College of Arts and Sciences
Books

Department of Biology


Department of History, Philosophy, and Religious Studies


Political Science and Public Administration


Sociology, Anthropology, and Criminal Justice


Published Articles and Book Chapters

Department of Biology


**Department of Chemistry and Physics**


**Department of Communications and Visual Arts**


Baron, Mary. “Why I Choose To Teach Sapphire’s PUSH” is online at *EJOURNAL*, The Assembly on Literature for Adolescents of the National Council of Teachers of English, Spring 2000 (Vol. 27, Number 3): http://scholar.lib.vt.edu/ejournals/ALAN/spring00/baron.html.


Slaughter, William. “Caught in the Act: Reading Ishmael Reed’s ‘Beware: Do Not Read This Poem,’” appears in the current issue (Vol. 1, No. 4) of Jack Magazine (www.jackmagazine.com).

Slaughter, William. “The One Life You’d Have Wanted To Live”—subtitled “Reading William Stafford, Carl Dennis, Louis Simpson, and America”— No. 3, of FRIGATE.

Department of History


Prousis, Theophilus C. Review of Vahé Baladouni and Margaret Makepeace, eds., Armenian Merchants of the Seventeenth and Early Eighteenth Centuries: English East India Company Sources, on *H-RUSSIA, H-Net Reviews* (June 2001), URL: http://www.h-net.msu.edu/ reviews/showrev.cgi?path=14485998577208


Williams, Carolyn. Review of Claudia Lauper Bushman and Richard Lyman Bushman, Building the Kingdom: A History of Mormons in America, in *The History Teacher*. 


**Statistics**


**Department of Philosophy**


Department of Political Science and Public Administration


Department of Psychology


Department of Sociology, Anthropology, and Criminal Justice


### Papers and Presentations

**Department of Biology**


Beall, David S. Duval County Naval Reserve Officer Training Corp. Addressed the combined ROTC units of the Jacksonville area, over 200 members at Jacksonville University, Jacksonville, FL. March 2002.


Rossi, A. M. Environmental programs at the University of North Florida. Invited speaker. The Florida Association of Environmental Professionals, Jacksonville, Florida (2001).

Lentz, M., Brazelle, W. D., and Marlow, L. “A papillomavirus E1 mutant that fails to replicate in vivo but retains biochemical activities in vitro.” Annual Meeting of the American Society for Virology, July 2001, Madison, WI.


Department of Chemistry and Physics


Department of Communication and Visual Arts


Rutledge, M. “Redesigning Design Education” at the Re:Charge conference sponsored by UNF and AIGA, UNF, April (2002).


Department of English and Foreign Languages

Angeles, Jose. “Historias de odio y revolución. La novela del dictador desde Tirano Banderas a La fiesta del chivo” at the “Geografias de Carlos Fuentes: Cuarenta años de la Muerte de Artemio Cruz y Auras” conference at Brown University in Providence, Rhode Island in April 2002.
Angeles, Jose. “Refacciones de la Mirada: El misterio de El Otro en Las Semanas del Jardin, de Juan Gostisolo” at the 11th Cincinnati Romance Language Conference, May 9-12.

Baron, Mary and Denise Rambach NBCT. “Taming the Dragon: Teaching Beowulf in College and an Inner City High School.” First Coast High School, at the Florida Council of Teachers of English Annual Conference, Jacksonville.


Chirico, Miriam. “Authorial Consciousness in Greek Revisionary Drama” at the Comparative Drama Conference at Ohio State University in April 2002.


Geesey, Patricia. “La Violence et le sacré: L’ Algérie et Le Passeport” to the international conference Azouz Begag from A to Z at Florida State University in March 2002.


Kimball, A. Samuel. “’Now to Interpret Signs in Sacrifice’: David Mamet’s House of Games” was delivered in absentia to the 20th Century Literature Conference at the University of Louisville in Kentucky in February 2002.

Menocal, Alexander. “My ‘charming trademark’: Prosthetics and the Technology of the Self in Thomas Harris’s Red Dragon.” Popular Culture Association of the South/American Culture Association of the South Conference at the Sea Turtle Inn October 4-6, 2001


Department of History


Department of Mathematics and Statistics
Mathematics


Al-Rubaee, Faiz. One Student Different Institutions: Collaborations Between Universities and Community Colleges to Create a Better-Prepared Student, NISOD Conference, University of Texas, May 2001, Austin, TX.

Bell, Denis. The Dirichlet Problem with Superdegeneracy, Conference on Infinite Dimensional Analysis, October 2001, Luminy, France.


Dedeo, Michelle. Radon Transforms over the k-Dimensional Space of Integers Modulo n, AMS-MAA Joint Mathematical Meetings, January 2002, San Diego, CA.

Dedeo, Michelle. Radon Transforms over the k-Dimensional Space of Integers Modulo n, Thirty-third Southeastern Int’l Conference on Combinatorics, Graph theory, and Computing, March 2002, Boca Raton, FL.

Hochwald, Scott. Pascal’s Triangle, Bernoulli Numbers, Euler’s Formulas, and Euler’s Constant, Joint Annual Meeting Florida Section, Mathematics Association of America, Florida Two-Year College Mathematics Association, March 2002, Gainesville, FL.


Statistics


Sen, Pali. Simulation Study of Chemical Inhibition Modeling, ASA Joint Statistical Meeting, August 2001, Atlanta, GA.

Wludyka, Peter. Using SAS® to Control Multistream Binomial Processes, South East and South Central SAS® Users Group Conference, August 2001, New Orleans, LA.
Department of Philosophy


**Gillis, Marin.** “Ethics and the Assessment and Communication of Chemical Health Risks.” Meeting of the Allegheny-Erie Chapter, Society of Toxicology, October 2001.

**Ingersoll, Julie.** “War Stories: Gender Conflict in Conservative American Protestantism” Religion in Culture Lecture Series, University of Alabama, March 2002


**Kögler, Hans-Herbert.** “Models of Critique for the Multicultural Public Sphere,” Canadian Philosophical Association, Annual Meeting Quebec City, May 2001, as part of the panel ‘Employing Critique.’


**Pascalev, Assya.** “Moral Challenges of Food Biotechnology,” UNF 2001 Summer Scholarship Grant.


**Wagner, Ellen.** “The Immortal Soul in Plato’s Phaedo,” UNF 2001 Summer Scholarship grant.

**Department of Political Science and Public Administration**


**Department of Psychology**

**Eisler, J. & Gaynor, T.** Poster presented at the Southeastern Psychological Association, March, 2001, Atlanta, GA.


Iversen, I. Dissociating the three-term contingency: The role of the response. Presentation at International Association for Behavior Analysis, Venice, Italy (2001, November).

Iversen, I. Some causes of pauses in operant behavior. Presentation at International Association for Behavior Analysis, Venice, Italy (2001, November).

Iversen, I. Teaching matching to sample to totally paralyzed patients by translating their brainwaves into cursor movement on a monitor. Presentation at International Association for Behavior Analysis, Venice, Italy (2001, November).


Marcon, R. Rate of physical growth and its affect on Head Start children’s motor and cognitive development. Presentation at Head Start’s 6th National Research Conference (biennial), June 2002, in Washington, DC.


Department of Sociology, Anthropology, and Criminal Justice


Creative Works and Performances

Department of Communication and Visual Arts

**Cocanougher, R.** Digital Exhibit, the Alford Ackerman Gallery, Jacksonville, FL, March (2002).


**Dixon, Nofa.** Artist’s Offering to their Patrons, Daryl Bunn Studio, Jacksonville, FL, Fall 2001.


**Freshman Brown, L.** Cover Art, Venice, advertising fall workshops, Il Chiostro, New York, May (2002).


**Freshman Brown, L.** Photo, Book, and Text, Superstock, USA, eleven entries, April, 2001-02.


**Freshman Brown, L.** Lithograph, Queensborough Museum, Queens, NY. April, 2002.


**Karabinis, P.** Winrights, a printed catalog and website of Florida’s first coast (2002).


Martorelli, D. UNF Faculty Show, November (2001).


McMillan, K. Two pieces juried into the annual “Honors” exhibit, St. Augustine, FL, October (2001).

McMillan, K. Nine pieces in UNF Faculty show, November (2001).

Rutledge, M. Heart, UNF Faculty Show, November (2001).


Stagl, C. UNF Faculty Show, November (2001).

Department of Music

Bales, Kevin. Performed concert for St. Simons Arts Organization, St. Simons, GA, 9/16/01

Bales, Kevin. Performed concert for St. Simons Arts Organization, St. Simons, GA, 9/16/01

Bales, Kevin. Performed concerts as featured artist for Savannah Jazz Festival, Savannah, GA, 9/29-29/01

Bales, Kevin. Performed concert for Hilton Head island Jazz Society, 10/7/01

Bales, Kevin. Performed concert, International Association of Jazz Educators convention, Long Beach, CA, 1/11/02

Bales, Kevin. Performed concert for Ft. Meyers Jazz Festival, Ft. Meyers, FL, 1/25/02

Bales, Kevin. Gave clinic, jazz piano, East Coast Jazz Festival, Washington, D.C., 2/16/02

Bales, Kevin. Performed concert for African American Heritage Jazz Festival, Savannah, GA, 2/23/02

Bales, Kevin. Performed Jazz Vespers concert, Savannah, GA, 2/24/02
Bales, Kevin. Performed “jazz impressions of visual art concert” for College of Charleston, Charleston, SC, 3/23/02

Bales, Kevin. Performed concert for Lakeland Jazz Festival, Lakeland, FL, 4/6/02

Bales, Kevin. Performed concert for Palm Coast Jazz Society, Daytona Beach, FL, 4/21/02

Bales, Kevin. Performed concert for Tampa Jazz Society, Tampa, FL, 5/5/02

Bowie, Leonard. Conducted performance of “ASK YOUR MAMA” by Hale Smith, with William Brown, Soloist, UNF, 2/23/02


Brock, Gordon. Performed two concerts with Jacksonville Symphony Orchestra, 4/19-20/02


Brown, William. Performed concert, High Point University, NC, 9/26/01

Brown, William. Performed “Runagate, runagate” by Wendell Logan, New England Conservatory, Boston, MA, 11/2/01


Brown, William. Performed concert, “Gershwin Party”, Austin Peay University, 2/14/02

Brown, William. Performed concert, Emory University, 2/15/02

Brown, William. Performed concert, world premiere of “ASK YOUR MAMA” by Wendell Logan, Tri-State Jazz Festival, Cleveland, OH

Brown, William. Performed concert with New Orleans Symphony, Xavier University, New Orleans, LA, 2/22/02

Brown, William. Performed concert, world premiere of “Me and My Song” by Gary Smart, UNF, 2/23/02

Brown, William. Performed concert, “Sometimes” by Olly Wilson, University of California – Berkeley, Los Angeles, CA, 4/15/02


Dickman, Marc. Featured as artist and clinician, International Tuba and Euphonium Conference, Lahti, Finland, 8/3-10/01
Dickman, Marc. Performed as featured soloist, Fourth Annual UNF/FCCJ Octubafest, 10/23/01

Dickman, Marc. Performed concert, Modern Jazz Tuba Project, Trevecca University, Nashville, TN, 12/8/01

Dickman, Marc. Performed concert, Modern Jazz Tuba Project, Tennessee Tech University, Cookeville, TN, 12/9/01 (video taped by PBS for national release)

Dickman, Marc. Performed concert, Modern Jazz Tuba Project, Midwest Band and Orchestra Clinic, 12/22/01

Dickman, Marc. Directed rehearsals and concert of the All-State Jazz Ensemble, Florida Bandmasters Association/Florida Music Educators Association Convention, Tampa, FL, 1/9-12/02

Dickman, Marc. Guest adjudication, clinician and soloist, Space Coast Jazz Festival, Palm Bay, FL, 4/13/02

Green, Bunky. Performed as featured headliner soloist, with Steve Coleman group, Antwerp, Belgium, 6/18-19/01 (concert was aired on Brussels Radio I)

Green, Bunky. Re-release of “Step High”, album with pianist Wynton Kelly, VJ Records, Fall, 01

Green, Bunky. Performed as guest soloist with pianist Joanne Brackeen, Great American Jazz Series, UNF, 9/27/01

Green, Bunky. Performed as guest soloist with Heath Brothers, Great American Jazz Series, UNF, 10/4/01

Green, Bunky. Performed concert with Keith Javors Quartet, UNF, 3/7/02

Greene, Barry. Performed concert, Clearwater Jazz Festival, Clearwater, FL, 10/01

Greene, Barry. Performed concert, Snug Harbor, New Orleans, LA, 10/01

Greene, Barry. Performed concert, University of New Orleans, New Orleans, LA, 10/02

Greene, Barry. Performed concerts with group “Five by Design” and Jacksonville Symphony Orchestra, Jacksonville, FL, 2/14-16/02

Greene, Barry. Performed concerts with pianist Michael Feinstein, Boca Raton, FL, 2/22-23/02

Greene, Barry. Performed concert, Greenville Jazz Festival, Greenville, SC, 4/19/02

Greene, Barry. Performed as featured soloist, “Classic American Guitar Show”, 5/3-4/02
Javors, Keith. Produced CD, “Things to Come”, UNF Jazz Ensemble I, Fall/01

Javors, Keith. Performed concert as Director of UNF Jazz Ensemble I with Joanne Brackeen, Great American Jazz Series, UNF, 9/27/01

Javors, Keith. Performed concert as Director of UNF Jazz Ensemble I with the Heath Brothers, Great American Jazz Series, UNF, 10/4/01

Javors, Keith. Performed concert, Daytona Museum of Arts and Sciences, Northeast Florida Jazz Society, 11/11/01

Javors, Keith. Performed concert as Director of UNF Jazz Ensemble I with Pat Martino, Great American Jazz Series, UNF, 12/6/01

Javors, Keith. Performed concert as Director of UNF Jazz Ensemble I with Eddie Palmieri, Great American Jazz Series, UNF, 4/4/02

Javors, Keith. Performed concert as Director of UNF Jazz Ensemble I, Hilton Head Jazz Society, Hilton Head, SC, 4/7/02

Javors, Keith. Performed concert with Keith Javors Quartet, UNF, 3/7/02

Mabrey, Charlotte. Principal percussionist with Jacksonville Symphony Orchestra, 2001-02 season

Mabrey, Charlotte. Composed and performed music for “Blue Moon Project”, an independent dance project, Theater Jacksonville, Jacksonville, 2/9/02

Prince, William. Performed concert, soloist, Amelia Island Jazz Festival, Amelia Island, FL, 8/23/01

Prince, William. Re-release of three music education CD albums, “Holiday for Minors”, “Special Kind of Songs” and Mixed Meter for Minors”, Clark Bell Productions, Fall 2001

Prince, William. Created recording, performed all wind instrumental parts, for double CD release, “The Music of Robert Friedman”, Ft. Lauderdale, FL, Fall 2001


Prince, William. Performed as guest soloist with Bill Alred Classic Jazz Band, Great American Jazz Series, UNF, 2/7/02
Prince, William. Presented lecture-clinic “Jazz Articulations”, Florida Music Educators Association convention, Tampa, FL, 1/9/02

Prince, William. Performed concert, Arkansas Technical University, Russelville, AR
Completed commissioned arrangement, “Cornet Chop Suey” for Bill Alred Classic Jazz Band, Spring 2002

Prince, William. Completed commissioned arrangement “Love” for Bill Alred Classic Jazz Band, Spring 2002

Scott, J. B. Performed concert, Daytona Beach Community College, 10/20/01

Scott, J. B. Performed as Director of UNF Jazz Ensemble II with Bill Alred Classic Jazz Band, Great American Jazz Series, UNF, 2/7/02

Scott, J. B. Performed as featured soloist, Walt Disney World Music Festival, Orlando, FL, 3/14-16/02

Scott, J. B. Performed as featured soloist and clinician, Yamaha Corporation presentation, Sinclair Community College, Dayton, OH, 3/7-9/02

Scott, J. B. Released CD, “Memories of Tomorrow”, Lisa Kelly-JB Scott 5tet, Spring 2002

Smart, Gary. Presented lecture-performance and served as composition adjudicator, ARTSPEAK Conference, Jackson, WY, 10/5-6/01

Smart, Gary. Performed solo concert, “Steinway Grand dedication”, UNF Recital Hall, Fine Arts Center, UNF, 10/14

Smart, Gary. Performed duo piano concert with pianist Aida Ribiero, St. Cecilia Music Society, Ponte Vedra, FL, 3/20/02

Smart, Gary. Performed solo piano concert, Friday Musicale, Jacksonville, FL, 4/5/02, 2002

Smart, Gary. Completed composition of Alleluias for orchestra (Spring ’02) for performance by the Jacksonville Symphony Orchestra at opening of Lazzara Hall (Jan. 2003)

Smart, Gary. Performed concerts as featured artist for Savannah Jazz Festival, Savannah, GA, 9/29-29/01

Smart, Gary. Performed concert for Hilton Head Island Jazz Society, 10/7/01

Smart, Gary. Performed concert, International Association of Jazz Educators convention, Long Beach, CA, 1/11/02

Smart, Gary. Performed concert for Ft. Meyers Jazz Festival, Ft. Meyers, FL, 1/25/02

Smart, Gary. Gave clinic, jazz piano, East Coast Jazz Festival, Washington, D.C., 2/16/02
Smart, Gary. Performed concert for African American Heritage Jazz Festival, Savannah, GA, 2/23/02

Smart, Gary. Performed Jazz Vespers concert, Savannah, GA, 2/24/02

Smart, Gary. Performed “jazz impressions of visual art concert” for College of Charleston, Charleston, SC, 3/23/02

Smart, Gary. Performed concert for Lakeland Jazz Festival, Lakeland, FL, 4/6/02

Smart, Gary. Performed concert for Palm Coast Jazz Society, Daytona Beach, FL, 4/21/02

Smart, Gary. Performed concert for Tampa Jazz Society, Tampa, FL, 5/5/02
Contracts and Grants

Department of Biology


**Bowers, D. F.** Host-range mutations as a source of virus vaccines. The Foundation of Research, $54,078.


**Butler, J.A.** Phase 1: The effectiveness of bycatch reduction devices on crab pots at reducing capture and mortality of Diamondback terrapins. Phase 2: Location of terrapin populations in Northeastern Florida. $2,000.

**Butler, J.A.** The effectiveness of bycatch reduction devices on crab pots at reducing capture and mortality of Diamondback terrapins. Florida Sea Grant College Fund, $25,000.


**Lentz, Mike.** Summer scholarship grant to carry out laboratory research, summer 2002: “Recombinant virus for DNA replication studies.” $2,000.


**Rossi, Anthony M.** Two Biology Department student stipends ($2,000 each) to support student research in his laboratory.

**Rossi, Anthony M.** Two University-sponsored research grants ($3,000 each) to support a research project with students.
Department of Chemistry

**Barnes, L.** “UNF Higher Education Component of the Jacksonville Urban Systemic Initiatives 2001-2002.” Duval County Public Schools (National Science Foundation). $211,612.94

**Barnes, L.** “Learning Through Inquiry Science and Technology Project (LIST).” Valdosta State University, $11,000.


**Chalk, S.** Sponsorship of Flow Analysis Database 2001-2002. OI Analytical. $2,000.

**Chalk, S.** Sponsorship of Flow Analysis Database 2001-2002. Foss Tecator AB. $2,000.

**Troendle, F.** “Sample Preparation and Analysis Using Nuclear Magnetic Resonance Spectrometry.” Petroferm, Inc. $605.

**Gasparov, L.** “Raman and Infrared Studies of the Layered Transition Metal Chalcogenides.” Research Corp. $39,000.


**Pekarek, T.** “Cottrell College Science Award.” Research Corp. $38,468.

Department of Communications and Visual Arts

**Horvath-Neimeyer, P.** Florida International Volunteer Corps to support travel to Belize. $11,000.

**Joniak, L.** Undergraduate Academic Achievement Program. $1,000.

**Joniak, L.** UNF Faculty Fellows Program. $5,000.

**Karabinis, P.** Trustees and Academic Affairs grant to develop Art History archive. $20,000.

**Martorelli, D.** Community Foundation Grant to reinterpret Titan’s work “Sacred and Profane Love.” $5,000.
Department of English and Foreign Languages


Department of Mathematics and Statistics

**Al-Rubaee, F.**  Math, Science and Engineering Summer Camp. NSF, HEC, UNF, coPI. Summer 2002. $100,000.

**Al-Rubaee, F.**  Academic Potential Program (APP). UNF. Fall 2001-Summer 2002. $30,000.


**Caldwell, W.**  Sunshine State Scholars. Florida DOE. 2001-2002. $26,000.

**Caldwell, W.**  Sunshine State Scholars. TRD Foundation. 2001-2002. $8,500.

**Caldwell, W.**  PreCollegiate Math and Communications. FIE. PI. 2001-2002. $60,000.

**Caldwell, W.**  Math Workshop for Middle School Teachers. International Mathematics Olympiad. PI. Summer 2002. $21,000.

**Mohr, D.**  Statistics Consulting. Blue Cross Blue Shield, 2002-2003, $15,000.

**Rao, R.**  UNF Faculty Fellowship, Summer 2001, $5,000.

**Tong, J.**  Undergraduate Research. UNF Summer 2002-2003. $1,000.

**Wludyka, P.**  Southern Community Cohort Study. IEISAT. PI. 2001.


Department of Political Science and Public Administration


**Bowen, T.**  Professional Development Seminars, City of Atlantic Beach, $8,750. 2001-2002.
Bowen, T., and Thomas, H. Leadership Program for Students, UNF, Department of Student Affairs, $7200.


Bowen, T. Fees Account, various sources. $117,000.


Department of Sociology, Anthropology, and Criminal Justice


