College of Arts and Sciences

Books

Chemistry and Physics

James Garner, The Physics of the Natural Philosophers, a 358-page introduction to physics textbook. Dr. Garner also authored the accompanying student solutions manual and instructor’s solutions manual, and along with others in the department, wrote a lab manual for this course. All of these have been published by Pearson. (Actually the final proof of the lab manual was sent to Pearson in May 2008.)

Communication


English


Wiley. The Last Striptease. St. Martin’s Press, October, 2007. The novel has earned Dr. Wiley the “Best First Private Eye Novel” award from the Private Eye Writers of America and St. Martin’s Press and positive reviews in the national and international press.

History


Music

Danny Gottlieb Co-authored with Michael Green, an instructional method, The Drummer’s Workbook, published by Mel Bay in February 2008 and a new drum book, In the Style of the Great Jazz Masters
**Philosophy**


**Political Science and Public Administration**


**World Languages**


**Book Chapters**

**Art and Design**


**Communication**


**Criminology and Criminal Justice**


**English**


**History**


**Philosophy**


Julie Ingersoll, Chapter One, from *Evangelical Christian Women* (NYUP, 2003) in *Women, Power and American History,* Kathryn Sklar and Tom Dublin (eds.), Prentice Hall, 2008 (republished)

Julie Ingersoll, Foreword to *Saving Women from the Church* by Susan McLeod-Harrison. Newburg OR: Barclay Press (Invited)


Alissa Swota, “Cultural Differences Driving Conflict in the Clinical Setting.” in Educating Hospital Ethics Committees C. Micah Hester (ed.), Rowman and Littlefield 2007


Political Science and Public Administration


Sociology


World Languages


Book Reviews

Communication


Brian Thornton, Review H-NET BOOK REVIEW Published by Jhistory@h-net.msu.edu (February 2008) Michele Hilmes, ed. *NBC: America's Network*. Berkeley: University of California Press, 2007. 376 pp. Index. $60.00(paper), Reviewed for Jhistory by Brian Thornton, Department of Communication, University of North Florida

English


History


**Philosophy**


**Political Science and Public Administration**


**Psychology**


**Sociology**


**World Languages**


Journal Articles

Art and Design


Biology


Chemistry and Physics


English


Gabbard, “Clashing Masculinities in Aphra Behn’s The Dutch Lover.” SEL—Studies in English Literature 1500-1900 47.3 (2007), 557-572.


History


Aaron Sheehan-Dean, "If It Was Not For You I Would Be Willing To Die:" The Civil War Correspondence of Michael and Sallie Raysor," *Florida Historical Quarterly* (Winter 2008): 390-405.

**Math and Statistics**


Luis A Guzman, MD. Marco A Costa, MD, PhD. Dominick J Angiolillo, MD, PhD. Martin Zenni, MD. Peter Wludyka, P, Scott Silliman, MD, Theodore A Bass, MD, A


**Music**


**Marc Dickman** Contributing Editor, the *Euphonium Source Book*, 2007, Indiana University Press, Bloomington and Indianapolis

CD reviews published in the International Trombone Association *Journal* October, 2007 Vol. 34 No. 5

**Nick Curry** The *Oregon Microform Publication in Sport and Human Performance* published his DMA dissertation, *Body Music: An Examination of the Physical and Mental Similarities of Sports Performance and String Music Performance*

An abstract from that dissertation was published in *Kinesiology Abstracts Vol. 19 No. 2*

**Cara Tasher** The *International Choral Bulletin Composer’s Corner* published Dr. Tasher’s peer-reviewed article regarding Eric Whitacre’s choral compositional technique

She provided translation from French to English for the Didier Horry article on choral music education in France for the internationally recognized *International Choral Bulletin*, published by the International Federation of Choral Music (IFCM)
Randall Tinnin published a review in *The Brass Band Bridge*, the official publication for the North American Brass Band Association as well as reviewing two papers for the *Arts in Society Journal*

**Philosophy**


**Political Science and Public Administration**


**Psychology**


Sociology


Proceedings

Art and Design


Scaff, Claudia and Douglas Johansen, “Interdisciplinary Learning Experiences in Graphic Design and International Marketing” at the 2008 Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii (January 11-14 2008).

Communication


Music

Marc Dickman Performed with the FMEA Reading Jazz Band, January 2008

Danny Gottlieb Toronto, Canada. Performance at IAJE Convention, with Corey Christainson Mel Bay 3 group

Danny Gottlieb Toronto, Canada. Concert, Jacqui Naylor Group, January 11, 2008


Danny Gottlieb Los Angeles, CA. NAMM Convention. Muriel Anderson’s All Star Guitar night- house rhythm section

J. B. Scott Performed with the FMEA Reading Jazz Band, January 2008

Philosophy

Math and Statistics


World Languages


Refereed Encyclopedia Articles

Communication


History


Philosophy


Sociology


Conference and Invited Presentations

Art and Design


Scott Brown, “Integrity, Contingency, Collapse: the Atlas Figure in Medieval Architectural Allegory” at the 2007 Southeastern College Art Conference (SECAC), Charleston, West Virginia, October 2007.


Claudia Scaff, with Douglas Johansen “Interdisciplinary Learning Experiences in Graphic Design and International Marketing” at the 2008 Hawaii International Conference on Arts and Humanities, January.

**Biology**


Lentz C, Jawaid I, Paterson CS, Wells SM, Fronstin RB, Hatle JD (2007) Extension of lifespan by ovariectomy in grasshoppers is not due to resource allocation. Annual meeting of Sigma Xi, Orlando, FL.


Schideler T, Lentz M. Host cell kinase CK2 regulates bovine papillomavirus DNA replication and subcellular localization of the viral E1 replication protein. American Society for Virology Annual Meeting, Corvallis OR.

Moon, D.C., Depaz, J., E. Wheeler, S. Elias, J. Moon. A new twist on the ant-plant relationship: ants provide nutritional and defensive benefits to the hooded pitcher plant. 92nd Annual Meeting of the Ecological Society of America, San Jose, CA, August 2007 (poster)

Moon, J., and D.C. Moon. Effects of Environmental Stress Cascade Up Through Four Trophic Levels in a Florida Salt Marsh Study System. 92nd Annual Meeting of the Ecological Society of America, San Jose, CA, August 2007 (poster)

Moon, J., and D.C. Moon. Effects of Environmental Stress Cascade Up Through Four Trophic Levels in a Florida Salt Marsh Study System. 92nd Annual Meeting of the Ecological Society of America, San Jose, CA, August 2007 (poster)


Elizabeth Anderson and Judith D. Ochrietor. Investigation of ERK signaling through Basigin gene products in retinal epithelial cells. Southeast Nerve Net meeting, Atlanta, Georgia, March 2008

NiCole A. Finch, Paul J. Linser, and Judith D. Ochrietor. Isoleucine at position 20 of the Basigin transmembrane domain interacts with MCT1 in the vertebrate retina. Southeast Nerve Net meeting, Atlanta, Georgia, March 2008

Danielle N. Glaze and Judith D. Ochrietor. Investigation of the protein-protein interaction between Basigin and MCT1 within the C-terminus of the MCT1 molecule obtained from vertebrate retina. Southeast Nerve Net meeting, Atlanta, Georgia, March 2008


Ross, C. Biochemistry and Physiology of Wound Healing Strategies in Marine Algae. St. Johns Water Management District (1/24/08) Palatka, FL. (Invited Speaker)

Ross, C. Reactive Oxygen Species in Marine Plants: Roles and Implications. Smithsonian Marine Station (3/14/08) Ft. Pierce, FL. (Invited Speaker)


**Chemistry and Physics**


Michael Lufaso, “Crystal Structure, Magnetic, and Dielectric Properties of Aurivillius-type Bi3Fe1/2Nb3/2O9”, invited by the organizers of the “Solid State Chemistry: New Materials and Advances in Synthetic Techniques” to present an invited talk at the South East Regional Meeting of the American Chemical Society (SERMACS), Greenville, SC, October 2007.


Jason Saredy and Nirmal Patel, “ITO Thin Film Semiconductor as Gas Sensors”, presented this poster at the 72nd Annual Meeting, Florida-Georgia Academy of Science at Jacksonville University during March 14-15, 2008.


John Campbell and G. Wurtz, “The use of hybrid electromagnetic modes in strongly coupled plasmonic nanorod assemblies for the manipulation of photons at the nanoscale”, invited to present paper at SPIE Photonics Europe, Strasbourg (France), April, 2008.

Communication


Sayre, Judith Jopling. "Using a qualitative exploration of residents’ attitudes towards communication in end-of-life care to direct palliative communication training, "Presentation to American Academy Communication in Health International Conference Wednesday, Oct. 10, 2007


Criminology and Criminal Justice


“Does it make a difference?: Examining the effect of juvenile waiver mechanisms on court outcomes” Kareem Jordan American Society of Criminology, Atlanta, GA: November 2007


English


Gabbard, Christopher. “‘I Shall Not At Present Meddle’: John Locke’s Immaterial Mind” as part of the panel “The Immaterial Eighteenth Century,” American Society for Eighteenth-Century Studies annual conference (March 2008), Portland, OR.


History


Alison J. Bruey, “A Puro Pan, A Puro Té, Así Nos Tiene Pinochet: Chile’s Transition to Neoliberalism, 1973-1983.” Visiting Scholar Lecture. The Feminism, Transnationalism, and Nationalism Seminar; the Religion and Empire Seminar; and The Latin American and Caribbean Studies Institute of the University of Georgia, Athens, Georgia, April 3-4, 2008.


Charles E. Closmann, “Paths Not Taken: Technology Transfer and the Imhoff Tank,” a paper presented at the Annual Conference of the European Society for Environmental History; Amsterdam, Netherlands; June 5-9, 2007.


Charles E. Closmann, “Cheap and Excellent for the Table: Fish Consumption in Germany from 1880 to 1960,” an invited presentation at the Southeast German Studies Workshop; Columbia, South Carolina; March 6-7, 2008.


Philip Kaplan, “Truth and Lies in Early Greek Accounts of Travel and Exploration,” delivered at the Thirteenth Annual Educational Forum/Conference of the American Foundation for Greek Language and Culture, University of South Florida, Tampa, March 8, 2008


Carolyn L. Williams, “Am I Not a Man and Brother?: Am I Not a Woman and a Sister?: The Transatlantic Crusade against the Slave Trade and Slavery” at two conferences, Association for the Study of the World Wide African Diaspora (ASWAD) held in Barbados, October 9, 12, 2007 and the JNBC/SOCARE Bicentenary Conference, “Discourses of Resistance, Culture, Identity, Freedom and Reconciliation on Dec. 5-7, 2007 in St. Elizabeth, Jamaica.

Math and Statistics


R. Patterson, *Four dimensional matrix characterization of double sequences*, Istanbul Ticaret University, Turkey, March 2008.


R. Patterson, *Pringsheim convergence and rate of convergence*, Istanbul Aydin University, Turkey, March 2008.


**Music**

Randall Tinnin Presented two lecture recitals, "George Frideric Handel's Let the Bright Seraphim, Thoughts on Modern Performance,” at the College Music Society South Central-Southern SuperRegional Chapter Program and *A Flourish of Trumpets*, for the EMMA Lecture series at Flagler College.

**Philosophy**


Daniel Callcut, “Ethics, Well-being, and Mental Health” as part of UNF’s lifetime learning series (Jan 24th, 2007).


Daniel Callcut; “Bernard Williams on Moral Theory and Moral Practice,” at a conference on the occasion of the 10th anniversary of the journal Ethical Theory and Moral Practice, Vrije Universiteit Amsterdam (March 19th - 20th, 2008)

Daniel Callcut; “Mill, Sentimentalism, and the Problem of Moral Authority,” at the Annual Meeting of the Central Division of the American Philosophical Association (April 17 - 20, 2008, Chicago, IL)


Julie Ingersoll; “Doxastic Virtues as Moral Virtues in Hume’s Epistemology,” Florida Philosophical Association; Tallahassee, FL; November 2007.

Julie Ingersoll; “Doxastic Virtues as Moral Virtues in Hume’s Epistemology,” Hume Society; Boston, MA; August 2007.


Alissa Swota, (Keynote) “Cultural Issues in the Clinical Context”, University of Arkansas (Little Rock) School of Medicine/ Arkansas Children’s Hospital, Grand Rounds (Garrison Lecture) May ’08.

Alissa Swota, “What is in a Child’s Best Interest?”, University of Arkansas (Little Rock) School of Medicine/ Arkansas Children’s Hospital, First Tuesday Ethics Discussion, May ’08

Alissa Swota, “Resource Allocation in the Clinical Context,” Wolfson Children’s Hospital, May ‘08

Alissa Swota, “Cultural Issues in a Pediatric Clinical Context,” Wolfson Children’s Hospital, May ‘08

Alissa Swota, “Futility: A Futile Concept to Define”, Baptist Medical Center, May ‘08

Alissa Swota, “Ethical Issues in the Neonatal Intensive Care Unit,” Wolfson Children’s Hospital, February “08

Alissa Swota, “Decision-Making in the Pediatric Intensive Care Unit,” Wolfson Children’s Hospital, December ‘07

Alissa Swota, “Ethical Issues in Human Subjects Research,” University of North Florida, Graduate Educational Development Series, November ‘07

Alissa Swota, “Moral Distress: Caring for Chronic Patients,” Wolfson Children’s Hospital, October ‘07


Rico Vitz “Persons, Property, and the State: The Views of Locke, Rousseau, and Kant”; Liberty Fund Colloquium; Houston, TX; February 2008.


Political Science and Public Administration

Mary Borg The Incidence of the Property Tax and Property Tax Preferences” (with Harriet Stranahan and Bill Voorhees) presented at the Southern Economic Association meeting in November 2007.


Schwam-Baird, David Personal Encounters in the Conflagration: Is Peace Education Relevant as Conflict Rages? (The Israeli-Palestinian Experience)” at the Symposium on Conflict Transformation: Theory and Practice in Troubled Times. This symposium was held at the University of North Florida, Jacksonville FL, October 4-6, 2007.


Thomas, Henry. “Florida Public Administration and Climate Change” at annual meeting of the Florida Political Science Association, Tampa Florida April 2008.


Psychology


Richard, F. D., Wang, Dong-Yuan (Debbie) & Güss, C. D. “Dialectical Thinking and the Resolution of International Conflicts in China, Japan and the United States.” Presented at the International Conference on Interdisciplinary Analyses of Aggression & Terrorism in Miraflores, Spain
Iversen, I. “Automated Equipment for Simple Two-Choice Olfactory and Tactile Discrimination in Rats.” Presented at the Association for Behavior Analysis, San Diego, CA.

Iversen, I. “Contingencies of Reinforcement Embedded in Equipment: The Do’s and Don’ts of Setting up an Experiment.” Paper presented at the Association for Behavior Analysis, San Diego, CA.

Iversen, I. “Sustained Performance in Rats with Extremely Intermittent Reinforcement under Regressive Schedules of Reinforcement.” Paper presented at the International Association for Behavior Analysis, Sydney, Australia.

Iversen, I. “Reinforcement and Feedback in Human Motor Learning.” Presented at the International Association for Behavior Analysis, Sydney, Australia.

Marcon, R. "Supporting Pre-Kindergarten Teachers in High-Need Communities through Professional Development to Enhance Classroom Quality: Results of Large Scale Implementation in Florida." Paper presented at the 9th Head Start National Research Conference, Washington, D.C.


Marcon, R. Discussant for Symposium on Coaching for Quality: Lessons from Early Reading First to Apply to Head Start. 9th Head Start National Research Conference, Washington, D.C.


Urbina, S. Discussant at an American Educational Research Association (AERA) symposium on The legacy of Anne Anastasi, New York City, NY.


**Sociology**


Loh, Chung-Ping, Shapiro, Adam, and Glenn Mitchell II. (2007). "Cost-Savings of Home and Community-Based Services in Florida: Comparisons with Nursing Home Placement, Use of Hospital Services and Acute Medical Care Expenditures." Southern Economic Association Annual Meeting, New Orleans, LA.


Stuber, Jenny, Amanda Watson, and Kristin Staggs. She’s a really sweet lady and she teaches very well: The significance of gender in on-line teaching evaluations.” Presented at the annual meetings of the Southern Sociological Society, Richmond, VA. 2008.


Stuber, Jenny. It’s always been a dream of mine to study abroad: Social class and college students’ participation in the extra-curriculum. Presented at the annual meetings of the American Sociological Association, New York. 2007.


World Languages


### Juried Creative Works

#### Art and Design

Baffour, Owiredu, *Errata*, a conceptual 3-dimensional piece in a group exhibition titled "Everything Must Change" at the Ritz Theatre and LaVilla Museum, Jacksonville, FL.


Louise Freshman Brown, UNF Distinguished Professor award exhibition, *Those Things Similar*, UNF University Gallery from September 7- October 18, 2007


*Nofa Dixon*, One Person Exhibition, Cultural Center, Thomasville, Georgia January 18 – March 18.

*Nofa Dixon* and Claire Robitaille, South Gallery, FCCJ from May 22-June 19, 2008.

*Nofa Dixon*, Interpretations, the Fifth Annual Invitational Art Exhibit at the Women’s Center of Jacksonville, October, 2007.

*Nofa Dixon*, Sculpture; Derivatives, a National Sculpture Invitational in the UNF University Gallery, from May 16-June 25th, 2008.


Emily Arthur Douglass, prints included in following national exhibitions:

- *Command Print 2008* Southern Graphics Council Conference, Richmond, VA, March
- INKLANDIA: an international print exhibition *East Gallery, Rueff Galleries* Pao Hall for Visual & Performing Arts Purdue University 552 West Wood Street West Lafayette, IN, October, 2007
- *Rainbow Building* University of Miami, 1540 Levante Avenue Coral Gables Florida 33124, October 2007
- *6th Floor Wall Gallery* University of Wisconsin-Madison, Madison, WI, October 2007
- *Navarro Campus Lobby* Southwest School of Art and Craft, San Antonio, TX November 2007
- *Exchange III: Contemporary Prints*, Rueff Galleries, Purdue University, West Lafayette, IN, December, 2007
- *SUB Gallery* Boise State University, in conjunction with the BSU First Nations Conference, 1910 University Drive Boise, ID, March 2008
- *Richard F. Brush Art Gallery* St. Lawrence University, Canton, New York, January 2008


Stephen Heywood, Two Person Show Harris House Gallery. Atlantic Center for the Arts. New Smyrna Beach, FL November 2007

Stephen Heywood, The Firm Group Show at Brigham Young University, Provo, UT November 2007

Stephen Heywood, Bowls 2007, a national juried exhibition in Wilmington, NC, October

Stephen Heywood, 100% Pure Florida Regional Juried Exhibition in Melbourne, FL, September 2000

Stephen Heywood, Teapot Show, a national juried/ invitational Exhibition in Worcester, MA 2007

Stephen Heywood, Drink It In, a national juried/ invitational exhibition in Worcester, MA October 2007

Stephen Heywood, Ohr Rising, Gulf States Juried Competition, Biloxi, MS August 2007

Stephen Heywood, The North American Ceramics Cup Show, a national juried exhibition, Adrian, MI, March 2008
Stephen Heywood, NCECA Edinboro at Alcoa, Edinboro Alumni Invitational, Pittsburgh, PA, March 2008

Stephen Heywood, Yunomi Invitational, AKAR. Iowa City, IA

Stephen Heywood, Westmorland Arts & Heritage Festival, a national juried exhibition, Latrobe, PA May 2008

Stephen Heywood, Westmorland County Community College, a national juried exhibition, Youngwood, PA May 2008

Stephen Heywood, Sculpture Invitational Group Exhibition, UNF Gallery, Jacksonville, FL May 2008

Raymond Gaddy, Redeeming Beauty, a traveling exhibition juried by Nora Hamerman, independent scholar in art history, the shrine created collaboratively by Gaddy and his students traveled was exhibited at the following venues:
- Basilica of the National Shrine of the Immaculate Conception. Washington D.C
- The Beato Fra Angelico Fine Arts Gallery, Christendom College, Front Royal, Virginia
- Ave Maria University, Naples, Florida
- National Shrine of Mary, Queen of the Universe, Orlando, Florida
- University of Dayton, Dayton, Ohio
- Cathedral Arts Project, St Cecilia Cathedral, Omaha, Nebraska

Raymond Gaddy, Southeastern College Art Conference Members’ Exhibition. West Virginia Cultural Center, Charleston. Juried by Dr. J. Susan Isaacs, Professor of Art History at Towson University.


Paul Karabinis, Digital Art in the Post-Digital Age: Works from Florida Faculty in the Dorothy Jenkins Gallery, Polk Museum of Art, Lakeland, Florida, May 24 - September 7, 2008. This was a juried competition that included 66 works by 28 different professors representing 15 colleges and universities in Florida.

Paul Ladnier, one person exhibition of twenty-five landscape paintings at the Ancient Mariner Gallery, St Augustine from March to April 25th, 2008.

Communication

Lesem, Joe. Co-Executive Produced In Tune With Jacksonville throughout the Fall 2007 and Spring of 2008 with the responsibility for overseeing the production of field production packages of students in Advanced TV Production classes. In Tune With Jacksonville airs on commercial Channel 17, WJWB-TV.

English


Jillian Smith and Stolakis, co-directors, “Miss Sandee,” shown at “Shared Pathways: Collaboration and Community in Southwest Central Durham” Film Festival, Durham, NC, July 2007.

Music

Lynne Arriale
• She has composed several original compositions including: A Gentle Soul, Dreams, Longing, Calypso and Carry On.
• Performed at a number of venues of regional and international significance such as:

Centrum Port Townsend Jazz Workshop (performances and clinics)
Haugesund Jazz Festival, Haugesund, Norway
Jazzfest Chemnitz-Turmbrauhaus, Chemnitz, Germany
Ellington Club Jazz Festival, Genoa Italy
Clearwater Jazz Holiday, Clearwater, Florida
Jazz Gala, Salzburg, Austria
Birdland, Neuburg, Germany, with Benny Golson
Ravenna Festival, Ravenna, Italy, with Benny Golson (other international artists include Tania Maria and Carla Bley)

Jazz Cruise, Bahamas, St. Thomas, St. Martin
Centro Cultural de la Villa, Madrid, Spain
Jazz in Gutersloh, Guterslow, Germany with Benny Golson
Gainesville, FL Friends of Jazz
Karstadt Kultur Café, Geisen, Germany
A Trane, Berlin, Germany
Shloss Engers, Koblenz, Germany
Backlot Arts, Sarasota, FL
Vossa Jazz Festival, Vossa, Norway
Mindelheim Jazz Festival, Mindelheim, Germany
Jacksonville Jazz Festival, Jacksonville, FL (with jazz icons Benny Golson and Rufus Reid)
• Featured on the Jim Wilke Jazz After Hours national radio program
• Both the Jazz in Guterslow and her trio’s program at Mindelheim were featured on German radio broadcasts

Krzysztof Biernacki
• Performed Prelude to Glory with the Gainesville Civic Chorus & Philharmonic Orchestra – Gainesville, University of Florida
• Performed When night her purple veil, solo cantata by Henry Purcell at the First Presbyterian Church in Jacksonville
• Performed a solo voice recital titled Love Songs and Cycles – Intermezzo Concert Series at Jacksonville Public Library
• Performed Bach Cantata No. 172 Erschalet, ihr Lieder! at the Chamber Music Society of the Good Shepherd in Jacksonville
• Performed a Recital of Slavic Songs as an invited guest of the Florida Chopin Society – Sarasota, Florida
• Performed as a Bass Soloist in Handel’s Messiah presented by the University of Manitoba Cantata Singers and Members of the Winnipeg Symphony Orchestra, Winnipeg, Canada
• Performed J. S. Bach Cantatas # 8 and 158 at a concert organized by the Jacksonville Children’s Chorus & St. Marks Bach Ensemble—Around the World and Bach Again, Jacoby Symphony Hall, Jacksonville
• Performed J. S. Bach Cantatas # 8, 97, 157 and 158 with the St. Marks Bach Ensemble, St. Mark’s Church, Jacksonville

Gordon Brock
• Guest conductor for the Florida Community College State Music Symposium Honor Band, 01/24-26/08
• Guest conductor with the Navy Band Southeast Friends of the Navy concert, 04/27/08
• Performed with the Florida Sax Quartet on professor Michael Bovenzi’s recital, 10/23/07
• Performed on the Pops Concert Series (Melissa Manchester) with the Jacksonville Symphony Orchestra, 11/02-03/07
• Performed with Florida Sax Quartet at the 2007 North Florida Saxophone Camp, 06/08/07
• Guest conductor/clinician for Edmonton Public School Board, Victoria High School for the Performing Arts, Edmonton, Alberta, Canada, 05/16-17/07

Nick Curry
Dr. Curry has performed extensively this year with a full spectrum of performing artists and at distinguished venues. Some are listed below:

- Performed with Ken Olsen, assistant principal cello with the Chicago Symphony
- Performed with internationally recognized pianist Eric Genius at the Florida Theater
- Recorded as cello soloist with Bill Wren and Frank Rawls on an independent CD project that reach #4 on the world music charts on broadjam.com
- Performed with renowned violin and viola teachers Almita and Roland Vamos (Northwestern University faculty members) in a performance of Brahms’ G Major Sextet
- Performed on ten concerts in the towns Ludlow, Springfield, Chester and Weathersfield as a part of the Triada Music Festival in Ludlow, Vermont
- Performed at the former home of former President Calvin Coolidge in July 2007
- Gave a public master class at the Triada Music Festival
- Performed with Dr. Laura Talbott, violin/viola faculty member from Oklahoma State University, at the Triada Music Festival

- Performed with pianist Winston Choi, faculty member at Bowling Green University, at the Triada Music Festival
- Performed a concert as part of the Church of the Good Shepherd chamber music series, October 28th, 2007
- Performed a full recital as part of the JCA concert series with Guy Yehuda and Rhonda Cassano on January 27th, 2008 at the Jewish Community Alliance
- Performed with the Jacksonville Symphony Orchestra February 26th - March 1st
- Performed the Rutter Requiem and played the cello solos in Amelia Island with members of the Jacksonville Symphony orchestra on March 16th, 2008
- Performed as the solo continuo player for a performance of the Judas Maccabaeus oratorio with the Jacksonville Masterworks Chorale on May 4th

Dr. Curry has managed to maintain an extremely active and eclectic performance schedule with over fifty performances during this year as a soloist, chamber musician and orchestra member. The following is a partial list of regional events.

- Performed a concert with Trio Florida on UNF campus, November 2nd, 2007
- Performed on Gary Smart’s recital, November 5th, 2007
- Chamber performance for Aveda Health care, November 9th, 2007
- Performed a solo recital on UNF campus, November 13th, 2007
- Performed the Florida premiere of Mike Block’s “Blue Danube in Budapest”
- Chamber performances at Christ’s Church in Orange Park, December 14th and 15th
- Gave a master class to string students as part of the Florida Community College Music Symposium on January 25th
- Performed at the White Oak Plantation in honor of philanthropist Howard Gillman on January 2nd, 2008
- Performed a full recital with Trio Florida at Cypress Garden on January 8th, 2008
- Performed a full recital with Trio Florida at Vickers Landing on January 15th, 2008
- Performed with Trio Florida on the UNF Department of Music Showcase January 24th, 2008
- Performed as a soloist at the Amelia Island Plantation Chapel on February 17th, 2008
- Performed Ney Rosaro’s marimba concerto with members of the Jacksonville Symphony on a student recital at UNF on March 9th, 2008
- Performed as a cello soloist at the University Blvd. Chapel on March 21st
- Performed as a soloist with the UNF chamber orchestra on April 1st, 2008
- Performed as a soloist with the UNF Chamber Orchestra at the Church of the Good Shepherd on April 18th, 2008

Marc Dickman
• Conductor of the St. John’s River City band at the Jacksonville Jazz Festival, Jacksonville, FL with John Pizzarelli, April 12
• Featured soloist with the UNF JEI at the Jacksonville Jazz Festival, April 12
• Conducted Georgia Dist. 8 Honors Jazz Band, February 8-9
• Conducted Florida Orange County Honors Jazz Band, April 24-26
• Conducted Niceville HS Jazz Band, April 21-23
• Performed at the Amelia Island Jazz Festival Oct. 13-16, 2007

Danny Gottlieb
• Performed over 60 concerts with noted artists on a global arena (an incredible accomplishment)

• Presented a number of masterclasses and clinics at other institutions. They are as follows:

1. Masterclass, Rollins College Sept. 6
2. Masterclass, Rollins College, Oct. 18
3. Masterclass, Rollins College, Dec. 6th
4. Masterclass, Rollins College, February 13
5. Masterclass, Rollins College, March 18
6. Masterclass, Rollins College, March 26
7. Masterclass, Hamburg Music School, Hamburg, Germany Sept 20
9. Masterclass and feature Concert at Alabama Day of Percussion, March 7th, 2008. Sanford College, Birmingham, AL

CD Releases:
• Skip Records (Germany) NDR Big Band plays Piazzolla
• Skip Records (Germany) NDR Big Band Peter Fessler Ballads
• Mel Bay Records MB 3 Guitar Group –Jazz Hits, Vol. 1 (2007 Release) CD reached # 1 in the US airplay rating for all jazz stations for 3 weeks
• 10 new CDs with the George Gruntz Big Band (Switzerland), released 2007. (4 star review in Downbeat, Feb. 2008)

DVD Releases:
• DVD release-John Mclaughlin—Live at Montruex Jazz Festival, Released 2007, concert from 1984
• DVD release—Danny Gottlieb educational Video (Homespun Tapes) 2007. A re-release on cd of a 2-video that previously was only available on VHS format. It features Joe Morello and Mark Egan as well, and is called ‘The Complete All Around Drummer’
• DVD release—Muriel Anderson Guitar night previously recorded as a videotape at a NAMM show, Los Angeles, January 2007
• DVD release with Corey Christianson, Mel Bay DVD (publisher)
• DVD release with Per Daniellson, Mel Bay DVD (publisher)

**Bunky Green**
- Original song, *With All My Love*, was recorded by our Jazz Ensemble One and used as the title of the album
- Previous album, *Playing For Keeps*, was re-released in Barcelona Spain by LONEHILLJAZZ
- Performed in Europe at the Jazz Baltica Festival in July of 07
- A live recording of his performance at the *Jazz Baltica Festival* (Germany) was just released in May 2008
- Performed at the Jacksonville Jazz Festival in April of 08
- His jazz improvisation book, *Short Cut to Jazz Improvisation*, was recently translated to Japanese and is exclusively distributed by Jamey Abersold Jazz Inc., Japan (became available May 2008)
- His original song, *Little One I’ll Miss You*, was recorded by renowned jazz artist, Steve Coleman

**Barry Greene**
Performed at several acknowledged venues and regional festivals including:
- August 2007-Performance at the Nantes Jazz Festival
- August 2007-Radio and Television appearances at the Nantes Jazz Festival
- October 2007-Performed at the Amelia Island Jazz Festival as the Barry Greene Trio
- November 2007-Performed at the Savannah Music Festival’s “Jepson Live” with Atlanta trumpeter Melvin Jones
- December 2007-Performed at the Savannah Music Festival’s “Jepson Live” as the Barry Greene Trio
- February 2008-Performance at *Kokopellis Jazz Club* in Savannah Georgia
- April 2008-Performance with JE1 at the Jacksonville Jazz Festival
- April 2008-Performance with JE1 at the Lakeside Jazz Festival
- April 2008-Performed with the Golden Isles Orchestra in Brunswick Georgia
- April 2008-Performed with the Jazz Ambassadors at the Thrasher Center for the Performing Arts
- A featured artist on the independently released CD “Hollow Reed” by the World Unity Ensemble

His production and arrangement of Keith Williams’ “The Beijing Olympic Song” was selected to be one of thirty official songs for the Beijing Olympics.

**Charlotte Mabrey**
- Performed as Principal Percussionist with the Jacksonville Symphony Orchestra
- Performed as soloist and conductor with UNF Percussion Ensemble performance with Robert Arleigh White at Jacoby Hall

**Dennis Marks**
- Performed at the Savannah Music Festival
• Performed with Frank Tiberi and world renowned Woody Herman Orchestra at the Amelia Island Jazz Festival
• Featured bassist for the *Jacksonville Jazz Piano Competition* at the Florida Theater
• Performed at the Jacksonville Jazz Festival
• Original composition, *Trials and Tribulations* was premiered on the *Great American Jazz Series*
• Presented masterclass entitled, “Improvisation-It’s not Rocket Science” at the FMEA state conference
• Performed with the Lynne Arriale Trio in Gainesville
• Performed with the Jeff Phillips Quartet in Tampa
• Small Group composition “Direct Line” performed at Jacksonville Jazz Festival

**J. B. Scott**

• Composed and published original song “Baby Done Left Me”
• Performed concert at the FMEA state conference
• Guest conducted and performed with Honor Jazz Ensemble at Seminole Community College 3-17-08, 4-7 & 14-08
• Performed original arrangements: *That’s A Plenty*, *St. Louis Blues* and *Baby Done Left Me* at the Suncoast Jazz Society Concert Series
• Conducted, performed and collaborated with leading jazz artists: Tim Hagans, Kurt Elling, Eddie Gomez Trio, Mike Stern Trio and David Steinmeyer
• Authored liner notes for a new CD, *Just Swingin’*

**Simon Shiao**

• Performed with the Grand Teton Music Festival Orchestra in Jackson Hole, WY, and appeared on Wyoming Public Television and NPR’s *Performance Today*
• Offered masterclasses at the Florida Community Music School and the Florida Community College State Music Symposium
• Guest conducted the Honor Orchestra at the Florida Community College State Music Symposium
• Continues to perform as a full orchestra member on the Jacksonville Symphony Orchestra *Masterworks Series*
• Performed regularly with the newly formed faculty piano trio, *Trio Florida*

**Gary Smart**

• Released new CD, *American Beauty*, featuring ragtime-influenced solo piano works and has been published by Albany Records
• Commission from 2008 Florida State Music Teachers Conference has produced a new work, *Flagship Fancy*
• Recorded his works, *Maybrook Fancy* with guest flute artist Christine Gustafson and *Sonata in Fancy* with guest cellist Michael Fickel

Dr. Smart has composed, revised or edited a number of existing compositions including:

• Revised and set in Finale print: Piano Sonata no. 2, first movement
• Edited and set in Finale print: “Haiku-Seasons” for violin and piano
• Edited and set in Finale print: “The Ragged Pinfeather Rag” for piano trio
• Edited and set in Finale print: “Song of the Holy Ground” for string quartet and piano
• Composed: “Blue John Fancies” - flute, clarinet, violin, cello and piano
• Set in Finale print “Trumpeter Swan” for trumpet and string quartet
• Edited in Finale print “Concordia” for orchestra

Having written the program notes for his new CD, *American Beauty*, Dr. Smart has organized or performed a number of off-campus concerts. They include:

• Performed concert for student convocation with *Trio Florida*, Simon Shiao, violinist and Nick Curry, cellist, at Douglas Anderson School of the Arts, Jacksonville, FL, Sept. 14, 2007
• Performed concert with baritone, Krzysztof Biernacki, Jacksonville Public Library, Jacksonville, FL, Sept. 19, 2007
• Performed solo piano concert (Beethoven, Dohnanyi, Chopin) at Carriage Club, Jacksonville, FL, Nov. 1, 2007
• Performed concert - Dvorak “Dumky” Trio and Ravel Piano Trio, with *Trio Florida*, Cypress Village, Jacksonville, FL, January 8, 2008
• Performed concert - Dvorak “Dumky” Trio and Ravel Piano Trio, with *Trio Florida*, Vicars Landing, Ponte Vedra Beach, FL, January 15, 2008

**Cara Tasher**

• Served as Artistic Director and Clinician for *Vocalizze Festival*, sponsored by the Institute Piaget
• Conducted the UNF Chorale Tour performance in *Palacio Foz*, Lisbon, Portugal, which subsequently played on Portuguese National Radio throughout the autumn of 2007
• Conducted the U.S. premiere of Miguel Roig-Francoli's *Dona eis Requiem* (in honor of the innocent victims of war and terror) with the Chamber Music Society at the Good Shepherd and UNF Chorale, receiving significant reviews in Jacksonville as well as Cincinnati and Spain
• Presented a workshop/seminar at Seminole Community College on creating success in the early stages of the music education career for the November 2007 Florida State ACDA Conference

Dr. Tasher offered a variety of masterclasses and clinics both within our community and abroad including the following:

- Instituto Piaget, September 1-8, 2007, Almada Campus, Portugal
- Douglas Anderson School of the Performing Arts, Jacksonville
- Forrest High School, Jacksonville
- Wolfson High School, Jacksonville
- Dr. Phillips High School, Orlando
- Seabreeze Elementary School, Neptune Beach
- Fleming Island High School, Jacksonville
- Paxon School of the Arts, Jacksonville

**Randall Tinnin**

Dr. Tinnin performed an extensive array of significant concerts as both soloist and ensemble member. Some are listed below:

• Performed with St. Augustine Community Chorus, Mozart’s 12th Mass, May 6, 2007
• Performed with River City Brass Band at JAX Memorial Day Service at Veteran’s Memorial
• Performed as Trumpet Soloist (with Brian Osborne of the JSO) Vivaldi’s Concerto for Two Trumpets with the Chamber Music Society of Good Shepherd, July 15th, 2007
• Performed as Trumpet soloist with Serafini Brillanti, Bach’s Alleluia from Jauchzet Gott in allen Landen, Peabody Hotel, Orlando Florida, July 22nd, 2007
• Performed on An Evening of 20th Century Music, UNF Lazzara Theater, August 25th, 2007 (scholarship benefit)
• Performed with Larry McWilliams for Back to the Big Bands at the Van H. Priest Auditorium at the North Florida Community College, Madison, FL, Sept. 27th
• Performed for the “Peace Week” production and filming for Television of Mountain of Peace in Lazzara Theater, Sept. 29th and 30th
• Trumpet Master Class, Fishweir Elementary, October 9th
• Performed with Chamber Music Society of Good Shepherd, Bach Cantata 172, October 28th
• Performed regularly as trumpet soloist for Body and Soul, a program providing music in hospitals
• Trumpet Master Class, West Riverside Elementary, November 6th
• Performed with Serafini Brillanti at West Riverside Elementary School, for Riverside Fine Arts Project Listen Program, November 7
• Performed with the River City Big Band at the Jacksonville Public Library, December 5 and 6
• Performed with St. Augustine Community Chorus at St. Augustine’s Cathedral Basilica, Dec 9
• Performed with River City Brass Quartet at Englewood High School, Dec 13
• Performed with River City Brass Quartet at Aetna Building, Dec 14
• Performed at Edward Waters College, December 14
• Performed with JSO Brass Quintet at Jacksonville Public Library, December 16
• Performed at First Presbyterian Church of Jacksonville, Dec 23
• Performed at Christ Church, Jacksonville, December 24
• Performed at Church of the Immaculate Conception, Jacksonville, December 24
• Performed as trumpet soloist at Friday Musicale, Jan 4, 08
• Performed clinic with River City Brass Quartet at Forrest High School, Jan 14, 2008
• Performed for patients at Beaches Baptist Medical Center, with Body and Soul, Jan 14, 2008
• Performed educational concert with Serafini Brillanti at Oak Hill Elementary School, Jan 16, 2008
• Performed with Steve Lippia in Simply Sinatra, at the Bethune-Cookman performing Arts Center, Daytona, Jan 25, 2008
• Performed with Steve Lippia in Simply Sinatra, at Skidaway Presbyterian Church, Savannah, GA, Jan 26, 2008
• Performed for patients at St. Catherine’s Nursing Home and St. Vincent’s Hospital, woth Body and Soul, Jan 31, 2008
• Performed for patients at Baptist Medical Center, with Body and Soul, Feb 1 2008
• Performed with the National tour of Spamalot at the Times-Union Center, Feb 19 – 24, 2008
• Performed for patients at Baptist Medical Center, with Body and Soul, March 19, 2008
• Performed for patients at Beaches Medical Center, with Body and Soul, March 24, 2008
• Performed with JSO, March 25, 2008, Jacoby, Tiny Tots
• Performed with JSO, March 27, 2008, Moran, Beach Boys
• Performed with JSO, Verdi, Masterworks, Jacoby, April 10, 11, 12
• Performed with JSO, pops concert, April 25, 26, 27
• Performed as trumpet soloist for Riverside Fine Arts Project Listen, Bolles School, April 17, 2008
• Performed as trumpet soloist for Riverside Fine Arts Project Listen, Church of the Good Shepherd, April 23, 2008

**Guy Yehuda**

- Presented a recital/lecture of his clarinet concerto *Origins* with the clarinet and chamber orchestra at Indiana University—a work that was also published by IU
- Performed a solo recital at the *Palacio Fuz* in Lisbon, Portugal (broadcast on national Portuguese radio)
- Performed a number of recitals and chamber music concerts at the *Ottawa Chamber Music Festival*, Canada (broadcast on CBC radio Canada)
- Peter Wright, principal clarinetist with the Jacksonville Symphony Orchestra, performed Dr. Yehuda’s work, *Three Preludes for Solo Clarinet*, at the International Clarinet Conference in Vancouver, Canada
- Presented several masterclasses at national and international institutions including the *Florida Community College State Music Symposium* and the *Florida Music Educators Association* state conference
- Additional concerts in our community included a performance with the UNF Faculty Woodwind Quintet at the Ponte Vedra Library Chamber Series, a Woodwind Trio performance at the Jewish Community Alliance Music Series, a solo performance of the Brahms *Sonata* at the JSO Chamber Series and guest performances with the Jacksonville Symphony Orchestra

**Faculty Grants and Contracts**

**Art and Design**

**Karen Carter**, received the Kluge Fellowship sponsored by The Kluge Center and Office of Scholarly Programs of the Library of Congress, Washington, D.C.

**Vanessa Cruz**, 2008 Individual Artist Fellowship from the Florida Division of Cultural Affairs (219 applicants applied for the $5000.00 grant, and 25 were funded: within the category of Media Arts, there were 23 applicants; 4 were funded).

**Biology**

**Doria F. Bowers** Rapid Response Sensor Networking for Multiple Applications #3. Department of Defense, Co-PI, Total monies, **$978,000**.

**Doria F. Bowers** Biology-Pathology of Arbovirus Persistence in a Mosquito. PI, NIH R15 grant resubmitted. Progresses to Study Section Oct., 2006. Total monies requested, **$150,000** (Funded 6-8-2007, without cuts)

**Joseph Butler** Florida Game and Fresh Water Fish Commission Nongame Wildlife Program. Survey of the distribution and Population Status of the Ornate Diamondback Terrapin in the Big Bend Region of Florida. **$35,956.00**.
Dale Casamatta  Establishing adequate vegetative buffer zones for nutrient input reduction into the lower St. Johns River. St. Johns River Water Management District. $175,000. (With Smith, Rossi and Moon)


Matt Gilg  Strangers in a strange land: biological and economic impacts of two invasive mussels along the east coast of the United States in an Oyster agro-ecosystem. USDA: $130,416 (my portion – coPI).

Courtney Hackney  Monitoring and Evaluating changes in the Cape Fear River from Deepening Wilmington Harbor. Elizabeth City State University. $10,000. 2007-2008.


Daniel Moon  Establishment of native vegetative riparian buffer zones for nutrient reduction in the lower St. Johns River Basin (Co-PI with Dale Casamatta, Kelly Smith, and Tony Rossi), Saint John’s River Water Management District, 2006-2008, $175,000

Daniel Moon  Coastal community stewardship in northeast Florida (Co-PI with Joe Butler and Kelly Smith), Florida DEP (Nature Conservancy) 2006-2007, $35,000


Cliff Ross  Elise B. Newell Seminar Series (Florida Sea Grant): -intent of the Elise B. Newell seminar series is to enhance the capabilities of marine-related academic units in Florida. This is achieved by bringing experts to one or more campuses. Jan. 2008 ($700)

Cliff Ross  Impact of toxic cyanobacterial blooms (Lyngbya spp.) on coral reef habitats off southeastern Florida and the Florida Keys. Mote Marine “Protect our Reefs” grant program. 5/1/08-4/30/09. Requested: $23,383; Matching: $20,801 (Ross as co-PI; Grant through Smithsonian).


Chemistry and Physics


Michael Lufaso received a supplement to the Research Corporation Award, the “Brian Andreen Cottrell College Science Award” in the amount of $3,000.


Lev Gasparov, “Raman and Infrared studies of the layered transition metal chalcogenides”. Research Corporation (RC) grant #CC 6130., (active in 2007-08 $40,384).

Tom Pekarek, “RUI: Exploration of the New Class of Layered III-VI Diluted Magnetic Semiconductors”, National Science Foundation (NSF) (2007-2010). This proposal was funded for $225,000.

Barry Albright received $8,690 in 2007 from the National Geographic Society’s Committee for Research and Exploration for “New Marine Reptiles from the Late Cretaceous Tropic Shale Formation, southern Utah, with implications for biodiversity of the Cretaceous Western Interior Seaway shortly following the Cenomanian-Turonian global marine extinction event (Oceanic Anoxic Event II).”

Barry Albright received $3,875 in May 2008 from the Charleston Scientific and Cultural Education Fund for “Magnetostratigraphy and Cenozoic Vertebrate Biostratigraphy of South Carolina.”

James Garner received a Department Research Grant to support a student for summer 2007 research, Mr. Dinakar Meda. (funded - $2,100)

James Garner received a University Teaching Grant to continue the development of the introductory physics textbook for PHY 1020C and to create clicker questions for this course. (funded - $7,500)

Michael Lufaso, “Synthesis and Characterization of Solid State Oxides”. UNF Undergraduate Research Grant under the Auspices of the Undergraduate Academic Enrichment Program, Mary O. Borg, Director. The proposal was funded and provided $1000 for the faculty member and $500 for the student (Frank Snyder), Summer 2007.

Communication

Nam, Siho. “The Effects of Transition to Digital Cinema on the Genre Diversity of Hollywood Movies” 2008 UNF Summer Research Grant

Math and Statistics

P. Wludyka, University of Florida Health Sciences Center Biostatistical Consulting, July 2007 - June 2012, $300,000.

Philosophy

Laura Ammon received a $2,200 International Faculty Grant to design a TLO for Cuernavaca, Xochicalco and Taxco Mexico ($1,900 from International Programs and $300 from Philosophy Department).

Andrew Buchwalter received a funded invitation to deliver the talk “Justice, Recognition, and the Law of Peoples,” paper presentation at conference on “Global Justice and the Politics of Recognition,” September 2007 Center for Study of Social and Global Justice, University of Nottingham UK.

Jennifer Fisher received a grant to organize and coach the Ethics Bowl team of UNF, by the Senior Fellow in Bioethics, Blue Cross Blue Shield Center for Ethics, Public Policy, and the Professions

Mitchell Haney received a grant to develop a Study Abroad course on Global Business Ethics with focus on Ireland by the Blue Cross Blue Shield Center for Ethics, Public Policy, and the Professions.

Mitchell Haney received a grant to attend workshop by Office of Faculty Enhancement’s Course Redesign for Effective Learning (CREL) workshop.

Hans-Herbert Koegler received a travel grant by the Heinz Foerster Society to deliver the invited lecture “Social Systems and the Value of the First-Person,” invited lecture at the
3rd International Heinz von Foerster-Congress on Systems/Systemics, November, University of Vienna.

Julie Ingersoll received a summer course development grant for REL 2300 Comparative Religion at UNF.

Julie Ingersoll received a fully funded one-semester sabbatical grant for Spring Semester 2009 to continue work on the book “Building God’s Kingdom”

Alissa Swota received a Summer Research Grant (Summer 2007) by the University of North Florida.

Alissa Swota received an external working grant, including one course buy-out per semester, to serve as Clinical Ethicist at the Wolfson Children’s Hospital, Jacksonville, with duties including to participate in clinical ethics consultations, to consult with faculty and staff as needed, to work on policies for the hospital, to engage in research with faculty, and to lead ethics education rounds in various units.

Rico Vitz was awarded an NEH Summer Stipend for 2008 to develop a paper on Hume’s account of the causes of religious belief.

Political Science and Public Administration

Paul Harwood Public Opinion Research Laboratory. Bernhoft Law. $30,000. Public Opinion Research Laboratory. Florida Department of Transportation. $45,000

Henry Thomas: FAMU Facilitation Grant. $10,000

Sociology

Ronald Lukens-Bull. Fulbright Senior Scholar Grant.


Jeffry Will Pine Forest Pilot Needs and Assets Assessment. Jacksonville Housing Partnership, $10,000

Jeffry Will Taking it to the Streets: Investigating social problems and improving student outcomes through community based research. American Association of Colleges and Universities, $5000.

Jeffry Will UNF Economic Impact, Office of the Provost, UNF. $10,000.

Jeffry Will Eastside Urban Core Project Needs and Assets Assessment. Fresh Ministries, $34000 (continuation from prior year).
Jeffry Will Pre Conception care plan pilot studies in Clay and St. Johns Counties, $10000.