College of Arts and Sciences’ Scholarship Report, 2016-17

Arrangements/Compositions: 21
Awards: 11
Books: 16
Book Chapters: 24
Book Reviews: 8
Conference Proceedings: 123
Creative Works: 15
Encyclopedia Articles: 7
Exhibitions: 60
Grants and Contracts: 82
Invited Presentations: 38
Journal Articles: 208
Non-Refereed Publications: 10
Performances: 294
Posters: 4
Presentations: 324
Recordings: 14
Workshops: 7

+ + + + + + + +

Art and Design

<table>
<thead>
<tr>
<th>Tenured/Tenure Track Faculty</th>
<th>Peer-Reviewed, Juried and Invited Exhibitions</th>
<th>Refereed/Invited Presentations</th>
<th>Organized/chaired Refereed sessions</th>
<th>Invited Art Workshops/Demonstrations</th>
<th>Curated Exhibitions</th>
<th>Awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>53</td>
<td>12</td>
<td>6</td>
<td>7</td>
<td>15</td>
<td>7</td>
</tr>
</tbody>
</table>

**Refereed and Invited Presentations (12)**

**David Begley**

“The Personification of Craft Culture,” PCA/ACA Conference (Popular Culture Association/American Culture Association), San Diego April 2017
Peter Scott Brown

“Jouer au cloître roman: l’esprit ludique dans la poésie et l’imagerie religieuse médiévale,” *Centre d’études supérieures de civilisation médiévale* (CESCM) at the Université de Poitiers, France, May

Vanessa Cruz (2)

Production of collaborative film *Synaesthesia* (with colleague Sheila Goloborotko), shown with 4 performances of the Jacksonville Symphony, UNF Recital Hall March 9th, and at MOCA Jacksonville, May 14

James Draper

“Painting in the Ditch,” presented at Southeastern College Art Conference, Roanoke, VA October 21, 2016

Sheila Goloborotko (2)

Production of collaborative film *Synaesthesia* (with colleague Sheila Goloborotko), shown with 4 performances of the Jacksonville Symphony, UNF Recital Hall March 9th, and at MOCA Jacksonville, May 14th

Paul Karabinis

“Rethinking the Classroom Critique,” presented at Southeastern College Art Conference, Roanoke, Virginia. October 21-23

Kally Malcom Bjorklund

“Stripped: The Power of Black and White Photography,” Journalism Education Association Conference, Indianapolis, IN, November 12

“The Role of Process in a Time of High Concept” at the School of Visual Art and Design, University of South Carolina, Columbia, SC, May 15

Debra Murphy

“Painting as a Weapon of Choice: The Work of Amer Kobaslija,” SECAC, Roanoke, Virginia, October 21

Beth Nabi

“Ink, Icons, Identity: Celebrating 40 Years of U2 Through Fan Tattoos the Rock and Roll Hall of Fame in Cleveland Ohio September 25-26, 7 gallery talks

*Three Logos and the Truth: The Iconography of U2 Fan Tattoos* in a session titled The Beauty of the Mark: Logo and Symbol Design chaired by Kevin Cates of the University of Arkansas at Little Rock, October
Claudia Scaff

*Speed Design or How to Find the Client of Your Dreams*, co-authored with Douglas Johansen, presented at the 11th International Conference on Design Principles and Practices, March 2-4 in Toronto, Canada

Chair/Panel Organizer Refereed Conference Sessions (6)

**James Draper**

Co-Chair and organizer (with colleague Debra Murphy) of the session, “The Painter as Mediator: Rendering a Sense of Place” at the annual meetings of the Southeastern College Art Conference, in Roanoke, VA October 21, 2016.

**Elizabeth Heuer**

Chaired and organized the SECAC at CAA (College Art Association) session 2017 in New York. Your session was titled “Within the Studio: the Shared and Contested Values of the Artist Studio,” February

**Kally Malcom-Bjorklund**

Co-chaired with colleague Christopher Trice, a session *Trading Places: Art, Academia, and Relocation* at the annual meetings of the Southeastern College Art Conference, in Roanoke, VA in October 2016

**Debra Murphy**

Co-Chair and organizer (with colleague James Draper) of the session, “The Painter as Mediator: Rendering a Sense of Place” at the annual meetings of the Southeastern College Art Conference, in Roanoke, VA October 21, 2016

**Beth Nabi**

Co-chaired with Woody Holliman of Meredith College the session “Designing for Social Change: New Paradigms in Practice & Pedagogy” at the annual meetings of the Southeastern College Art Conference in Roanoke Virginia October 22nd.

**Christopher Trice**

Co-chaired with colleague Kally Malcom-Bjorklund, a session *Trading Places: Art, Academia, and Relocation* at the annual meetings of the Southeastern College Art Conference, in Roanoke, VA in October 2016

Invited Art Workshop Presentations, Demonstrations and Lectures (7)
Louise Freshman Brown (4)

Packer Colligate Institute, *Fractured Space Workshop*, Brooklyn, New York, February 4 - 5, 2017

Radius Workshops, *Painting/Drawing in Croatia*, May 26 - June 2, June 3 - June 10, 2017

St Augustine Art Association, *Fractured Space Workshop*, September 2016

St. Augustine Art Association, *Fractured Space II Workshop*, March 2017

Trevor Dunn

Workshop demonstration, lecture, and led one of the seven multi-day wood-firings during the pre-conference firings at the International Wood-fire Conference.

Clugh Gallery. Waubonsee, Illinois

Stephen Heywood

Workshop, demonstration and lecture, St. Petersburg College, St. Petersburg, FL. March 30-31, 2017

Paul Karabinis

Cyanotype Workshop, MOCA Jacksonville, October 1

Peer-Reviewed, Juried and Invited Exhibitions (53)

Louise Freshman Brown (3)

*Painting/Drawing in Croatia/Slovenia*, Karojbg, Mocitada Villa Moncitta, Croatia, June 10, 2017

Solo exhibition, *On Land and Water, Places for Solitude and Thought*, the Haskell Gallery at the Jacksonville International Airport, October 1 through December 31, 2016 (26 paintings and monotypes)

Selections from *On Land and Water, Places for Solitude and Thought*, JIA corporate gallery spaces, December 31 through May

Alexander Diaz (4)

Group Exhibition, PhotoWork 17, Barrett Art Center, Poughkeepsie, NY

January 21 - March 4, 2017

Two photographs (Untitled) from Faith in Images series were included.

Jurors: Isaac Diggs, Professor of Photography, School of Visual Arts, Rebecca Morse, Associate Curator, Los Angeles County Museum of Art and Robert Stevens, former Photo Editor of TIME Magazine
Invitational Exhibition, The Floral World Reconsidered, Arts on Douglas, New Smyrna, FL
June 4-June 25, 2016
One photograph (Untitled) from Faith in Images series was included.
Curator: Dr. Jim Murphy, former Chair of the Department of Art at Florida State University

Group Exhibition, A Process 2.0, Festival Center, Krakow, Poland
May12-June12, 2016
One photograph (Untitled) from Faith in Images series was included.
Juror: Lars Willumeit, Art Critic, Educator and Photo Editor

Invitational Exhibition, The Contemporary Built Environment, Arts on Douglas, New Smyrna, FL, July 2-July 30, 2016. One photograph (Untitled) from Florida’s Mountains series was included.
Curator: Dr. Jim Murphy, former Chair of the Department of Art at Florida State University

Nofa Dixon (2)

Let’s Fly at Site 131 Gallery in Dallas Texas, January 21, 2017.

Gentile Giants, a collage, National Juried Exhibition Sponsored by the Arts & Culture Alliance of Greater Knoxville, February 2017.

James Draper (2)


In the Terrain of Water, Stellers Gallery, Ponte Vedra Beach, FL, October 14, 2016

Trevor Dunn (6)

2017

Juried National Four - National Juried Exhibition. Juror: Sunshine Cobb One reliquary service set was juried into the exhibition. The set consisted of a mezcal cantaro, reliquary, two mezcal cups and removable support bowl.

2017 Dirty South Mug Competition - National Juried Exhibition. Juror: Matt Long. One mezcal sipping cup was exhibited and
received an Honorable Mention Award. River Oaks Square Arts Center. Alexandria, Louisiana

2016

**Cheers. - International Juried Exhibition. Juror: Robin DuPont.** One reliquary service set was shown in the exhibition. Mezcal cantaro, reliquary, two mezcal cups and removable support bowl. Medalta Center for the Ceramic Arts. Medicine Hat, Alberta, Canada.

**Juried Wood Fired Exhibition - National Juried Exhibition. Juror: Matthew Schiemann.** A large vessel and a medium sized vase were included in the exhibition. Morean Center for Clay. St. Petersburg, Florida.

**Moving Forward: International Wood Fire Conference Presenter’s Exhibition - International Invitational Exhibition.** A large gear form sculpture was curated into the invitational exhibition by Doug Jeppesen. The exhibition featured works by the presenters of the conference. Clugh Gallery. Waubonsee, Illinois.

**The Train Gang - International Invitational Exhibition.** A medium/large sized vessel form that is inspired by interest in machine relics, abstract expressionism, and gestural mark making. Curated into the invitational exhibition by John Neely. Clugh Gallery. Waubonsee, Illinois.

**Sheila Goloborotko (3)**

*Encontros Insolitos*, a solo exhibition in the Centro Cultural Atarazanas in Veracruz, Mexico

*you* / *me*, 8th International Printmaking Biennial in D’Ouro, Portugal

*Umm Al Basatim*, group exhibition at Galeria Gravura Brasileira, São Paulo, Brazil

**Jenny Hager (4)**

March 2017 – March 2018  

Jan. – Feb. 2017  

Apr. 2015 – Apr. 2017  
**Juried Exhibition**, “Yokna Sculpture Trails Outdoor Sculpture Exhibition,” Powerhouse Sculpture Garden, Oxford, MS.

Stephen Heywood (18)

*Thrown and Altered* - National Juried Exhibition. Sweetwater Center for the Arts. Sewickley, PA. May

*Dirty South Mug Competition* - National Juried Exhibition. River Oaks Square Arts Center, Alexandria, LA. Apr

*Last Call II* - National Juried Exhibition. Companion Gallery, Humboldt, TN. Mar

*For Pitcher or Pourer* - National Juried Exhibition. Worcester Center for Crafts, Worcester, MA. Mar


*The Twenty-First Annual Nellie Allen Smith - National Juried Pottery Competition*. Cape Fear Studios, Fayetteville, NC. Oct

*Ninth Annual Cup Show, Form and Function* - National Juried Exhibition. Tapper Center Gallery, Panama City, FL. Oct

*Cheers - International Juried Exhibition*. Medalta, Medicine Hat, Alberta, Canada Sept

*Strictly Functional Pottery National* - National Juried Exhibition. Lancaster, PA. Sept

*100% Pure Florida* - National Juried Exhibition. Fifth Avenue Gallery, Melbourne, FL. Sept


*Role Models* - National Invitational Exhibition. South Gallery, Florida State College at Jacksonville, Jacksonville, FL. Sept

*The Bowl Show* - National Invitational Exhibition. Worcester, MA. Sept
Atmospheric - Solo Exhibition. Cape Fear Gallery, Fayetteville, NC. Aug

Westmoreland Arts & Heritage Festival - National Juried Exhibition. Latrobe, PA. Jul

Table Top - International Juried Exhibition. The Art League, Alexandria, VA. Jun

Westmoreland Art National - National Juried Exhibition. Youngwood, PA. Jun

The Contemporary Built Environment - Invitational Exhibition. Arts on Douglas, New Smyrna Beach, FL. Jun

Jason John (7)

2017 Wild and Balanced, Curator Randall Nelson and Gaetanne Lavoie, Gallery 222, April, Hurleyville, NY

Sight Unseen, Curator Alia El-Bermani, Abend Gallery, March, Denver, CO

2016 Chevere, Sirona Fine Arts, Curators Didi Menendez and Sergio Gomez, December, Miami, FL

Armstrong National Exhibition, First Place, Armstrong State University, December, Savannah, GA

Crossing the Threshold of Self, Solo Exhibition, Florida Mining Gallery, October, Jacksonville, FL

Show of Heads, Limner Gallery, October, Hudson, NY

LA Artcore, 2nd Annual Competition and Exhibition, LA Artcore Brewery Annex, July, Los Angeles, CA

Paul Karabinis

Alternative Processes: Handmade, PhotoPlace Gallery, Middlebury, Vermont.

Peer reviewed: Dan Burkholder, Juror; One image included and sold.

March 31 - May 6, 2017

Christopher Trice (4)

6th Annual International Holga Out of the Box Exhibition

October 29 – December 30, 2016

TCC Photo Gallery, Dallas, TX

Juried by Harvey Stein, Fine Art Photographer
One work selected for exhibition: *Moonlit Launch*

**9th Annual 10 X 10 Small Works Exhibition**

November 25 – December 31, 2016

Midwest Center for Photography, Wichita, KS

Juried by Linda Robinson, Director, Midwest Center for Photography

Two works selected for exhibition: *Sunset Over Skylab* and *Nature: This Way, Please Water*

April 28 – May 12, 2017

Midwest Center for Photography, Wichita, KS

Juried by Linda Robinson, Director, Midwest Center for Photography

One work selected for exhibition: *Depth Marker, Clear Creek Recreational Area, Walker County, Alabama*

**Retro Future**

May 2017

Treat Gallery, New York, NY

Juried by Sherri Littlefield, Director, Foley Gallery, and Jessica Ranostaj, Filmmaker

One of eight artists chosen to exhibit from 61 applicants; two works selected for exhibition: *Mercury-Redstone* and *Exploring the Surface*

**Curated Exhibitions (15)**

**James Draper (9)**

*Eisen Collection from the UNF Permanent Collection, UNF Gallery of Art/Back Gallery*  
August 22-October 21, 2016

*Pre[serve] Juried Exhibition, UNF Gallery of Art/Back Gallery, October 18-November 18, 2016*

*UNF Faculty Annual Exhibition, UNF Gallery of Art, October 27-December 9, 2016*
Leaves: Recent Prints and Sculpture by Donald Martin, UNF Gallery at MOCA Jacksonville, November 5, 2016-January 22, 2017

Testimony: Louise Freshman Brown, Lufrano Gallery of Art, January 10-March 17, 2017

Precision: Susan Ober, Suzanne Magee, Anna Reynolds, Claudia Dresser, UNF Gallery of Art, January 12-February 12, 2017

Frank Rampolla: The DNA of the Mark, UNF Gallery at MOCA Jacksonville, January 28-April 2, 2017

UNF Art & Design Student Juried Annual Exhibition, UNF Gallery of Art, March 9-April 7, 2017

County Missives: Cathedral Arts Project, Lufrano Gallery of Art, March 30 2017 - June 30, 2017

Trevor Dunn (3)

Co-curator with Stephen Heywood:

Sustain: Clay to Table Ceramics Exhibition, UNF Gallery at MOCA Jacksonville
August 27-October 30, 2016

UNF International Ceramics Exhibition, UNF Gallery of Art
September 1-October 14-2016

UNF Wood Fire Ceramics Invitational, Lufrano Gallery of Art
September 1-October 14, 2016

Stephen Heywood (3)

Co-curator with Trevor Dunn:

Sustain: Clay to Table Ceramics Exhibition, UNF Gallery at MOCA Jacksonville
August 27-October 30, 2016

UNF International Ceramics Exhibition, UNF Gallery of Art
September 1-October 14-2016

UNF Wood Fire Ceramics Invitational, Lufrano Gallery of Art
September 1-October 14, 2016

Sheila Goloborotko
Iterations: Lorrie Fredette, installation and works on paper, UNF Gallery at MOCA Jacksonville, April 8-September 10

Beth Nabi (2)


“Ink, Icons, Identity: Celebrating 40 Years of U2 Through Fan Tattoos” was hosted by the Rock and Roll Hall of Fame in Cleveland Ohio September 25-26.

Awards/Honors/Grants (17)

Vanessa Cruz
UNF Outstanding Undergraduate Teaching Award, spring

Trevor Dunn (2)


Jenny Hager
UNF Outstanding Undergraduate Teaching Award, spring

Stephen Heywood (3)

First Place Functional Object. The Twenty-First Annual Nellie Allen Smith - National Juried Pottery Competition. Cape Fear Studios, Fayetteville, NC.

Second Place Functional Object. The Twenty-First Annual Nellie Allen Smith - National Juried Pottery Competition. Cape Fear Studios, Fayetteville, NC.

Craft Award. Westmorland Art Nationals - National Juried Exhibition. Latrobe, PA.

Equal Merit Award. Table Top - International Juried Exhibition. The Art League, Alexandria, VA.

Jason John
2016 Armstrong National Exhibition, First Place, Armstrong State University, December, Savannah, GA

**Kally Malcom-Bjorklund (2)**

**Faculty/Staff Choice Award** ($5,000), Scholars Transforming Academic Research Symposium (STARS) Junior Faculty Poster Competition, University of North Florida, Jacksonville, FL, April

**Student Choice Award** ($1,000), STARS Junior Faculty Poster Competition, University of North Florida, Jacksonville, FL, April

**Commissioned Art, Design and Research (5)**

**Jenny Hager (3)**

May 2016 $7,000 Sculpture Commission for Benches, Downtown Investment Authority Urban Arts Project, Jacksonville, FL.

April 2017 $1,500 Sculpture Commission for Sculptural Pig, Bellwether Restaurant, Jacksonville, FL.


**Jason John**

2017 Emily Saliers (Indigo Girls), RCAM Records, May, Atlanta, GA

**Paul Karabinis**

*Analog Photography in a Digital Age*, MOCA, Jacksonville. Invited to conduct research, writing, and recording of auditory guide for the exhibition, July-September. This project included researching, writing and recording the commentary for eight photographers who were represented by a total of 50 works, an introduction to the exhibition and general abstracts of each photographer’s works as well as specific pieces for two or more works by each artist. This will be archived at MOCA.

+++ ++++++++

**Biology**

**Peer Reviewed Publications (14)**


Provide for a Species Concept and Global-Scale View of Seagrass Wasting Disease. *Estuaries and Coasts.* Open Access.

**Presentations at Scientific Meetings (92)**


*Arianna Krinos, G. A. Ahearn.*** Uptake of calcium by crustacean gills under varying pH conditions. Society of Integrative and Comparative Biology, New Orleans, Louisiana, 4-8 January 2017.

*Maria-Flora Jacobs, G. A. Ahearn.** Comparative effects of pH on calcium uptake by freshwater and marine crustacean gills. Society of Integrative and Comparative Biology, New Orleans, Louisiana, 4-8 January 2017.


*Maria-Flora Jacobs, G. A. Ahearn.** Comparative effects of increasing proton concentration on $^{45}$Ca uptake in marine and freshwater crustacean gills. Biology, Chemistry, and Physics poster session at UNF, October 2016.

*Maria-Flora Jacobs, G. A. Ahearn.** Effects of aquatic acidification on $^{45}$Ca uptake by freshwater shrimp gill vesicles. UNF SOARS poster session, April 2017.

*Amanda Small, G. A. Ahearn.** Acid in the ocean: Effects of pH on calcium uptake by gills of the American lobster. UNF SOARS poster session, April 2017.


**Villanueva, C. D. and Casamatta, D. A.** Assessing the application of internal transcribed spacer (ITS) region secondary structures to cyanobacterial systematics through organism wide comparisons. Annual 2016 PSA Meeting (Cleveland, OH)

*Tiplely, Danielle and Casamatta, D. A.** A survey of benthic cyanobacteria in the middle basin of the St.
Johns River. Annual 2016 PSA Meeting (Cleveland, OH)


**Villanueva, Chelsea, Häsl er, Petr, Casamatta, Dale. Novel microaerophytic cyanobacteria isolated from cemetery headstones in northeastern Florida, USA. International Association for Cyanophyte Research (Innsbruck, Austria, September, 2016):


*Bianca Mattern and C.B. Coughlin. Potassium sorbate inhibits metabolism and growth of common species in human gut microbiome, Enterococcus faecalis., UNF December, 2016 Natural Sciences Poster Session


Velez, A*, Brunson, D. **, and Ellis, TN. Bacterial Exposure to Sub-MIC Levels of Cephalothin on Macrophage Phagocytosis of Klebsiella pneumoniae. American Society of Microbiology General Meeting June1-5, 2017. New Orleans, LA.

Brunson, D. **, and Ellis TN. Membrane Porin Loss in Klebsiella pneumoniae Clinical Isolates Leads to Alterations to the Cell Envelope. American Society of Microbiology General Meeting June1-5, 2017. New Orleans, LA.
Bowen, M.P. *, Becerra, J. * and Ellis TN. Characterization of Klebsiella pneumoniae clinical isolates for capsule production, growth and antibiotic resistance. UNF SOARS 2017


**K. Yetsko and M. R. Gilg.** 2017. Estimating heritability in thermal tolerance and identifying stress markers that correlate to survival at higher temperatures in *Acropora cervicornis*. Benthic Ecology Meeting, Myrtle Beach, SC.


Corrick, CT**, Johnson EG, Ogburn MB, Aguilar R, Hines AH. Spatial variation in fishing mortality of mature female blue crabs (*Callinectes sapidus*) in individual subestuaries of the Chesapeake Bay. Benthic Ecology Meeting, Myrtle Beach, SC.

Gipson* E, Johnson EG. Total mercury in tissues of the blue crab (*Callinectes sapidus*) in northeast Florida. 2017 Annual Meeting of the American Fisheries Society - Southern Division, Oklahoma City, OK.

Johnson EG, Bonvechio K, Smith K, Morgan C**. Recruitment of American eel (*Anguilla rostrata*) in northeast Florida 2017 Annual Meeting of the American Fisheries Society - Southern Division, Oklahoma City, OK.

Welch L*, Johnson EG. The effect of Naled on the biomass of the eastern oyster, *Crassostrea virginica*. Florida Undergraduate Research Conference, Boca Raton, FL.

**Lentz, M.** Analysis of hydroxycinnamic acid metabolism and phenolic acid decarboxylase activity from brewing and spoilage strains of *Brettanomyces* yeast” 2017 Southeastern Regional Yeast Meeting in Tuscaloosa, AL.

Jamie Lynch, *Pricilla Walters, *Rachel Licea, *Henok Daniel, *Kimberly Pereira, **Michael Lentz.** Analysis of phenolic acid decarboxylase enzyme from the wine spoilage yeast *Brettanomyces bruxellensis* Southeastern Regional Yeast Meeting in Tuscaloosa, AL.

*Faus, A., Zueva, O., Garcia-Arraras, J. E., Mashanov, V. Reference Transcriptome of a Highly Regenerative Echinoderm Sclerodactyla briareus. Florida Undergraduate Research Conference, February 24-25, Boca Raton, FL


*January Moore and **J. D. Ochrietor. Wildtype TP53 induces bystander cell killing in response to chemotherapeutic agents. Florida Undergraduate Research Conference (FURC); Florida Atlantic University, Boca Raton, February 24-25, 2017.


**Karina Kakareka and David Waddell. Transcriptional Regulation of Skeletal Muscle Atrophy-induced Gene Expression by Muscle-Specific RING Finger 1 (MuRF1). Experimental Biology Conference (Chicago, IL April 22 - April 26, 2017)

**Caleb Hayes and David Waddell. Characterization of Tetratricopeptide Repeat Domain 39c (Ttc39c) in Skeletal Muscle. Experimental Biology Conference (Chicago, IL April 22 - April 26, 2017)

*Rita West and David Waddell. Dual Specificity Phosphatase and Pro Isomerase Domain Containing 1 (Dupd1) is Upregulated During Skeletal Muscle Atrophy. Experimental Biology Conference (Chicago, IL April 22 - April 26, 2017)

**Rita West and David Waddell. Dual Specificity Phosphatase and Pro Isomerase Domain Containing 1 (Dupd1) is Upregulated During Skeletal Muscle Atrophy. Experimental Biology Conference (Chicago, IL April 22 - April 26, 2017)

*Kien Tran and David Waddell. Unconventional SNARE in the ER 1 (Use1) is Upregulated in Response to Skeletal Muscle Atrophy. Experimental Biology Conference (Chicago, IL April 22 - April 26, 2017)

*Marc McLeod and David Waddell. Characterization and Expression Analysis of Zinc Finger Protein 593 (Zfp593) in Skeletal Muscle. Experimental Biology Conference (Chicago, IL April 22 - April 26, 2017)

**Caleb Hayes and David Waddell. Identification and Characterization of Tetratricopeptide 39c (Ttc39c) in Skeletal Muscle. Advances in Skeletal Muscle Biology In Health and Disease (Gainesville, FL, March 8-10, 2017)


*Rita West and David Waddell. Dual Specificity Phosphatase and Pro Isomerase Domain Containing 1 (Dupd1) is Upregulated During Skeletal Muscle Atrophy. UNF SOARS Conference. Jacksonville, FL April 14, 2017.

*Kien Tran and David Waddell. Unconventional SNARE in the ER 1 (Use1) is Upregulated in Response to Skeletal Muscle Atrophy. UNF SOARS Conference. Jacksonville, FL April 14, 2017.


**J. Gelsleichter.** Are Sharks on Drugs? 2016 annual meeting of the National Marine Educators Association, Orlando, FL, June 2016.


*M. Eason and J. Gelsleichter.** Localization of progesterone receptors in the uterus of viviparous elasmobranchs. 32nd annual meeting of the American Elasmobranch Society, New Orleans, LA, July 2016.


**A. Mowle and J. Gelsleichter.** Preliminary characterization of vitellogenesis in the bonnethead shark *Sphyrna tiburo*. 32nd annual meeting of the American Elasmobranch Society, New Orleans, LA, July 2016.


**Invited Seminars and Presentations (5)**


**Mashanov, V.** 2017. Developing the genomic toolkit to study echinoderm regeneration. Bioinformatics and Genomics Seminar Series, University of North Carolina at Charlotte. March 17, 2017


**Ross, C.** 2017. Seagrass population declines: An integrative approach to understanding wasting disease dynamics. University of Florida Whitney Laboratory for Marine Bioscience, St. Augustine, FL

**Funded External Grants/Contracts (12)**


Gelsleichter, J. 2016 Florida RESTORE Act Centers of Excellence Program Monitoring oil spill effects and recovery in large deep-sea fishes (2-year grant) $60,230

Gelsleichter, J. 2016 National Ocean and Atmospheric Administration Cooperative Atlantic States Shark Pupping and Nursery (COASTSPAN) survey of north Florida waters (2016-2020) (5-year grant) $25,000

Gelsleichter, J. 2016 National Ocean and Atmospheric Administration Cooperative Atlantic States Shark Pupping and Nursery (COASTSPAN) survey of South Georgia waters (2015-2020) (5-year grant) $35,000


Hatle, J. NIH R15 award. 2016-2019. $432,000 total ($300,000 direct)

Gibson, Q. 2016. Harbor Branch Oceanographic Institute “Reproductive Success of Estuarine Bottlenose Dolphins.” $15,000.


Funded Internal Grants/Contracts (7)

Butler, J. and Lambert, J.D. UNF Academic Technology Grant. Home range of diamondback terrapins on St. Catherine’s Island, Georgia. $2000.00.


Ellis, TN. UNF Transformational Learning Opportunity Grant “Student Research in Medical Microbiology.” $15,000.

Gibson, Q. UNF Environmental Center Seed Grant. Correlating bottlenose dolphin (Tursiops truncatus) strandings to cyanobacterial and cyanotoxin exposure in the St. Johns River, Jacksonville, FL. $5,983


Waddell, D. UNF Foundation Board Grant “Development and Enhancement of Biomedical Pre-Professional Program (BPP) Resources for UNF Students” $22,000.

Chemistry

<table>
<thead>
<tr>
<th># Tenured/Tenure Track - Faculty</th>
<th>Journal Articles</th>
<th>Conference Proceedings</th>
<th>Book Chapters</th>
<th>Reviews</th>
<th>Encyclopedia Articles</th>
<th>Refereed or Invited Presentations</th>
<th>ORSP Contracts &amp; Grants</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>11</td>
<td>12</td>
<td>45</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>6</td>
</tr>
</tbody>
</table>

Journal Articles


Savanur HM, Kalkhambkar RG, Laali KK. “[bmim(SO3H)][OTf]/[bmim][X] and Zn(NTf2)2/[bmim]
[X] (X = PF6 and BF4); efficient catalytic systems for the synthesis of tetrahydropyrimidin-ones (-thiones) via the Biginelli reaction” *Tetrahedron Lett.* 2016, 57, 3029-3035 *(was on my last year’s plan)*

Borosky GL, **Laali KK.** “A Computational Study of SF5-Substituted Carbocations”, *J. Fluorine. Chem.* 2017, 197, 118-133


**Conference Proceedings**


**Chalk S,** “Discussion of migrating IUPAC Gold Book to a Formal Vocabulary”, session presentation given at the RDA/IUPAC Workshop on Chemical Data Standards meeting July 2016

**Chalk S,** “The IUPAC Color Books: Translation of Chemical Terminologies to Digital Vocabularies (and Ontological Entities)”, RDA 8th Plenary Denver, CO September 2016

**Chalk S,** “UNFIS 2016 “Using the Canvas API”, November 2016


**Chalk S,** “Reinventing the IUPAC Gold Book”, 253rd ACS Meeting, San Francisco, CA April 2017

24


Korchak J, Lane AL. “Discovery of the inducamide biosynthetic pathway”, Florida American Chemical Society Meeting and Exhibition, Palm Harbor, FL, 2017.


Barbosa V, Lufaso M, “Chemical substitutions in Bi3Fe0.5Nb1.5O9 related phases to enhance magnetic and electric properties” Florida Annual Meeting and Exposition, May 2017.

Barbosa V, Lufaso M, “Synthesis and X-ray diffraction characterization of new Bi3Fe0.5Nb1.5O9 related phases” UNF Biology, Chemistry and Physics Poster Session, November 2016.


Book Chapters

Aridoss G, Laali KK “Ionic Liquids as Novel Media and Catalysts for Electrophilic/Onium Ion
Refereed or Invited Presentations


Lampropoulos C. “Applying Coordination Chemistry Principles in the Quest for Hybrid Molecule-Based Materials”, invited seminar, University of South Carolina, Columbia, SC, November 2016.


Lampropoulos C. “Applying Coordination Chemistry Principles in the Quest for Hybrid Molecule-Based Materials”, Invited seminar, Georgia Southern University, Statesboro, GA, 2017.

Mullen TJ. "Extending Scanning Probe Lithography Through Self- and Directed Assembly Strategies", invited seminar, Auburn University, Department of Chemistry Seminar, Auburn, AL, October 2016.

ORSP Contracts & Grants


Chalk SJ. “PDF and HTML Extraction of Chemical Property Data from the Springer Materials Database”, Springer Natural, ($50,000).


+ + + + + + +

Communication
# Tenured/Tenure Track Faculty

<table>
<thead>
<tr>
<th>#</th>
<th>Journal Articles</th>
<th>Conference Proceedings</th>
<th>Book Chapters</th>
<th>Book Reviews</th>
<th>Encyclopedia Articles</th>
<th>Refereed or Invited Presentations</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>11</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>12</td>
</tr>
</tbody>
</table>

## REFEREEED PUBLICATIONS

### Refereed or Invited Presentations


### Journal Articles


**Kim, Junga** and **Chunsik Lee** (2017). Examining the Role of Relationship Factors on eWOM Effectiveness in Social Media. *International Journal of Internet Marketing and Advertising, 11*(2), 103-123.


---

29


Conferences and Invited Presentations


+ + + + + + +

Criminology and Criminal Justice

Published
Books 1
Chapters in Books 1
Peer-reviewed articles 19
Encyclopedia entries 2

Accepted for publication
Books 2
Chapters in books 3
Peer reviewed articles 1
Encyclopedia entries 5

Conference presentations
Invited/keynote 2
Papers 7
Posters 4
Discussant 1

Books

Chapters in Books


Peer Reviewed Journal articles

* = graduate student co-author


Encyclopedia entries
* = graduate student co-author


Forthcoming publications

Books


Chapters in books


Peer Reviewed Articles


Encyclopedia entries


Conference presentations


+++ +++++

ENGLISH

For the 2016-2017 academic year, the Department of English produced the following scholarship and creative work: 3 books, 16 scholarly publications, 15 creative works and performances, and 26 scholarly presentations; department faculty were awarded 5 grants.

<table>
<thead>
<tr>
<th>Number of Tenured and Tenure-track faculty</th>
<th>Books</th>
<th>Refereed Articles</th>
<th>Non-refereed Articles</th>
<th>Book Chapters</th>
<th>Book Reviews</th>
<th>Non-juried Creative Works and Performances</th>
<th>Invited Presentations</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>3</td>
<td>7</td>
<td>3</td>
<td>5</td>
<td>1</td>
<td>15</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Refereed Presentations</th>
<th>Non-refereed Presentations</th>
<th>Contracts and Grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>1</td>
<td>5</td>
</tr>
</tbody>
</table>

I. Books and Scholarly Publications (19)

Books (3)


**Non-Refereed Articles (3)**


**Refereed Articles (7)**


**Book Chapters (5)**


Book Reviews (1)

II. Creative Works and Performances (15)

Non-Juried Creative Works / Performances (15)


III. Presentations (26)

Invited Presentations (9)


Cartwright, Keith. “‘The More I Try Not to Think of Barbacoa the More It Comes Up’: Gulf Worlds, Gulf Flesh and Regional Bedevilments of Perspective” (with Dolores Flores-Silva), Regionalizing American Studies Conference, the U.S. Studies Centre at the University of Sydney, Sydney, Australia. August 8-9, 2016.


**Refereed Conference Presentations (16)**


Non-Refereed Conference Presentations (1)


IV. Contracts and Grants (5)

Ari, Mark. With John White and Katrina Hall. Academic Affairs Faculty Development Scholarship Grant for 2017-2018 (amount not specified in provost’s letter or faculty member’s annual report). Awarded December 2016.

de Villiers, Nicholas. Taiwan Ministry of Science and Technology (MOST) grant ($21,180) for salary and living expenses to teach two classes in fall 2017 at the National Central University Department of English and Center for the Study of Sexualities. Period of funding August 2017–December 2017. Awarded April 2017.


Kimball, A. Samuel. UNF Faculty Development Scholarship Grant ($7,500). Awarded Spring 2017.

Lieberman, Jennifer. Florida Blue Ethics Fellowship ($6000) to be used for research between January 2017 and December 2017. Awarded Fall 2016.

+ + + + + + +

History
### Refereed Publications

<table>
<thead>
<tr>
<th>Tenured and tenure-track faculty</th>
<th>Books Published</th>
<th>Articles Published</th>
<th>Book Chapters</th>
<th>Book Reviews and Reviews Essays</th>
<th>Encyclopedias Articles</th>
<th>Articles/other (digital)</th>
<th>Refereed Conferences Papers</th>
<th>Invited Presentations</th>
<th>Contracts &amp; grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>1</td>
<td>4</td>
<td>3</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>19</td>
<td>4</td>
<td>7</td>
</tr>
</tbody>
</table>

Note 1: “Contracts and Grants includes one post-doctoral fellowship turned down by Dr. Eaves (Richards Civil War Era Center at Penn State. It also includes a Research Enhancement Grant declined by Dr. Watkins.

Note 2: This table does not include at least five articles/chapters, and several book reviews that are considered to be “forthcoming” or “in press” as of June 2017. They will be counted in next year’s report.

### Books


### Book Chapters


### Journal Articles


Review Essays And Book Reviews


David Courtwright, “American Drug Policy and Drug Addiction Epidemics in Historical Perspective,” AHA Congressional Briefing (with Keith Wailoo and Alan Kraut), Washington, D.C., May 9, 2016, available as video at https://www.youtube.com/watch?v=fWSyZKrTgTE.

David Courtwright, “A Vicious Turn in Global History: Fighting Drink, Drugs, and Immorality,” formal comment, AHA, Denver, Jan. 5, broadcast on C-Span.

Encyclopedia Articles


Refereed Papers or Invited Presentations


David Courtwright, Chair, “What Historians Wish People Knew about the History of Licit and Illicit Drugs,” AHA, Jan. 5.

David Courtwright, “International Narcotics Control” session chair and moderator, American Association for the History of Medicine, New Haven, May 2.


David Sheffler, “UNF STARS Symposium Pilgrimage Project, Digital Humanities Initiative.” (Invited talk)


Dan Watkins, “The Catholic Reformation, or Why the Catholic Church Should Be Thankful for Martin Luther,” presented at Pinewood Presbyterian Church (Middleburg, FL) — 2016

Faculty Grants, Contracts, and Commissions

Denise Bossy, UNF Outstanding Faculty Scholarship Award, 2017.

Shannon Eaves, 2017-2018 Faculty Development Grant, University of North Florida.


Shannon Eaves, Richards Civil War Era Center, Pennsylvania State University, 2017-2018, award winner (declined).

David Sheffler, Awarded UNF Research Enhancement Grant (course release).

David Sheffler, 2017 Awarded UNF TLO Grant, $18,000.

Dan Watkins, 2017 University of North Florida College of Arts and Sciences Research Enhancement Grant (declined) — 2016.

Dan Watkins, 2017 Academic Technology Grant.

+ + + + + + +

Languages, Literatures and Cultures

Book chapter: 1
Journal Articles: 3
Book review: 1
Conference Proceedings: 1

Book Chapters.


Journal Articles.

Jorge Febles, “El cancionero cubano entre lo letrado y lo popular: La cleptómana de Acosta y Luna frente a ‘La cocainómana’ de Matamoros,” in Cuadernos de Literatura del Caribe e Hispanoamérica 23 (enero-junio 2016): 59-81.

Renée Scott, “Should I Eat the Chocolate Cake? Weight and Body Image in Latin American Women’s Texts,” [“¿Puedo probar la torta de chocolate? Peso e imagen corporal en los textos de escritoras

Book Reviews.

Nuria Ibáñez, review of José Moreno Arenas’s A rude Trilogy (Begging your pardon). Trilogía grosera (con perdón). Translated by Eileen J. Doll, edited by Polly J. Hodge, in Estreno: cuadernos de teatro español contemporáneo.

Conference Proceedings.


Mathematics and Statistics

<table>
<thead>
<tr>
<th>faculty</th>
<th>Books</th>
<th>Journal Articles</th>
<th>Conference Proceedings</th>
<th>Book Chapters</th>
<th>Book Reviews</th>
<th>Encyclopedia Articles</th>
<th>Refereed or Invited Presentations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>25</td>
<td>14</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>3</td>
</tr>
</tbody>
</table>

Journal Articles


Duval County 2009, 2011, and 2013 Fruit and Vegetable Intake by Health Zone: Data from the Youth Risk Behavior Survey, Zhiping Yu, PhD, RDN, Alireza Jahan-Mihan, Ph.D., RDN, Corinne A. Labyak, Ph.D., Claudia Sealey-Potts, Ph.D., RDN, Catherine Christie, Ph.D., RDN, Judith Rodriguez, Ph.D., RDN, Janice J Seabrooks-Blackmore, Ph.D., Karen Patterson, Ph.D., Richard Patterson, Ph.D. Florida Public Health Review, (2016), 13, 29-36.


Conference Proceedings

D. Dreibelbis, Gauss Maps and Duality of Sphere Bundles, Contemporary Mathematics, Volume 675, 2016, 77-88.
Refereed or Invited Presentations

J. Franco, Arithmagons, Encuentro Virtual 2016 (This is an online conference of Guatemalan and Central American Mathematicians and Physicists working abroad).

J. Franco, Matrix Power Means, NOVA Southeastern University, March 2017.

J. Gleaton (joint work with S. Hamid), Asymptotic Normality and Efficiency for MLE’s of Parameters of Lifetime Distributions Generated from an Exponential-Class Lifetime Distribution by a Generalized Log-Logistic Transformation, International Conference on Statistical Distributions and Applications, October 2016

Music

<table>
<thead>
<tr>
<th>Number of Tenured and Tenure-track faculty</th>
<th>Journal Articles and Publications</th>
<th>Arrangements/Compositions (Commissions)</th>
<th>Awards/Recognitions</th>
<th>Recordings</th>
<th>Conferences</th>
<th>Performances at Festivals</th>
<th>Refereed or Invited Presentations</th>
<th>Refereed or Invited Performances</th>
<th>Grants</th>
<th>Media Interviews</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>21</td>
<td>21</td>
<td>3</td>
<td>14</td>
<td>35</td>
<td>11</td>
<td>17</td>
<td>283</td>
<td>4</td>
<td>1</td>
</tr>
</tbody>
</table>

Journal Articles/Publications

Dr. Erin Bennett:
“How Do You Teach Good Practice Techniques?” solicited contributions and edited the “This & That” column in American Music Teacher (October/November 2016), pp. 32-33.

Dr. Stephen Gosden:
(1) Engaging Students (Online Journal)

As a member of the editorial board for the online journal Engaging Students: Essays in Music Pedagogy (http://flipcamp.org/engagingstudents), Dr. Gosden served as a collaborative peer reviewer for a special edition of the journal on the topic of jazz theory pedagogy.

Engaging Students uses an open, collaborative peer-review process modeled on the editorial system of Hybrid Pedagogy: A Digital Journal of Learning, Teaching, and Technology
Each spring, the editors put out a call for papers (1500-3000 words in length). During the initial round of reviews (early summer), each member of the editorial board is assigned several submissions to review in order to decide which are suitable for publication and to provide feedback to the authors. For each essay that will be published, the reviewers assigned to it (usually two) work closely with the author (via a Google Doc) during an approximately two-week period in July to get the essay into publishable form. The essays are then published in August.

The 2016 edition was the fourth volume of the journal. Dr. Gosden has served on the editorial board of all four volumes.

“Stable Norms and Salient Deviations: Multilayered Listening in Jazz and Common-Practice Music” by Rich Pellegrin

(2) Music Theory Southeast

This year Dr. Gosden was a member of the program committee for the annual meeting of Music Theory Southeast. In addition to reviewing 50+ proposals and helping to decide the conference program, he also chaired one of the sessions at the conference (on “Form”) and he helped to choose the winners of the society’s Graduate Student Paper award.

(3) Anthology of Music for Analysis

In March, Dr. Gosden served as an editorial consultant for an upcoming publication from W.W. Norton & Company – Anthology of Music for Analysis by Tim Cutler. In addition to providing general comments about the book as a whole, he was asked to provide detailed feedback on five chapters in particular: Meter and Rhythm, Form, Post-Tonal Scales and Pitch Collections, Free Atonality, and Twelve-Tone Compositions.

Professor Danny Gottlieb:

Writes a monthly column for Drum! Magazine.

Continued promotion of bestselling Evolution of Jazz Drumming text.

Professor Timothy Groulx:

Groulx, T. J. (in press). Influences of Segregation and Integration on the Bands at Historically Black High Schools in Duval County, Florida. Journal of Historical Research in Music Education.


Dr. Sarah Provost:

“We Have No More Creators: Mary Lou Williams Performs the Jazz Canon.”

Accepted for publication in Black Music Research Journal. Publication date forthcoming.
• This completed article details Mary Lou Williams’s series of lecture-recitals on the history of jazz. It evaluates their relationship to the established jazz canon and the ways in which Williams’s unique career affected her concepts of jazz styles.

• Acceptance date: August 2016

“The Dance Hall, Nazi Germany, and Hell: Accruing Meaning Through Filmic Uses of Benny Goodman’s ‘Sing Sing Sing’”

Accepted for publication in *Music, Sound, and the Moving Image*. Publication date: Summer 2017

• This completed article details Benny Goodman’s “Sing Sing Sing” and its use as a cross-filmic leitmotif signifying the 1930s and the qualities of the 1930s admired by later generations.

• Acceptance date: September 2016

**Dr. Cara Tasher:**
Authenticated three new articles in the Composer’s Corner for the International Choral Bulletin (ICB), the international professional journal for the International Federation of Choral Music. Jake Runestad, Pärt Uusberg: Renaissance Man of Rapla, Sigurður Sævarsson: An Icelandic Voice

**Arrangements and Compositions**

**Dr. Gordon Brock:**
Under the direction of Dr. Brock, the UNF Wind Symphony premiered Michael Taylor’s Concerto for Solo Percussion and Wind Symphony, featuring the composer as soloist.

**Dr. Clarence Hines:**
The following compositions and arrangements were published during the 2016-2017 academic year.


**Professor JB Scott:**
Professor Scott composed and arranged “Terry Thyme” and “4 Billionth Blues” for the UNF Jazz Faculty’s jazz concert September 15, 2016. These compositions are to be used for the Faculty recording in 2017 for the 30th Anniversary of the UNF Jazz Program.

**Dr. Gary Smart:**
Composed “Star Songs”, three songs for voice and piano 2016-17
Composed Three Fantasies on African American Songs for string quartet 2016-17

Revised-recomposed Sonatine for flute and piano (three movements)


Premiered revised “The Encantadas” and prepared parts for performance (Sept. 2016)

Premiered Piano Quartet on international folk tunes “All the Colors” - five movements (Sept. 2016)

Received premiere of “Two Pieces for Marimba and Piano” by Justin Doute. mb, and Yukino Miyake, pn, at University of Houston, Nov. 2016

Dr. Andrea Venet:


*Kibo (2015)* for solo snare drum and mallet quartet, composed by Andrea Venet. Accepted for publication by Tapspace Publications [https://www.tapspace.com/](https://www.tapspace.com/). 2017

*Nannou*, by Aphex Twin – Accepted for publication by KPP (www.MostlyMarimba.com) Previously arranged with permission from Hal Leonard for exclusive use by The Arizona Academy Drum and Bugle Corps, 2010. Arrangement Copyright © 2010 Chrusalis Music Ltd. (coming soon to KPP)


**Commissions**


### Recordings

**Professor Arriale:**
05/08, 9/17 Recording with jazz icon, guitarist, Larry Coryell (considered the “Godfather of Jazz Fusion and a member of the Miles Davis Band).

**Dr. Bovenzi** was featured in the premiere recording of Dr. Gary Smart’s work Child’s Play, which he commissioned in 2012. The album, entitled Bright Eyed Fancy, The Chamber Music of Gary Smart, was released in August of 2016 on the Albany Record Label for international distribution.

**Dr. Brock:**
Video Research Project:
As part of an ongoing project begun in 2013, CBDNA membership partnered with Banddirector.com to provide free instructional videos for a website called conductingmasterclass.com.

**Professor Danny Gottlieb:**
Mark Egan- Duo Recording (Wavetone Records, Fall 2017 release)
Chuck Owen- Jazz Surge Big Band (Fall 2017 release)
Jeff Berlin Group –video and CD recording “In the Jam” (Fall 2017 release)
Video- Gary Sinise and Lt Dan Band; 75th Anniversary of attack on Pearl Harbor (Vimeo)
Video- Gary Sinise and Lt Dan Band: performance at Ft. Belvior, Va. (Vimeo)

**Dr. Clarence Hines:**
Dr. Hines was featured as the lead trombonist on the latest CD, Only the Beginning, by the Chris Thomas Band. The studio recording took place in Summer 2016 and the final product was released later in the fall. The CD is available on CD Baby, iTunes, Spotify, and Amazon. Since its release, the Only the Beginning has been featured in radio broadcasts across the U.S. and abroad and the CD reached #11 on the Jazz Album chart (Roots Music Report).

**Professor Dennis Marks:**
Professor Marks appears on the recently released CD from Mica Bethea entitled "Stage and Studio" which encompasses sessions and recitals recorded over the past couple of years.

Professor Marks was invited to record a double CD with Dr. Bill Prince, Professor Emeritus at UNF. This project consists of 32 tracks that was released last year. Colleagues of Professor Marks who also participated on this recording included Dr. Randy Tinnin, Dave Steinmeyer, Dr. Marc Dickman, and JB
Dr. Cara Tasher:  
Produced and printed COME BY HERE CD recorded 8-9 May 2015 by Timothy Ornato at St. Paul’s by the Sea with the UNF Chamber Singers, select student soloists, Yukino Miyake, James Hall and Nick Curry.

Dr. Randy Tinnin:  
Was invited to record a double CD with Dr. Bill Prince, Professor Emeritus at UNF. This project consists of 32 tracks that was released last year. Colleagues who also participated on this recording included Dennis Marks, Dave Steinmeyer, Dr. Marc Dickman, and JB Scott.

Dr. Andrea Venet:  
Video


Conferences

Professor Lynne Arriale:
Professor Arriale represented The UNF Music Department at the Jazz Education Network Conference January 6-9, 2017 in New Orleans, LA which included:

- Directing the UNF Combo 1 performance
- Adjudicating the JENerations Jazz Festival at the Jazz Education Network Conference.

Dr. James Hall:
Dr. Hall served as organizer, host, and adjudicator at the North Florida National Association of Teachers of Singing Competition in January 2017. He is vice president of the organization and was host for the organization’s fall panel discussion as well.

Dr. Erin Bennett:
Conference Planning and Implementation:
Member of the conference planning committee for the 2017 Music Teachers National Association annual conference, to be held in Baltimore, MD, March 18-22, 2017

Organizer of the “Collegiate Hour” for the annual state conference of the Florida State Music Teachers Association – upcoming in Coral Gables, FL (upcoming September 8, 2017)

Organized the “Collegiate Hour” (which was 90 minutes this year!) for the annual state conference of the Florida State Music Teachers Association – Altamonte Springs, FL (October 28, 2016)

Conference Attendance and Participation
MTNA national conference, Baltimore, MD, March 18-22, 2017 (brought two UNF students)
MTNA Collegiate Chapter National Piano Pedagogy Symposium, Jacksonville, FL, January 14-15, 2017 (we hosted!)


**Dr. Michael Bovenzi:**
Participated in the University of Florida Southeastern Saxophone Summit, as part of a panel discussion on 21st century careers in music. (February 25, 2017)

**Dr. Curry** presented a lecture on sound production to students and faculty at Cello Fest in Cincinnati, OH- April 2017

**Professor Todd DelGiudice:**
Professor DelGiudice was invited to be the featured guest artist at the North American Saxophone Alliance Southeast Regional Conference. While there, he performed as a soloist on both saxophone and clarinet with the top jazz band at Valdosta State University on a program of music including one of his original compositions.

Professor DelGiudice attended the Jazz Education Network annual convention in New Orleans in January of 2017.

**Dr. Stephen Gosden:**
In November, Dr. Gosden presented his paper “From Apotheosis to Breakthrough” at the annual meeting of the Society for Music Theory in Vancouver, BC. This is the largest and most prestigious music theory conference in North America, and has a typical acceptance rate of about 20% of proposals.

**Professor Danny Gottlieb**
Professor Gottlieb attended and performed on behalf of UNF at FMEA with JE1, January 13, 2017

**Dr. Timothy Groulx:**
**International Venues**
Research paper *Segregated Schools at the First Integrated Festival: A Comparison of Florida High School Band Participation and Ratings in 1966* presented at the April 2017 Research in Music Education conference at the University of Bath-Spa, Bath, United Kingdom. Papers are submitted and reviewed by a jury for inclusion. The conference attracts an international audience of higher education faculty in music education and focuses on research. Acceptance is highly competitive.

**National Venues**
Research paper *A History of the Bands in the Segregated High Schools of Duval County, Florida* presented at the June 2017 Oklahoma City Symposium on the History of Music Education, sponsored by the History Special Research Interest Group of the National Association for Music Education, Oklahoma City, Oklahoma. Papers are submitted and reviewed by a jury for inclusion. The conference attracts an international audience of higher education faculty in music education and focuses on historical research. Acceptance is competitive.

Research paper *Segregated Schools at the First Integrated Festival: A Comparison of Florida High School Band Participation and Ratings in 1966* presented at the June 2017 Oklahoma City Symposium on the History of Music Education, sponsored by the History Special Research Interest Group of the National
Association for Music Education, Oklahoma City, Oklahoma. Papers are submitted and reviewed by a jury for inclusion. The conference attracts an international audience of higher education faculty in music education and focuses on historical research. Acceptance is competitive.

State Venues
Research Paper Segregated Schools at the First Integrated Festival: A Comparison of Florida High School Band Participation and Ratings in 1966 presented at the 2017 Florida Music Educators Association annual conference in Tampa, Florida. Session proposals are submitted and reviewed by committees – acceptance is competitive. This is the preeminent music educators’ conference in the state of Florida, attended by thousands of music educators at all levels in all areas of music education every year.


Professor Dennis Marks:
Professor Marks maintained an active schedule at the Florida Music Educators Association Conference in Tampa on January 12-14. Along with some of his colleagues, he played on a Lisa Kelly vocal clinic on Jan. 13. In addition, Professor Marks also performed with the 2016 FMEA Directors Jazz Band on January 13.

Professor Marks also participated at the JEN (Jazz Education Network) conference in New Orleans, La. on Jan 4-7. Prof. Marks performed with Ed Calle and his Mamblue Big Band on Jan. 5.

Dr. Sarah Provost:
“‘Frahlich in Swing’: Ziggy Elman, Yiddish Melodies in Swing, and Jewish Jazz”

- conference paper presented at the Society for American Music Annual Meeting, March 2017 (Montreal)

Professor JB Scott:
Professor Scott’s Jazz Ensemble 1 performed as one of the headliners with UNF Jazz Faculty at the FMEA state convention in Tampa in January 2017. This was personally requested by the FMEA president based on the reputation of the ensemble, faculty and program.

Professor Scott attended and performed as a guest soloist with the Douglas Anderson SOTA Jazz Ensemble and Ed Calle’s Mamblue Big band at the Jazz Educators Network convention in New Orleans January 4 thru 8.

Mr. Scott attended the International Trumpet Conference in Hersey Pa.

Mr. Scott maintained an active schedule at the Florida Music Educators Association Conference in Tampa on January 12-14 performing with the 2017 FMEA Directors Jazz Band and being a part of the Vocal Clinic presented by Lisa Kelly.

Dr. Sunshine Simmons:
Professor Simmons was invited to perform at the 2016 International Clarinet Association Conference at Lawrence University. She has been given a repeat invitation to the 2017 ClarinetFest where she will perform a premiere performance of a work by Jan Novak, discovered as a result of her DMA research at
Northwestern University. The privilege of being selected to perform in this international conference is only given to a fraction of applicants. Professor Simmons is honored to be able to return with new and exciting repertoire choices to represent the University of North Florida.

**Dr. Cara Tasher:**
Adjudicator on the selection committee for collegiate ensembles at National ACDA Conference.

State ACDA, attended in November 2016

National ACDA, provided student volunteers for Undergraduate and Graduate Conducting Competition, attended in March 2017 with four students and three alums

World Symposium of Choral Music, attending July 2017

**Dr. Randy Tinnin:**
NASM Conference, Dallas, TX, November, 2016.

**Dr. Andrea Venet:**
PASIC 2016

Andrea Venet attended the Percussive Arts Society International convention in November of 2016. She was part of a showcase concert given by her duo, Escape Ten, and served on a panel discussion about keyboard percussion duos.

The Escape Ten showcase concert was the product of an invitation-only process by the PAS organization, as the result of a competitive juried artist submission and application process. The program as a whole feature four world-premiere performances of newly composed works for percussion duo by international and American composers, including Aurél Hollo (Hungary), John Psathas (New Zealand), Joe Locke (USA), and Michael Burritt (USA). These works were in addition to other recent repertoire commissioned by Escape Ten. The standing-room only concert consisted of 700+ audience members in attendance, at a convention that averages 5,000 people in attendance annually.

*Attached is the official invitation and program from the concert and convention.*

**PMEA 2017**

Andrea also participated with Escape Ten in the Pennsylvania Music Educators Association convention in Erie, PA (PMEA) on 4/20/2017 with the Hampton High School Wind Ensemble. This performance was of one of our recent commissions by Emmanuel Sejourné, a wind ensemble arrangement of *Double Concerto for Marimba, Vibraphone.*

**Festivals**

**Dr. Nick Curry**
Invited and participated as faculty for the Aria International Summer Academy for the 2016 and 2017 summers. Other professors come from Julliard, Eastman, Oberlin, Rice, Boston Conservatory, Mannes, UT Austin, Northwestern, Michigan, Cincinnati Conservatory, Cleveland Institute of Music and Bard.

**Professor Todd DelGiudice:**
Professor DelGiudice was featured twice at the Jacksonville Jazz Festival, first with UNF All-stars and then as soloist with JE 1.

**Dr. Tim Groulx:**
**Guest Conducting - Honor Bands**  
Nassau All-County Middle School Band, Fernandina Beach, Florida, April 2017  
Leon All-County High School Orchestra, Tallahassee, Florida, December 3rd 2016

**Adjudication – Bands/Orchestras**  
Florida Bandmasters Association Music Performance Assessment – District Concert Band District 4 High School Sight-Reading, 2017

**Adjudication – Solo and Ensemble**  
Florida Bandmasters Association – State South 2017, Central 2017  
Florida Bandmasters Association – District 14 North, 2017

**Professor Dennis Marks:**
Professor Marks participated as a vital part of the Amelia Island Jazz Festival on Nov. 3-6, playing in various ensemble situations. This is an annual festival managed by longtime bandleader Les DeMerle and featured multi-award winning trumpeter Bria Skonberg as the headliner. Prof. Marks also enjoyed the terrific honor of performing with the legendary saxophonist Houston Person at this festival.

Professor Marks performed as the bass player for the Jacksonville International Jazz Piano Competition on May 26. This was his tenth consecutive year fulfilling this role. In addition, Mr. Marks played bass with the previous year’s winner, pianist Sorin Zlat from Romania, who was given a prime performance slot for this festival. Also, Professor Marks played the Jam Session with the Kelly/Scott Quintet for the tenth year in a row.

**Professor JB Scott:**
Professor Scott has performed as a leader and soloist at the following major jazz festivals, The Jacksonville Jazz Festival, The Savannah Jazz Festival, Jazz by the Bay Jazz Festival in Panama City Fl, Ft Pierce Jazz Festival and the Amelia Island Jazz Festival.

Professor Scott has performed with his musical groups, The Kelly/Scott Quintet and The Swingin’ AllStars at more then 30 different venues through out South East United States including the Jacksonville Jazz Festival, the Ft Pierce Jazz Festival and the Amelia Island Jazz Festival.

**Dr. Simon Shiao:**
Dr. Shiao was one of the select conductors chosen for the Princeton Festival, where he will conduct a professional orchestra and choir, working along side Dr. Jan Harrington, Chancellor’s Professor and Chair of Choral Conducting at the Indiana University Jacobs School of Music.

Dr. Shiao will attend the 2017 Starling-DeLay Symposium on Violin studies at the Juilliard School in May,
to further obtain the highest level of violin pedagogy knowledge, and to pass on to our UNF string students.

Selected to present at the 2017 FMEA State Conference.

Invited Presentations

**Dr. Erin Bennett:**
Guest Teaching/Clinician
October 7, 2016: Dr. Bennett gave a guest lecture to the Piano Area teaching assistants of FSU’s College of Music at their weekly meeting. This lecture focused on refining their skills as group piano instructors, and was very well-received.

October 15, 2016: Served as Guest Teacher/Clinician for the home studio of Karen Schaefer (an independent teacher in Gainesville, FL). I worked with with 7-10 of her students and helped prepare them for upcoming recitals and competitions. Ms. Schaefer invited Dr. Bennett to participate in this role both to assist her students, and also for some fresh teaching perspectives for herself.

Master Classes
Interlochen Arts Camp, High School Piano Master Class, Dendrinos Chapel, July 2016.
First Coast Community Music School, Summer Piano Camp, FSCJ, June 21, 2016

**Dr. Biernacki:**
On January 19, 2017 Dr. Biernacki presented a lecture titled *Tchaikovsky’s Eugene Onegin – From the Page to the Stage* organized by Brock House Lecture Series in Vancouver, Canada.

**Professor Danny Gottlieb:**
May 19, 2016 Vanderbilt University,, Nashville Tn. Guest Lecturer
February 27, 2017 University of South Florida, Tampa, Fl. Concert and Workshop
April 12, 2017 Vanderbilt University, Nashville, Tn. Guest Lecturer

**Professor Dennis Marks:**
Performed a master class with renowned rock guitarist Teddy Kumpel, who is currently on tour with the multi-Grammy award winning songwriter/singer Joe Jackson. This master class was a great opportunity to play with former schoolmate Kumpel, as well as current colleague Danny Gottlieb.

**Dr. Sarah Provost**
Invited talk: Middle Tennessee State University. Presented two talks: (1) Mary Lou Williams and the Jazz Canon and (2) Brill Building Pop

**Professor JB Scott:**
Professor Scott adjudicated at the Bay Area Jazz Festival in Tampa Bay FL February 26, for The Koger/Matteson Jazz Festival February 7, and the Lakeside Jazz Festival April 21 and 22.

**Dr. Sunshine Simmons:**
Professor Simmons coordinated a Masterclass with Dr. Jackie Glazier, the Assistant Professor of Clarinet at the University of Arizona, who worked with UNF music students on invaluable concepts relating to chamber music collaboration and future employment outside of university study. It was an eye-opening presentation for the students, giving them increased motivation and awareness of the world that lies beyond UNF.

Invited Performances

**Professor Lynne Arriale:**
05/04/16 San Jose Jazz on the Hill with vocalist Charenee Wade and saxophonist, Grace Kelly (SJ Jazz on the Hill is major festival in California)

05/05/16 Bach Dancing and Dynamite Society, vocalist Charenee Wade and saxophonist, Grace Kelly (Bach Dancing and Dynamite Society is major venue in California, host to national and internationally renowned artists)

**Dr. Erin Bennett:**
International
Beaujolais Chamber Music Workshop Performances (May 14, 2016)

Chamber Music Performance (with *Serafini Brillanti* – Randy Tinnin and Rhonda Nus Tinnin) La Vielle Eglise, Theizé, France – European Premiere of UNF alumnus Jonathan Ward’s composition *Hakuin*

Solo Performance, Chateau de Lagorce, Haux, France (May 27, 2016)

National
Collaborative Performance of Arias with Atlanta-area coloratura soprano, Sherri Curtis Seiden, La Vielle Eglise, Theizé, France

Chamber Music Performance, Faculty Composers Recital, Interlochen Arts Camp, Interlochen, MI (August 3, 2016). Premiered the newly revised version of Carrie Magin’s (Asst. Prof, Houghton College) “Between Us Now,” featuring Maddy Tarantelli (horn) and John Bragle (tenor, Interlochen Arts Academy). This selection was later recorded.

Master Classes
Interlochen Arts Camp, High School Piano Master Class, Dendrinos Chapel, July 2016.

Regional
Lawson Ensemble All-Mozart Program, University of North Florida (October 13, 2016)
Mozart’s Piano Quartet in G minor with Nick Curry, Clinton Dewing, and Aurica Duca

Guest Artist Recital, Nicki Roman, saxophone (and UNF SOM alumna) (March 16, 2017)

Satie’s *Vexations* for piano, Thomas Carpenter Library, University of North Florida (March 15, 2017)

UNF Music Camp Faculty Recital (three collaborations with Randy Tinnin, Matt Monroe, and Sunshine Simmons) – UNF Recital Hall, June 20, 2016
Performances – Collaborations with Students
Satie’s *Vexations* for piano, Thomas Carpenter Library, University of North Florida (March 15, 2017) – a collaboration with UNF pianists and alumni, as well as students from other universities across the region and faculty from UNF and JU.

Master Classes
First Coast Community Music School, Summer Piano Camp, FSCJ, June 21, 2016

**Dr. Krzysztof Biernacki**

**International**
On June 18, 2016 Dr. Biernacki performed a solo voice recital at Deia International Music Festival in Valldemossa, Mallorca, Spain.

On June 19, 2016 Dr. Biernacki performed a solo voice recital at Palau March Summer Concert Series in Palma, Mallorca, Spain.

On November 11-15, 2016 Dr. Biernacki performed five classical concerts in Poland organized by Inner-Cities Performing Arts, Inc., from New York City as a “Tour of Peace” featuring 8 soloists from USA, Puerto Rico, Guatemala, Poland, Finland, Chile and Romania. “Tour of Peace” included Concerts of Famous Opera Arias at the Silesian Opera in Bytom, Voices for Hospice at the Cultural Center in Chorzow, Great Songs of Jewish Composers at the Tempel Synagogue in Krakow, and two Concerts of Friendship celebrating Independence of Poland and Veterans Day in USA at the Katowice Music Academy and Centrum Macierz Polonia in Wola Wieclawska.

Dr. Biernacki maintains a strong profile as a successful opera director. He has been engaged by the University of British Columbia Opera Ensemble to direct a large-scale production of Eugene Onegin by Pyotr Tchaikovsky as part of the 2016-17 main stage UBC Opera season. Dr. Biernacki spent four weeks at UBC stage directing 90 members of UBC Opera in a newly designed production. Eugene Onegin was premiered on February 2-4, 2017 at the Chan Center for Performing Arts with the accompaniment of UBC Symphony Orchestra and conducted by maestro David Agler – Artistic Director of Wexford Opera Festival in Ireland.

**National**
On September 23, 2016 Dr. Biernacki performed a duo voice recital with soprano, Dr. Mari Hahn, at the University Of Alaska School Of Music in Anchorage.

**Regional**
On April 12, 2017 Dr. Biernacki performed a solo voice recital at the Steinway Piano Gallery in Naples, Florida with pianist, Dr. Michael Baron.

On April 13, 2017 Dr. Biernacki performed a solo voice recital titled “Polish Baritone” at the Florida Gulf Coast University School of Music with Dr. Michael Baron, Head of the Keyboard Studies at FGCU.

**Dr. Michael Bovenzi:**
Dr. Bovenzi also performed with the Jacksonville Symphony Orchestra on a concert featuring Magical Mystery Tour, a Beatles tribute group. (May 12-13, 2017)
Dr. Gordon Brock
International
He served as a guest clinician at two high schools in Belize City, Wesley College and Palotti High School, in addition to working with the training ensemble of the National Youth Orchestra.

He served as a guest adjudicator and clinician at the 18th Annual Whistler Music Festival in Whistler, British Columbia, Canada, April 28-29, 2017.

National
He guest conducted Samuel Barber’s Commando March with the President’s Own United States Marine Band, October 9, 2016

Regional
He served as an adjudicator for the FBA District 14 Central/South Solo/Ensemble MPA, Feb. 10-11, 2017.

He served as the conducting commentary adjudicator at the District 8 (Orange County) FBA Concert Band Music Performance Assessment, March 2-4, 2017.

He served as an adjudicator/clinician at the District 10 FBA Concert Band Music Performance Assessment, March 10-11, 2017.

He served a guest conducting clinician at the Bethune-Cookman University Music Education Symposium, March 25, 2017.

He served as guest conductor of the Polk County All-County 11th & 12th Honor Band, April 6-7, 2017.

Dr. Nick Curry
International
Lawson Ensemble (UNF resident chamber ensemble) tours England with San Marco Chamber Music Society. Four concerts in Whitney, Oxford and Adderbury. The concerts were on established concert series that took place at Oxford St. John the Evangelist, Whitney St. Mary Church, Oxford Coffee Concert at Holywell Music Room (where Haydn once performed) and the Adderbury Festival at Saint Mary’s church. There was lots of press about these concerts in England and an article in the Times Union and other publications in Florida.

National
Gave master classes for two days at Cello Fest in Cincinnati run by the cello professor at the Cincinnati Conservatory of Music

Lawson Ensemble concert in Atlanta, GA at Canterbury Court- April 2017

Concert with the Ritz Chamber Players at National Sawdust in Brooklyn, NY- May 2017

Dr. Curry played with: Ann Hobson Pilot, who was principal harp for the Boston Symphony for 40 years and will be honored with the gold baton joining past recipients Leonard Bernstein, Aaron Copland and
Isaac Stern; Kelly Hall Tompkins, former Naumberg prize winner, collaborator with Mark O’Conner and fiddler on the roof in NYC for over a year; and Alison Buchanan, a well-known opera singer.

**Regional**  
Performance with San Marco Chamber Music Society at Fleet Landing- June 2016  
Performance with San Marco Chamber Music Society at the Cathedral Basillica in Saint Augustine- June 2016  
Concert with Lawson Ensemble and Erin Bennett at UNF- October 2016  
Concert with Lawson Ensemble and Eric and Ellen Olson at UNF- November 2016  
Performed Faure Requiem with cello student Alex Downs- November 2016  
Concert with Lawson Ensemble in Live Oak- November 2016  
Performance with Lawson Ensemble with San Marco Chamber Music Society- November 2016  
Performance with Lawson Ensemble at Lakewood Pres.- December 2016  
Performance with Lawson Ensemble of Vivaldi Gloria Saint Simons- December 2016  
*Played for President Barack Obama and Senator John Kerry at a private residence in Jacksonville- January 2017  
Gave master classes at the Jacksonville Cello Workshop- February 2017  
Concert with Lawson Ensemble at Wesley United Methodist in Saint Simons- March 2017  
Solo cello performance of Rutter Requiem- PV Beach, April 2017  
Lawson Ensemble Concert with Steve Merrill and Andrea Venet at UNF- April 2017  
Lawson Ensemble Concert at Fleet Landing- April 2017  
Lawson Ensemble Concert on Gerson Yessin Series- April 2017  
Lawson Ensemble benefit Concert with San Marco Chamber Music Society- May 2017  
Lawson Ensemble concert at Ancient City Baptist as a part of Romanza Festival in Saint Augustine- May 2017  
Concert with the Ritz Chamber Players at the Cummer Museum- May 2017  
Concert with the Ritz Chamber Players at Hendricks Ave. Baptist- May 2017

**Professor DelGiudice:**  
Professor DelGiudice performed regularly with the Jacksonville Symphony on both clarinet and saxophone. On the last Masterworks Concert Series, he was featured on the 1st Eb clarinet part on Mahler's 2nd symphony, which contains many exposed and difficult solos.

Professor DelGiudice performed twice at the 2017 Jacksonville Jazz Festival, once with the UNF All-stars during the Jazz Piano Competition and again as a featured soloist with UNF JE1.

**Dr. Marc Dickman:**  
September 17, UNF Faculty Jazz Concert  
October 22, Modern Jazz Tuba Project, Nashville, TN  
December 10, Tuba Christmas (Conductor)  
December 20, UNF Faculty Brass Quintet at Sandalwood High School  
January 13-24, FMEA, Tampa  
January 21, Clermont Middle School
January 31, Ponte Vedra High School
January 31- February 2, Southeastern United States Band Clinic, Troy State University
February 11-13, Adjudicated for FBA Dist. 21, St. Augustine
February 22, UNF Faculty Brass Quintet with the UNF Wind Ensemble
March 9-11, Southeast United States Tuba Euphonium Conference, University of Alabama, Tuscaloosa, AL
March 23-25, FBA State Jazz MPA, Orlando, FL
April 4-9, Music Director, Alhambra Dinner Theater Tribute to Barbara Streisand
April 21-22, Adjudicator, Lakeside Jazz Festival

Dr. Dickman maintains an active schedule as the conductor of:
    The Northeast Florida Conservatory Jazz Ensemble
    The Nassau Concert Band

Professor Danny Gottlieb:
Professor Gottlieb was featuring in the following live performance engagements:
With Gary Sinise and the Lt Dan Band
April 23, 2016 Ft. Sill, Oklahoma- Concert for the troops
May 6, 2016 San Antonio, Texas- Brooks Army Medical Center. Invincible Spirit
    Festival day at Hospital. Performance with band and celebrity chef Robert
    Irvine.
May 7, 2016 Orlando, Florida- Invictus Games, performance for opening ceremony.
    Special guest speaker, President George W. Bush
May 12, 2016 Westwood, California- Fund raising concert for Los Angeles VA Hospital
May 14, 2016 Chicago, IL. – Fund raising concert for Steppenwolf Theater
May 21, 2016 Washington, DC- GI Film Festival performance
June 19, 2016 San Diego, Ca. Father’s Day Fund Raising concert at Coronado Beach
June 21, 2016 West Point, NY Concert for Cadets
July 2, 2016 Dayton, Ohio USO Concert Wright AFB
July 4, 2016 Ft. Belvoir, VA USO Concert for Troops
July 5, 2016, Charleston, SC. USO Concert for Troops
July 16, 2016 Eden Prairie, MN. Fund Raising Concert, Starkey Hearing Aid Co.
July 31, 2016 Atlanta, GA Disabled Vets Convention Concert. Special Guest speaker, President Obama
August 12, 2016 Colorado Springs, Co. Concert at AF Academy for troops
August 13, 2016 Ft. Carson, Co. Concert for the troops
August 27, 2016 Chicago, IL. House of Blues. Fund raising Concert
September 16, 2016 Oxnard, Ca. Port Hueneme Fund raising concert
September 17, 2016 San Diego, Ca. Fund raising concert
October 15, 2016 Los Angeles, Ca. Tribute to troops concert for mid-season bash, Criminal Minds Beyond Borders TV show.
October 21, 2016 Dallas, TX. Skyball Fund raising concert at DFW airport for American Airlines.
November 12, 2016 Las Vegas, NV. Concert for the troops, Fremont St.
December 5, 2016 Honolulu, Hi. 75th Anniversary Concert at Pearl Harbor
December 12, 2016 Ft. Worth, TX. American Airlines sponsored Snowball
Concert for children loosing a parent in the war.
February 11, 2017 San Diego, Ca. San Diego Medical Center Invincible Spirit Concert with guest chef Robert Irvin
February 17-18, 2017 Honolulu, HI. Hickham AFB concert for the troops
March 2, 2017 Barksdale, AFB, Louisiana, Concert for the troops.
March 3, 2017 Ft. Bragg, NC Concert for the Troops
March 4, 2017 Camp LeJuene, NC Concert for the troops
March 31, 2017 Houston, TX. NASA Space Center Fund Raising Concert
April 13, 2017 Phoenix, AZ Corporate Fund Raising Concert

Other Significant Jazz, Classical and Pop Concerts
July 22, 2016 Nashville, Tn. Nashville Jazz Workshop Concert with Pat Coil
November- December, 2016 Walt Disney Epcot Candelight Show Orchestra: 78 concerts
January 19, 2017 Lake Charles, La. Casino Concert with legendary jazz comedian Pete Barbutti

Performances and workshops
Nashville music camp of 4 Time Grammy winning bassist Victor Wooten
July 26-27

International Performances and workshops
North Deutches Rundfunk (NDR) Radio Big Band, Hamburg, Germany April 25- May 1, 2016, Hamburg/ Schwerin, Germany
Swiss Youth Big Band workshop and concert
Arrau, Switzerland, April 15-23, 2017 with guests, legendary drummer Billy Cobham, saxophonist Bobby Watson

Professor Barry Greene:
International
Concert and master classes in Wales United Kingdom.
Barry was invited to perform and present two days of masterclasses for the 26th North Wales International Jazz Guitar Weekend. Notable prior clinicians include Vic Juris, Bireli LaGreene, Mundell Lowe, and Jimmy Bruno. October 2016

Concert and Master Classes in San Juan Puerto Rico.
Barry was invited to perform and present two days of master classes at the Conservatory of Music of Puerto Rico. He also performed a concert each day. March 2017

National
Concert and Master Class at William Carey University, Hattiesburg, Mississippi
Barry was invited to perform and present a master class at William Carey University. April 2017

Performance for the Savannah Coastal Jazz Association in Savannah Georgia.
Barry performed for a capacity crowd. July 2016

Performance at the Savannah Jazz Festival
The Barry Greene Quartet performed at the 2016 Savannah Jazz Festival. He played a one hour set which include three original pieces of music. September 2016
Performance at the Deer Head Inn with Bill Goodwin. Delaware Water Gap, Pennsylvania
Bill Goodwin is a highly regarded drummer most well-known for his tenure with the Phil Woods band.
October 2016

Barry Greene Trio. The Bar Next Door. New York City, New York
Barry performed 3 sold out sets at NYC’s most highly regarded guitar venue. With him was UNF alumni
John Davis and bassist John Davis Thomson Kneeland. October 2016

Barry Greene Paul Bollenback Trio. The Bar Next Door. New York City New York
Barry played 2 sold out sets with legendary guitarist Paul Bollenback. October 2016

Dr. Jimmy Hall:
In September, he was featured on the prestigious Cummer Family Performance Series alongside Gary
Smart, where he performed one of the composer’s songs cycles and premiered a work written
specifically for Dr. Hall. The Cummer Series has established itself as a leading concert series, drawing
artists of international renown from the classical music world.

Dr. Hall was the featured tenor soloist with Jacksonville’s Lawson Ensemble, where he performed Bach
cantata arias with the professional chamber music group in April 2017.

Dr. Hall was selected as the tenor soloist for Carmina Burana, the grand finale concert of Jacksonville
University’s performance series in April 2017. In addition to performing the tenor role, for which Hall has
earned a reputation as one of the nation’s leading interpreters, he also performed a selection of the
baritone solos.

Together with members of the Jacksonville Symphony, Dr. Hall was featured as the tenor soloist in the St
Mark’s Evangelical Lutheran Bach Vespers Concert in October 2016.

Dr. Hall was featured as tenor soloist, performing the selection written for him by composer Gary Smart
at the Jacksonville Sings Showcase Concert with Eric Whitacre, conductor.

In October, Dr. Hall performed the role of Sanky in UNF Opera’s performance of Kurt Weil’s Street Scene,
under the direction of Krzysztof Biernacki.

Dr. Hall continues to present his work as a voice scientist and technician. This year, he conducted master
classes at Jacksonville Sings and throughout the state of Florida at NATS and Florida Vocal Association
events. He has established a strong reputation as a leading technician among his colleagues.

Dr. Hall was invited to return to the faculty of Interlochen Arts Camp, one of the world’s most
prestigious training institutions for the arts. He was unable to accept the invitation this year, but
maintains a relationship with the institute for further collaboration.

Dr. Clarence Hines:
Dr. Hines was also featured in nightly concerts with nationally and internationally acclaimed artists such
as Dennis Mackrel, Clay Jenkins, Jeff Campbell, and Tanya Darby.

Birch Creek Music Performance Center; Jazz Session II. Legacy of the Big Band. Egg Harbor, WI. 3 August
2016.
Dr. Hines was featured as a trombonist and composer in the opening concert of the 28th Annual Great American Jazz Series on September 15, 2016. His original composition, Morning Flower was performed.

During the 2015-2016 academic year, Dr. Hines played on the following additional concerts:

Chris Thomas Band. CD Fundraiser concert at SUITE. Jacksonville, FL. 30 July 2016.


Chris Thomas Big Band. Jazz on the Green Jazz Festival. 5 May 2017.

Additional performances include Christmas and Easter programs at various churches in the area.

**Professor Dennis Marks:**
Professor Marks performed two engagements in Miami with Grammy Award winning saxophonist Ed Calle on June 30 and July 7. Both of these performances were broadcast live by WDNA in Miami.

Professor Marks was asked to participate in a tribute concert for Prof. Don Coffman on April 15. Coffman, who is retiring after forty years at the University of Miami is an excellent bass teacher who made a big impression on his students. Marks was one of several world renowned bassists who reunited for this event to pay homage to their former teacher.

Professor Marks performed with the Mica Bethea Big Band at the Ritz Theater on June 3.

Professor Marks played at the Daytona Beach Museum of Arts and Sciences with percussionist Doc Handy and his Northside Jazz Ensemble on April 23 as part of the Jazz Appreciation Month Series.

Professor Marks performed with Jeremy Davis and the Fabulous Equinox Orchestra on July 16 at the Ritz-Carlton Hotel in Amelia Island.

Professor Marks is scheduled to perform at the local jazz venue "Parlour" on June 17, along with colleague Barry Greene, and UNF graduate Ben Adkins.

**Professor JB Scott:**
Professor Scott has performed by invitation at several Jazz Societies across the state including More Jazz Society August 8, Ft Pierce Jazz Society December 13 and March 23 and the Port Charlotte Jazz Society March 12.

Professor Scott has performed with Nationally Acclaimed “Equinox Jazz Orchestra” as a band member and soloist:

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 7</td>
<td>Daniel Island, NC</td>
</tr>
<tr>
<td>May 23</td>
<td>Savannah, GA</td>
</tr>
<tr>
<td>May 28</td>
<td>Daniel Island, NC</td>
</tr>
<tr>
<td>June 13</td>
<td>West Palm Beach, FL</td>
</tr>
<tr>
<td>July 25</td>
<td>Savannah, GA</td>
</tr>
<tr>
<td>August 7</td>
<td>Hilton Head, SC</td>
</tr>
<tr>
<td>August 8</td>
<td>Bluffton, GA</td>
</tr>
<tr>
<td>September 3</td>
<td>Charleston, SC</td>
</tr>
<tr>
<td>December 31</td>
<td>Cloister, SC</td>
</tr>
</tbody>
</table>

67
Dr. Simon Shiao:

International
Lectured and performed as artist in residence at London’s Goodenough College.

Invited guest violin professor at the Richard Wagner Conservatorium in Vienna, Austria.

Served as external evaluator for the Guildhall School of Music Master’s of Music recital.

National
Performed five weeks with the Grand Teton Music Festival Orchestra, Notable conductors included Donald Runnicles, Karina Canellakis, James Feddeck, music directors of Berlin Opera, Dallas Symphony and the Cleveland Orchestra.

Notable soloists included cellists Lynn Harrell, Johannes Moser, violinist Nicola Benedetti, sopranos Tamara Wilson, Elizabeth Bishop and Kelley O’Connor.

Many of the Grand Teton Music Festival Orchestra performances were later broadcast on American Public Media’s Performance Today, a national syndicated radio.

Regional
Performed a gala concert with pianist Lang Lang, performing the Bartok Piano Concert. Lang Lang is one of the world’s top Classical performers in the world.

Performed a gala concert with violinist Joshua Bell. Joshua Bell is one of music world’s most recognized performing violinist.

Performed on several Jacksonville Symphony Orchestra Masterworks series with conductors Courtney Lewis.

Performed as featured soloist for the 2017 Strings on the River, a gala concert for the Duval String programs.

Dr. Sunshine Simmons:

International
Professor Simmons was invited to participate along two other UNF School of Music Faculty, Dr. Gary Smart and Dr. Andrea Venet, in a collaborative recital with faculty members at the Kyoto City University of Arts in Kyoto, Japan in November, 2017. This chamber music concert was given to a full audience at the Music Hall at Kyoto Municipal School of Music. Professor Simmons also gave a masterclass to the clarinet students of the Kyoto City University of Arts, working with a dozen of the country's finest collegiate students.

National
August 5, 2016 - Performed three works by Alan Shulman, High Voltage, Mood in Question and Rendezvous at ClarinetFest, the international conference for clarinetists held in Lawrence, KS.

Oregon Ballet Theatre
December 2016 – Performed in Tchaikovsky’s The Nutcracker on Principal Clarinet.
Regional
July 13, 2016 - Performed at the Buffet Summer Clarinet Academy as a part of the faculty recital. This internationally acclaimed event brings artists from all over the world to collaborate and it was a privilege to perform with them.

September 9, 2015 - Performed in a woodwind chamber chamber recital, collaborating with UNF Professor Ann Adams and other invited performers on a variety of instruments. This was a wonderful collaboration to perform valuable and engaging repertoire with talented musicians, providing a learning experience for many students in the School of Music.

October 2016 - Coordinated and performed in the first Clarinet Faculty Recital, assisted by Todd DelGuidice and Peter Wright. Professor Simmons performed on many different clarinets, including the E-flat, Bass Clarinet, Basset Horn and Contrabass Clarinet. Many of these clarinets are not typically used in the solo performing capacity, so it was a valuable educational opportunity for the audience to experience works written for other members of the clarinet family.

Professor Simmons was an invited guest lecturer and performer at the second annual Jacksonville University Clarinet Day. This was a conference full of performance opportunities for high school and collegiate music students. Dr. Simmons collaborated with several other invited professionals in her field to work with students as well as give a full-length clarinet ensemble performance. It was an honor to be invited and was an excellent opportunity to represent the Music School at UNF to a wide audience.

Professor Simmons performed the Spring Cantata, Psalm 23, A Journey with the Shepherd, by Pepper Choplin with the Island Chamber Singers. This modern work featured a dynamic combination of orchestra and organ and is a powerful and moving piece. The performance took place in March of 2017 at the Amelia Island Plantation Chapel.

Jacksonville Symphony
October 2016 - Performed in opening concert of the season on The Rite of Spring, a monumental work of the 20th century, conducted by the renowned Courtney Lewis, the music director of the Jacksonville. Being asked to perform on such a significant work, as well as the works listed in the performances below, is an honor and a privilege. It also provides direct inspiration to the clarinetists of UNF to see a professor performing at such a high level and also gives them an example of real world experience in which their primary professor is participating.

October 2016 - Performed the iconic work Symphony No. 5 by Ludwig van Beethoven.

November 2016- Performed in the oratorio Dreams of Gerontius by Sir Edward Elgar in conjunction with the UNF choirs.

January 2017 - Performed Symphony No. 7 by Jean Sibelius.

January 2017 - Performed in Symphony No. 2 by Johannes Brahms.

February 2017 - Performed in Annual JSO Gala featuring internationally recognized pianist, Lang Lang.

April 2017 - Performed Symphony No. 6 by Pyotr Ilyich Tchaikovsky.
May 2017 - Performed *Symphony No. 2, The Resurrection* by Gustav Mahler.

**Dr. Gary Smart:**

**International**

Performed joint UNF-KUCA music faculty concert at Kyoto City University of the Arts, featuring two of my works. This project was organized by Prof. Oshima of KCUA and Prof. Gary Smart of UNF - Kyoto, Japan, Nov. 23, 2016

Performed a concert combining classical works and improvisations at Café Montage, Kyoto, Japan Nov. 27, 2016

Performed a festive concert (solo piano and piano ensembles) with five former students at Shin-Osaka Concert Hall, Osaka, Japan, Nov. 29, 2017

**Regional**

Performed Cummer Series concert of my chamber music (5 works) with UNF faculty

Performers together with members of the Jacksonville Symphony Orchestra, Sept. 16, 2016

Performed “Music of Fats Waller” concert with jazz faculty, Nov. 2, 2016

Performed Cummer Series concert with visiting violinist, Midori Kugota, Nov. 14, 2016

Performed short concert with students of my MUS 4650 improvisation class, Performance Lab, Robinson Theater, April 7, 2017

Performed duo recital with visiting violinist, Midori Kugota, Jacksonville Public Library, Nov. 13, 2016

Performed concert at Fleet landing, Jacksonville, FL, Jan. 27, 2017

**Dr. Cara Tasher:**

**Regional**

Guest conductor for Brevard, Pinellas and Volusia All-County Choruses

Nov 3: President Barack Obama’s Visit to the UNF Campus for the Clinton/Kaine Campaign Final Tour- Conducted the UNF Chamber Singers in a ten-minute set at the UNF Arena

Nov 11: Chorus Master for Elgar, Dream of Gerontius for Chamber Choir, also prepared singers to join full chorus with the Jacksonville Symphony 11/11

Dec 3: Prepared and conducted Handel’s *Messiah* at St. Mark’s of Ortega with Chamber Singers and the Lawson Ensemble. Yet another opportunity for our top choral ensemble to perform music at the highest level possible, as soloists and choral singers alike alongside professional instrumentalists
Feb 15: Presented 3-hour Masterclass at Harrison School of the Arts to prepare their women’s chorus for their national ACDA performance.

Feb 21-22: Adjudicator and on-stage clinician for Pinellas County MPA competition

March 1: Clinic at Creekside High School to prepare singers for MPA

March 22-24: Guest lecturer at Texas State University, March 2017

April 6: Performed selections from Pergolesi *Stabat Mater* with the Lawson Ensemble as Guest Soprano

April 6: Invited Soprano Soloist, Lawson Ensemble Concert

April 7: Prepared and conducted the Chorale to perform the Faure *Requiem* to be performed at the Cathedral-Basilica of St. Augustine, Chamber Singers performed Herbert Howells *Requiem* a cappella as part of the “Night of Remembrance”

April 23 and 30: Prepared and conducted an all *a cappella* program with the UNF Chamber Singers to bring UNF presence in the community. Episcopal Church of the Good Shepherd in Riverside, and Wesley Presbyterian of St. Simons, GA.

April 24-28: Invited State MPA adjudicator for the top high school choral ensembles in Florida

June 12-13: Invited presenter at the American Guild of Organists Regional Conference, two different sessions, one twice

**Dr. Randy Tinnin, International**
Beaujolais Chamber Music Workshop, performances and master classes, Le Bois d’Oingt and Theize, France (May, 2016) (2 performances)

Cultural Exchange in Qingdao, China, November, 2016. (8 Performances)

**Dr. Randy Tinnin, Regional**
Jacksonville Symphony, Jacksonville, FL, (2016-17). (14 services)
Georgia Coastal Symphony, Brunswick, GA, (2017). (1 Performance)
Craig Turley Orchestras, with Mannheim Steamroller, (2016 – 17). (6 Performances)
Performed with UNF Faculty Brass Quintet at Sandalwood High School and State Colleges. (December 2016).

Performed with UNF Faculty Brass Quintet with UNF Wind Symphony, (February, 2017)

**Dr. Andrea Venet:**
International
Masterclass at Kyoto City University of Arts 11/21/2016 in Kyoto, Japan.
National
Keyboard Panel discussion member at PASIC 2016 (11/11/2016)
Masterclass with Escape Ten at Interlochen Institute for the Arts 9/15/2016.
Clinic/Masterclass with Escape Ten at Saginaw Valley State University 9/16/2016
Masterclass with Escape Ten at Virginia Commonwealth University 11/6/2016
Masterclass 3/23/2017 at University of Alabama at Birmingham with Escape Ten
Guest clinician & lecturer at Middle Tennessee University. Gave private lessons, Bach lecture, and masterclass to performing students March 1-2, 2017.
Clinic and Masterclass 4/1/2017 at University of Nebraska/Lincoln with Escape Ten

Regional
UNF Faculty Showcase (PDF attached) Recent videos of new commissions by Escape Ten were put on display at the UNF Library. http://digitalcommons.unf.edu/facultyshowcase/2017/showcase/13/
Guest artist/clinician at Douglas Anderson School of the Arts 5/8-5/9/2017

Faculty Grants

Dr. Krzysztof Biernacki has been awarded the 2017 Transformational Learning Opportunity Grant in the amount of $25,000 in support of UNF Opera Study Abroad Program in Europe.

Dr. Nick Curry was the recipient of the Gerson Yessin Professorship. With this grant, he started the Jacksonville Cello Workshop. This event takes place over three days. The lead clinician this year was Melissa Kraut from the Cleveland Institute of Music. Dr. Kraut gave a three hour master class to the UNF cello studio the first night. The next two days involved 60 cello students from Florida, Georgia, Texas and Alabama attending group classes and getting mini-lessons. All UNF cello students participated and helped organize the event.

Dr. Curry secures funding ($15,000.00 per year) from a donor to present a concert series with JSO string players Aurica Duca (JSO principal 2nd violin) and Clinton Dewing. The group plays four concerts at UNF per year, plays another concert with UNF choral ensembles and then plays concerts around the region and abroad.

Dr. Andrea Venet:
Awarded the UNF Academic Technology Grant in March of 2017.

Digital Recording for Musicians: Increasing Visibility for Professional Development, Recruitment, Publication, and Student Progress

The prime objective of this proposal is to obtain two high quality recorders, a Sony FDRAX33 4K Video
Recorder, and a Zoom iQ6 stereo microphone, to be utilized by music percussion faculty and students for multiple purposes and ongoing projects. Having professional quality video and audio recorders directly available to students and faculty will allow immediate accessibility and exposure for professional and educational needs that may otherwise be unavailable without hiring professional services. Access to this equipment will allow creation of HD video and audio of a competitive quality that include (but are not limited to) musical compositions, newly released publications, live UNF School of Music concerts, rehearsals, audition recordings to be submitted by students, and use in private instruction.

**Media Interviews**

**Dr. Andrea Venet:**
Escape Ten interviewed for feature column and cover page photo for *Rhythm!Scene* online percussion magazine. Vol.4, No. 1, February 2017. (can provide .PDF if needed)
http://publications.pas.org/Archive/Feb2017/1702.04-09.pdf

**Awards/Recognition**

**Dr. Marcus Dickman:**
Is a recognized Besson Artist.

**Dr. Clarence Hines:**
Since 2009, Dr. Hines has been affiliated with Conn-Selmer, the nation’s largest manufacturer of band and orchestral instruments, as an artist for their C.G. Conn brand of trombones. He continues to perform on the Conn 8HT and 88HT trombones.

**Professor JB Scott:**
Is a recognized Warburton clinician.

+++ + + + + +

**Philosophy and Religious Studies**

The 2016-2017 year has been a productive year of scholarship in the Department of Philosophy and Religious Studies. There were two new books and three recent books reprinted in softcover editions due to their success. There were 38 peer-reviewed articles or book chapters, as well as one author meets critics that was in print format. There were 32 professional presentations at regional, national and international venues, and 1 university research award.

**Dr. Andrew Buchwalter**

A. **Publications**
   http://www.sunypress.edu/p-6137-hegel-and-capitalism.aspx
   b. “Reframing the intercultural dialogue on human rights: A philosophical approach,” February
A. Publications


B. Conference participation and papers presented


b. “Honneth, Hegel and the Aporias of Market Societies” at the “Philosophy and Social Science” conference, Prague Czech Republic, May 2016


Dr. Paul Carelli

A. Publications

B. Conference participation and papers presented
a. “Beyond the Western Borders – Finding a Home for Odysseus among the Daoists.” East-West Philosophers Conference at the University of Hawaii at Manoa (May, 2016)
b. Participant - Confucian Asia: Traditions and Transformations July 2016 at the University of Hawaii at Manoa. Began research for a paper on making explicit how one can disobey one’s parents without being unfilial.
c. “Two Models for Including Non-Western Material in Introductory Philosophy Courses.” Co-Presenter Florida Philosophical Association (with Aaron Creller and Sarah Mattice) (October, 2016)

Dr. Brandi Denison
A. Publications

Dr. Erinn Gilson
A. Publications
c. Review of Ed. Moya Lloyd’s Butler and Ethics in Contemporary Political Theory, online.

B. Conference Presentations
a. “Responsibility and Sexual (In)Justice: Neoliberal Framings and Feminist Challenges” at Women’s, Gender, and Sexuality Studies Program Brown-Bag Research Presentation Series Northeastern University, Boston, MA, October 26, 2016. (REGIONAL)
b. “Feminist Responsibility for Sexual Injustice” at A Workshop on Sex, Violence, and Vulnerability - An Uncomfortable Conversation, sponsored by the Vulnerability and the Human Condition Initiative and the Feminism and Legal Theory Project Emory University, Atlanta, GA, November 5, 2016. (NATIONAL)

Dr. Mitchell Haney
A. Publications

Dr. Julie Ingersoll
A. Publications
a. One peer reviewed original scholarly article, “The Christian Reconstruction Movement in U.S. Politics” in Oxford Handbooks Online, Jan 2017
b. “Is Europe less religious than North America?” Religion in Five Minutes, Aaron Hughes and Russell McCutcheon, eds. (Equinox, 2017) and
c. “Should the study of religions be mandatory in US schools?” Aaron Hughes and Russell McCutcheon, eds. (Equinox, 2017)
d. “Jesus Camp Queen and the Performance of (Fundamentalist Christian) gender in the final copy editing stage for the peer reviewed journal Performance Matters. (Forthcoming)

B. Presentations
a. “Religion and Sexuality, Post Obergefell” Ohio State University, October 2016

Dr. Hans-Herbert Koegler
A. Publications
b. „The Truth of Social Constructivism,” in Relativism/Realism/Constructivism, Josef Eduard Kanzian, Josef Mitterer, Sebastian Kletzl, Bettina Negerer (eds.), De Gruyter, June 12, 2017 (forthcoming)
e. “Constructing a Cosmopolitan Public Sphere,” forthcoming in Cosmopolitan Transformations, Foreword by Fred Dallmayr, Ananta Giri (ed.), Palgrave MacMillan, Fall 2017 (forthcoming)

B. Presentations
b. „Autonomie und Macht: Selbstbestimmte Agency zwischen Transgression und Anerkennung,“ presented at the co-organized conference „The Enigma of Agency,“ Alpen-Adria University, Klagenfurt, Austria, May 28 2016 (conference May 28./29.)
c. “After Social Constructivism: The Return of Truth (beyond Foucault & Searle),” keynote
lecture at the 20th Northeast Florida Philosophy Student Conference, April 8, 2017.


Dr. Jon Matheson
A. Publications
b. “Gritty Faith.” American Catholic Philosophical Quarterly. (forthcoming)
f. Syndicate Book Symposium on The Epistemic Significance of Disagreement (2017): Replies to Machuca, Carlson, Bogosian, and Ballantyne

B. Presentations

Dr. Sarah Mattice
A. Publications
a. Metaphor and Metaphilosophy: Philosophy as Combat, Play, and Aesthetic Experience, was released in April 2017 in paperback.

i. *AsiaNetwork*, special issue on Teaching Comparative Philosophy, co-edited with Leah Kalmanson, 2016.

**B. Presentations**

a. “The Place of China in Translating the *Heart Sutra*”

b. “Emptying Out the *Heart Sutra*: An Exercise in Imagination”
   June 2-5th, 2016. Society for Asian and Comparative Philosophy. UH Mānoa.


d. “Building Global Philosophy: Metaphors in a Culturally Polycentric World”

e. “Conversations and Incantations: An Hermeneutic Reading of the *Heart Sutra*”
   October 20-22nd, 2016. Society for Phenomenology and Existential Philosophy. Salt Lake City, Utah.

f. Commentary: Kathleen Wright’s “Two Ways of Learning from Chinese Philosophy in an Age of Anger”.

g. “Sinology and Buddhology, Never the Twain Shall Meet? Philosophical Reflections on the *Heart Sutra*”

h. “Teaching the *Heart Sutra*”

i. “Building Global Philosophy: Metaphors in a Culturally Polycentric World... Or the Trouble with Combat Metaphors”
   April 12th, 2017. Kennesaw University, PSA Lecture Series. Kennesaw, GA.

j. “The Place of Vulnerability in an Ethics of Contingency: Chinese Philosophy and Contemporary Feminism”
   March 9th, 2017. Wofford College Philosophy Lecture Series. Wofford, SC.

k. “Violence in Buddhist Traditions”
   November 21st, 2016. Guest Lecture in Religion and Violence course, UNF.

l. “Sunzi and the Trouble with Combat Metaphors”

m. Plenary Session, Teaching Comparative Philosophy: Bringing the World into the Classroom. With Aaron Creller.
“Paying Attention to Metaphors in and across Philosophical Traditions”

Physics

New

External (11 grants)
Internal (4 grants)

Continuing Grants (4 grants)

Grant Submissions Still Pending (2 grants)
Grant Submissions That Were Not Funded (6 grants)

Accepted Publications (20 papers)
Conferences, Patents, and Posters (45)

New Funded Grants

External

L. B. Albright III, $3,875.00, “Cenozoic Vertebrate Biostratigraphy of South Carolina and Additions to the Fauna.” Charleston Scientific and Cultural Education Fund (Charleston, SC).

L. B. Albright III, $6,000, “Paleomagnetic Survey of Late Cretaceous Strata – Kaiparowits Plateau, Utah,” was supported by a grant from the Bureau of Land Management/Department of the Interior administered by UNF’s Office of Research and Sponsored Programs.


Jason Haraldsen, $41,000, P.I., Institute for Materials Science at Los Alamos National Laboratory, “Investigations into two-dimensional Dirac Materials: Magnetic Dirac Materials”. (This is an extension of last year’s grant. The total grant amount is now $81,000.)

Jason Haraldsen, $22,500 Workshop on the electronic and optical properties for 2D and Dirac Materials, Jacksonville Beach, FL. (55 attendees from 10 States and 6 countries, 24 talks and 13 posters.)

Jason Haraldsen, Kavli Institute for Theoretical Physics (KITP) scholar for 2015-2017. This provides travel funding for three years to collaborate with researchers at the University of California – Santa Barbara.
J. W. Hewitt, NASA Florida Space Grant Research Program

J. W. Hewitt, NASA’s Fermi General Investigator Call.

J. W. Hewitt, Co-I on proposals for observations with the following telescopes: ALMA, Chandra, Fermi, SOFIA, VERITAS, XMM-Newton.

Maitri Warusawithana, P.I., PARADIM user facility approved, Exploring Asymmetric Oxide Superlattices for Tailored Functionality, Granted access to Cornell University MBE facility and Microscopy facility. All travel expenses to use PARADIM for PI and students. All expenses to carry out research at Paradim (including substrates, source materials and consumables).

Made In Space (PI), Gregory Wurtz (Co-PI), Industrial Crystallization Facility for Nonlinear Optical Materials, (NASA Contract: NNX17CA37P; Proposal: H8.01-8809; June 1, 2017– May 31, 2019; $5k).

Internal

Jason Haraldsen, $7500, Academic Affairs Faculty Scholarship Award for work on the spintronic devices for graphene.

J. W. Hewitt, $4,000 COAS Dean’s Leadership Council

J. W. Hewitt, $7,500 Academic Affairs Faculty Development Grant to develop a new research focus on star clusters as possible cosmic ray accelerators.

Maitri Warusawithana, P.I., Co-PIs: Michael Lufaso (Chemistry); Greg Wurtz (Physics) $30,000, UNF Office of Academic Affairs, Faculty Scholarship Grant 2016 - Nonlinear Optical Metamaterials

Continuing Grants


D.F. Santavicca (UNF Physics) and Steve Stagon (UNF Mechanical Engineering), $20,000 Faculty Development Grant for Scholarship: “Development of Metal Nanorod Arrays on Flexible Substrates for Optical and Electronic Applications.” This grant ends June 30,2017.
**Grant Submissions Still Pending**


**Grant Submissions That Were Not Funded**


**Chris Kelso**, co-PI on a proposal to the Visiting Faculty Program (VFP) at Fermilab. This included $13k summer salary for you and a stipend of $5k for Emily Frederick (Senior Physics Major). Your travel and room and board would have been covered for the duration of the 10 week program.

**Chris Kelso**, proposal for UNF’s Faculty Development grants. The objective of the Scholarship proposal was to continue the development of a computational tool for comparing a generic dark matter model with current direct, indirect, and collider dark matter searches.

**Chris Kelso**, a proposal for the Dean’s Leadership council to develop a citizen science program to increase interest in STEM fields among Jacksonville area high school students.

**Chris Kelso**, a proposal to the Foundation Board to help provide funding for the CUWiP that UNF will host in January of 2018.

Dr. Paulina Segovia Olvera, PI (USA) and **Dr. Gregory Wurtz** AFOSR-CONACYT research grant, (3-year from Jan. 2018; $285k). Title: Metasurfaces design for Surface-enhanced raman Spectroscopy, PI (México).

**Accepted Publications** (* denotes undergraduate student co-author)


M. Ackermann, J W Hewitt, et al., “Fermi Large Area Telescope detection of extended gamma-ray emission from the radio galaxy Fornax A,”

A. Bamba, M. Sawada, Y. Nakano, J W Hewitt, et al., New identification of the mixed-morphology supernova remnant G298.6−0.0 with possible gamma-ray association,” (2016), PASJ, 260B.


**Conferences, Patents, and Posters**


**L. B. Albright III**, poster at the 76th Annual Meeting of the Society of Vertebrate Paleontology, in Salt Lake City, UT, “*The Jones Branch Local Fauna: an early Arikareean mammalian assemblage from the Upper Oligocene Catahoula Clay, Wayne County, Mississippi*”, October, 2016.


T. LaMartina, A.V. Balatsky, and J.T. Haraldsen, Understanding the magnetic and electronic properties of transition-metal chalcogenides, American Physical Society March Meeting, New Orleans, Louisiana, March 2017, P31.00010


J.T. Haraldsen, 2nd international symposium on Science and Technology of 2D materials at the University of Central Florida in Orlando, Florida and presented a talk. February 2017.

J.T. Haraldsen, Traveled to University of California Santa Barbara to meet with collaborators and attend physics workshops. April 2017.


J. W. Hewett, three student poster presentations at the fall 2016 UNF Natural Sciences Poster Session and a student (Amarilys Sanchez) spring 2017 SOARS poster presentation at UNF.


C. Kelso, Particle and Astroparticle Theory Seminar, The dark matter implications of two scenarios with light scalars in the MSSM Max Planck Institute for Nuclear Physics, Heidelberg, Germany, March 9, 2017

C. Kelso, Israel Joint Particle Physics Seminar, The dark matter implications of two scenarios with light scalars in the MSSM, Tel Aviv University, May 18, 2016

C. Kelso, Technion University Astrophysics Seminar, Halo simulations with baryons and direct detection of dark matter, May 16, 2016

C. Kelso, Astro-, Particle and Nuclear Physics of Dark Matter Direct Detection, Halo simulations with baryons and direct detection of dark matter, March 6-31, 2017, Munich Institute for Astro- and Particle Physics, Garching, Germany

C. Kelso, Center for Theoretical Underground Physics and Related Areas Workshop 2016, Halo simulations with baryons and direct detection of dark matter, July 4-15, 2016, Deadwood, SD

C. Kelso, “The impact of baryons on the direct detection of dark matter” at UNF’s STARs portion of research week.
Jesse Lard, Christopher Farkas, Kenneth Emanuel and Nirmal Patel, “Ozone Sensors Payload and its Applications on NASA high altitude balloon 2016 flight” presented at the UNF BCP (Biology, Chemistry and Physics) Poster Session on Friday, November 4, 2016.


Nirmalkumar G. Patel, A new U.S. patent application on “Nanocrystalline Indium Tin Oxide Sensors and Associated Method of Use” by was filed to the U.S. Patent and Trademark office during February 2017. The patent application has 15 claims.


Dan Santavicca, a contributed talk at the international Applied Superconductivity Conference held in Denver, CO in September, 2016.

Maitri Warusawithana, Caitlin Kengle, Samuel Coker, Berik Uzakbaiuly, Scholars Transforming Academic Research Symposium (STARS) – UNF 4/2017 Functional Complex Oxides by Design grown at the Atomic-LEGO Lab

Maitri Warusawithana, European Physical Society – CMD26 – Groningen, Netherlands Cation Stoichiometry – A Key Parameter to Control once oxygen vacancies are suppressed, September, 2016.


Caitlin Kengle, Samuel Coker, Berik Uzakbaiuly and Maitri Warusawithana, Showcase of Osprey Advancements in Research and Scholarship (SOARS) – UNF 4/2017 Stoichiometric Complex Oxide Thin Films Grown at the Atomic-LEGO Lab
Caitlin Kengle and Maitri Warusawithana, Florida Undergraduate Research Conference (FURC) – Florida Atlantic University 2/2017 Stoichiometric Complex Oxide Thin Films Grown at the Atomic-LEGO Lab at UNF


Nicolas A. H. Olivier1, Jingjing Zhang, Weisheng Yue, David J. Gosztola, Gary P. Wiederrecht, Gregory Wurtz, and Anatoly V. Zayats, Ultrafast all-optical control of the coherent nonlinear emission of multiresonant plasmonic metasurfaces, Giovanni Sartorello, META16, Malaga, July, 2016.


Gregory Wurtz, Ultrafast nonlinear optical properties of plasmonic metamaterials, 2D and Dirac Materials Workshop, Jacksonville (Dec. 2016).

April Johns and Greg Wurtz, Modal design to control transient ultrafast events in nanoscale materials, 2D and Dirac Materials Workshop, Jacksonville, November, 2016.

April Johns and Greg Wurtz, Modal design to control transient ultrafast events in nanoscale materials, Natural Science poster session, UNF Jacksonville, November, 2016.


+ + + + + + +

Political Science and Public Administration

<table>
<thead>
<tr>
<th>Category</th>
<th>Faculty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books</td>
<td>4</td>
</tr>
<tr>
<td>Book Chapters</td>
<td>4</td>
</tr>
<tr>
<td>Journal Articles</td>
<td>14</td>
</tr>
<tr>
<td>Conference Presentations</td>
<td>10</td>
</tr>
<tr>
<td>Grants &amp; Contracts</td>
<td>4</td>
</tr>
</tbody>
</table>
Books
Gellers, Josh


Libby, Ronald


Pyakuryal, Sucheta

- Working with Routledge to publish my book titled “The Democracy Bureaucracy Symbiosis in South Asia.” The International Studies program delegated a student, Laura Ortiz to work with me in this project. We anticipate the manuscript to be completed by the end of July 2017

Seabrook, Nicholas R.


Book Chapters
Dumont, Georgette


Pyakuryal, Sucheta

- Submitted a book chapter as the first author for a forthcoming book called “Nepal and Its Foreign Relations.” I used my student Seam Lahav to gather data for the chapter and had him as a second author for the chapter. The chapter is titled “The Impact of Foreign Aid on Nepal.”
- Another book chapter being prepared for a book titled “Emerging Conflicts and regional Security in South Asia”, edited by Pramod Jaiswal of Institute of Peace and Conflict Studies, New Delhi, India. The chapter is titled “ISIS’ presence in South Asia.”

Zeiser, Pam

- Signed a book contract with SAGE Publishing for *Global Studies Research*, an interdisciplinary International Studies research methods book. (Proof of contract attached.) I have completed three chapters, as progress on a long-term project. These chapters were sent out to external
reviewers and I attach the external reviewer comments returned to me (so that the progress can be deemed “**substantive and verifiable**”). The chapters themselves are available upon request.

**Journal Articles**

**Binder, Michael**

- One article this year, co-authored with Vladimir Kogan of Ohio State University, “Parties Without Brands? Evidence from California’s 1878-79 Constitutional Convention” that has been published in the *Studies in American Political Development*. One piece, written with Kimberly Walker, Ellen Shafer, Danielle Quichocho and Karen Maziarz, “Assessing Community Support for Comprehensive Sexual Health Education in High-risk Florida Schools” has had the R&R submitted already.
- A series of additional working papers as well, that will be submitted to peer reviewed journals in the upcoming year. First, “The Disparate Impact of Housing Policy on Women” (Co-authored with Haley Pritchard, Colleen Hampsey and Andrew Hopkins, all former UNF graduate students. This article is assessing the impact of gender based lending practices and the effect that has on women in Duval County. The data have been gathered and a rough draft for the literature review has been completed. Second, a project with Matthew Childers and Colleen Hampsey, “Ignorance in Local Elections” is well underway as a draft of the paper has been given feedback and is slated for submission to another journal. Additionally, a project I am working on with Alicia Sitren, “Perceptions of White-Collar and Street Crimes: Exploring Racial, Gender, and Political Affiliation Differences in Juror Sentencing Decisions” has the data collected and should be ready for submission in the coming months.

**Borg, Mary**

- Harriet Stranahan, Mary O. Borg and Mary Beal-Hodges, “Horizontal and Vertical Equity Implications of Property Tax Assessment Limitations.”

**Christie, Natasha**

- Promoting Actionable Accountability Knowledge by Integrating Accountability Frameworks in Public Administration. Under Review with *Public Integrity (January 2017)*
- Multiple Accountabilities in Public, Contracted, and Networked Relationships. Under Review with *Encyclopedia of Public Administration and Public Policy (March 2017)*
- I am in the process of preparing a manuscript for submission at the beginning of the year: Christie, Natasha V. and Shannon Bow O’Brien. “Race in the Age of Post-racialism: How President Obama Uses Rhetoric to Engage in Strategic Racial Representation.”

**Dumont, Georgette**

88
“Exploring the Virtual Classroom: Advantages, Challenges, and Alignment” at Journal of Nonprofit Education and Leadership. (Appendix D)

Gellers, Joshua

- Wrote a short piece intended to inform the revision of the Icelandic Constitution, based on the American Federalist Papers and to be published by the UC Berkeley Institute of Governmental Studies. More specifically, I composed Federalist Paper 21, “Defects of the Present Confederation,” on the topic of environmental rights (see attached). Finally, I was an invited participant in the Transformative Sustainability Governance Workshop, held at the Balsillie School of International Affairs at the University of Waterloo from November 22-23, 2016.

Lerner, Adrienne

- "Lee v. Tam: Trademarks as Non-Commercial Speech," co-author


- "Anti-vaccine movement is based on ideology and bad science." Florida Times-Union, July 12, 2016.

Pyakuryal, Sucheta

- There are two papers in the pipeline to be completed by the end of August. These two papers were presented by Raymond W Cox III and I in March for the ASPA annual meet 2017 (American Society for Public Administration) titled “A Framework for Organizational Integrity: Creating an Organizational Culture of Doing What is Right”; and “Building Collaboration and Competition in the Public Sector.”

Conference Presentations

Christie, Natasha


Dumont, Georgette


Gellers, Joshua


Lerner, Adrienne

• Freedom of the Press 101, speaker

• Teach-in on Immigration, Refugees, Executive Orders and Legalities, speaker

• immigration and the Constitution, Florida Coastal School of Law

• Copyrights, Trademarks, and Brand Protection for Start-Ups, Jax Start-up Weekend

Pyakuryal, Sucheta

• A Framework for Organizational Integrity: “Creating an Organizational Culture of Doing what is Right and Ding it well,” with Raymond W. Cox III at ASPA Conference, Atlanta GA March 2017.

• Insecurities, Fundamentalism and nationalism in India, Pakistan and the Periphery at UNF International Studies’ Lecture Series “Contested Spaces” at Jacksonville, Florida on September 9th, 2016.

• Global Civil Society at Nonprofit Works 2016: Managing High Impact Nonprofits at Jessie Ball DuPont Center, Jacksonville, Florida on June 28th, 2016.

Grants and Contracts

Binder, Michael

• We conducted several surveys this academic year utilizing UNF students as the interviews. These polls garnered a great deal of media interest, both locally and nationally. That attention resulted in four invited Op-Eds for The Hill during the 2016 election. In addition to the UNF projects, I have also been successful at bringing in external contracts and grants – totaling close to $300,000 this year. We have conducted nearly two dozen separate project projects at the PORL this year and are quickly becoming well known throughout the state of Florida.

Joshua Gellers
• A $100 travel grant from the International Studies Association (ISA) to attend the 2017 ISA annual meeting in Baltimore, MD. I also secured a grant for $1500 for the UNF Pre-Law Lecture Series to bring Prof. Randall Abate to campus to deliver a talk on climate refugees in fall 2017.

Ronald Libby

• Scholarly publishing company—Twelve Tables Publishers. The first book with this imprint will be published in 2017. I have included a copy of the webpage for the press.

Pyakuryal, Sucheta

• A grant proposal on “Funding for Applied Politics Training for Emerging Nepalese Women Leaders” is being developed. An informal consent has been granted by the University of Akron’s Bliss Institute of Applied Politics. The institute has agreed to admit and train women leaders as per availability of funds. The proposal will be submitted to USAID Nepal and UNDP Nepal by the Fall of 2018.

+ + + + + + +

Psychology

<table>
<thead>
<tr>
<th># Tenured/Tenure Track Faculty</th>
<th>Journal Articles</th>
<th>Conference Proceedings</th>
<th>Book Chapters</th>
<th>Encyclopedia Articles</th>
<th>Refereed or Invited Presentations</th>
<th>ORSP Contracts &amp; Grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>19</td>
<td>76</td>
<td>5</td>
<td>3</td>
<td>26</td>
<td>4 External; 17 Internal</td>
</tr>
</tbody>
</table>

Journal Articles


**Conference Proceedings**


Ainsworth, S. E., & Maner, J. K. *Assailing the competition: Mating motives and male intrasexual aggression.* Poster presented at the annual meeting of the Association for Psychological Science, Chicago, IL. (May, 2017).


Beard, S.J., Wolff, J.M., & Kawczynski, N. *Associating with positive peers moderates the relations between neurobiological variables and substance use in young adults.* Poster presented at the annual meeting of the Society for Research on Child Development (SRCD), Austin, TX and the
annual Showcase of Osprey Advancements in Research and Scholarship (SOARS), Jacksonville, FL. (March, 2017).


Gargrave, R., & Leone, C. Why you didn’t get that job: A study on the effects of mere thought and self-monitoring on hiring decisions. Presentation at the seventh annual meeting of the Florida Statewide Undergraduate Research Symposium, Boca Raton, FL. (2017).
Gargrave, R., Rodriguez, R., & Leone, C. *Attitude polarization, belief confidence, and belief consistency: Self-monitoring differences in the mere thought effect.* Presentation at the annual meeting of the Society of Southeastern Social Psychologists, Asheville, NC. (October, 2016)


Hall, V., Morgan, M., Leone, C., & Gainey, L. *You’re delusional ... or not! Impact of liking versus loving on illusions about romantic relationships.* Presentation at the seventh annual meeting of the Florida Statewide Undergraduate Research Symposium, Boca Raton, FL. (2017).


Johnson, L., & Leone, C. *One face or two: Exploratory factor analysis of dimensions underlying political attitudes.* Poster presentation at the annual meeting of the Showcase of Osprey Advancements in Research & Scholarship, Jacksonville, FL. (April, 2017).

Jones, D., Witherspoon, D. & Black, M. *Depression and Obesity found in a Middle School Sample of African American Girls.* Poster presented at the 16th annual Showcase of Osprey Advancements in Research and Scholarship, Jacksonville, FL. (April, 2017).


Kalafatis, A., & Leone, C. *The walk-in closet: Self-monitoring differences in strategic self-disclosure of
sexual orientation for gays and lesbians. Poster presentation at the annual meeting of the Showcase of Osprey Advancements in Research & Scholarship, Jacksonville, FL. (April, 2017).

Kalafatis, A., Leone, C., & Morrison, L. Religious individuals are prejudiced toward gays and lesbians. Or are they? Presentation at the annual meeting of the Society of Southeastern Social Psychologists, Asheville, NC. (October, 2016).

Kim, J., Bishop, T., & Güss, C. D. Heroic Decision Making: Prosocial Behavior in Dangerous Situations. Poster presentation at the 8th European Conference on Positive Psychology ECPP, Angers, France. (June, 2016).


Levert, D., Michael, B., DeLuca, N., & Mann, A. Attrition rates in behavioral parent training programs. Poster presented at the annual conference of the Florida Association for Behavior Analysis. (September, 2016).


Toglia, M. P., Schmuller, J., Korostenkaja, M., Castillo, E. M., & DeMeo, N. N. Behavioral and neurophysiological perspectives on lexical decision-primed false memories. Poster presented at the Sixth International Conference on Memory (ICOM-6), Budapest, Hungary. (July, 2016).


Weeks, K., Sands, S., Witherspoon, D. & Black, M. *Ethical Considerations in Research That Indirectly Addresses Suicide*. Poster presented at the 16th annual Showcase of Osprey Advancements in Research and Scholarship, Jacksonville, FL. (April, 2017).

Witherspoon, D., Riley, M., Jones, D. & Black, M. *Suicidal Ideation in a Middle School Sample of African American Girls*. Poster accepted for the 63rd annual South Eastern Psychological Association (SEPA) meeting, Atlanta, Georgia. (March, 2017).


**Book Chapters**


Encyclopedia Articles


Refereed Papers or Invited Presentations

Alloway, T. Working memory and dyslexia. Invited presentation at SOS Disslesia, Italy (March, 2017).


Mann, A. *Florida, the school-to-prison pipeline, & the critical shortage of school psychologists*. Workshop


Mann, A. Florida, the school-to-prison pipeline, & the critical shortage of school psychologists. Workshop presentation sponsored by the Institute for Small and Rural Districts, Gainesville, Florida. 2017).

Mann, A. Trauma and the school-to-prison pipeline in Florida. Workshop presentation sponsored by the Florida Association of School Psychologists Northeast Region, Jacksonville, Florida. (April, 2017).

Mann, A. Trauma and the school-to-prison pipeline. Peer learning exchange sponsored by the Substance Abuse and Mental Health Service Administration (SAMHSA), national webinar. (January, 2017).


Phillls, C. E. Intersecting racial bias: An initial look at how gender and race interact to influence prejudice and stereotyping. UNF Women’s Center, University of North Florida (September 2016).


Toglia, M. P. Suggested memories and false beliefs: How common are they? Invited Spoken Presentation at the annual meeting of the Southern Society for Philosophy and Psychology, Savannah, GA. (March, 2017).


### Other Noteworthy Recognition

#### External Grants


2017 **Co-Principle Investigator, Dan Richard** (with K. Umapathy): Florida Data Science for Social Good – Internship program supporting students to conduct community-based data science projects for the Jacksonville community; Non-Profit Center of Northeast Florida; Award Amount: $20,000

2016 **Principle Investigator, Dan Richard.** Finding What Works: Program Evaluation for Jacksonville Re-Entry Center – program evaluation to determine strategies to reduce recidivism in the Jacksonville community; Jacksonville Sherriff’s Office; Award Amount: $3,050

#### Internal Grants

**Brown, E. R.** Undergraduate Research Grant, Office of Undergraduate Research, University of North Florida. Fall 2016. $1,000.

**Fuglestad, P.** Undergraduate Research Grant, Office of Undergraduate Research, University of North Florida. Fall 2016. $1,000.

**Hooper, K.** Dean’s Small Research Grant Opportunity, Spring 2017. $1,000.

**Leding, J.** Dean’s Small Research Grant Opportunity, Spring 2017. $1,000.

**Leone, C.** Dean’s Small Research Grant Opportunity, Spring 2017. $1,000.

**Leone, C.** Undergraduate Research Grant, Office of Undergraduate Research, University of North Florida. Fall 2016. $1,000.

**Mann, A.** Advocating for children’s mental health at the Florida Capitol: A transformational learning opportunity (TLO). Grant from the University of North Florida Office of Undergraduate Studies. Fall 2016. $786.
Mann, A. Dean’s Small Research Grant Opportunity, Spring 2017. $1,000.

Marcon, R. Dean’s Small Research Grant Opportunity, Spring 2017. $1,000.


Nicholson, J. Dean’s Small Research Grant Opportunity, Spring 2017. $1,000.


Phills, C. Dean’s Small Research Grant Opportunity, Spring 2017. $1,000.

Richard, D. Community-Engagement Research Faculty Fellow – Research on the impact of community engagement on faculty attitudes, values, and perceptions; University of North Florida, Center for Community-Based Learning; 2017. Award Amount: $7,500.

Truelove, H. Dean’s Small Research Grant Opportunity, Spring 2017. $1,000.

Witherspoon, D. Dean’s Small Research Grant Opportunity, Spring 2017. $1,000.

Witherspoon, D. Faculty Development Grant. Summer 2017. $20,000.

Sociology, Anthropology, and Social Work

Books: 2
Book Chapters: 2
Journal Articles: 12
Encyclopedia Articles: 1
Reports: 1
Book Reviews: 2
Presentations: 13
Public Scholarship: 6

Books

Rosa de Jorio, Cultural Heritage in Mali in the Neoliberal Era, University of Illinois Press. 2016


Book Chapters


**Journal Articles**

Paul Clark and J. Spaulding-Givens “Can a low-complexity, short-term community-based project have transformational effects in a BSW macro course?” *Journal of Baccalaureate Social Work* 21(1)


Anne Pfister and David Wilson “Observations through “Photovoice: Interactive Digital Assessment and Authentic Learning Beyond the Lecture Hall” *The Journal for Interactive Technology and Pedagogy*.”


Suzie Weng and Jennifer Spaulding-Givens “Informal mental health support in the Asian American Community and culturally appropriate strategies for community-based mental health organizations,” in *Health Services Organizations Management, Leadership & Governance*, 41(2).


**Encyclopedia Articles**

Gordon Rakita “Mortuary Analysis” for *The SAS Encyclopedia of Archaeological Sciences*

**Reports**


**Book Reviews**


**Presentations**

Tiffany Baffour "Lessons Learned from a Social Justice Intervention to Improve Health Disparities" 2016 Annual Meeting of the American Public Health Association in Denver, CO (November, 2016)

Ron Lukens-Bull. “Islamic approaches to Science found in Indonesian Islamic Higher Education.”


Richard Phillips “Religious Detachment among Utah Mormons: Does the Internet Play a Role?” at the annual meeting of the Utah Academy of Sciences, Arts and Letters, Provo, UT.

Gordon Rakita, Vignettes of a Mentor: A Bioarchaeological Lineage. Cotsen Institute for Archaeology.


Will, Jeffry A. The Persistence of Privilege in Community Based Research: Self Reflections of an Applied Sociologist in an Era of Racial Change and Strife Presented at the 16th Annual International Conference on Diversity in Organizations, Communities and Nations, Granada, Spain, July, 2016

Will, Jeffry A. Addressing and Breaking Barriers for Dads: Addressing Maternal and Child Health Through the *Growing Responsible Fathers through Support and Education* Project. Presented at the Southern Sociological Society Annual Meetings, Greenville, SC, April 2017


**Public Scholarship**

Gordon Rakita and R. Cruz Antillion “Assembly Lines or Handicrafts: How Things were Made at Paquimé” in *Discovering Paquimé* (University of Arizona Press)


