College of Arts and Sciences

Books

**Biology**


**Communication**


**English**


**History**


Aaron Sheehan-Dean, editor, *The View From the Ground: Experiences of Civil War Soldiers* (University of Kentucky Press, 2007).

**Music**


**Philosophy**

World Languages


**Book Chapters**

**English**


**History**


Aaron Sheehan-Dean, “‘It is Old Virginia and We Must Have It’: Overcoming Regionalism in Civil War Virginia,” in Edward L. Ayers, et. al., editors, *Crucible of the Civil War: Virginia From Secession to Commemoration* (University of Virginia Press, 2006).

Philosophy


Psychology


Sociology and Anthropology


**World Languages**


**Book Reviews**

**English**


**History**


**Philosophy**


**Political Science and Public Administration**


Darren Wheeler “Before the Next Attack: Preserving Civil Liberties in an Age of Terrorism” by Bruce Ackerman in the *Journal of Politics*.

**Sociology and Anthropology**


**World Languages**


**Review Essays**

**History**


Journal Articles

**Biology**


Chemistry and Physics


Communication


Criminology & Criminal Justice


English


**History**


**Mathematics and Statistics**


**Music**

Marc Dickman Contributing Editor, the *Euphonium Source Book*, 2007, Indiana University Press, Bloomington and Indianapolis

Marc Dickman CD reviews published in the International Trombone Association *Journal* October, 2006 Vol. 34 No. 4

Randall Tinnin “2006 International Brass Symposium,” was published in the *International Trumpet Guild Journal*, January 07

Gordon Brock “Song of Lir for Symphonic Wind Band,” by Fergal Carroll, sixth volume of *Teaching Music through Performance in Band* series, GIA Publications
Danny Gottlieb Modern Drummer Magazine, April 2007

Danny Gottlieb Drum Corp World magazine- Article-October, 2006

Danny Gottlieb Educational DVD recording, Rhythm section Instruction, taught by Guitarist Corey Christianson, Mel Bay Publications- Released fall, 2006

Danny Gottlieb Educational DVD Rhythm section Instructional series, taught by pianist Per Daniellson. Released by Mel Bay

Philosophy


Psychology


Sociology and Anthropology


World Languages

Proceedings

English


Mathematics and Statistics


Music

Danny Gottlieb National Association of Music Manufacturers (NAMM) Convention, January 2007, Gary Sinise Trio

Danny Gottlieb NAMM Convention, January 2007, Jeff Berlin Duo

Danny Gottlieb NAMM Convention, January 2007, Corey Christianson Mel Bay 3 Rhythm section

Danny Gottlieb NAMM Convention, January 2007, Muriel Anderson All star Guitar Night-House Rhythm Section

Psychology

The full version of the paper appeared in the Society of Petroleum Engineers Journal: http://manuscripts.spe.org/spej/ejp_files/2007/00/00/0034219/00/34219_art_1_jibqel5o.pdf

Refereed Encyclopedia Articles

Communication


English


History


Political Science and Public Administration


Sociology and Anthropology


World Languages

Conference & Invited Presentations

Art and Design

Abadie-Fail, Myrna “Trudy” “The Role of Distance Education in Brick and Mortar Graphic Design Programs” a roundtable discussion for the 2007 AIGA Education Conference Intent/Content held in Nashville TN, Thursday, May 29, 2007.

Brown, P. Scott ‘The Wicked Other, a Vicarious Sign of the Self in Twelfth Century Sculpture’ at the 2006 International Medieval Society Annual Symposium, held at École des Chartes at the Sorbonne in Paris, France, July 2006;

Brown, P. Scott “On Whores and Heroines: Monarchical Misogyny in Salomon de Bray’s Jael, Deborah, and Barak’ at the 2006 Southeastern College Art Conference Annual Conference at Vanderbilt University as part of the panel, ‘Sapeve Disegnare: Early Modern Women in the Arts,’ organized by Dr. Kathleen Arthur of James Madison University, October 27.


Cruz, Vanessa 2007 South East BlackBoard’s User Group’s Conference in Jacksonville, FL, “Developing a Multimedia and Fine Art Course for Online Teaching.”


Murphy, Debra “Un pittore ignoto? Alessandro Farnese’s Portrait in the Palazzo dei Conservatori Scipio Frieze,” presented in the session Renaissance in Word and Image sponsored by the Association for Textual Scholarship in Art History, Chair: Allyson Sheckler, Stonehill College Southeastern College Art Conference, Nashville, TN, Vanderbilt University, October 27, 2006

Scaff, Claudia

_Brazilian Design: Beyond the Toucan_ presented in the 2007 Hawaii International Conference on Arts
Biology


Casamatta, D.A. Dead things in water and the algae that love them: adventures in forensic phycology. UNF Natural Science Seminar, April 2007.


Gilg, M. R. Hybrid zone dynamics: the interplay of selection and dispersal in a marine system Invited Speaker, University of Central Florida, Orlando, FL.


Fronstin RB and Hatle JD. 2007. Juvenile hormone (JH) controls the timing of oviposition independent of the storage threshold in lubber grasshoppers. Poster presentation at the Annual meeting of the Society for Integrative and Comparative Biology


Moon, D.C. Sustainable Development: Describing the Problems. UNF Environmental Ethics Conference, October 2006

Moon, D.C., Depaz, J., E. Wheeler, S. Elias, J. Moon. A new twist on the ant-plant relationship: ants provide nutritional and defensive benefits to the hooded pitcher plant. 92nd Annual Meeting of the Ecological Society of America, San Jose, CA, August 2007

Moon, J., and D.C. Moon. Effects of Environmental Stress Cascade Up Through Four Trophic Levels in a Florida Salt Marsh Study System. 92nd Annual Meeting of the Ecological Society of America, San Jose, CA, August 2007


Chemistry and Physics


“Ferromagnetism above the Gd Curie Temperature in Gd100-xFx, (x = 0 – 10) Nanostructures”, 10th Joint MMM/Intermag Conference, Jan. 7-11, 2007, Baltimore, Maryland (D. Schmitter, J. Goertzen, G. Shelburne, T.M. Pekarek, J.E. Shield, P.M. Shand, D. Haskel, and D. Leslie-Pelecky).


Communication


**Criminology & Criminal Justice**


**English**


History


Elizabeth Lane Furdell, “The Race for a Cure,” presented at the International Conference on the Book, Boston, October 2006).


Mathematics and Statistics

D. Bell, Quasi-invariance theorems on path space, Modern Perspectives in Real and Stochastic Analysis Conference in honor of Heinrich von Weizsacker, Kaiserslautern, Germany, April 2007.

D. Bell, Quasi-invariance theorems on path space, University of Illinois, April 2007.

D. Bell, Quasi-invariance theorems on path space, Southern Illinois University at Carbondale, April 2007.

D. Bell, Divergence theorems in path space, Southern Illinois University at Carbondale, April 2007.

D. Bell, Divergence theorems in path space, Northwestern University, April 2007.

D. Bell, Quasi-invariance theorems on path space, University of California at San Diego, March 2007.


Music

Krzysztof Biernacki November 17, 2006 – presented a lecture recital titled Schubert’s Dramatic Ballads for The EMMA Concert Association at Flagler College.

Krzysztof Biernacki August 29, 2006 – University of British Columbia Faculty of Graduate Studies - presented a lecture on Karol Szymanowski’s opera King Roger


Barry Greene Presented 2 online master classes with “mikesmasterclasses.com”

Simon Shiao lecture recital titled The Kreutzer Project at the Tainan International Academic Conference at the Women’s College of Arts and Technology in Taiwan

Simon Shiao string master class at Louisiana State University

Simon Shiao string master class at the National Taiwan University of Arts in Taipei, Taiwan

Simon Shiao string master class at the Women’s College of Arts and Technology in Tainan, Taiwan

Simon Shiao string master class at Shih Chien University in Taipei, Taiwan

Simon Shiao lecture at the Beijing Normal University

Simon Shiao lecture titled East Meets West at the 2006 Louisiana Music Teachers Association conference at Louisiana Tech University
Gary Smart Co-presented (lecture-recital) with Jungian psychotherapist, Jaime Egolf  MSW: Desire and Sensuality in the Music and Relationships of Claude Debussy: A look at the Split in Archetypes”, Conference -“Creativity and Madness” (The American Institute of Medical Education), Santa Fe, New Mexico

Cara Tasher Artistic Director and Clinician: Vocalizze Festival, sponsored by Institute Piaget, workshop with 150 youth ages 8 through 20, and twenty-five conductors of various ensembles- research/ recruiting/service. Included two nationally televised appearances of interviews and rehearsals, four newspaper articles, one documentary film, one concert.

Randall Tinnin International Trumpet Guild Conference, June 6th – 10th Performed Eric Ewazen’s To Cast a Shadow Again (Serafini Brillanti)

Randall Tinnin International Trumpet Guild Conference, June 6th – 10th Conducted finale of Festival of Trumpets and collaborated with composer Lauren Bernofsky

Guy Yehuda master class and performance at the “Robert Schumann Festival,” University of Montreal, Montreal, Canada

Guy Yehuda Performed James Fry’s Clarinet Concerto at the FMEA convention in Tampa

Philosophy


Andrew Buchwalter, “Is Hegel’s Philosophy of History Eurocentric?” Hegel Society of America 19th biennial meeting, Chicago, October 2006 (refereed).

Andrew Buchwalter, “Hegel’s Conception of State as an ‘Earthly-Divinity,’” American Philosophical Association Central Division meeting, Chicago, April 2007 (invited).


Hans-Herbert Kügler, “Wittgenstein und das Ethos der Hermeneutik,” Philosophical Colloquium at the University of Klagenfurt, Department of Philosophy, June 18, 2006.


John Maraldo, “For Some War or Against all War? Aikidō as a Third Way,” Académie du midi conference on war and peace East and West, Alet les Bains, France, June 6, 2006 (invited).


Rico Vitz, “Doxastic Virtues as Moral Virtues in Hume’s Epistemology” at the Society of Orthodox Philosophy in America; Kendalia, Texas (January 2007, Invited), and Scientia Workshop at UC-Irvine; Irvine, CA (February 2007, Invited)

Rico Vitz, “Descartes and the Question of Direct Doxastic Voluntarism” at the Western Regional Meeting of the Society of Christian Philosophers; Azusa, CA (February 2007, Refereed), and at Pacific Division Meeting, American Philosophical Association; San Francisco, CA (April 2007, Refereed)

Ellen Wagner, Commentary on “The Unity and Virtue of Thumos in Plato’s Republic,” Twelfth Annual Arizona Colloquium in Ancient Philosophy, University of Arizona, Tucson, on February 17, 2007 (invited).

Political Science and Public Administration

Mary O. Borg “Do Introductory Economics Courses Enhance Critical Thinking?” with Dr. Harriet Stranahan presented at the Western Economics Association. (Paper)

Mary O. Borg “Are Liberal Professors Indoctrinating Their Students”, with Dr. Harriet Stranahan at the Southern economic Association. (Paper)

Hyunsun Choi “Growth Pain in Northeast Florida: Public Health and Geographic Segregation,” Ethical Aspects of Urban Development in Northeast Florida Conference at UNF.

Hyunsun Choi “Consolidation Case Study: City of Jacksonville, Florida,” at the 60th Anniversary International Conference, Kyung Nam University, South Korea,

Hyunsun Choi “Faith-Based Housing and Inner-City Revitalization: Visible and Invisible Hands in Jacksonville, Florida,” at the Association of Collegiate Schools of Planning.


Paul Harwood “Ethnopolitical Mobilisation Online: The Emerald Web”, both at the British International Studies Association in Cork, Ireland.
Paul Harwood  “Surfing in Multiple Tongues: Search Engines and Middle East Ethnopolitics,” at the International Studies Association, in Chicago.


David Schwam-Baird  “The War on Terrorism and Neo-Liberal Reforms: Policy Disconnect?” with Dr. Pam Zeiser at the Midwest Political Science Association.

William Voorhees  “Neural Networks and Revenue Forecasting: A Smarter Forecast?” in the International Journal of Public Policy.


Pamela Zeiser  “The War on Terror and Neo-Liberal Reforms: Policy Disconnect?,” co-authored by Dr. Schwam-Baird, was presented at the Midwest Political Science Association.

Psychology


Chamblin, M.H., Dealing with Conflicts and Difficult Constituents. Invited presentation at the annual meeting of the Association of Heads of Departments of Psychology, Atlanta, (November, 2006)


Iversen, I. Contingencies of reinforcement embedded in equipment: The dos and don’ts of setting up an experiment. Paper presented at the Association for Behavior Analysis, San Diego, CA. (May, 2007)


Wikstrom, M., & Leone, C. Self-monitoring and maintenance of friendship: Keeping a good thing going. Presentation at the annual meeting of the Society for Personality and Social Psychology, Memphis, TN. 2007


**Sociology and Anthropology**


Stuber, Jenny. “When all is said and done, I’m a stronger, better person than they are’: How working-class students construct social class.” Presented at the annual meetings of the Midwest Sociological Society, Chicago, 2007.


Will, Jeffry, Tracy Milligan, and Kearney Hoover. To enumerate or not to enumerate: Navigating the pitfalls associated with studying the homeless in one’s community. Presented at the Association of Applied and Clinical Sociology, San Jose, CA, October 2006.


World Languages


Echols, Kyle. “Guerra, terrorismo y derechos humanos en tres novelas peruanas: Redoble por rancas de Manuel Scorza, Lituma en los Andes de Mario Vargas Llosa y Abril rojo de Santiago Roncagliolo.” Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, OH, May 10-12, 2007.


Geesey, Patricia. “Young Women and Popular Culture in Faïza Guène’s Kiffe kiffe demain.” The Ohio State University, Department of French and Italian Distinguished Alumni Lecture, February 23, 2007.


Juried Creative Works

Art and Design

Baffour, Owiredu

Work exhibited:
First Place award for Ultra Nova at the Art in the Park exhibition sponsored by the Flagler Art League, March 2007.

Begley, David

Commissioned design work:
Facta Research group, San Francisco, CA

Brown, Louise Freshman

Exhibitions:
Freshman Brown, Piirto Gallery, Helsinki, Finland, May 5-31 2007
Italy Revisited, Art Advocate Gallery, St. Augustine, FL May 26-June23
Freshman Brown Collage, 1996-2006, FCCJ Kent Campus Gallery, Jacksonville, FL October 31-November 15

Published art work:
SuperStock, Inc, Kirkkonummen Sanomat, newspaper, large photo of work, featured artist, article in Finnish, May 2007; American Embassy, Helsinki, Finland, website of Piirto Gallery;
L., Taphahtuma.TV, Virikkeita & Sisaltoa, featured artist and photo of work. May 2007
Freshman Brown, L., St. Augustine record, “Serenity and Italy Revisited”

Cocanougher, Robert

Websites designed and maintained:
Spring 2007 Cork Industries Inc., www site, designer and digitally published, responsible for its ongoing design and maintenance.
http://www.corkindustries.com
Spring 2007 The Sandra Alford cosmetics www site, designed and digitally published, responsible for its ongoing design and maintenance.
http://www.sandraalford.com
Coglianese, Blake  
Commissioned design work:  
Walker Sands Communication, Chicago, IL, Facta Research, San Francisco, CA, Flat Rate DSI, Warwick, RI, Quest Corrugated, Chicago, IL, Questpak, Chicago, IL

Dixon, Nofa  
Exhibitions:  
Nofa Dixon, New Works, Haskell Gallery Jacksonville International Airport, Feb 9 – May 9  
Nofa Dixon, One Person Exhibition, Florida Community College at Jacksonville, Kent Campus, October 30, Jacksonville, FL  

Heywood, Stephen  
Exhibitions:  
Southworks, National Juried Exhibition, Watkinsville, GA (May 8th-June 9th, 1 piece)  
Strictly Functional Pottery National, National Juried Exhibition, Lancaster, PA (April 21st-May 20th, 1 piece)  
Wayne Arts Center (May 29th- June 2nd, 1 piece)  
Westmorland Arts & Heritage Festival. National Juried Exhibition. Latrobe, PA (June 2nd-June 13th, 4 pieces)  
Westmorland County Community College. National Juried Exhibition, Youngwood, PA (June 30th- July 1st, 4 pieces)  
100 Teapots III, National Juried Exhibition. Baltimore Clayworks. Baltimore, MD (January 13th- February 21st, 207, 1 piece)  
The Firm Group Show. NCECA Louisville, KY (March 1st- March 31st, 5 pieces)  
Water Works Regional Juried Exhibition. The Pier Gallery, St. Petersburg, FL. (February 10th- April 5th, 2 pieces).  
Published art work:  
Image Transfer on Clay, Lark Books, Ashville, NC, 2006, 74 and 96; Ceramics Monthly, Volume 55, Number 1, January 2007;  

Housel, Ellen  
Exhibition:  
"Form, Meaning, and Structure,” St Johns River Community College, Palatka, September 2006; exhibited with artists Jan Miller and Wendy Mandel McDaniel
Martorelli, Dominick

Works exhibited:
“Lisa’s Hair” was selected for The Through the Lens: Life in Motion, 4th Annual International Juried Photo Show at the Coastal Arts League Museum, in Halfmoon Bay, California, juried by Michael Collopy. The show ran from March 6 – April 1st, 2007. Of the hundreds of invited entrants only 50 pieces were selected for the show.
“Kristin 1, 2 & 3” was selected from two hundred and fifty five entries for the 33rd Annual Juried Competition, sponsored by CentryTel and the Masur Museum of Art, Monroe, LA. This competition was juried by Marilyn Kushner. Marilyn Kushner is Curator and Head, Department of Prints, Photographs and Architectural Collections at New-York Historical Society (2006 – Present). The exhibition opened on March 12, 2007 and closed on April 28, 2007,

Scaff, Claudia

Commissioned design work
Arlette’s Place, First Coast Realty Solutions, De Lions of Jah, Duval County Public School programs (TEACH Program, Little Hands Program and Knowledge for College), all in Jacksonville, Florida; Zambia National University

Communication


English

Ari, Mark. "Interview with Julian Beck,"


Ari, Mark. A edited EAT 1 - Word, Sound, Song, the first release, of EAT, February 2007, a CD magazine of literature and the arts founded by Ari and a group of UNF students. The CD featured faculty, student, and local writer/artists.


Cartwright, Keith. Poetry Reading and Lecture “Whirred from the Contact Zone.” UNF Gallery. September 20, 2006,


Music

Krzysztof Biernacki • Featured on a CBC (Canadian Broadcasting Corporation) national broadcast of Canadian opera • Filumena by John Estacio – produced by Calgary Opera Orchestra and Chorus and recorded by CBC • Presented a lecture recital titled Schubert’s Dramatic Ballads for The EMMA Concert Association at Flagler College. Presentation included a 40-minute lecture on the subject and 45 unite recital of dramatic ballads by Franz Schubert. • Performed Cantata # 32 by Johann Sebastian Bach for the Church of Good Shepherd Chamber Music Society
April 15, 2007 – performed a concert of songs by Camille Saint Saëns at the Good Shepherd Chamber Music Society in Jacksonville

**Gordon Brock**
- Guest conductor for the Seminole County Honor Band
- Guest conductor for the Charlotte County Honor Band
- Guest conductor/clinician with the Navy Band Southeast
- Composed and performed my new concerto for saxophone, *Improvisation for Alto Saxophone and Wind Ensemble* with the Charlotte County Honor Band

**Marc Dickman**
- Featured Artist, Mid-South Tuba Euphonium Conference, the University of Memphis
- Performance with the Modern Jazz Tuba Project, Mid-South Tuba Euphonium Conference, the University of Memphis
- Featured Artist, the Marc Dickman Jazz Quintet, the Jacksonville Jazz Festival, Jacksonville, FL
- Performed at the International Tuba Euphonium Conference in Denver, Colorado, with the Modern Jazz Tuba Project
- Performance with the Modern Jazz Tuba Project, Mid-South Tuba Euphonium Conference, the University of Memphis
- Featured Artist, the Marc Dickman Jazz Quintet, Bella Sera Jazz Weekend, Jekyll Island, Ga
- Soloist with the St. John’s River City Brass Band

**Danny Gottlieb**

*Concert and Recording Appearances:*
- Performance-Europe, NDR Big Band- fall 06 Trip # 1- with Maria Schneider
- Performance -Germany- NDR Big Band, Fall 06- with Carla Bley and Steve Swallow-trip 2
- Performance- Germany- NDR Big band, with George Gruntz Fall 06
- Performance-Gary Sinise Lt Dan Band-Washington DC, Convention Center, fundraiser for USO and Fisher House- families of Wounded Veterans. Spring 07
- Performance- Germany, with NDR Big Band with Michael Gibbs and Steve Gray- Spring 07
- Invited to perform as a soloist/conductor with a professional ensemble- NDR Big Band, Germany Fall 06 Concert (5 times this year)
- Original composition performed by an established ensemble/soloist. Composition recorded with Mark Egan Trio, Recording “As We Speak”, Fall 06, Track 1
- Original composition performed by an established ensemble/soloist. Composition recorded with Mark Egan Trio, Recording “As We Speak”, Fall 06, Track 2
- Original composition performed by an established ensemble/soloist. Composition recorded with Mark Egan Trio, Recording “As We Speak”, Fall 06, Track 3

*Collaborative Performances:*
- Nationally known soloist or composer-Soloist-Randy Brecker-Palladium, St Petersburg, Fl.
- Nationally known soloist or composer-Randy Brecker- April 2007, Orlando, Fl
- Nationally known soloist or composer-Randy Brecker- April 2007, Tampa, Fl
- Nationally known soloist or composer-Mark Egan, John Abercrombie Concert- October 2006
- Nationally known soloist or composer-Mark Egan- John Abercrombie Concert October 2006
**CD Releases:**
- ANDY LAVERNE (Steeplechase) Piano- Organ trio-released 07
- Pete Levin “Deacon Blues” CD released 07
- Mark Egan “As we Speak” CD Recording, Wavetone Records, released Fall 06
- Mel Bay 3- Guitar Trio recording, hits #1 on jazz charts, Released fall 06.
- Mike Hammer recording released Switzerland, Fall 06.

**Bunky Green**
- Composed 4 original tunes for his award-winning CD for Label Bleu, *Another Place*: “Tune X”, “With All My Love”, “BE” and “Another Place”
- Published liner notes for Al Maniscalco’s new CD
- European concert tour includes performances in: Bimhuis Jazz Club (Amsterdam), CC Luchtbal Auditorium (Antwerp) and Opera House (Braga, Portugal)
- Recorded live broadcast for Swiss Radio in Lugano, Italy

**Barry Greene**
- Recorded a CD with composers Keith Williams and Phil Morrisson of the World Unity Jazz Ensemble
- Recorded a CD for jazz record producer Gary Carner. This CD is a tribute recording for baritone saxophonist Pepper Adams
- Performed at the Savannah Jazz Festival
- Performed concert held at the Appleton Museum of Modern Art in Ocala
- Performed two concerts at Kokopellis Jazz Club in Savannah Georgia
- Performed with the Kevin Bales Quartet at the Daytona Jazz Festival
- Performed as the Barry Greene Trio at the Gainesville Jazz Festival
- Performed at the Classic American Guitar Show (Glendale, New York). This event is considered the premier guitar event of its kind.
- Performed a live radio broadcast from WUCF studios in Orlando
- Featured artist on 2 podcasts this semester
- His CD “In the Meantime” was voted #3 CD of the year on the internet radio station “Smooth Jazz Radio”

**Charlotte Mabrey**
- Performed as Principal Percussionist with the Jacksonville Symphony Orchestra
- Performed as soloist and conductor with UNF Percussion Ensemble performance with Robert Arleigh White at Jacoby Hall

**Dennis Marks**
- Performed at the Savannah Jazz Festival
- Performed at the Gainesville Jazz Festival
- Performed at the Jacksonville Jazz Festival
- Performed live concert at WUCF Orlando
- Original composition “Direct Line” performed by Kelly/Scott Quintet at the Jacksonville Jazz Festival
• Performed with world-renowned trumpet virtuoso Arturo Sandoval with the Salt Lake City Symphony
• Performed with the Hilton Head Symphony
• Performed with the Gene Krupa Orchestra
• Performed with the Jeff Phillips Quartet
• Small Group composition “Direct Line” performed at Jacksonville Jazz Festival

William Prince
• lectured on “Dots and Dashes and All That Jazz: Understanding Jazz Articulations” at the Florida Music Educators Association annual convention in Tampa
• Performed in a sight-reading band and performed as jazz soloist with the Jeff Phillips jazz combo
• Performed with the Nelson Riddle Orchestra
• Performed as soloist in a jazz concert sponsored by the Hilton Head (SC) Symphony Orchestra at Hilton Head
• Performed as guest soloist with the Palm Bay High School band
• Performed as a member of the St. Johns River City Band I backed up Dianne Schuur at the Jacksonville Jazz Festival
• Performed as a featured soloist at the “Jazz on the Odra” Jazz Festival in Wroclaw, Poland
• Performed with the Jacksonville Symphony Orchestra on a Sinatra pops concert

J. B. Scott
• Performed as soloist with the Albany Symphony Orchestra, Georgia
• Performed concert at the FMEA state conference
• Original pieces performed: Quazi Bop, Yellow Cat Bossa, Annette’s Desire and Shaw Nuff Is!

Simon Shiao
• Performed a recital at the China Conservatory of Music in Beijing, China
• Performed with the Grand Teton Music Festival Orchestra in Jackson Hole, WY, and appeared on Wyoming Public Television and NPR’s Performance Today
• Performed a violin recital at the Randolph Macon Women’s College in Virginia
• Performed as concertmaster for concert with Shih-Chieh Orchestra at the National Concert Hall in Taipei, Taiwan
• Performed a lecture recital at Louisiana State University in Baton Rouge
• Performed at the Jacksonville Public Library’s Intermezzo Concert Series
• Performed at the Ponte Vedra Public Library Concert Series
• Performed on the Masterworks Series of the Jacksonville Symphony Orchestra

Gary Smart
• Performed extensive concert tour of central Japan including: Kyoto, Barocksaal
Osaka, Boesendoefers Studio Hall
Kameoka, Katsura Hall
Suita, Maytheater Hall
Maizuru, Jeugia Hall
• Recorded Britton Theurer’s “The Greatest Show on Earth” for brass quintet, piano and percussion for CD release, Meridian Arts Ensemble (Manhattan School of Music), Eastern Carolina University, Greenville, NC
• Completed fall semester: a transcription of “For Miss Black”, jazz piano solo, Mel Powell 1947
• Edited set in Finale print: Second movement, Piano Sonata no. 2
• Completed this semester: First and third movements, Piano Sonata no. 2 (three movements)
• Composed this semester: Cracker Rag for solo piano
• Composed and premiered this semester: Harlequin Rag, solo piano (Jacksonville Public Library, March 18, 2007)
• Edited set in Finale print and prepared for performance this semester: Passing Fancies, a sonata in four movements for clarinet and piano (1984)
• Performed “family concert” with Marilyn Smart and Kate Smart, Carriage Club, Jacksonville
• Performed solo piano concert, Carriage Club, Jacksonville
• Received performance of “The Songs I sang” for solo trumpet and chorus by the Orange Park Chorale, Dr. Carole Clifford, Director at the following venues:
  1) St. Mark’s Lutheran Church, Orange Park, FL, Nov. 17, 2006
  2) Penny Farms, FL, Nov. 18, 2006
  3) Jacksonville Public Library, Jacksonville, FL, Nov. 19
• Performed solo piano recital (Beethoven Prokofiev, Debussy, Smart), Jacksonville Public Library, Jacksonville, FL, March 18, 2007
• Performed solo piano recital, Friday Musicale, Jacksonville, FL, April 20, 2007
• Performed Ravel Piano Trio with Simon Shiao, violinist and Alexei Romanenko, cellist, Jacksonville Public Library, Jacksonville, FL, April 22
• Performed Shostakovich and Ravel Piano Trios with Simon Shiao, violinist and Alexei Romanenko, cellist, Ponte Vedra Beach Public Library, Ponte Vedra Beach, FL, April 24, 2007

Cara Tasher
• Soprano soloist, La demoiselle élue, Debussy, Riverside Choral Society, Patrick Gardner, conductor, at the Church of the Holy Trinity, New York City
• Performed the US premiere of Eurico Carrapatoso’s Magnificat em talha dourada here at UNF (November 2006) then collaborated with the composer in Portugal (May 2007) on two performances with the UNF Chorale, both of which received fantastic reviews
• Conducted the Intercollegiate Choir Festival Chorus at JU Terry Hall
• Conducted the UNF Chorale at:
  Amelia Island Plantation Chapel (twice)
Ritz Chamber Players Black History Concert, Times-Union Center
Dido and Aenaes, Jacksonville Public Library, Conductor
Carriage Club Concert, UNF Chorale and Chamber Singers
Randall Tinnin

- Performed Solo Recital at St. Paul’s Church, Truro, England, August 23rd, 2006
- Performed on Chamber Recital, conducted by Michael Laird, Principal Trumpet, the Academy of St. Martin in the Fields, St. Paul’s Church, August 25th, 2006
- Performed with Charleston Symphony, May 5th, 2006
- Performed as Trumpet Soloist with the Princeton Brass Band, at Princeton University Chapel, November 4th
- Performed with the Jacksonville Symphony Orchestra, Handel’s Fireworks, at Jacoby Hall, Times Union Center, on December 1st
- Performed with the Atlanta Boy’s Choir and New Trinity Baroque, Atlanta, December 15th and 16th
- Performed as Trumpet Soloist and guest lecturer with New Trinity Baroque, Atlanta, December 23rd
- Performed with the Princeton Brass Band at the North American Brass Band Association competition, Louisville, KY, April 14th, 2007
- Performed with the Jacksonville Symphony, Mahler’s Symphony # 2, Jacoby Concert Hall, April 18 – 20, 2007
- Performed as soloist and directed the UNF Brass Ensemble at a joint concert with the Navy Band Southeast Brass Quintet, at the Church of the Good Shepherd, October 15th
- Performed as Trumpet soloist and directed the UNF Brass Ensemble at the Wednesday Happening Concert Series at Riverside Presbyterian Church, Dec. 6th
- Performed as soloist and conducted the UNF Brass Ensemble at Mandarin High School, Feb. 8th
- Performed as soloist and conducted the UNF Brass Ensemble at Nease High School, Feb. 8th
- Performed as soloist and conducted the UNF Brass Ensemble at UNF Performance Lab, Feb. 9th
- Performed as soloist and conducted the UNF Brass Ensemble at St. Paul’s United Methodist Church, Jacksonville, Feb. 22nd
- Performed as soloist and conducted the UNF Brass Ensemble for video recording at UNF Performance Lab, March 9th
- Performed as soloist and conducted the UNF Brass Ensemble at Normandy Village Elementary School, March 15th
- Performed as soloist and conducted the UNF Brass Ensemble at Winter Springs and Lake Brantley High Schools, March 26th
- Conducted UNF Brass Ensemble at Jacksonville Unitarian Universalist Church, April 22nd, 2007
- Performed on the Friday Musicale’s production of L’histoire du soldat, January 5th
- Performed in Sweet Charity with Molly Ringwald, at the Times Union Center, Jacksonville, January 23rd – 28th
- Performed as Trumpet Soloist, Bach’s Brandenburg Concerto # 2, with Saint Mark’s Bach Ensemble, at Saint Mark’s Episcopal Church, April 24th, 2007
- Performed with St. Augustine Community Chorus, Mozart’s 12th Mass, May 6, 2007
Guy Yehuda

- Recorded a new CD of Music by Jean Françaix on the international label company 21-XII based in Montreal Canada. CD will be launched September 2007
- Performed at the Robert Schumann Festival in Montreal, Canada
- Performed concert tour of Israel with Trio di Colore in the three most prestigious chamber music series in Israel: Haifa chamber music society, the Israeli conservatory chamber music series, Tel-Aviv, Jerusalem music center with a live broadcasting of the concert on Israel IBA radio station.
- Performed live concert broadcasted on CBC radio from the Ottawa international Chamber music Festival
- Performed live concert broadcast on the WFMT Chicago Radio and TV Channel 25 Chicago
- Performed with the Jacksonville Symphony on two Masterworks Series concerts in January and April 2007
- Performed Yehuda’s Three Preludes for clarinet solo (1997) published by Mahrva publications, Toronto, Canada
- Performed clarinet recital at the Ponte Vedra library in January 2007
- Performed Stravinsky’s Soldier’s Tale with the Friday Musicale Organization in January 2007

World Languages

Ángeles, José. Three poems published in La hamaca de lona (April 2007): 5-6.

Ángeles, José. A short series of poems on the Madrid bombings of March 11, 2004 appeared in the poetry journal Lunas rojas 14 <lunasojas.googlepages.com>

Faculty Grants & Contracts

Art and Design

Carter, Karen (Grant/fellowship)
Awarded in April, 2007 the Kluge fellowship at the Library of Congress for the 2007-2008 academic year

Biology

Greg Ahearn
RUI: Heavy metal sequestration and detoxification in crustaceans, National Science Foundation, $578,371/4 year study (in third year).

Received two REU supplements to current NSF research grant for undergraduate students which totaled $15,000 for 2006-2007. Students and projects receiving funds: Megan Piersol – “TEA” transport by lobster intestine.”
Paula Diaz – “Effect of zinc on transmural 3H-L-histidine transport by perfused lobster intestine.”
Doria F. Bowers

Biology-Pathology of Arbovirus Persistence in a Mosquito. PI, NIH R15 grant resubmitted. Progresses to Study Section Oct., 2006. Total monies requested, $150,000 (Funded 6-8-2007, without cuts)

Joseph Butler


Dale Casamatta
Establishing adequate vegetative buffer zones for nutrient input reduction into the lower St. Johns River. St. Johns River Water Management District. $175,000. (With Smith, Rossi and Moon)

John Hatle
Testing direct effects of reproduction on stress and mortality via ovariectomy. National Institute on Aging AREA program. $166,488 over 3 years. Priority score of 123.

Travel award to National Institute on Aging New Investigator Forum. The NIA held a forum for all new investigators funded by NIA, for researchers to meet the program officers and each other. I was one of 20 invited participants. $948.

Daniel Moon
Establishment of native vegetative riparian buffer zones for nutrient reduction in the lower St. Johns river basin (Co-PI with Dale Casamatta, Kelly Smith, and Tony Rossi), Saint John’s River Water Management District, 2006-2008,

Coastal community stewardship in northeast Florida (Co-PI with Joe Butler and Kelly Smith), Florida DEP (Nature Conservancy) 2006-2007, $35,000

Restoration Biology project – Environmental Center University of North Florida (Co-PI with Tony Rossi) on Preservation North Florida and USFWS, 2006-2007, $20,000

Tony Rossi
Kelly Smith

Coastal community stewardship in northeast Florida (Co-PI with Joe Butler and Dan Moon), Florida DEP (Nature Conservancy) 2006-2007, **$35,000**

**Chemistry and Physics**

Lev Gasparov
“Raman study of the magnetic ordering in novel cobalt telluride bromides”, Proposal for a 6 week visit to the Prof. G. Güntherodt Raman laboratory at the II Physickalisches Institut RWTH Aachen, Germany, Alexander von Humboldt Foundation, **€2,300.00**.

T. M. Pekarek
“MRI: Acquisition of a Physical Property Measurement System for Research and Education”, National Science Foundation (NSF), 2006-7, $269,780.

“RUI: Exploration of the New Class of Layered III-VI Diluted Magnetic Semiconductors”, National Science Foundation (NSF), 2007-2010, $225,000.

Robert Vergenz

**Criminology & Criminal Justice**

Hallett, M. “Reflective Practices Evaluation Project: Boys & Girls Club of Northeast Florida.” Jesse Ball DuPont Foundation. $50,000. (2nd year continuation)

Kareem L. Jordan & Glenn S. Coffey, Co-Principle Investigators “Evaluating the Implementation and Impact of Youth Offender Program” $6,600; State Attorney’s Office of the 4th Judicial Circuit (11/1/06-10/31/07)

**Mathematics and Statistics**


P. Wludyka, University of Florida Health Sciences Center Biostatistical Consulting, July 2006 - June 2007, $52,600.
**Philosophy**

**Andrew Buchwalter**, Grant from International Center to support professional translation of a paper read in German at an international conference sponsored by the Hungarian Academy of Science at the University of Debrecen Hungary, September-October 2006.

**Andrew Buchwalter**, Funded airfare to Budapest Hungary from Fritz Thyssen Foundation for paper presentation and conference at noted above.

**Mitch Haney**, recipient of a 2007 Summer Teaching Award, Business Ethics and International Port Management: A Study Abroad Experience.

**Julie Ingersoll** Russell Sage Foundation contract for publication of revised conference presentation (active)

**John Maraldo**, The International Institute for Asian studies, Leiden University, Netherlands.

**John Maraldo**, Groupe de recherché sur la philosophie dans le Japon moderne, the Centre d’études japonaises, Paris.

**John Maraldo**, The Japan Society for the Promotion of Science grant, given to the Nanzan Insitute for Religion and Culture to fund sourcebooks in Japanese philosophy. Funding for travel and accommodations both to the conference at Humboldt U. in Berlin, and to the workshop on Buddhist sources at Techny, IL.

**John Maraldo**, The University of Tokyo Center for Philosophy, for the Berlin conference on *kokoro*;

**John Maraldo**, The Numata Foundation and McGill University, for the conference on the Kyoto School in Montreal.

**Political Science and Public Administration**

**Hyunsun Choi**, Korea Research Institute for Human Settlements

**Matthew Corrigan**

Drunken Driving Awareness Survey
Human Rights Commission Survey
JAXPORT Duval County Survey
Psychology

**Gretchen Ames** National Cancer Institute: “Smoking Cessation Barriers: Addressing Weight Gain and Concerns in Young Adults.”

**John Eisler** National Park Service pilot project to bring inner city children to the Timucuan Ecological and Historical Preserve for healthy outdoor recreation (kayaking) and historical interpretation about slavery. Total direct funds = $97,000.

**Herkov, M.** (2006). Department of Juvenile Justice Adolescent Offender Evaluations. First Coast Management. $56,000. **


**Marcon, R.** U.S. Department of Education for $2.6 million

**Marcon, R.** Episcopal Children’s Services $7340 2006-07 school readiness data for children in six northeast Florida counties.

Sociology and Anthropology

**Ye Luo.** National Opinion Research Center, University of Chicago. $10,876 total costs.

**Adam Shapiro.** “The Needs and Concerns of Elders, Caregivers, and Baby Boomers in the ElderSource PSA.” ElderSource. $50,000 total costs.

**Adam Shapiro.** “Establishing Algorithms for the Cost-Benefit Analysis of In-Home Services for Elderly in Florida.” Florida Department of Elder Affairs. $40,000 total costs.


**Jeffry Will.** “Clay and St. Johns County magnolia Replication Pilot Project Evaluation.” Healthy Start of Northeast Florida. $7,250

**Jeffry Will.** “East Jacksonville Needs and Assets Assessment.” Fresh Ministries, Inc. $40,000.

**Jeffry Will.** “Magnolia Project (Jacksonville) Evaluation.” Healthy Start of NE Florida. $92,370.