*
“Explaining the Emergence of Constitutional Environmental Rights: A Global Quantitative Analysis” published in *Journal of Human Rights and the Environment*
“Crowdsourcing Sustainable Developmental Goals from Global Civil Society: A content Analysis” under review at *International Environmental Agreements*

**Schwam-Baird, David**
“Frankenstein in Colombia: America’s Policy Missteps and the Paramilitaries” accepted for publication by the *Journal of Third World Studies*

**Seabrook, Nicholas**
“Secret Law: The Politics of Appointments to the U.S. Foreign Intelligence Surveillance Court.” Currently revise and resubmit at *Justice System Journal*

**Conference Presentations**

**Candler, George**
“‘Assimilação crítica’ and research on the periphery,” Presented at the Seminário Internacional Guerrero Ramos: O Legado de uma Dupla Cidadania Acadêmica. Rio de Janeiro, Brazil, October 2014
“Market failure as ignored determinant of the choice between public and business administration: a preliminary statement.” GG Candler and John Randle, presented at the V Colloquio Internacional de Epistemologia e Sociologia da Ciência da Administração, Florianopolis, Santa Catarina, Brazil, 18 March.

**Childers, Matthew**
“Conditional Retrospective Voting in Presidential Elections: The Plight of the Incumbent Party Candidate in Open Seat Elections,” at the Midwest Political Science Conference in Chicago in April

**Christie, Natasha**
Discussant for the “Black Conservatism in Postracial World” panel for the 2015 National Conference of Black Political Scientists

**Dumont, Georgette**
“Social Media Return on Investment: perception or Reality?,” presented at the *Association for Research on Nonprofit and Voluntary Association’s* annual conference in Denver, CO from November 19-22
“Requesting Service: Contracting Cities through 311 Systems,” presented at the American Society for Public Administration annual conference in Chicago, IL from March 5-8

Gellers, Joshua
“The Great Indoors: Integrating the Built Environment into Environmental Rights” 3rd UNITAR-Yale Global Conference on Environmental Governance and Democracy, Yale University, New Haven, CT, September 5-7
“Crowdsourcing Sustainable Developmental Goals from Global Civil Society: A content Analysis” International Studies Association Annual Convention, New Orleans, LA, February 19-21
“Indoor Environmental Quality, Human Rights, and Green Buildings” 16th Northeast Florida Environmental Summit, Florida Coastal School of Law, Jacksonville, FL, February 26
“Crowdsourcing Sustainable Developmental Goals from Global Civil Society: A content Analysis.” UF CAIRES Social Media and Sustainability Conference, Gainesville, FL, April 17-18

Pyakuryal, Sucheta
Discussant for “Comparative Democratic Theory” and “Politics of Identity in Asia” at the Annual Midwest Political Science Association Conference in Chicago, 2015

Schwam-Baird, David
Presented “Frankenstein in Afghanistan – A Model for Analyzing Pakistan’s Failure to Control the Taliban” at the 32nd Annual Meeting of the Association of Third World Studies, October 16-18, 2014, in Denver, CO

Seabrook, Nicholas

Grants

Binder, Michael
Received more than $180,000 this year

Childers, Matthew
Coauthored a grant submission to the National Science Foundation’s Law and Social Sciences Division
National Science Foundation grant application under review for project analyzing gender disparities in housing policy and their consequences

Gellers, Joshua
Submission of a grant/contract proposal (internal): UNF Faculty Development Grant, “Environmental Rights and Development in Nepal: Analyzing the Prospects of Obtaining Environmental Justice.”

Pyakuryal, Sucheta
Proposal on “Funding for Applied Politics Training for Emerging Nepalese Women Leaders” from the University of Akron’s Bliss Institute of Applied Politics

<table>
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<th># Tenured/Tenure Track Faculty</th>
<th>Books</th>
<th>REFEREED PUBLICATIONS</th>
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<td>Journal Articles</td>
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Psychology

Books


Book Chapters


**Book Reviews**


**Journal Articles**


**Conference Proceedings**


**Conference Presentations/Invited Presentations**


Fuglestad, P.T., Rothman, A.J., DeYoung, C.G., Cunningham, W.A. (October, 2014). *Using the International Personality Item Pool to create a measure of regulatory focus*. Poster presented at the annual meeting the Society of Southeastern Social Psychologists, Athens, GA.


Leone, C. (October, 2014). Mere thought and attitude polarization: Belief consistency, cognitive schemas, and moderator variables. Invited symposium presentation at the annual meeting of the Society of Southeastern Social Psychologists, Athens, GA.


Krusemark, D., Leone, C., & Clarkson, J.J. (October, 2014). Overthinking one’s views: When too much mere thought leads to attitude attenuation. Presentation at the annual meeting of the Society of Southeastern Social Psychologists, Athens, GA.


Carter, A., & Leone, C. (October, 2014). Which job is right for me? The role of extroversion and neuroticism in self-selected jobs. Presentation at the annual meeting of the Society of Southeastern Social Psychologists, Athens, GA.


Grant-Olshausen, S., Schwantes, K., & Leone, C. (October, 2014). “If the personality fits...”: Self-monitoring as a predictor of congruency in job descriptions and self-selection. Presentation at the annual meeting of the Society of Southeastern Social Psychologists, Athens, GA.


Black, R., & Leone, C. (March, 2015). Not “Mr./Mrs. Right”, but not “Mr./Mrs. Wrong” either – Use of negative illusions in romantic relationship dissolution. Presentation at the annual meeting of the Southeastern Psychological Association, Hilton Head, SC.


Clark, E., & Leone, C. (March, 2015). Pots calling kettles black": Ingroup-outgroup effects on political perceptions. Poster presentation at the fifth annual meeting of the Florida Statewide Undergraduate Research Symposium, Daytona, Fl.


Clarke, E., & Leone, C. (April, 2015). The imaginary divide: Bias in political perceptions. Symposium presentation at the annual meeting of the Showcase of Osprey Advancements in Research & Scholarship, Jacksonville, FL.


Andolina, T.L., & Leone, C. (April, 2015). Romantic jealousy: Men and women see it differently. Poster presentation at the annual meeting of the Showcase of Osprey Advancements in Research & Scholarship, Jacksonville, FL.


Beard, S., & Toglia, M. P. (March, 2015). *Does survival processing affect memory and risky decision-making?* Poster presented at the annual meeting of the Southeastern Psychological Association, Hilton Head, NC.


Toglia, M. P. (April, 2015). Symposium participant in *determining when a relationship between faculty and student is in Mentor-Protégé Jeopardy!* Faculty-Student Forum presented at the Showcase of Osprey Advancements in Research & Scholarship (SOARS), University of North Florida.


Ray, S. & Truelove, H.B. (October 2014). Help me once, good for you; Help me twice, positive spillover! Society of Southeastern Social Psychologists, Athens, GA.


Invited:


Grants

External:

Marcon, R. A., PI consultant for School Readiness Evaluation for the
Clay/Nassau/Baker/Bradford/St. Johns/Putnam School Readiness Coalitions and Episcopal Children’s Services. Direct and Indirect costs totaled $7,794

**Truelove, H. B.** NSF subaward to UNF for Rebound vs. Gateway Effects of Pro-Environmental Behavior continued; received approximately $53,000 this past year as part of the 3-year $198,960 subaward to UNF.

**Truelove, H. B.** NSF subaward to UNF for Climate, Drought, and Agricultural Adaptations: A Investigation of Vulnerabilities and Responses to Water Stress Among Paddy Farmers in Sri Lanka continued; I received approximately $35,000 this past year as part of the 5-year $394,185 subaward to UNF.

**Internal Grants**

**Fuglestad, P.** Faculty Development Scholarship Grant: *Using tailored messages to encourage healthy lifestyle choices in a brief, self-directed intervention.* Academic Affairs, University of North Florida (2014).

**Leone C. T.** UNF Faculty Development Grants: Proposal Development Grant, UNF 2014. Title: You can’t hide your true feelings: An interdisciplinary examination of the impact of implicit stereotypes on assessments of child abuse. (Funded, $19,980)

**Phills, C., Fuglestad, P., & Truelove, H.** Environmental Center Seed Grant: *Should we ‘Go Green’ or ‘Police Pollution’: Using regulatory fit theory to craft effective pro-environmental messages.* Environmental Center, University of North Florida. (2015).


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<th>Journal Articles</th>
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Department of Sociology, Anthropology, and Social Work
Journal Articles:


Weng, S. S. “Leadership in an Asian-American community in the South: The development of an informal support network to increase access to services.” Nonprofit and Voluntary Sector Quarterly.


Book Chapters:


Book Reviews:


Encyclopedia Articles:


Refereed and Invited Presentations:


Phillips, Rick. 2014. “Utah’s Regional Culture in the Internet Age.” Paper presented at the 62nd annual Utah State History Conference, Salt Lake City, UT.


Stuber, Jenny. 2014. “The More I Learn, the Less I Know: Reflections on the Study of Social Class.” Presented at the Associated Colleges of the South’s Interdisciplinary Workshop on Innovative Approaches to Social Class Research, Furman University, Travelers’ Rest, SC.

Stuber, Jenny. 2015. “Navigating Class and Culture on Campus as a First-Generation College Student.” Presented at the first annual IvyG Conference (by and for first-generation students at Ivy League and other selective colleges and universities) at Brown University, Providence, RI.


**Will, Jeffry A.** 2014. “Art and The Community: The Economic Impact Of The Arts And What It Could Be.” Presented at the Arts and Society Annual Meetings, Rome, Italy.


**Technical Reports:**

**Ashley, Keith.** 2014 “University of North Florida Archaeological Field School 2014, Grand Shell Ring (8DU1).” Report submitted to the State of Florida.


Other Works:


Contracts and Grants:


Spaulding-Givens, Jennifer. Florida Chapter of the National Association of Social Workers (NASW-FL Florida Scholar Grant. $2,000.

CCI (Jeffry Will)

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