College of Arts and Sciences

Books

**Biology**


**Criminology and Criminal Justice**


**English**


**History**


**Mathematics and Statistics**


*Bell, D.* *The Malliavin Calculus,* Dover Publications Inc., 2006. This is a reprint of Denis' 1987 book with a new preface and a new appendix.


Psychology


Sociology and Anthropology


World Languages


Publications

Art and Design


Biology


Chemistry and Physics


Communication


Criminology and Criminal Justice


**English**


**Kaplan, Leslie.** “Quest-Based Learning for the Round Table.” *Arthuriana* 15.4 (2005): 19-23.


History


Courtwright, David T. Mr. ATOD=s Wild Ride: What Do Alcohol, Tobacco, and Other Drugs Have in Common?@ Social History of Alcohol and Drugs 20 (2005): 105-140.


Schafer, Daniel L. Indigo Cultivation, @ and Rice Cultivation, @ in New World in a State of Nature: British Plantations and Farms on the St. Johns River, 1763-1784, Florida History Online: A Digital History Archive, http://www.floridahistoryonline.com/FHO/Proj-B-P.html


Mathematics and Statistics


Savas, E. and Patterson, R. F. On some double almost Lacunary sequence spaces defined by Orlicz functions, *FILOMAT (Niš)* (19) (2005), 35-44.


Coultras MD, David, Frederick BS, Jenn; Barnett MSPH, Bethany; Singh BA, Gaumita; Wludyka, Peter. A Randomized Trial of Two Types of Nurse-Assisted Home Care for Patients with COPD, *Chest*, 128/4/pp 2017-2024, October 2005.


**Music**

Randall Tinnin Published *J.S. Bach's Cantata 51, Jauchzet Gott in allen Landen: Historical Observations and Insights for Modern Performance*, International Trumpet Guild Journal Vol. 30, No. 1, October 2005

* Submitted for publication *G.F. Handel's Let the Bright Seraphim*, October 15, 2005

Gordon Brock Panel member of joint Florida Bandmasters Association and College Band Directors Association Conducting Clinic: *How to include musical aspects of performance into the technical training of an ensemble*, FMEA conference, 01/06/06

Simon Shiao Presented a lecture-recital entitled *The Evolution of the Partita Form from the 1700s to the 1980s* at the Taiwan Women’s College of Arts and Technology’s International Academic Conference in Taiwan


**Philosophy**


**Political Science and Public Administration**


**Psychology**


**Sociology and Anthropology**


Kegler, Michelle; Williams, Clayton; Cassell, Carol; Santelli, John; Kegler, Scott; Montgomery, Susanne; Bell, Mary Lou; Martinez, Yolanda; Klein, Jonathan; Mulhall, Peter; Will, Jeffry; Harris Wyatt, Vicki; Felice, Toni; and Hunt, Sharon (2005). “Mobilizing communities for teen pregnancy prevention: Associations between coalition characteristics and perceived accomplishments.” Journal of Adolescent Health, 37(3).

**World Languages**


**Book Chapters**

**Art and Design**


**Criminology and Criminal Justice**


English


History


Philosophy


Political Science and Public Administration


Book Reviews

English


History


**Psychology**


**Encyclopedia Articles**

**Criminology and Criminal Justice**


**History**


**Schafer, Daniel L.** Smyrna: Dr. Andrew Turnbull and the Mediterranean Settlement at New Smyrna and Edgewater, Florida, 1766-1777, @ Florida History Online: A Digital History Archive, [http://www.floridahistoryonline.com/Turnbull/index.htm](http://www.floridahistoryonline.com/Turnbull/index.htm)

**Sheehan-Dean, Aaron.** "Federalism and the Civil War," and "Federalism and Reconstruction" in *The Greenwood Encyclopedia of Federalism* (Westport, CT: Greenwood, 2005), 82-87, 533-38.

**Political Science and Public Administration**


**Conference Proceedings**

**Communication**


**Psychology**


**Juried Creative Works and Performances**

**Art and Design**


Dixon, Nofa, juror “Art on Stage,” Players by the Sea, January 13- February 18, 2006, second place award.

**Communication**


**English**


Music

Krzysztof Biernacki
• Performed the role of Silvano in Verdi’s Un Ballo in Maschera with Vancouver Opera – May 1st 2005
• Recorded a promotional CD of a newly commissioned opera titled Naomi’s Road for Vancouver Opera and Canadian Broadcasting Corporation (CBC Canada) – May 2005
• Performed the role of Danilo in Merry Widow in Winnipeg – Manitoba Centennial Concert Hall, June 18th 2005
• Performed the role of Kuno in Der Freischütz with Vancouver Opera - August 1st 2005

Gordon Brock
• Guest honor band conductor at the 48th Annual Dickinson State University Northern Plains Music Festival, 11/18-19/05
• Guest conducted the Florida Intercollegiate Reading Band, FMEA conference, 01/06/06
• Will be formally acknowledged (fall 2006) as a Distinguished Alumnus of Dickinson State University by the Dickinson State University Alumni Association Alumni Fellows Program

Marc Dickman
• Performed with the professional ensemble the O’Jay’s in Valdosta, GA
• Performed with IAJE Directors Ensemble at FMEA state conference
• Featured soloist at Cherry Blossom Festival (Macon, GA) and Bella Sera Jazz Festival (Jekyll Island, GA)
• Master class clinician for Gene Harris Jazz Festival at Boise State University

Danny Gottlieb
• ORLANDO, FL December 7, 2005 Recording Session featuring Sonnie Paxon, and bass legend Stanley Clarke. Scheduled for release, fall 2006
• LOS ANGELES, CA December 12, 2005 TV SHOW, CSI NY. Taping with Gary Sinise, on camera for an episode of CSI NY. Videotaped for posting at UNF Blackboard. Show aired in February 2006
• ORLANDO, FL December 18, 2005. Concert. Manheim Steamroller tribute, with Gottlieb family
• ORLANDO, FL DECEMBER 2-30 Christmas Concerts at Epcot Center. Walt Disney World Orchestra Candle light Performance. 3 Shows per night, 2000 People Per Show!
• PHOENIX, ARIZONA. December 31, 2005. Concert with Vocal Group MANHATTAN TRANSFER, with the PHOENIX SYMPHONY. New Year’s Eve Concert and Fund raising Event
• HAMBURG, GERMANY. January 20, 2006. NDR (Hamburg) Big Band Radio Recording and Broadcast featuring German Vocalist Peter Fessler. Brazilian Classics, arranged for Big band by British arranger Steve Grey
• LUBECK, GERMANY. January 26, 2006. NDR Big Band Concert and Radio Recording featuring the Music of Miles Davis. Arranged and Conducted by Steve Grey.
• HAMBURG, GERMANY, February 17, 2006. Concert with NDR Big band, Sketches of Spain, arranged by Gil Evans
• HAMBURG, GERMANY. March 3, 2006. Radio Recording, NDR BIG Band. Pop classics revisited, arranged by Swiss arranger George Gruntz, featuring German Vocalist Sandie Wallasch
• ORLANDO, FL. March 23, 2006 Rollins College Concert. Central Florida Jazz Musicians Performance, with UNF Faculty Trio, featuring Barry Green and Dennis Marks
• LOS ANGELES, CA. March 24, 2006. Concert with Gary Sinise and LT Dan band. The Canyon Club
• NEUBRANDENBURG, GERMANY. March 28-29, 2006. Concert, NDR Big band, Sketches of Spain, and Ballet Azul, with the NEUBRANDENBURG SYMPHONY ORCHESTRA. Radio recording for Future Concert Broadcast
• LUNEBURG, GERMANY. March 30, 2006. Concert, NDR Big Band. Sketches of Spain
• NEUMUNSTER, GERMANY. March 31, 2006. Concert, NDR Big band, Sketches of Spain
• JACKSONVILLE, FL. April 6, 2006. Concert, Florida Theater. Jacksonville Jazz Festival Piano Competition Event
• CHICAGO, IL. April 7, 2006. Concert with Gary Sinise and LT DAN Band. Joe’s Bar
• CHICAGO, IL. April 8, 2006. Concert with Gary Sinise and Lt Dan band. Fund Raising Event for Steppenwolf Theater Company. Concert at Theater
• ST PETERSBURG, FL. April 21, 2006. Concert with CHICK COREA and Jazz Surge Big Band. Arranged and Conducted by IAJE President Elect Check Owen
• ORLANDO, Fl. April 22, 2006. Concert with CHICK COREA and Jazz Surge Big Band. Arranged and Conducted by IAJE President Elect Check Owen
• TAMPA, FL. April 23, 2006. Concert with CHICK COREA and Jazz Surge Big Band. Arranged and Conducted by IAJE President Elect Check Owen
• INTERLAKEN, SWITZERLAND. April 31-May 1, 2006. Workshop with George Gruntz Concert Jazz band, featuring guest sax player David Liebman (formerly of Miles Davis Group)
• Recording with Bill Prince Big Band April 2006. Scheduled for Fall release, 2006

CD Releases:
• CD Release GEORGE GRUNTZ-Global Excellence (Euromusic) New York
• CD Release GEORGE GRUNTZ -NY Studio Recording Switzerland
• CD Release ANDY LAVERNE- Piece of Mind (Clavebop) New York
• CD Release PER DANIELSSON-Trio Orlando
• CD Release MURIEL ANDERSON- Wildcat Nashville
• CD Release CHASPER WARNER- Swiss Recording
• CD Release DANIEL KEFFER GROUP German Recording
• CD Release JACQUI NAYLOR Live at Blue Note, NYC
• CD Release Mark Egan with John Abercrombie NY City
• CD Release LUTZ Bluchner German Recording
• CD Release Christian Fabian New York City
• CD Release Andy Laverne Piano / Organ trio Orlando
• CD Release Andy Laverne Denmark
• CD Release Christoffer Moeller Denmark
• CD Release Alex Clement group Orlando
• CD Release John Mclaughlin Live at Montreux Jazz Festival Switzerland
• CD Release Pat Metheny (Best of ECM Recordings) New York
• CD Release Pete Levin featuring Tony Levin New York

• Clinic Performance and Combo Workshops, Hamburg Music High School, Hamburg, Germany… Aug 18, Sept 8 2005; January 20, February 16, March 2 2006
• Clinic performance, Hamburg Music (Vocational) School, Hamburg, Germany, March 27, 2006

Bunky Green
• New CD recording, Another Place, released on the French label, Label Bleu reaches record-o-the-month status in the French journal, Jazz Magazine
• Also with Label Bleu, he completed a new videotape-recording project with world-renowned saxophonist, Steve Coleman
• Performed with jazz legends Louie Bellson and Clark Terry as part of a tribute concert in Chicago

**Barry Greene**
• Juried performances at “Dreamcatcher Guitars” Atlanta, GA, Savannah Jazz Festival
• Juried works (compositions) *Sincerity, Sojourner, It Happened to Me, Chat with Pat,* and *Dear Mom* featured on two podcast sites, No Idle Frets and Red Jazz.com

**Charlotte Mabrey**
• Performed as Principal Percussionist with the Jacksonville Symphony Orchestra
• Performed as soloist at the *Illusive Art Concert*
• Composed and performed original work in the JSO Family Concert, *Brass and Percussion*

**Dennis Marks**
• Performed with world-renowned trumpet virtuoso Arturo Sandoval at Oregon Music Festival
• Performed with fellow professors Barry Greene and Danny Gottlieb at the Savannah Jazz Festival
• Recorded an extensive big band project with Dr. Bill Prince
• Performed with own group, featuring original compositions, at “Jazz Forum,” the University of Miami, Coral Gables, FL
• Performed with Dr. Marc Dickman at the Jekyll Island Jazz Festival
• Performed with various artists, including Danny Gottlieb and Michele Amato, at “Jazz Night,” Rollins College, Orlando, FL
• Performed with Jesse Green, winner of the Great American Jazz Piano Competition, at the Jacksonville Jazz Festival
• Performed with J.B. Scott at Embry-Riddle Aviation School, Daytona Beach, FL
• Performed two engagements with nationally recognized jazz pianist/vocalist Noel Freidline in the Jacksonville area 04/28/06 and 04/30/06

**William Prince**
• Guest artist at the Florida Music Educators Association Conference, Central Florida Jazz Society, Jazz Comer (Hilton Head, SC), Ann Don House (Waynesville, NC), Jacksonville Jazz Festival and South Carolina Symphony

**J. B. Scott**
• Featured artist at the Meridian Community College Jazz Festival (Meridian, MS)
• Featured artist at the Savannah Arts Academy Jazz Festival (Savannah, GA)
• Featured artist at the Palm Bay Jazz Festival
• Featured artist at the Florida Music Educators Association state conference
• Featured soloist and clinician with the Piedmont Lakes Middle School Jazz Ensemble at the Midwest International Band and Orchestra Clinic (Chicago)
Simon Shiao
• Awarded the faculty sponsor portion of an Undergraduate Research Grant by the College of Arts and Sciences Arts Council
• Performed a recital as part of the Institute of Creative Arts Masters’ Concert Series at the Bliss Center for the Performing Arts in Belize City, Belize
• Performed chamber music in the Grand Teton Music Festival Spotlight concert series in Wyoming
• Conducted a string master class at Cal State University in Fullerton, California
• Conducted a string master class at Bliss Center for the Performing Arts in Belize
• Conducted a string master class at Pallotti Music School in Belize
• Conducted a string master class at Shih-Chien University in Taiwan
• Conducted a string master class at Soochow University in Taiwan
• Conducted a string master class at the National San Chung Senior High School in Taiwan
• Conducted a string master class at Taipei Municipal Fu-Hsing Senior High School in Taiwan
• Conducted a string master class at Hualien First Senior High School in Taiwan
• Performed on the Masterworks Series of the Jacksonville Symphony Orchestra and took part in the JSO’s first recording project (Carmina Burana)
• Performed with the JSO at the Kravis Center in West Palm Beach and at the Lucas Theater in Savannah

Gary Smart
• Performed concert with Jacksonville Symphony Orchestra; (Saint-Saëns’ Carnival of the Animals), White Oaks, FL
• Performed solo piano concert (Mozart, Brahms, Rachmaninoff and Copland); University of Wyoming, Fine Arts Concert Hall
• Performed solo piano concert, Annual Delius Concert, Friday Musicale Concert Hall
• Received performance of Three Sonnets from the Portuguese, Louise Toppin, soprano, Carnegie Hall, New York, NY
• Recorded: “American Sonata” for two pianos and percussion, with Scott Watkins, piano and Charlotte Mabrey, percussion, May 2005
• Released: The Major’s Letter, CD, (Albany Records), September 2005
• Completed compositions: Wabi Sabi for winds and strings; Scatter Down Light for large wind ensemble; Big Easy Music for piano and chamber orchestra and Beatbox, six pieces for piano four hands
• Currently editing: Piano Sonata no. 1, Piano Sonata no. 2 (second movement)
• Compositions submitted to publisher: The Major’s Letter, Me and My Song, Three Sonnets from the Portuguese, The First League Out from Land and Bittersweets (five song cycles)
• Compositions in progress: Piano Sonata no. 2
• Revising: The Songs I Sang for solo trumpet and chorus and Two Psalms for chorus a cappela
• Received premiere performance of Scatter Down Light for large wind ensemble, UNF Wind Ensemble, Dr. Gordon Brock, director
Randall Tinnin

• Performed as Principal Trumpet with the New Brunswick Chamber Orchestra, spring 2005 season:
  Christ Church in New Brunswick, NJ, June 12, 2005.
• Performed with the Gramercy Brass Orchestra of New York, June 2, 2005
• Performed as trumpet soloist with Serafini Brillanti, summer 2005 season:
  Glen Rock Community Church, Glen Rock NJ, July 24, 2005.
  Roxbury Township Music by the Lake Concert Series, Roxbury Township, NJ, July 26, 2005.

• Performed with Jacksonville Symphony, Tallahassee, Florida, October 23, 2005
• Performed with Jacksonville Symphony, Ponte Vedra, Florida, November 13, 2005
• Performed with Princeton Brass Band, Ryder University, Princeton, NJ, November 20, 2005
• Performed Bach’s Brandenburg Concerto No. 2 as trumpet soloist with the Chamber Society of the Church of the Good Shepherd, March 19, 2006
• Performed with River City Big Band at Jacoby Hall, March 11, 2006
• Performed with River City Big Band at Jacoby Hall, April 21, 2006
• Performed with River City Big Band at Jacoby Hall, April 27, 2006
• Performed with River City Big Band at Jacoby Hall, April 28, 2006

• Presented Trumpet Master Class at the College of New Jersey, Princeton, NJ, November 21, 2005
• Awarded Irene Alm Memorial Prize for excellence in performance and Scholarly

Refereed and Invited Presentations

Art and Design


Louise Freshman Brown (invited exhibition), Venezia, Galleria Vetro & Arte, Venice, Italy, December 3-18, 2005; (invited exhibition), Testimony, St Johns Performing Arts Center, Orange Park, FL, January 26th 2006 - April 12th 2006; (invited exhibition),
American Confluence, Edsvik Konsthall, Sollentuna, Sweden January 21st – March 5th 2006; (invited exhibition), Life Still, (curator and installation) Push 2 Gallery, February 24th –April 8th 2006; (invited exhibition), Everything Old is New Again, Cultural Center of Ponte Vedra, Ponte Vedra, FL, March 3rd –April 13th 2006; and (invited exhibition), Once and Future Garden, Cummer Museum of Art and Gardens, Jacksonville, FL March 12th –March 18th 2006.

(co-chair, refereed session), “What’s the Use of Medieval Art?” College Art Association Annual Conference, Boston, February 2006


Ellen Housel (refereed session), Art for Charitable Causes, South Eastern College Art Conference October 2005, Little Rock, Arkansas. Presented “Focus for a Cause, the PhotoJ Charity Shoot,” within the session.

Paul Ladnier (invited exhibition), Retrospective Exhibition, South Gallery, Florida Community College, opened May 18th 2006 (thirty-three works; fifteen new).

Paul Ladnier (invited exhibition) “Suffering and Redemption” with Michael Sciotto, Carlin Building, Jacksonville, February 2006. You were also invited to exhibit at the Paul Ladnier (invited exhibition) “Four Artists” Bolles School Gallery, Jacksonville.

Dominick Martorelli (invited exhibition) Paper and Light, The Cultural Center at Ponte Vedra Beach, April 28 - June 2, 2006. Twenty works were featured with those by Jay Shoots and Paul Karabinis.

Dominick Martorelli (invited lecture), “Dominick Martorelli Visual Expressions,” The Southeast Center for Photo/Graphic Studies, Daytona Beach Community College, April 19, 2006 (this lecture was part of the Third Wednesdays: Contemporary Cultural Critiques series).
Debra Murphy (invited session) chaired Italian Renaissance Studies: Sources and Contexts, South Eastern College Art Conference, October 2005, Little Rock, Arkansas.


Debra Murphy (invited session), chaired Off the Pedestal: Presenting Contemporary Installations and New Media, College Art Association Annual Conference, Boston, February 2006.

**Biology**


Moon, D.C. Top-down and bottom-up effects in coastal versus upland tritrophic complexes. Invited Seminar at University of South Florida September 2005.

Rossi, A.M., Murray, M., Hughes, K., Kotowski, M., Moon, D.C. and Stiling, P. Non-random distribution among a guild of parasitoids: implications for community structure and host survival. 2005 Entomological Society of America Annual Meeting, Ft. Lauderdale, FL

Moon, D.C. and Stiling, P. The influence of legacy effects and recovery from perturbations in a tritrophic salt marsh system. 2005 Florida Entomological Society Annual Meeting, Ft. Meyers, FL

Finch, N.A., Linser, P.J. and Ochrietor, J.D. 2006. A study of the interaction between the Basigin transmembrane domain and MCT1. Southeast Nerve Net meeting, Atlanta, GA

Finch, N.A., Linser, P.J. and Ochrietor, J.D. 2006A study of the interaction between the Basigin transmembrane domain and MCT1. Association for Research in Vision and Ophthalmology meeting, Ft. Lauderdale, FL


Chemistry and Physics


Jordan, Kareem. “Juvenile versus Adult Court: The Effect of Transfer on Offender Recidivism” with Melissa Conger, Academy of Criminal Justice Sciences, Baltimore, MD. March 2006


Patterson, O. (2006). There are no savages here. Paper presented at the American Culture Association/Popular Culture Association Annual Convention, Atlanta, GA.


Baron, Mary. An invited reading of her poems in the UNF Library in celebration of National Poetry Month. April 19, 2006.


Cartwright, Keith. “’To Walk with the Storm’: Oya/Iansa as the I of Zora Neale Hurston's Diasporic Callings.” Association for the Study of the Worldwide African Diaspora. Rio de Janeiro, Brazil, October 5-7, 2005.


History


Courtwright, David T. The Culture War, @ Montgomery Conference Center ministers=retreat, March 27-28, 2005.

Courtwright, David T. The Culture War, @ Montgomery Conference Center ministers=retreat, March 27-28, 2005.

Courtwright, David T. Bill Clinton, Historian: My Life as a Narrative of the Culture War, @ William Jefferson Clinton Presidential Conference, Hofstra University, November 11.

Courtwright, David T. Historical Types and Origins of Drug Regulation, @ Exit Strategy for the War on Drugs: Toward a New Legal Framework, King County Bar Association, Seattle, December 1 2005.

Courtwright, David T. Addiction and Modernity, @ Unhooked Thinking Conference, Bath, England, April 20 2006.


Furdell, Elizabeth L. "Queen Anne's Sign and the Misnaming of a Symptom," at the Queens and Power Conference in March 2006, in Lincoln, Nebraska.


Prousis, Theophilus C. "Russian-Ottoman Trade Disputes," American Association for the Advancement of Slavic Studies, Salt Lake City, Utah, November 2005.

Schafer, Daniel L. ten presentations of a speech on Anna Madgigine Jai Kingsley, presented as a Florida Humanities Council Roads Scholar.


Schafer, Daniel L. Ten presentations of a speech on Anna Madgigine Jai Kingsley, presented as a Florida Humanities Council Roads Scholar.

Sheehan-Dean, Aaron. "An Awkward Embrace: Masculinity and Domesticity in the Confederacy," Southern Historical Association Annual Meeting, Atlanta, Georgia, November 2005

**Mathematics and Statistics**


Patterson, R. F. Analogues of some Tauberian theorems for bounded variation, Annual Summability Conference, Kent State University, October, 2005.


**Music**

Gordon Brock
- Panel member of joint Florida Bandmasters Association and College Band Directors Association Conducting Clinic: How to include musical aspects of performance into the technical training of an ensemble, FMEA conference, 01/06/06

Simon Shiao
• Presented a lecture-recital entitled *The Evolution of the Partita Form from the 1700s to the 1980s* at the Taiwan Women’s College of Arts and Technology’s International Academic Conference in Taiwan

**Randall Tinnin**

**Philosophy**


**Callcut, Daniel.** “Religion, Realism and Moral Authority,” annual meeting of the British Society for Philosophy of Religion, Lady Margaret Hall, Oxford University, September 13-15, 2005.


**Fenner, David with Hargis, Jace.** “Instruction at the Appropriate Level,” Seventeenth International Conference on College Teaching and Learning, April 2006 (Jacksonville).


**Haney, Mitchell.** Participant at the Moral Phenomenology Workshop, University of Arizona and the Center for Consciousness Studies, Tucson, AZ., November 3-5, 2005.


_____, “Wittgenstein and the Hermeneutics of Social Agency,” invited lecture at the Philosophy Colloquium, Department of Philosophy, University of Central Florida, October 2005.


_____, “Roots of Recognition: Critical Theory and the Politics of Identity,” part of the spring semester lecture series “Current Perspectives in Critical Theory,” co-hosted by the Department of Political Science and the Center for European Studies, University of Florida, Gainesville, March 9, 2006


Swota, Alissa. Panel Presentation, “Developing a Course to Train Health Care Ethics Committee Members” (with Dr. Kline), Association for Practical and Professional Ethics, Jacksonville March 2006.


Political Science and Public Administration

Mary O. Borg:

Refereed Presentation
“The Reverse Robin Hood Effect: The Distribution of Net Benefit from the Florida Bright Futures Scholarship” (with J. Rody Borg, Professor of Economics at Jacksonville University) at the 75th Annual Meeting of the Southern Economic Association. (Paper)

Hyunsun Choi:

Refereed Presentations
“Ethnic Churches and Community Economic Development in Los Angeles Koreatown” at the American Sociology Association Annual Conference.

“Asset Building: The Perspective of People of Color” at Tuskegee University.

“How does social capital work for entrepreneurship?” at the Association of Collegiate Schools of Planning Annual Conference.


Matthew Corrigan

Refereed Presentations
“Race and Religion in the Politics of a Southern City,” at the Biennial Symposium of Southern Politics.


“The Strange Case of Katherine Harris,” with Katie Chenard and Andrew Hambridge at the Florida Political Science Association.

Psychology

Chamblin, M. H. Experienced Chairs: Lessons Learned. Invited panel presentation at the annual meeting of the Association of Heads of Departments of Psychology, Atlanta, November, 2006.


Iversen, I. The role of remote stimuli in the control of behavior. Presentation for the International Meeting of the Association of Behavior Analysis, Atlanta, Georgia, May, 2006.

Iversen, I. The role of feedback in human motor learning. Presentation for the International Meeting of the Association of Behavior Analysis, Atlanta, Georgia, May, 2006.


Leone, C. Social Psychologists as Mentors: Nurturing Today’s Students, Tomorrow’s Scholars. Invited colloquium presentation, annual convention of the Southeastern Psychological Association, Atlanta, GA. 2006.


Urbina, S. Current perspectives on the practice of psychological assessment. Invited keynote address delivered at the Brazilian Congress on Psychological Assessment in Gramado, Brazil, 2005


**Sociology and Anthropology**


Lukens-Bull, Ronald. “Youth culture, globalization, the negotiation of religious identity in Indonesia.” Workshop on Religious Commodifications in Asia: The Re-enchantment of a Globalizing World, hosted by the Asia Research Institute at the National University of Singapore, November 24, 2005.


Thunen, Robert. “Archeological survey and testing of the Cedar Point Site (8DU81).” Presentation to the Regional Planning Committee of the National Park Service for the Cedar Point Development in the Timucuan and Ecological Preserve, September 2005.

Will, Jeffry and Hoover, Kearney. “Hi Ho, Hi Ho, it’s off to work we go: The emerging diversity in River City’s workplace.” Presented at the Southern Sociological Society annual meeting, New Orleans, LA, March 2006.


Will, Jeffry; Waytowich, Vicki and Easterling, Beth. “Breaking the cycle of ‘generations behind bars:’ An evaluation of the Children United with Parents (CUP) program’s efforts to build positive family relationships and reduce the cycle of criminality among children with incarcerated parents.” Presented at the American Society of Criminology Annual Meeting, Toronto, CA, November 2005.


World Languages
Angeles, J., “Representación de la represión y la resistencia en *Terror y miseria en el primer franquismo*, de José Sanchis Sinisterra.” 20th Century Literature and Culture Conference, Louisvill, KY, February 2006


Rocha, F., “Com que ouvido eu vou pro rap que você me convidou?” South Atlantic Modern Language Association Conference.” Atlanta, November 2005.