Books

Criminology and Criminal Justice


English


History


Philosophy and Religion


World Languages


Journal Articles

Biology


**Journal Articles (continued)**


Perkerson, R.P., E. Perkerson & D.A. Casamatta. Phylogenetic investigation and characterization of the cyanobacterial genera *Geitlerinema* and *Limnothrix*. *Algological Studies*

Johansen, J.R., L. Kováčik, D.A. Casamatta & J. Kaštovský. *Leptolyngbya corticola* sp. nov. (Pseudanabaenaceae, Cyanobacteria), an aerophytic, heteropolar taxon from the Czech Republic. *Nova Hedwigia*


Journal Articles (continued)


Chemistry

Lalli, Priscila M.; Corilo, Yuri E.; Abdelnur, Patricia V.; Eberlin, Marcos N.; Laali, Kenneth, K. "Intrinsic Acidity and Electrophilicity of Gaseous Propargyl/Allenyl Carbocations Organic & Biomolecular Chemistry (2010), 8(11), 2580-2585


Communication

Journal Articles (continued)


**Criminology and Criminal Justice**


**Journal Articles (continued)**

**English**


**Leverette, Tru,** “New Americans: Race, Mixture, and Nation in the Work of Jean Toomer and José Vasconcelos.” *South Atlantic Review* 73:3 (Summer 2009): 61-85.


**History**


**Courtwright, David T.,** “NIDA, This is Your Life,” *Drug and Alcohol Dependence* 107 (2010): 116-118.


Journal Articles (continued)


Math and Statistics


Journal Articles (continued)


Bautista R., Glen E., Shetty, N., Wludyka, P. The Association Between Health Literacy and Outcomes of Care Among Epilepsy Patients, Seizure. 2009 Jul;18(6):400-4


Music

Gottlieb, Danny, “The Jazz Practice Pad”, monthly column in DRUM Magazine

Tasher, Cara, Risk-Taking in Programming: Ways to Explore New Music, the International Choral Bulletin.

Tinnin, Randall, Première Solo de Cornet à Pistons, by Georges Hüe: Music of the Concours for Cornet of the Paris Conservatory after Arban, the International Trumpet Guild Journal.

Philosophy and Religion


Political Science and Public Administration


Psychology


Journal Articles (continued)

**Sociology & Anthropology**


**World Languages**


Journal Articles (continued)


Wu, Yongan, “Teaching Young Adult Literature in Advanced ESL Classes.” The Internet TESL Journal 14.5, without pagination.


Conference Proceedings

Art and Design


Chemistry


Conference Proceedings (continued)


Settle, J.; Lufaso, M. W. (poster) “Phase Composition in the BiO$_{1.5}$-MnO$_{2-x}$-FeO$_{1.5}$ System”. University of North Florida, Scholars Transforming Academic Research Symposium, Jacksonville, FL April 23 (2010).

Kann, Z.R.; Hearn, E.W.; Collens, J.; Lufaso, M. W. “Phase Equilibria in the BiO$_{1.5}$:FeO$_{1.5}$:MnO$_{2-x}$ System at 825°C”. University of North Florida Student Research Poster Session, Jacksonville, FL October 16 (2009).

Kann, Z.R.*; Hearn, E.W.; Collens, J.; Lufaso, M. W. “Phase Equilibria in the BiO$_{1.5}$:FeO$_{1.5}$:MnO$_{2-x}$ System at 825°C”. Florida Inorganic and Material Symposium, Gainesville, FL, October 9-10 (2009).*Best undergraduate poster.


Chalk, S. J. “XML, Metadata, and Markup Languages for Chemists” (Shortcourse) , PittCon 2010, Orlando, FL, March 2 (2010)

Criminology and Criminal Justice


Conference Proceedings (continued)


**Pontzer, Daniel,** “Advice for Offender Reentry Programs.” Presented at the annual meeting of the Academy of Criminal Justice Sciences, San Diego, CA: February 2010


**Music**

**Bennett, Erin,** Presented a workshop/lecture (“Group Piano Games: Making Learning More Enjoyable) at the annual conference of the MTNA

**Bovenzi, Michael,** Delivered a solo performance at the 15th World Saxophone Congress at Mahidol University in Bangkok, Thailand.

**Physics**

**Chen, Hong,** contributed toward a conference oral presentation “Oscillatory quantum interference effects in narrow-gap semiconductor heterostructures” presented by Dr. J. Heremans at the 14th International Conference on Narrow Gap Semiconductors and Systems (NGS²-14, Sendai, Japan, July 2009).

**Gasparov, Lev,** gave a seminar at the American Physical Society March Meeting in 2010. **L. Gasparov,** V. Struzhkin, A. Gavriliuk, and H. Berger, “Raman study of the Verwey transition in Magnetite at high pressure and low temperature: effect of doping”.

**MacGibbon, Jane H.** gave a lecture and powerpoint for Teach-the-Teacher on “Current Hypotheses and the Data Collection” at an event sponsored by the UNF Environmental Center.
Conference Proceedings (continued)


Pekarek, Tom, gave a seminar at the 11th Joint MMM-Intermag Conference in 2010,

T.M. Pekarek, E. Watson, P.M. Shand, A.K. Ramdas, and I. Miotkowski, “Scaling analysis of the non-linear magnetization data and the ac susceptibility data confirm a true spin-glass transition in Ga1-xMnxS”.


Psychology


Conference Proceedings (continued)


Book Chapters

Art and Design


Book Chapters (continued)

Biology


Communication


English


History


**Book Chapters (continued)**


**Music**


**Philosophy and Religion**


**Physics**


**Psychology**


Book Chapters (continued)

Sociology & Anthropology


World Languages


**Book Chapters (continued)**


**Book Reviews**

**Art and Design**


**Chemistry**


**Communication**


**English**


Book Reviews (continued)


**History**

**Clifford, Dale Lothrop,** Review of Alan Forrest, *The Legacy of the French Revolutionary Wars: The Nation-In-Arms in French Republican Memory* for *Journal of Military History* 74 (January 2010).


**Furdell, Elizabeth Lane,** Review of Monica Green, *Making Women's Medicine Masculine* in *Women's History Review.*


**Sheehan-Dean, Aaron,** Review of Mark E. Neely, Jr., *The Civil War and the Limits of the Destruction* for the *American Historical Review* 114 (October 2009).

**Philosophy and Religion**


Book Reviews (continued)

Physics


Sociology & Anthropology


Encyclopedia Articles

History


Philosophy and Religion


Fenner, David, “Justice and Compassion,” *Quest* 10:3 (Summer 2009), pp. 11-12.

Ingersoll, Julie, “Pray to Your God For Us: Christians on Jacksonville City Council Stir Anti-Muslim Sentiments.” In *Religion Dispatches*, on-line.

Sociology & Anthropology


World Languages

Encyclopedia Articles (continued)


**Juried Creative Works and Performances**

**Art and Design**

Cruz, Vanessa. *Lazarus Revisited*, shown at the 2010 Athens (Ohio) International Film Festival, an Oscar qualifying film festival, and in the touring festival “HOT SAUCE & MAGNOLIAS: A Southern Experience.”


Douglass, Emily Arthur. *IMPACT 6*, Centre for Fine Print Research, University of the West of England, Bower Ashton Campus, Bristol, United Kingdom.

Douglass, Emily Arthur. *The Amazing Hancock Brothers present Secret Drawing Society*, Croft Gallery, Waco TX *Print Printed Printing Conference Exhibition and Open Portfolio*, Highlands University, Department of Visual and Performing Arts, Las Vegas, NM.

Juried Creative Works and Performances (continued)


Hager, Jennifer.  *Imagillaboration Nationwide Sculpture Project, National Collaborative Project w/ 106 Sculptors*, Traveling Exhibition, Texas A&M University, Corpus Christi, TX and New Mexico Highlands University, New Mexico.


Heywood, Stephen.  Yunomi Invitational. AKAR Gallery, Iowa City, IA. Apr 2010

Heywood, Stephen.  *The Artful Table - Juried Exhibition*. Florida Craftsmen Gallery, St. Petersburg, FL. Feb 2010


Heywood, Stephen.  3\textsuperscript{rd} Biennial Concordia Continental - International Juried Exhibition. Concordia University, St. Paul, MN. Jan 2010

Juried Creative Works and Performances (continued)

Heywood, Stephen. 27th Annual Designer Holiday Craft Invitational. Fifth Avenue Gallery, Melbourne, FL. Nov 2009


Heywood, Stephen. Wichita National All Media Craft Exhibition - National Juried Exhibition. Wichita Center for the Arts, Wichita, KS. Sep 2009


English


Music

Arriale, Lynne, Has composed three new original compositions: Dance of Time, Song for the Ages, Galilee, and Your Spirit Lingers

Arriale, Lynne, Has performed at venues of both regional and international significance such as:
- Mariann’s Jazz Club, Berne, Switzerland
- Springs Theatre, Tampa, FL
- Wicom Forum, Heppenheim, Germany
- Stadhotel Linde, Trossingen, Germany
- Foyer Kursaal, Uberlingen, Germany
- Schutzen , Freiburg, Germany
- Jazztone, Lorrach, Germany
- Westport Playhouse, Danbury, CT
- Gainesville, GA, Gainesville Jazz Society, “Evenings of Intimate Jazz”
- Canton GA, Cherokee Arts Center
- Kino Komeda Ostrow-Wielkopolski, Warsaw Poland
Juried Creative Works and Performances (continued)

- Hangar 23 Rouen, France www.hangar23.fr hangar23@rouen.fr
- Jazzhuus/Jazzclub Lustenau, Austria www.jazzclub.at
- Theaterstuebchen Kassel, Kassel, Germany, www.theaterstuebchen.de
- Divadlo u Hasicu,Rimska 45, Prague, Czech Republic
- Plaza Belluga, Murcia, Spain, www.labikina.org
- Kulturforum Lueneburg, Lueneburg, Germany ,www.kulturforum-lueneburg.de
- Kultur im Baeren, Haeggenschwill, Switzerland, www.kultur-im-baeren.ch

Biernacki, Krzysztof, continues to maintain an active artistic presence in major international cultural venues including:
- May 8, 2009 – Performed solo concert of Italian opera and chamber arias for L'Associazione Musicale Melodica in Catania, Sicily, Italy.
- May 9, 2009 – Performed solo concert of Italian opera arias titled Armonie Della Sera Al Naselli at Teatro “Naselli” in Comiso, Sicily, Italy.
- June 2009 – Worked as an Assistant Stage Director for two complete opera productions including Carmen and Cosi Fan Tutte performed at the European Music Academy in Czech Republic accompanied by the North Czech Philharmonic.
- July 9, 2009 – Performed a concert of opera arias and duets with the North Czech Philharmonic in Teplice, Czech Republic.
- July 16, 2009 – Performed a Guest Solo Recital as part of concert series Muzyczne Czwartki Dworze Kościuszko in Kraków, Poland.
- January 26, 2010 – Performed a Guest Solo Recital as part of the Music at Noon Concert Series at the University of Lethbridge, Alberta, Canada.

As a solo artist, he performed a guest artist concert with Paderewski Symphony Orchestra of Chicago and a Chopin & his Master concert for the Cleveland Opera Circle including a one act opera Echo in the Woods by Josef Elsner and the complete songs of Frederic Chopin.

Additional performance activity both locally and abroad include:
- September 20, 2009 – Performed solo cantata for baritone and chamber ensemble by Henry Purcell titled When Night Her Purple Vail for the Chamber Music Society of the Good Shepherd in Jacksonville.
- October 8, 2009 – Performed Faculty Solo Recital at UNF Department of Music
- November 24, 2009 – Performed Songs of Abelard with UNF Wind Symphony
- January 26, 2010 – Performed a Guest Solo Recital as part of the Music at Noon Concert Series at the University of Lethbridge, Alberta, Canada.
- February 7, 2010 – Performed a guest artist concert with Paderewski Symphony Orchestra of Chicago.
- February 17, 2010 – Performed All Bernstein Recital at the University of North Florida.
- March 9, 2010 – Performed Bach Cantata # 82 with St. Mark’s Bach Ensemble at St. Mark’s Episcopal Church in Jacksonville.
Juried Creative Works and Performances (continued)

- March 24, 2010 – Performed a collaborative recital with Italian concert pianist Laura Nocchiero for the Music @ Main Concert Series at the Jacksonville Main Library.

Bennett, Erin,
- Sound Effects, Jacksonville MOCA; performed with two different ensembles, with Guy Yehuda, Mike Bovenzi, and JSO concertmaster Philip Pan (September 2009)
- Played continuo as part of the St. Mark’s Bach Ensemble with members of the JSO (March 2010)
- As a member of Serafini Brillanti with Randy Tinnin and Rhonda Nus Tinnin, performed at Church of the Good Shepherd (April 2010)
- With Serafini Brillanti, performed two Project Listen concerts for Riverside Fine Arts Association
  - Riverside Presbyterian House (March 2010)
  - Ashford Court at Marsh Landing (April 2010)
- Performed in Riverside Fine Arts Association’s annual fundraiser “Taste of Talent” (April 2010) with Serafini Brillante, Cara Tasher and Nick Curry, JSO concertmaster Philip Pan and Mike Bovenzi
- Faculty Recital: Michael Bovenzi, saxophone; played three works (October 2009)
- UNF Octubafest; played four works (October 2009)
- FSMTA Collegiate Convocation Student-Faculty Recital, performed two songs (November)
- All-Bernstein Recital, in collaboration with Kimberly Gelbwasser, Krzysztof Biernacki, and Gary Smart (February 2010)

Bovenzi, Michael
Regional and on-campus performances include the following:
- Guest Artist Recital of works for solo saxophone and saxophone with electronics at Otterbein College, Westerville, OH
- Lecture recital featuring solo music for the saxophone at Flagler College in St. Augustine, FL as part of the Emma Music Masters Series
- Recital at the Jacksonville Museum of Contemporary Art (JMOCA) in downtown Jacksonville, FL as part of the Sound Effects concert series
- Performance on bass clarinet with UNF Clarinet Choir at Vicar’s Landing, Ponte Vedra, FL
- Performance at Taste of Talent fundraiser for the Riverside Fine Arts organization at Church of the Good Shepherd, Jacksonville, FL
- Performed the piece Billie by composer Jacob ter Veldhuis for students attending the North Florida Music Camp on the classical faculty recital
- Performed a faculty recital featuring solo and chamber music of diverse and contrasting styles for the saxophone
- Performed as bass clarinetist with the UNF Clarinet Choir on the fall clarinet studio recital
- Composed by his graduating student, Tony Mayato, Dr. Bovenzi premiered a tenor saxophone duet on Tony’s senior recital
Juried Creative Works and Performances (continued)

Brock, Gordon
Guest conducted the Middle Tennessee State Honor Band (Feb. 4-6, 2010)

Guest conducted the State Community College Music Symposium Honor Band (Jan. 28-30, 2010).

Curry, Nick
Performed extensively at a number of local and regional venues including:
- String quartet recital at the Tenn. Valley Music Festival-June 2009
- Performance with Trio Florida at MOCA-June 2009
- Performance as a soloist with the UNF chamber singer at Vicars landing-October 2009
- Concert with Trio Florida at Vicars Landing- November 2009
- Concert with Trio Florida and JSO violist Jorge Pena at the Public Library in Ponte Vedra-Jan 2010
- Orchestral Performance at Island View Baptist Church- March 2010
- Orchestral Performance with JSO members at Assumption Catholic Church- April 2010
- Performed with the UNF Chorale performance of the Brahms Requiem at St. Johns Cathedral- April 2010
- Performed with UNF chamber singers as soloist in Lazarra Performance Hall- October 2009
- Concert with Trio Florida at UNF-November 2009
- Concert with Trio Florida and Jorge Pena at UNF- Feb 2010

Dickman, Marc, as a featured artist and conductor, Dr. Dickman has been particularly active and include the following:
- Featured Artist, Amelia Island Jazz Festival Jazz Brunch, October 11
- Guest Artist, Jacksonville Masterworks Chorale, September 26
- Featured Artist, Besson Day at First Coast Music, October 3
- Jazz Faculty Showcase/Fundraiser, October 22
- UNF Faculty Brass Quartet performance, Church of Our Savior, November 3
- Guest Artist, Buchholz High School Band pre-Midwest Concert, Gainesville, FL December 9
- Conductor, TubaChristmas, Jacksonville Landing, December 12
- Co-Director, Yuleslide, December 19
- Leader and Featured soloist, TBA Big Band bi-weekly performances
- Trombonist, Sinatra Saturday, Carnegie Club, NYC, November 7
- Leader, River City Dixieland Band, Mayor’s Old Buddies, Metro Park, November 10

Gottlieb, Danny, his recording project with the Chad Shoopman Orlando Jazz Band has
generated a 2-CD educational set featuring significant big band repertoire and material
for high school and college level ensembles.
Additional CD recordings include:
- Recorded CD with Pianist/ Composer Chuck Owen Big Band, Tribute to Michael Brecker
- Recorded CD with guitarist Muriel Anderson, Tierra Negra
Juried Creative Works and Performances (continued)

- Recorded CD with Bassist Jeff Berlin, *Standards*
- Recorded CD with Adam Unsworth, French horn player from Philadelphia Orchestra
- Recorded CD / DVD with UNF JE1
  Preformed over 40 concerts with noted artists and bands on a global arena; such as the *NDR Big Band* (Germany) and Gary Sinise’s *Lt. Dan Band*.

**Green, Bunky,** Professor Green continues to perform at venues of international significance including the *Jazz Baltica Festival* (Salzau, Germany), appearing with such eminent artists as James Moody, Miguel Zeno and Donny McClasin. In addition, professor Green performed at the North Sea Jazz Festival, several Paris nightclubs and the ever-popular *Rendez-Vous de l’Erdre* (Nantes Jazz Festival). He also authored liner notes for former graduate, John Lumpkins’ new CD.

**Greene, Barry,** in addition to a solo guitar concert and two days of intensive masterclasses in Cologne, Germany, he also performed with Matt Cantingub and the Florida Orchestra for a three-performance tribute to Ray Charles at the Mahaffey Theater, Ruth Eckerd Hall and the Tampa Bay Performing Arts Center. He also performed with Gwen Hughes at *Jazz in the Park* held in St. Simons, Georgia. His two new CD projects, *The Trio,* featuring Dennis Marks and Peter Miles and *The Other Side,* were completed this year.

**Hines, Clarence,** Performed with the Jacksonville Jazz Hall of Fame Band at the Jacksonville Jazz Festival, and with several featured groups at the Amelia Island Jazz Festival.

Dr. Hines’ performances with nationally recognized artists and ensembles include:
- Performed with world-renowned jazz pianist, composer, and former Wynton Marsalis Septet member, Marcus Roberts and the Jacksonville Jazz Hall of Fame Band at the 2009 Jacksonville Jazz Festival (5/22/09)
- Performed with and contracted the horn section for Rock and Roll Hall of Fame inductees, The O’Jays at the Jacksonville Soul Food Festival (6/20/09)
- Performed with world-renowned and Grammy Award-winning saxophonist David Sanborn as a headliner at the Amelia Island Jazz Festival (10/9/09 and 10/10/09)
- Performed with Bunky Green, Danny Gottlieb, Lynn Arriale, and other members of the UNF Jazz Faculty at the Great American Jazz Series (10/22/09)
- Performed with Grammy Award-winning composer, Gordon Goodwin and the Jacksonville Connection Band at the Douglas Anderson School of the Arts Jazz Night (12/3/09)
- Performed with Kim Richmond/Clay Jenkins at the Great American Jazz Series concert (3/4/10)

Publicly performed original arrangements include a performance of *And a Tad of Thad* at the Birch Creek Music Performance Center. Dr. Hines has also maintained a vigorous performance schedule in addition to the previous mentioned events. The following are a few examples.
- Performed with Impacto Latino at Cinco de Mayo celebrations at the Cummer Museum (5/5/09)
Juried Creative Works and Performances (continued)

- Performed with world-renowned jazz pianist, composer, and former Wynton Marsalis Septet member, Marcus Roberts and the Jacksonville Jazz Hall of Fame Band at the 2009 Jacksonville Jazz Festival (5/22/09)
- Performed at the City of Jacksonville Memorial Day Ceremony with the St. Johns River City Band (5/25/09)
- Performed with Impacto Latino at Will Call Sports Bar and Grill in Pensacola, FL (6/6/09)
- Performed with Rock and Roll Hall of Fame inductees, The O’Jays at the Jacksonville Soul Food Festival (6/20/09)
- Performed with the St. Johns River City Band at the Independence Day Celebrations at Cummer Museum (7/4/09)
- Performed services at Neptune Beach Baptist Church (7/5/09)
- Performed with the Birch Creek Academy Band (faculty) during concerts at Birch Creek Music Performance Center, Egg Harbor, WI (8/3/09 - 8/15/09)
- Performed with Impacto Latino at the Serenata Beach Club in St. Augustine, FL (9/6/09)
- Performed with the St. Johns River City Band at Lake City Community College Lyceum Series (9/15/09)
- Performed with the UNF Faculty Brass Quintet at the Church of the Good Shepherd (10/18/09)
- Performed with Bunky Green, Danny Gottlieb, Lynn Arriale, and other members of the UNF Jazz Faculty at the Great American Jazz Series (10/22/09)
- Performed with Grammy Award-winning composer, Gordon Goodwin and the Jacksonville Connection Band at the Douglas Anderson School of the Arts Jazz Night (11/24/09)
- Performed the UNF Jazz Ensemble I featuring the Carl Allen/Rodney Whittaker Project at the Great American Jazz Series concert (12/3/09)
- Performed Christmas services at Ancient City Baptist Church in St. Augustine, FL (12/20/09)
- Performed Christmas services at First Presbyterian Church in Palatka (12/20/09 and 12/21/09)
- Performed Christmas services at Mandarin Presbyterian Church (12/24/09)
- Performed with Impacto Latino at Havana Jax Café (1/23/10)
- Performed with Bob Hoose and the Doug Carne Ensemble at North East Florida Jazz Society in Daytona Beach, FL (1/31/10)
- Performed with Kim Richmond/Clay Jenkins at the Great American Jazz Series concert (3/4/10)
- Performed with Impacto Latino at Will Call Sports Bar and Grill in Pensacola, FL (3/27/10)
- Performed Easter services at Mandarin Presbyterian Church (4/4/10)
- Performed with Bunky Green and the UNF Jazz Faculty at the Great American Jazz Series concert (4/7/10 – 4/8/10)
Juried Creative Works and Performances (continued)

Mabrey, Charlotte, Her preparation of the UNF Percussion Ensemble performance at Jacoby Hall as part of the Riverside Fine Arts Organ Series received rave reviews—a concert that also featured her performance of a marimba solo. She was a guest artist at the Museum of Contemporary Art (MOCA) where she performed a number of solo works and ensemble pieces with JSO members. She was also a featured artist at the departmental showcase concert on the Special Effects series at MOCA in September.

Marks, Dennis, His list of performances with noted artists throughout the region include:
- Performed with Les DeMerle at the Amelia Island Jazz Festival, featuring jazz legend Dave Sanborn, on Oct. 9 and 10
- Performed with the Jeff Phillips Quartet at FMEA on Jan. 8
- Performed with Lisa Kelly at Studio 9 on Apr. 1
- Performed as the bass player for the Jacksonville International Jazz Piano Competition on May 27
- Performed at the Jacksonville Jazz Festival on May 28 and 29

Professor Marks’ tour activity with four-time Grammy award winner Arturo Sandoval remains quite extensive:
- July 12-Luxembourg
- July 17-Croatia
- July 18-France
- July 21-Italy
- July 23-Spain
- July 24-Holland
- Aug. 14-16—Blues Alley, Washington D.C.
- Oct. 1-3----Scullers Jazz Club, Boston
- Nov. 13—Scottsdale, AZ
- Nov. 14—Aspen, CO
- Jan. 21-24—Blue Note Jazz Club, New York City
- Feb. 26—Metropolis Theater, Montreal
- Mar. 13—Carpenter Theater, Richmond, VA
- Mar. 20—Old Town Theater, Chicago
- Mar. 22, 23— Dakota Club, Minneapolis

He recently recorded his second CD project with co-leader Doug Bickel, Director of Jazz Piano at the University of Miami. Entitled, The Bickel/Marks Group Featuring Dave Liebman, this CD was released by New York based record label, Zoho Music.
Juried Creative Works and Performances (continued)

Scott, J. B. His directorship of JE1 offers collaborative opportunities with some of the leading jazz artists in the country including: Ed Calle, Carl Allen, Rodney Whitaker, Joe Lovano, Kim Richmond, Clay Jenkins, Terence Blanchard, Javier Carrion and our own Bunky Green and members of our distinguished jazz faculty.

In addition to serving as a clinician and soloist at Sante Fe Community College, Professor Scott has also performed as a soloist at the Jacksonville Jazz Festival with Maceo Parker. Additional clinic sessions include:

- Presented a clinic “Trumpet Performance” FMEA State Music Convention
- Performed at FMEA Reading Jazz Band Reading clinic
- Presented a clinic “Singing Jazz: How Do You Learn Your Craft” Jazz Education Network (JEN), St. Louis, MS

He maintains a very active performance schedule with the JB Scott Swingin’ All-Star Band including: Savannah Jazz Festival, Jazz-By-Bay Festival (Panama City), Suncoast Jazz Festival, Riverside Presbyterian Concert Series, Carriage Club outreach concert, Space Coast Jazz Concert Series, Treasure Coast Jazz Concert Series, Jacksonville Jazz Festival, Phi Beta Mu State Conference, Lakeside Jazz Festival, Jacksonville Zoo and a number of regional clubs throughout Florida and Georgia.

Shiao, Simon, He performed premiered an original work by Dr. Gary Smart as part of the Terry Presidential Professor Concert.

He served as guest conductor for the 2010 Brevard County All County High School Symphony Orchestra.

Dr. Shiao continues his affiliation with the Grand Teton Music Festival (Wyoming) one of the most prestigious summer music festivals in the country. Led by renowned music director, Donald Runnicles of the Deutsche Opera Orchestra in Berlin, the festival orchestra presented several significant concerts this past season, including Beethoven's Symphony No. 9, Strauss' Alpine Symphony and Sibelius' Symphony No. 2 with guest conductor Osmo Vanska from the Minnesota Orchestra.

He served as a clinician at the 2010 FCC Symposium, conducting the string orchestra and offering string masterclasses.

As a full orchestra member, Dr. Shiao continues to perform on the Jacksonville Symphony Orchestra’s Masterworks Series.

Smart, Gary, Albany Records released his new CD album, Turtle Dreams of Flight (for which he also wrote the program notes) of solo piano works.

New compositions this year include: “Chaconne” for orchestra, “Piano Quartet”, “My Heart is Like a Singing Bird” for chorus, “Child’s Play” for clarinet and tenor saxophone, “Nocturne” and “Impromptu” for piano, and “Kalimba” (first movement of a violin sonata).
Juried Creative Works and Performances (continued)

Dr. Smart as again compiled a significant level of off-campus performances including:
• Revised his String Quartet, a four-movement work based on African and African-American materials, was premiered by the Ritz Chamber Players, May 27, 2009 at Jacoby Hall in the Times-Union Center, Jacksonville, FL
• Performed his “Bright Eyed Fancy” for piano trio with Trio Florida, Museum of Contemporary Art, Jacksonville, Sept. 13, 2009
• Performed concert with Trio Florida, Vicars landing, Jacksonville, Nov. 17, 2009
• Performed Trio Florida concert, Ponte Vedra Library, Jan. 26, 2010
• Performed at Ruth Conley’s UNF Medallion Award celebration, home of Dr. Joe Johnson, Jacksonville, Dec. 24, 2009
• Taste of Talent, Riverside Concert Series Fundraiser, Jacksonville, performed two solo sets, April 30, 2010
• Premiered his “Benediction” for violin solo, Piotr Szewczyk, violinist, Jacksonville Public Library, May 14, 2010

Tasher, Cara, Her conducting exploits continue to reflect a regional and international profile including:
• Conducted in the National Vocalizze Festival of Portugal, July 2009
• Conducted performances in Venice, Lucca, Rome, May 2010
• Conducted the Florida All-State Women's Chorus 2010 at Tampa Bay Performing Arts Center
• With 60 UNF students, she performed and collaborated with the Star Wars in Concert with Royal Philharmonic concert series at the Jacksonville Arena and Ft. Lauderdale Bank Atlantic, Dirk Brosse, conductor

She served as the Chorus Master for the Opera de Ballas Artes, Mexico’s premiere professional opera company.
She continues to provide masterclass sessions in vocal pedagogy and rehearsal/conducting techniques for the Instituto Piaget in Portugal and the state Community College Music Symposium, as well as Lake Brantley High School (Seminole County.)
As Director of Choral Activities, Dr. Tasher has again accumulated a significant list of off-campus performances.
• Ponte Vedra Library Concert (Chamber, Men, Women, 5ths)
• 16 November, Ponte Vedra Women’s Club, Chamber Singers, conductor
• Vicar's Landing Retirement Center Concert
• Brahms Ein Deutsches Requiem at St. John's Cathedral with Chorale and Orchestra

Additional performances as a vocalist include the following:
• Jacksonville Public Library
• Palm Coast-Ginn Hammock Beach Resort
• Celebration of the Life of Nancy Olson, International Ambassador
• Riverside Fine Arts Annual Benefit Gala
Juried Creative Works and Performances (continued)

Tinnin, Randall, Dr. Tinnin continues to explore a diversity of performances that reflect his community activism and spirit of collaboration. They included:

- Mayo Clinic, Body and Soul the Art of Healing, May 12, 2009
- Riverside Fine Arts Benefit, Church of the Good Shepherd, May 14, 2009
- Florida Coastal School of Law Commencement, May 16, 2009
- Mayo Clinic, Body and Soul the Art of Healing, May 19, 2009
- St. Johns River City Band @ Jax Veteran’s Memorial, May 25, 2009
- St. Vincent’s & St. Catherines, Body & Soul the Art of Healing, Jun 4, 2009
- Mayo Clinic, Body and Soul the Art of Healing, June 23, 2009
- St. Johns River City Big Band @ Cummer Museum, July 4, 2009
- Westminster Woods, Body and Soul the Art of Healing, July 16, 2009
- Mayo Clinic, Body and Soul the Art of Healing, August 27, 2009
- MOCA with Serafini Brillanti, Sept. 13, 2009
- St. Marks Episcopal Church, Sept. 20, 2009
- Riverside Fine Arts Project Listen @ Cedar Hills Elementary, Sept. 30, 2009
- Conducted Mary L’Ingles Ens. @ Noche de Gala Benefit, Gainesville, Oct. 3, 2009
- Mayo Clinic, Body and Soul the Art of Healing, October 20, 2009
- Performed with Mary L’Ingles Ens. And Serafini Brillanti at Arlington Universalist Church, November 15, 2009
- Amelia Island Chamber Players, November 20 & 22
- Conducted Piano Ens. @JMTA Festival, Lazzara, November 21, 2009
- Mayo Clinic, Body and Soul the Art of Healing, November 24, 2009
- Prepared UNF Brass for Feast of Carols, Lazzara, December 5, 2009
- Concert Artists of Jacksonville, Basilica, St. Augustine, Dec. 12 & 13, 2009
- JSO Holiday Pops, Flagler Auditorium, Dec. 17, 2009
- Palatka 1st Pres. Church, Dec. 20 & 21
- St. Mark’s Episcopal, Dec. 24, 2009
- St. John’s Cathedral, Jan 10
- JSO at Jacoby, Jan 29
- JSO Pops, Feb 19, 20, 21
- Riverside Presbyterian house with Serafini Brillanti, March 7
- Mayo Clinic, Body and Soul the Art of Healing, March 18
- First Presbyterian church, Messiah, March 28
- St. mark’s Episcopal, April 3
- Arlington Baptist Church, April 3
- Baptist Hospital, Body and Soul the Art of Healing, April 5
- San Jose elementary School with Serafini Brillanti, April 12
- JSO Master Works, Jacoby Hall, April 15, 16, 17
Juried Creative Works and Performances (continued)

Yehuda, Guy, Recently completed a new CD project recording of Dr. Smart’s clarinet sonata, *Passing* International performances or in venues of significance include: a solo performance of *Rigoletto Fantasy Concerto* at the International Clarinet Association (ICA) conference in Porto, Portugal; featured performance on the *Sound Effects* series at the Museum of Contemporary Art, Jacksonville and as the featured clarinet soloist in the Broadway production of *Fiddler on the Roof* in Jacksonville and Savannah, Georgia. Dr. Yehuda was also featured on the NPR/KUHF radio broadcast of *The Front Page* in Houston, Texas. He received rave reviews for his two solo performances with the Tel Aviv soloists’ orchestra that included a performance of Haim Permont’s *Clarinet Concerto*.

Dr. Yehuda continues to offer a variety of masterclasses at prominent institutions including:
- Performed masterclasses and clinics and served as a faculty member for two weeks at the prestigious Orford Academy at the Orford center of the Arts, Québec, Canada in July of 2009: Orford is recognized as one of the most significant summer academies/festivals in North America where international artists are engaged to teach and perform.
- Performed masterclasses at the FCCS Symposium in January 2010
- Was a guest clinician and performed a masterclass at the South Carolina Governor’s School of the Art, in October 2009
- Performed masterclasses and clinics at the University of Florida, in November 2009.
- Was a guest clarinet professor for a week at the Jacob School of Music, Indiana University, in November 2009
- Performed masterclasses and clinics at the University of Houston, in February 2010
- Performed a masterclass at the Houston High School of the Performing Arts in February 2010
- Performed masterclasses and clinics at California State University, Northridge in April 2010
- Performed masterclasses and clinics at California State University, Dominguez Hills in April 2010

He has logged an impressive array of invited performances and lectures including:
- Performed a recital at the South Carolina Governor’s School of the Art, in October 2009
- Performed a recital at the JCA Music Series in Jacksonville, in January 2010
- Performed a recital at the University of Houston, Moore School of Music in February 2010
- Performed a recital at the Channings Music Series in Houston, in February 2010
- Performed a recital at the Community College of Houston, in February 2010
- Performed a recital at the Houston High School of the Performing Arts in February 2010
- Performed a recital at the California State University, Dominguez Hills in April 2010

Selmer artist and soloist, Tasha Warren, recorded Dr. Yehuda’s composition *Three Preludes for Clarinet* on her new CD release, *The Naked Clarinet*.

Refereed Papers or Invited Presentations
**Art and Design**

**Brown, Peter Scott.** “Jan van Eyck’s *Jael*: Fortunes of an Idea from the Middle Ages through the *Ars Nova*,” 2009 Southeastern College Art Conference (SECAC), Mobile, Alabama.

**Coglianese, Blake.** Designing Designing: Examining how we do what we do at the National UCDA Design Education Summit, June 2–4 in Lawrence Kansas, hosted by the University of Kansas.


**Dixon, Nofa** “Paradoxical Inspirations” presented in *Mothers of Innovation III: Exploring New Media*, *Mixed Media session chaired by Dr. Kyra Belan* at the SECAC meetings in Mobile, Alabama, October.


**Keith, Kyle.** Portrait of the actor Peter O'Toole, presented at the Players Club Annual Hall of Fame Evening in New York City, April 18th.


**Scaff, Claudia.** *Designing for the Global Village: Transformational Learning in a Cross-Cultural Environment* at the National UCDA (University and College Designers Association) Design Education Summit, June 2-5, Lawrence Kansas, hosted by the University of Kansas.

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**Refereed Papers or Invited Presentations (continued)**
**Biology**

**Ahearn, G.** Co-presented a poster with my undergraduate honors student, Pandora Wojnarsky, entitled “L-histidine transport by lobster intestine” in January 2010 at the Annual Society for Comparative and Integrative Biology.

**Ahearn, G.** Co-presented a poster with my M. S. graduate student, Ijeoma Obi, entitled “Glucose and fructose transport by lobster intestine” in January 2010 at the Annual Society for Comparative and Integrative Biology.


**Bowers, Doria F.** Arbovirus Lifecycle in the Mosquito Host. Emerging and Re-Emerging Infectious Diseases in Central and Eastern Europe, September, 2009, Sofia, Bulgaria. Invited Poster Presentation of Research, all travel expenses paid by NIH-NIAID.


Erica M. Kelly, Christy L. Hyun, Jay S. Huebner, & **Doria F. Bowers.** Photo-electric sensors for real-time detection of aqueous bacterial pathogens. Scholars Transforming Academic Research Symposium (STARS) Conference Friday, April 23rd, 2010


**Butler, J.A.** Diamondback terrapins: problems and solutions. Invited presentation to faculty and students of Valdosta State University. October 22, 2009.


**Refereed Papers or Invited Presentations (continued)**


Benthic Ecology Meetings. Wilmington, NC. Geographic variation in M7 lysin allele frequency: a test of the hypothesis of reinforcement on the rapid evolution of a reproductive protein. Emmanuel Rodriguez, Maria C. Restrepo and Matthew R. Gilg.


Refereed Papers or Invited Presentations (continued)


Wilson, Jennifer, Dale Casamatta, Michael Lentz. 2009. Molecular, Morphologic, and Biological Characterization of Cyanophages From Eutrophic Lakes In Northeast Florida. Molecular Genetics of Bacteria and Phages Meeting, Madison, WI.


Moon, D.C., B. Younginger, J. Barnouti, and J.C. Moon. Interactive effects of fungi, salt stress, and exploitative competition on the herbivores of *Baccharis halimifolia*. Ecological Society of America 94th Annual Meeting, Albuquerque, NM, August 2009

Moon, D.C., B. Younginger, J. Barnouti, and J.C. Moon. Effects of mycorrhizal fungi, salt stress, and competition on the density and parasitism of herbivores of *Baccharis halimifolia*. Royal Entomological Society Ento09 Meeting, University of Sheffield, Sheffield, UK, July 2009


**Refereed Papers or Invited Presentations (continued)**

Flynn, K.E. and D.C. Moon. Effects of habitat complexity, prey type and abundance on intraguild predation between larval odonates. Entomological Society of America 2009 Annual Meeting, Indianapolis, IN, December 2009


Silva, D.M. and D.C. Moon. Predation pressure, salinity and distance from natal creek of odonates affect the arthropod community of Borrichia frutescens 2010 Southeastern Ecology and Evolution Conference, Atlanta, GA, March 2010


Poster presentation – UNF Scholars Transforming Academic Research Symposium, April 2010 – “Characterization of Glut-1 expression in Basigin null mouse brains.” Crystal Davis and Judith D. Ochrietor, authors

Poster presentation – UNF Scholars Transforming Academic Research Symposium, April 2010 – “Characterization of Basigin expression in mouse brain.” Lydia Little, Elizabeth Stotz-Potter, and Judith D. Ochrietor, authors

Poster presentation – UNF Scholars Transforming Academic Research Symposium, April 2010 – “Characterization of the interaction between Basigin protein and L1cam.” Kathryn Mince and Judith D. Ochrietor, authors


Refereed Papers or Invited Presentations (continued)
Poster presentation – UNF Scholars Transforming Academic Research Symposium, April 2010 – “Analysis of CREB expression in the Basigin null mouse brain.” Ashik Shrestha and Judith D. Ochrietor, authors

Poster presentation – 2010 Southeast Nerve Net meeting, Atlanta, GA, March 2010 – “Analysis of GluR1 expression in Basigin null mouse brains.” Gerard Ardoin and Judith D. Ochrietor, authors

Poster presentation – 2010 Southeast Nerve Net meeting, Atlanta, GA, March 2010 – “Characterization of Basigin expression in mouse brain.” Lydia Little, Elizabeth Stotz-Potter, and Judith D. Ochrietor, authors

Poster presentation – 2010 Southeast Nerve Net meeting, Atlanta, GA, March 2010 – “Characterization of the interaction between Basigin protein and L1cam.” Kathryn Mince and Judith D. Ochrietor, authors


Ochrietor, J. D. Moderated the “Molecular Neurobiology” session at the Southeast Nerve Net meeting held at Emory University in Atlanta, GA on March 6, 2010.


Refereed Papers or Invited Presentations (continued)


39th Annual Benthic Ecology Meeting in Wilmington, North Carolina, (10-13, March 2010). “Global and local stressors interact to reduce coral larval survival and settlement.” Ritson-Williams, R.; Ross, C.; Paul, V.J.


Refereed Papers or Invited Presentations (continued)


Rossi, A.M. 2010. Ecological and evolutionary studies of the native gall midge, Asphondyliaborrichiae, or what’s in a name? Invited Speaker, Department of Integrative Biology, University of South Florida, Tampa, Florida

Chemistry

"Electrophilic Chemistry in Ionic Liquids as Designer Solvents and Catalysts; Making Important Organic Transformations Eco-Friendly", **Laali, Kenneth K.** Florida Institute of Technology; March 2010, Florida International University, April 2010

“Mixed crystal formation and stability in Bi$_2$Fe$_4$O$_9$ – Bi$_2$Mn$_4$O$_{10}$”, **Michael W. Lufaso**, Jeffrey T. Auletta, Eric W. Hearn, Jarod Collens, 2009 Southeastern Regional Meeting American Chemical Society, Talk - San Juan, PR


“Mixed crystal formation and stability of the phases in the sequence Bi$_2$Fe$_4$O$_9$ – Bi$_2$Mn$_4$O$_{10}$”, **Michael W. Lufaso**, Jeffrey T. Auletta, Eric W. Hearn, 2009 Pacific Rim Conference on Ceramic and Glass Technology, Invited Talk, Vancouver, B.C., Canada


Refereed Papers or Invited Presentations (continued)


Communication


Casella, Peter. Brian Williams or Nancy Grace – Student Perspectives of “News,” Broadcast Education Association annual convention, April 16, 2010, moderator and panelist


English


Refereed Papers or Invited Presentations (continued)


Cartwright, Keith. “‘There Is Always the Other Side’: Agency and Authority in Creole Initiation Narrative.” Islands in Between Conference on Eastern Caribbean Studies. Roseau, Dominica. 5-7 November 2009.


Refereed Papers or Invited Presentations (continued)


History


Bruey, Alison J., “Neoliberalism and Community Organizing in Pinochet’s Chile,” Research presentation, University of Florida Center for Latin American Studies, Graduate Seminar CPO-6307 Latin American Politics, Dr. Philip Williams, October 30, 2009.


Closmann, Charles E., “Paths Not Taken: Sustainable Water Use in Twentieth Century Germany,” a paper presented to the Past to Present Symposium, University of North Florida Department of History; October 2009.


Refereed Papers or Invited Presentations (continued)


Furdell, Elizabeth Lane, University of Alabama at Birmingham, Reynolds Lecture in conjunction with its exhibit on Harry Potter and medicine, funded by a grant from the National Library of Medicine, “The English Renaissance Roots of the Young Wizard at Hogwarts School,” February 2010.


Prousis, Theophilus C. “Russia and the Eastern Crisis of the 1820s: A British Perspective,” American Association for the Advancement of Slavic Studies (AAASS), Boston, Nov. 2009.

Sheehan-Dean, Aaron, "David Potter and Civil War Nationalism: A Forty-Five Year Perspective On His Essay ‘The Historian's Use Of Nationalism And Vice Versa’" at the Fall 2009 Southern Historical Association Conference.

Math and Statistics

B. Aslan, Three Dimensional Current Generator Structure of a Mountain Thunderstorm, AMS Southeastern Sectional Meeting, October 2009, Boca Raton, FL.

B. Aslan, Analysis of interesting flashes during a thunderstorm near Langmuir Laboratory on 24 August 2007, American Geophysical Union Fall Meeting, December 2009, San Francisco, CA (poster presentation).

B. Aslan, The change in electric potential due to lightning, Joint Mathematics Meeting, January 2010, San Francisco, CA.

Bell, D., Arbitrage-free Option Pricing Models, Georgia Tech., GA, September 2009.

Bell, D., Divergence Theorems in Path Space, Monash University, Australia, November 2009.


Refereed Papers or Invited Presentations (continued)
Music

Dickman, Marc

- Soloist and Clinician, UCF Tuba/Euphonium Day, April 2
- Performer at the Lakeside Jazz Festival in Daytona Beach on April 17-18
- Featured soloist, Valdosta High School Jazz Ensemble, April 24
- Guest Artist and Clinician, Howard Hovey Tuba Day, Suffolk County, NY, November 6
- Guest Artist, Pensacola Junior College Wind Ensemble and Jazz Ensemble, March 11
- Low Brass clinician for the Florida Community College Symposium, January 28-30,
- Director, Georgia Music Educator’s District I Jazz Ensemble, Norman Park, GA, February 17 -18
- Clinician, Troy University Summer Music Camp, June 14-18

Everyone of our faculty members were involved in presenting master classes, clinics and performances at the State Community College Music Symposium.

Philosophy and Religion

Ammon, Laura, “The Comparison of Religious Sacrifice in Joseph Lafitau’s Moeurs Des Sauvages Ameriquians,” presentation at Spring 2009 Past to Present seminar at UNF:


Buchwalter, Andrew, Commentary on Maeve Cook, “Religion and Reconciliation,” for 2nd Annual UNF BCBS Ethics Center’s Symposium on Public Philosophy on the topic “Religion in the Public Sphere” (Nov 6th), non-refereed.


Callcut, Daniel, Commentary on Michael Allen Gillespie, “Beyond Secularism: The Inevitable Entanglement of Religion and Political Life” for 2nd Annual UNF BCBS Ethics Center’s Symposium on Public Philosophy on the topic “Religion in the Public Sphere” (Nov 6th), non-refereed.
Haney, Mitchell, commentary on Christopher Eberle's “God and War: Some Critical Questions”
2nd Annual Symposium on Public Philosophy, November 2009 - Invited.

Kline, David, “Clout Goes to College: When Influential Leaders Exert Undue Influence Over
University Admissions and Administration--The University of Illinois Story and What
We can Learn From It, “Nineteenth Annual Meeting Association for Practical and
Professional Ethics, Cincinnati, Ohio, March 6, 2010.

Kline, David, “Reductionism and Explaining Away,” 4th International Conference on
Interdisciplinary Social Science, Athens, Greece, July, 2009.

Kline, David, “What’s Really Wrong with Performance Enhancing Drugs?” A Mirror of Our
Culture: Sport and Society in America, hosted by St Norbert College and The Green Bay

Koegler, Hans-Herbert, “Interpretation as Prima Philosophia: Rorty and the Normative Roots of Dialogue,” presentation at the Department of Philosophy Colloquium, Frankfurt
University, June 3, 2009.

poetics of political culture and its consequences for the human sciences.” Bielefeld,
Germany, June 4 – 6, 2009.

Globalization,” at the conference “Dialogue and Difference: Meditations on
Local/Global Values in Post-Modernity,” SOAS, University of London, 9-11 September
2009.

Morning: Session 2, 11:00 -- 1:00, at the conference RATIONAL AGENCY AS
ETHICAL LIFE. February 26th & 27th, 2010, Kalamazoo College, Kalamazoo,
Michigan.

Ingersoll, Julie, “How Can they Believe That? Creationism, Intelligent Designs and the
Subculture of Fundamentalism,” Buckman Bridge Unitarian Universalist Church,
February 21, 2010.

Ingersoll, Julie, “Inside Islam,” What a billion Muslims Really think.” A panel presentation on
occasion of the documentary based on the multi-year, global Gallup Poll; Amity Turkish

[invited]


Vitz, Rico, Commentary on Gerry Gaus, “The Continuing Challenge of Hobbes to Public Reason (Or why liberals should stop onsessing obev shared reasons and think about what is important, “ for 2nd Annual UNF BCBS Ethics Center’s Symposium on Public Philosophy on the topic “Religion in the Public Sphere” (Nov 6th), non-refereed.

Swota, Alissa, Surgery Grand Rounds, (University of Florida, Shands Jacksonville), “Ethical Considerations in Futility”, March 2010


Swota, Alissa, Presentation (X7)- “Foundations of an Ethics Consult”, Wolfson Children’s Hospital, May 2010

Swota, Alissa, Presentation- “Ethical Issues at the End-of-Life”, Nova Southeastern University Physician Assistant Program, November 2009

Swota, Alissa, Presentation - “Cultural Issues in the Clinical Setting,” Second Annual Pediatric Bioethics Conference, November 2009, UNF, Jacksonville

Swota, Alissa, Presentation- “Cultural Issues in the Clinical Setting”, Orange Park Medical Center, October 2009

Physics


Refereed Papers or Invited Presentations (continued)


D. J. Arenas, D. B. Tanner, Wei Qiu, J. C. Nino, and L. V. Gasparov, “Raman study of the phonon modes in bismuth pyrochlores”, and the paper is being revised in anticipation of final acceptance by the excellent journal, Phys. Rev. B.


Political Science and Public Administration


Corrigan, Matthew. Jeb Bush as Governor: Activist Conservative. Presented at the annual meeting of the Florida Political Science Association on March 27, 2010 at Jacksonville, Florida


Harwood, Paul, Seaton, Nicholas, Johnson, Travis, Seaton, Katherine: “Where Have All the Good Times Gone?” Florida Political Science Association, March 27, 2010.


Refereed Papers or Invited Presentations (continued)
**Schwam-Baird, David**, 2009. “Pakistan Fights its Creations: A Model for Explaining the Current Crisis” at the 27th Annual Meeting of the Association of Third World Studies. The meeting was held in November 2009 in Elmina, Cape Coast, Ghana.


**Psychology**

**Urbina, Susana**, Hot Topics in Ethics Symposium. 117th American Psychological Association Convention, Toronto, ON, Canada, August 2009.

**Sociology & Anthropology**


**Jaffee, D.**, Hauling Containers: Port Drayage Drivers in the Logistics Supply Chain.” (with Adam Rowley) Presented at the annual meetings of the Southern Sociological Society, Atlanta, April 2010.


Refereed Papers or Invited Presentations (continued)


**Wilder, JeffriAnne**, (2009). Researching your own: Engaging difficult dialogues on power, emotions, ethics, and reflexivity. National Women’s Studies Association, Atlanta, GA.


Refereed Papers or Invited Presentations (continued)

World Languages


Febles, Jorge, “‘Is That My Name I See in the Mirror?’: Baptisms of Fire in Roberto G. Fernández’s Fiction.” Annual meeting of the Popular Culture Association and the American Culture Association, Atlanta, St. Louis, March 31-April 3, 2010.

Fernández Cifuentes, María Ángeles, “El entrelacement cervantino: el gobierno de Sancho y las noches de don Quijote en casa de los Duques.” V Congreso Internacional de la Asociación Hispánica de Humanidades, Sevilla, Spain, June 24-27, 2009.

Fernández Cifuentes, María Ángeles, “Lope narrador: la figura de donaire como génesis de las Novelas a Marcia Leonarda.” 400 años del Arte nuevo de hacer comedias de Lope de Vega: XIV Congreso Internacional de la Asociación de Teatro Español y Novohispano de los Siglos de Oro, Olmedo, Spain, July 20-23, 2009.


Ibáñez Quintana, Nuria, “Feliz nuevo siglo, Doctor Freud, el inconsciente en escena.” Mid-American Conference on Hispanic Literature, University of Kansas, Lawrence, November 7, 2009.

Ibáñez Quintana, Nuria, “El día que inventé tu nombre: construcción de una memoria nacional.” Northeast MLA conference, Montreal, Canada, April 7-11, 2010.


Scott, Renée, “La mirada sobre la mujer en el cine de Lucrecia Martel.” Latin American Studies Association (LASA), Rio de Janeiro, Brazil, June 2009.

Wu, Yongan, “An Experiment of Teaching Beginning Chinese in a Multimedia Classroom.” Seventh International Conference on Teaching Chinese,” Guangxi Normal University, Guanxi, China, August 2009.
**Faculty Grants, Contracts, and Commissions**

**Art and Design**

**Cruz, Vanessa,** $1,000.00 grant from the Florida Division of Cultural Affairs

**Biology**

**Ahearn, G.** Received $7500 from the John A. Delaney Presidential Professorship award to conduct research on lobster renal physiology

**Ahearn, G.** Received a $350,000 research grant in March 2010 from the USDA for 3 years to study the synergistic interactions between heavy metals and amino acids during absorption in penaeid shrimp digestive tract.

Biology and Pathology of an Alphavirus Persistent Infection in a Mosquito. 1R15AI60654-1A2 associated with Principal Investigator **Bowers, Doria F** using the NIH Commons.

**Bowers, D. F.** DOD; Sensor Array for Multiple Applications funded by Edgewood Chemical and Biological Center, Dept of Army.

**Butler, J.** 2009-2010 U.S. Fish and Wildlife Service. 12-Month Finding on a Petition to List the Gopher Tortoise as Threatened or Endangered Throughout Its Range.  **$10,000.00.**

**Butler, J.** 2010-2012 Tampa Bay Estuary Program. Tampa Bay’s Diamondback Terrapins: A Community-based Conservation Education Program.  **$7500.00.**


**Butler, J.** Student Summer Research Award – Nicole Hughes. Dietary Preferences of Gopher Tortoises on the UNF Campus. Summer 2009.  **$2000.00.**

**Butler, J.** UNF Faculty Summer Scholarship. Habitat Restoration Techniques to Enhance a Gopher Tortoise Population on the Campus of University of North Florida. Summer 2009.  **$7500.00.**

**Gelsleichter, J.** NOAA Fisheries: “Cooperative Atlantic States Shark Pupping and Nursery (COASTSPAN) survey of north Florida waters.” September 2009-2012. $5,000/year for 3 years ($15,000).

Faculty Grants, Contracts, and Commissions (continued)

Gelsleichter, J. NOAA Protected Species Cooperative Conservation: “Smalltooth sawfish research and outreach: an interdisciplinary collaborative program.” June 2010-2013. $90,000 ($30,000 annually for 3 years, subcontracted component of a $2.9M grant).


Gelsleichter, J. UNF 2010 Course Redesign for Effective Learning (CREL) Summer Workshop: “Redesign of General Biology I.” $1,000.


Lentz, M. UNF Summer 2010 Scholarship Grant: “DNA Sequence Analysis of Aquatic Viruses from Lake Oneida”. $7500.

Moon, D.C. Ion Chromatograph for analysis of wetland soils exposed to increased salinity, Co-PIs Courtney Hackney and Cliff Ross, St. Johns River Water Management District, $43,000.00, January 2010.

Moon, D. C. Nutrient Flux and Plant Stress in Intertidal Wetlands Exposed to Increasing Salinity, Co-PIs Courtney Hackney and Cliff Ross, St. Johns River Water Management District, $45,470.00, April 2010-September 2010.

Ochrietor, J. D. Summer 2010 Teaching grant to Judith D. Ochrietor. Preparation of the Molecular Techniques course to be offered in the Department of Biology. $7500.

Ochrietor, J. D. Biology Department Undergraduate Summer Research Award to John Howard. Characterization of the L1-MCT1 interaction in the brain. $200 to mentor for supplies.

Ochrietor, J. D. UNF Undergraduate Research Grant to Jessica Selfridge. Characterization of the Basigin-2 binding domain. $1000 to mentor for supplies.
Faculty Grants, Contracts, and Commissions (continued)

Ross, C. Florida Institute of Oceanography (Keys Marine Lab use of facilities proposal), “Seagrass Pathogens of the Florida Keys”. This award will provide 7 days of use of the Keys Marine Laboratory to study host-pathogen interactions of seagrasses; Fall 2009 (valued at $3,100).


Ross, C. St. Johns River Water Management District (contract) “Stress Response In Submerged Aquatic Vegetation from a Transplant Experiment” Spring 2010 ($16,400).

Ross, C. UNF Environmental Center Seed Grant Effects of environmental stressors on seagrass susceptibility to infection and disease ($2,500)

Ross, C. UNF Transformational Learning Opportunity : Impacts of Environmental Stressors on Tropical Coral Reefs II (Fiscal year 2010-2011); ($6,750)

Ross, C. UNF Summer Teaching grant (Summer 2010); Implementation of a Marine Botany Laboratory Course ($7,500)

Ross, C. UNF Summer Proposal Development (Summer 2010); Transmission and Infection Dynamics of the Seagrass Wasting Disease Pathogen Labyrinthula; ($7,500)

Chemistry

"Synthesis of Novel Room Temperature Ionic Liquids Bearing Fluorine, Trifluoromethyl and Trifly Groups: Increasing Lewis Acidity of the Cationic Core”; ACS Fluorine Division Moissan SURF-award; $3500.00; 10 weeks summer 2010 Laali, Kenneth K.

“Structure-Composition-Property Relationships in Complex Bi-Ni-Mn Oxide Phases”, PI Michael W. Lufaso, Research Corporation Cottrell College Science Award #7177. Award: $45,682


“Chemistry of Photocatalysts and Photocatalysis” UNF Student Mentored Academic Research Team (SMART), Aaron Lewis, Fall 2010, student research assistant: Aaron Lewis. $1500, 15 weeks.
Faculty Grants, Contracts, and Commissions (continued)

“Synthesis and Characterization of Metal Oxides” UNF Department of Chemistry and Physics Department Award, Summer 2009, student research assistant: Zachary Kann. $2000, 12 weeks.

Criminology and Criminal Justice

Hallett, Michael “Operation New Hope: Offender Profile Project” Jacksonville, FL Fall 2009. $10,000.

History


Math and Statistics

Wludyka, P., University of Florida Health Sciences Center Biostatitical Consulting, July 2007 – June 2012, $300,000.

Buzaianu, E., Biostatistics Consultant at University of Florida Health Sciences Center funded by P. Wludyka’s grant

Aslan, B., Assistant Research Scientist funded by a grant held jointly by UF and New Mexico Tech. Title of Grant: CMG COLLABORATIVE RESEARCH in Measurement and Analysis of Thunderstorm Electrification and Lightning

Music

Bovenzi, Michael
Dr. Bovenzi was successful in being awarded a Mark Workman Fellowship Grant.

Tinnin, Randall
His continued acquisition of external grants has again produced an award from the Chartrand Foundation ($20,000) to re-fund the UNF Music Mentors program at Butler Middle School.

Yehuda, Guy
We are pleased to acknowledge Dr. Yehuda’s Dean’s Council Award for his “Clarinets for All” project that will provide musical training to middle school students otherwise not engaged in a musical experience.

Faculty Grants, Contracts, and Commissions (continued)
Philosophy and Religion


Buchwalter, Andrew, Ethics Center Summer 2010 Applied Ethics Research Grant, “Hegel & Global Justice.”


Haney, Mitchell, UNF summer research grant, 2010, for book project “Slowness and Prescriptive Philosophies of Living.”

Haney, Mitchell, TLO grant funding for Study Abroad to Germany (for Spring 2011).

Ingersoll, Julie, summer research grant (2009) BlueCross BlueShield Center for Ethics, Public Policy and the Professions, for work on book project “Building God’s Kingdom.”

Ingersoll, Julie, Grant to participate in NEH Summer Seminar 2009 held at Boston College and directed by Alan Wolfe.

Ingersoll, Julie, UNF Summer Research Grant (2010) for work on book project “Building God’s Kingdom.”


Koegler, Hans-Herbert, Grant, funding travel/conference costs, Department of Philosophy, Kalamazoo College, Feb. 2010.

Swota, Alissa, external working grant, including one course buy-out per semester, to serve as Clinical Ethicist at the Wolfson Children’s Hospital, Jacksonville.

Vitz, Rico, grant to organize and coach the Ethics Bowl team of UNF, by the Senior Fellow in Bioethics, BlueCross BlueShield Center for Ethics, Public Policy, and the Professions.

Physics

Chen, Hong, won a UNF summer 2010 faculty research grant to fabricate and study nanoscale organic semiconductor devices.

Faculty Grants, Contracts, and Commissions (continued)
Chen, Hong, won a Dean’s Council Faculty Fellowship to continue his organic semiconductor studies.

Gasparov, Lev, received funding for MRI-R2 “Acquisition of the Optical Cryostat for Research and Teaching” from the National Science Foundation in the amount of $104,047.

Wurtz, Greg, received a Department of Physics research award to support a summer 2010 student.

Wurtz, Greg, received a Dean’s Leadership Council TLS on “Development of an experimental bench for studying ultrafast energy conversion pathways in nanoscale materials”

Wurtz, Greg, received a Provost’s research award for tuition waiver to support a research student.

Wurtz, Greg, received a SMART grant for “Manipulating light at the nanoscale: harvesting, converting, and transferring solar energy”.

Political Science and Public Administration

“Over the Limit Under Arrest” DUI Program: Florida Department of Transportation, September 2009. $46,405.44.

Automobile Safety: Florida Department of Transportation, September 2009

Focus Group: Public Perception and Awareness of the Jacksonville Aviation Authority.” Jacksonville Aviation Authority, August 2009. $6,400.00

Customer Satisfaction Survey. Jacksonville Port Authority, August 2009, $1,810.00

Community Awareness Survey. Jacksonville Port Authority, August 2009, $10,910.00

Motorcycle Safety: Florida Department of Transportation, July 2009 $136,364.00

Florida Rider Training Program: Florida Department of Transportation, July 2009

Psychology

Güss, C. Dominik, “Cultural Influences on Complex Problem Solving.” Fellowship for Experienced Researchers, Humboldt Foundation, Otto-Friedrich Universität and Friedrich-Schiller Universität, Jena, Germany (Euro 40,000).


Sociology & Anthropology

Jaffee, David, Fulbright Award

Will, Jeffry (CCI)

- Project Prepare (Daniel Memorial) $2000 per year
- Economic Impact of the Arts ($8,000)
- Magnolia Project (Healthy Start) $93,000+
- Homeless Coalition $22,000
- “Failure To Hire” project looking at discrimination in hiring (City of JAX) $8,000
- Study Circles Evaluation (City of JAX) $5,000
- Katrina Survivor Survey Project $48,000

Patents Obtained

Biology


Other Noteworthy Recognition

English


Other Noteworthy Recognition (continued)


Music

Arriale, Lynne, received a feature/cover story in JazzED Magazine.

Brock, Gordon, served as special guest to the Japan National Band Competition.

His work with the UNF Wind Symphony has warranted a return performance to New York as part of Distinguished Concerts International’s Excellence in Education concert series. The performance will take place on April 9, 2011 in Lincoln Center.

Gottlieb, Danny, served as a board member on the New York Jazz Initiative and as an advisor with a number of companies including:

- Drum Craft Drum Co (Gewa Company) Germany-Involved in design of Danny Gottlieb signature drum set and new line of drum cases
- Alternate Mode Electronic Drum product-Involved in designing hybrid acoustic and electronic drum sets
- Zildjian Cymbal Company-Involved in development of new jazz ride cymbal
- Hot Sticks drumsticks-Involved in design of Danny Gottlieb signature drumsticks

Green, Bunky, Northwestern University (Evanston, Illinois) has honored Professor Green as one of their Outstanding Graduates

Other Noteworthy Recognition (continued)
Greene, Barry, continues to be acknowledged as an endorsed artist for a variety of major music corporations including: Benedetto Guitars, Thomastik Infeld Strings, Acoustic Image Amplifiers and Razors Edge Speaker Cabinets.

Hines, Clarence, has garnered special recognition as an Endorsing Artist for the Conn-Selmer and C.G. Conn Trombone companies.

Marks, Dennis, continues his artistic affiliation with the Jacksonville Jazz Festival as the bassist for the Jacksonville International Jazz Piano Competition—his fifth consecutive year fulfilling this role.

Smart, Gary, the university officially acknowledged Dr. Smart as a Presidential Professor—a first for our unit and a well-deserved honor.

Tasher, Cara was recipient of an Outstanding Undergraduate Teaching Award this year.

Tinnin, Randall, has collaborated with Dr. David in the creation of the Tinnin signature trumpet mouthpiece for piccolo trumpet. He served as special guest to the Japan National Band Competition.

Physics

Albright, Barry, reviewed three National Science Foundation proposals and papers for highly respected journals in his area of specialization during this period.

Albright, Barry, was interviewed by the UNF news outlet, Campus Update, and local television and news outlets on his discovery of a new reptilian dinosaur for which he continues to have an expert reputation as a paleontologist.

Albright, Barry, gave three public lectures and a colloquium for the physics department.

Albright, Barry, was a participant in a UNF ‘Stretch Your Noodle’ lunch-time lecture series.

Albright, Barry, worked with the UNF Surf Club and the Audubon Society.

Gasparov, Lev, was honored this year as the winner of an Outstanding Faculty Scholarship Award in the amount of $2,000.

Gasparov, Lev, served his profession by reviewing four papers: three Phys Rev B submissions and one Europhysics Journal B article.

Other Noteworthy Recognition (continued)
Gasparov, Lev, served his profession by reviewing nineteen grant proposals: 17 for the National Science Foundation, one for Research Corporation, and one proposal for the Chilean Superior Council of the National Fund for Scientific & Technological Development National Research Funding Competition.

MacGibbon, Jane, refereed for the following journals (the number in parenthesis represents the number of papers referred for that journal): Physical Review Letters (1), Physical Review D (2), Journal of General Relativity and Gravitation (1).

Pekarek, Tom, was runner-up for the 2009-2010 Distinguished Professor Award

Pekarek, Tom, was named the Terry Presidential Professor.

Pekarek, Tom, refereed two National Science Foundation grants and a manuscript for the Journal of Applied Physics.
## Scholarly Activity Summary 2009-2010
### College of Arts and Sciences

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<tr>
<th>Department</th>
<th># Tenured/Tenure Track Faculty</th>
<th>Books</th>
<th>Journal Articles</th>
<th>Conference Proceedings</th>
<th>Book Chapters</th>
<th>Book Reviews</th>
<th>Encyclopedia Articles</th>
<th>Juried and Creative Works and Performances</th>
<th>Refereed or Invited Presentations</th>
<th>ORSP Contracts &amp; Grants</th>
<th>Patents Obtained</th>
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