Books

**English**


**History**

Elizabeth L. Furdell, *Fatal Thirst: Diabetes in Britain until Insulin* (Brill, Jan. 2009).


**Philosophy and Religion**


**Political Science and Public Administration**


**Sociology & Anthropology**


**World Languages**

**Journal Articles**

**Art and Design**


**Biology**


**Chemistry and Physics**


D. Meda, J. H. Blackburn, L. Maxwell, J. Garner, T. M. Pekarek, I. Miotkowski, and A. K. Ramdas, “Theoretical model for the experimental magnetization data from the layered III-VI diluted magnetic semiconductor In$_{1-x}$Mn$_x$Se ($x=0.014$ & $0.027$), J. Appl. Phys. 105, 07C521 (2009).


Communication


**Criminology and Criminal Justice**


**English**


http://reconstruction.eserver.org/.


http://www.rhizomes.net/.

**History**


Aaron Sheehan-Dean, "'If It Was Not For You I Would Be Willing To Die:' The Civil War Correspondence of Michael and Sallie Raysor," Florida Historical Quarterly (Winter

Math and Statistics


**Music**

Lynne Arriale, *Five Easy Notes, a Simple Path Towards Experiencing Jazz Improvisation*, Downbeat Magazine,


Cara Tasher Composer’s Corner: *Hendrik Hofmeyr and Peter Louis van Dijk-Two Contemporary South African Composer*. International Choral Bulletin, the International Federation of Choral Music’s journal. (See ifcm.net)

Cara Tasher Composer’s Corner: *Eurico Carrapatoso, a Shining Sun of Portugal*, the International Choral Bulletin, the International Federation of Choral Music’s journal. (See ifcm.net)

**Philosophy and Religion**


Daniel Callcut, “Mill, Sentimentalism, and the Problem of Moral Authority.” in Utilitas, Vol.21,
No.1, March 2009.


**Political Science and Public Administration**


Choi, Seong-Youn and **Choi, Hyunsun.** March 2009. “*Regional Growth Forecast: Integrated Land Use and Transportation in Southern California.*” The Korea Spatial Planning Review 60. 115-137


**Psychology**


**Carle, A.C.** “*Evaluating College Students’ Evaluations of a Professor’s Teaching Effectiveness Across Time and Instruction Mode (Online vs. Face-to-Face) Using a Multilevel Growth Modeling Approach.*” Computers & Education- Online First, April 2009.

**Iversen, I., N. Ghanayim, A. Kübler, N. Neumann, N. Birbaumer & J. Kaiser.** *Conditional Associative Learning Examined in a Paralyzed Patient with Amyotrophic Lateral*


Sociology & Anthropology


World Languages


Conference Proceedings

Art and Design


Biology


**Chemistry and Physics**


**Math and Statistics**


**Book Chapters**

**Biology**


**Chemistry and Physics**

Communication


English


History


Math and Statistics


Philosophy and Religion


Political Science and Public Administration


Psychology


Sociology & Anthropology


World Languages


Book Reviews

Art and Design


Communication


English


History


Aaron Sheehan-Dean, "Recent Writing on the Southern Home Front and the Problem of Synthesis," *Georgia Historical Quarterly* (Spring 2009).


Aaron Sheehan-Dean, Review of Battle Lines: Letters from America's Wars


Aaron Sheehan-Dean, Review of Firebrand of Liberty: The Story of Two black Regiments that Changed the Course of the Civil War by Stephen V. Ash (New York: W.W. Norton, 2008) for the Florida Historical Quarterly (winter 2009).


Philosophy and Religion


Psychology


World Languages


Encyclopedia Articles

Criminology and Criminal Justice


English


History


Philosophy and Religion


David Fenner, “Results and Rules, Part I,” Quest 9:3 (Summer 2008), 12-14.

David Fenner, “Results and Rules, Part II,” Quest 9:4 (Fall 2008), 12-14.

Psychology

**World Languages**


**Translations:**


Wu, Yongan. Translations of the following essays:


**Juried Creative Works and Performances**

**Art and Design**


Brown, Louise Freshman. *Italy Revisited* at the Art Advocate Gallery, St. Augustine, FL May 26 -June 23, 2009 (group exhibition).

Cruz, Vanessa. Video works “Eve as a Young Girl V1” and “Lazarus Revisited” were accepted into the nationally juried exhibit *Fragile Bodies*, NKU Main Gallery, Northern Kentucky University February 12 to March 6, 2009.


Arthur Douglass, Emily. ‘Laughing Bear’ Portfolio, Hirshfeld Gallery at the Women’s College of the University of Denver, 1901 E. Asbury Ave, Denver, CO 80210, March 2009.

Arthur Douglass, Emily. ‘Laughing Bear’ Portfolio, Hjemkomst Center, 202 1st Ave N, Moorhead, MN 56560 as part of the Mid America Print Conference, December 2008.
Arthur Douglass, Emily. “Flipping the Bird” Portfolio, Lewis Art Gallery, Millsaps College, 1701 n State St, Jackson, MS 39210 sponsored by the Mid America Print Conference, November-December 2008.


Arthur Douglass, Emily. ‘Printmaking Exhibition: A set of Disconnected Events and Varied Voices,’ Department of Art, California State University, Long Beach, 1250 Bellflower Blvd, Long Beach, CA 90840, September 2008.

Arthur Douglass, Emily. Exchange IV, Contemporary Prints from the US and Abroad, Rueff Galleries, Purdue University, 552 W Wood St, West Lafayette, IN 49707, September-October, 2008.

Arthur Douglass, Emily. ‘Out of the Box,’ Women’s Center of Jacksonville, 5644 Concorde Ave, Jacksonville, FL 32211, October-December 2008.

Gaddy, Raymond. Lilliput. Walsh Gallery at Seton Hall University, South Orange, New Jersey. Juried by Asha Ganpat, Curator, Redsaw Gallery.


Gaddy, Raymond. Blue: a National Juried Art Exhibition. Yeiser Art Center, Paducah, Kentucky. Juried by Randy Simmons, Assistant Professor, West Kentucky Community and Technical College.

Gaddy, Raymond. 21st Annual Juried Exhibition, Nicolet College, Rhinelander, Wisconsin. Juried by Terry Suhre, Director Gallery 210, University of Missouri-St. Louis.


Hager-Vickery, Jenny. Making Marks: Jacksonville Creates. Invitational Exhibition Curated by


Karabinis, Paul. Minor Details and Small Events (Solo Show), Tony Hungerford Memorial Gallery College of Southern Maryland, LaPlata, Maryland, February 27- March 29, 2009. Gallery Talk: Tuesday, March 10.


Ladnier, Paul. Port St Joe Annual Quick Draw Paint Out, Gold medal, cash prize and Jurors’ First Place Award (Thirty-seven nationally known artists competed in this two-hour plein air painting contest.)

Ladnier, Paul. *The River as We See It*, Main Library, Jacksonville, organized by Environmental Services, Inc. and UNF Biology Department.


**English**


**Music**

**Lynne Arriale** Has composed three new original compositions: *Crawfish and Gumbo, La Noche* and *Yada, Yada, Yada.*

**Lynne Arriale** Has performed at venues of both regional and international significance such as:
- Nightown Jazz Club, Cleveland, OH
- The Blue Wisp Jazz Club, Cincinnati, OH
- Miami Convention Center, with Ann Hampton Callaway
- Otono Cultural '08 Festival, The Canary Islands
- Tampa Jazz Society, The Gorilla Theatre, Tampa
- Windam Chamber Music Society, Windam, NY
- Urban Center, La Spezia, Italy
- Teatro Eliseo, Sardinia, Italy
- Teatro Raffaello Sanzio, Fano, Italy
- Ronnie Scott's, London, UK
- Gartnerplatz Theatre, Munich, Germany (program was also broadcast on national radio)
- Bielsko Biala Festival, Polish Theatre, Bielsko Biala, Poland
- Moods im Schiffbau, Zurich, Switzerland
- Victoria, Nasjonal Jazz Scene, Oslo, Norway (program was also broadcast on national radio)
- Dr. Anton Philipszal (name of the venue) Den Haag, Netherlands
- Jazz in Gutersloh, Gutersloh, Germany
- Birdland, Neuburg, Germany
- Treibhaus, Innsbruck, Austria
- Auditorium S. Chiara, Trento, Italy
- Teatro dell’Osservanza Imola, Italy
- Miniaci Performing Arts Center, Ft. Lauderdale

**Krzysztof Biernacki**

His list of significant performances includes the following:

Two appearances at Carnegie Hall, the first as a featured soloist with the UNF Wind Ensemble and the second as a solo recitalist singing operatic arias and duets by Mozart, Puccini, Wagner, Donizetti and Moniuszko.

He performed two solo concerts of Italian opera and chamber arias in Catania and Ragusa for *L’Associazione Musicale Melodica* in Sicily, Italy.

May 6, 2008 – Featured soloist for St. Marks Bach Ensemble concert of Bach Cantatas # 8, 97, 157 and 158 – St. Mark’s Church, Jacksonville.

October 12, 2008 – Featured soloist for *Upbeat in Pink Concert* with UNF Wind Ensemble – UNF Robinson Theater.


**Gordon Brock**
Performed as a guest artist with the Jacksonville Symphony Orchestra on their *Gershwin and Goodman Concert*.

Guest conducted the Troy University Symphony Band, at the *36th Annual Southeastern United States Concert Band Clinic*, Troy University, 02/06/09.

Guest conductor for the Florida Community College State Music Symposium Honor Band, 01/29-31/09.

Guest conducted the Crimson High School Honor Band at the *36th Annual Southeastern United States Concert Band Clinic*, Troy University, 02/07/09.

**Nick Curry**
Performed extensively at a number of off-campus venues; to include:

Solo performer at the Riverside Fine Arts Dinner- May 2008

Performance of Bach da Gamba sonata at the Unitarian Church in Jacksonville- June 2008

Performance on the Church of the Good Shephard concert series with Cara Tasher- June 2008

Performance for WJCT Public TV and Radio with Philip Pan and Rhonda Cassano at TPC Sawgrass- September 2008

Concert with Trio Florida on the *Sunday Musicale Concert Series* in Amelia Island- October 2008

Concert and lecture with Trio Florida as part of the *EMMA Music Master-Lectures and Recital Series* at Flagler College in Saint Augustine- October 2008

Performed the continuo part for the Monteverdi Vespers at the Church of the Good Shepherd- November 2008
Performed for the *Delius Foundation* in Ponte Vedra with Philip Pan and Rhonda Cassano- November 2008

Performed with members of the Jacksonville Symphony at Trinity Baptist Church- December 2008

Performed three concerts at Christ’s Church and arranged for student Annsley Edwards to also be involved- December 2008

Performed with Jacksonville Symphony players in Saint Simons GA- December 2008

Performed at the *Friday Musicale* with Cara Tasher and pianist Laurent Boukobza- January 2009

Performed as a soloist at the Amelia Island Plantation Chapel under the direction of Richard Dickson with his choir-January 2009

Performed a string quartet concert with members of the Jacksonville Symphony Orchestra in Brunswick Georgia on the *Mostly Mozart* concert series

Performed as a cellist on the Mozart Vespers with the Jacksonville Masterworks Chorale-February 2009

Performed with Trio Florida at the Main library on their concert series- March 2009

Performed with Kyle Wehner at Saint Mathews Catholic School as a part of *Project Listen*- March 2009

Performed the part of the soldier with the artists from the Copland House in their performance of the *Soldier’s Tale*- March 2009

Performed with members of the Jacksonville Symphony on the University of Florida campus in Gainesville under the direction of Will Kessling. This performance featured some solo cello continuo work- March 2009

Performed with Kyle Wehner at Lake Forest Elementary school as a part of *Project Listen*- March 2009

Performed with Jacksonville Symphony members for a concert at Highland View Baptist in Orange Park- April 2009

Performed with members of the Jacksonville Symphony at Orange Park Methodist under the direction of Mark Stallings- April 2009

Performed an Easter concert with members of the Jacksonville Symphony at Assumption Catholic Church- April 2009
Performance on the Riverside Fine Arts Dinner with Kyle Wehner- May 2009

Additional performances on campus included:
Concert with Trio Florida at UNF- October 2008

Concert with Trio Florida at UNF premiering Gary Smart’s new piano trio-January 2009

Performed a string quartet concert with members of the Jacksonville Symphony Orchestra in the UNF recital hall- February 2009

Performed with Rhonda Cassano and Kayo Ishimaru on their recital as a part of Music of our Time- March 2009

Was a guest string artist in the joint UNF Wind Ensemble/String Ensemble concert featuring Grammy nominated Cuban artists, Tiempo Libre, April 2009

Marc Dickman
Performed as a soloist and featured artist with the FMEA Big Band and at the Amelia Island Jazz Festival and River City Big Band Yuletide Swing concert.

Performed as a member of the River City Big Band at the Jacksonville Jazz Festival with jazz great, Dave Brubeck.

Dr. Dickman offered clinics at Douglas Anderson School of the Arts and with members of the UNF jazz faculty at the Museum of History in Tallahassee and Lakeside Jazz Festival in Daytona.

He was a guest artist/clinician for the University of Western Michigan Tubafest and Arkansas State University.

He continues his collaborative efforts with the UNF/FCCJ Octubafest, conducts the annual Tubachristmas at the Jacksonville Landing and co-directs the annual Yuleslide performance.

Danny Gottlieb
His recording project with the Chad Shoopman Orlando Jazz Band has generated a 2-CD educational set featuring significant big band repertoire and material for high school and college level ensembles.

He authored liner notes for Ed Metz’s new CD release, Bridging The Gap.

He was a major contributor on the Jeff Berlin Trio CD, Lumpy Jazz, released last June.

Preformed over 40 concerts with noted artists and bands on a global arena; such as the NDR Big Band (Germany) and Gary Sinise’s Lt. Dan Band.
**Bunky Green**

He released his latest CD recording from Germany entitled *Bunky Green- The Salzau Quartet Live at Jazz Baltica* which includes four of his original tunes.

He continues to perform at venues of international significance including:

- The Jazz Baltica Festival (Salzau, Germany)
- North Sea Jazz Festival (Rotterdam, Netherlands) in which he premiered two of his original compositions, *Beautiful Dream* and *As Long as Forever*

He performed with the famous Parisian jazz group, the Eric Legnini Trio.

He provided a master class and lecture in jazz history for Howard University.

He authored the liner notes for highly acclaimed debut CD, *The Jazz Conceptions Orchestra.*

**Barry Greene**

The scope of his performance engagements includes some of the regions finest jazz festivals and musical organizations. Some are listed below:

- Performance at Jazz in the Park, St. Simons Island, Barry Greene Trio
- Performance as featured soloist at the Savannah Jazz Festival
- Three performances with 5 by Design and the Florida Orchestra at the Tampa Bay Performing Arts Center, Mahaffey Theater in St. Petersburg and Clearwater’s Ruth Eckerd Hall
- Performance with Jiggs Wigham at the University of North Florida
- Four performances with Matt Catingub and the Florida Orchestra held in Naples, West Palm Beach, Sarasota and Vero Beach

**Charlotte Mabrey**

A veteran member and percussionist with the Jacksonville Symphony Orchestra, the orchestra showcased her talent when she performed John Mackey’s stylistically diverse *Percussion Concerto*, March 2009.

She conducted a performance of Ney Rosauro’s *Marimba Concerto* at UNF with Dr. Rosauro as soloist.

Preformed her 25th and final faculty concert recital in Lazzara Performance Hall—a tradition that has enriched our musical community and brought honor and distinction to our institution.

**Dennis Marks**

His list of performances with noted artists throughout the region include:
JB Scott and Lisa Kelly at the Gainesville Jazz Society on Sept. 9

Barry Greene at the Brunswick Jazz Series on Sept. 14

Jacksonville drumming legend Von Barlow and Dr. Bill Prince at the Jacksonville club “The Brick” on Sept. 26 and 27

Les DeMerle at the Amelia Island Jazz Festival on Oct. 6, 10 and 11

Pianist/composer Doug Bickel in New Orleans at the world famous “Snug Harbor” jazz club on Oct. 14

JB Scott and Lisa Kelly at the club “Ocean 60” on Dec. 5 and 6

Jeff Phillips Quartet at the FMEA festival on Jan. 9

Renowned trombonist Jiggs Wigham on Feb. 17

J.B. Scott/Lisa Kelly at the Lakeside Jazz Festival on Apr. 18, as well as appearing as part of the UNF jazz faculty during the same performance

JB Scott/Lisa Kelly in Cocoa Beach, FL on Apr. 19 for the Space Coast Jazz Society

And, his performances with four-time Grammy award winner Arturo Sandoval are quite extensive.
  Oct. 21-Dartmouth College, NH
  Oct. 24-26-New York City, NY (Iridium Jazz Club)
  Nov. 7-Anguilla, BVI
  Dec. 19-Miami, FL
  Jan. 24-Roanoke, VA
  Jan. 25-Alexandria, VA
  Feb. 14-Miami, FL
  Feb. 19-Orlando, FL (Disney Jazz Celebration)
  Mar. 25-San Jacinto, CA
  Mar. 27-Coral Gables, FL
  Apr. 4-Los Angeles, CA
  Apr. 5-Austin, TX
  Apr. 24-Tampa, FL
  May 1-3-Oakland, CA (Yoshi’s Jazz Club)
  May 4-Santa Cruz, CA
  May 5-6-San Diego, CA (Anthology Jazz Club)

**J. B. Scott**

His directorship of UNF’s Jazz Ensemble 1 (JE1) continues to offer collaborative opportunities with some of the leading jazz artists in the country including: Steve Davis, Dave Douglas,
Gary Burton, Maria Schneider, Richard Stoltzman, Charles Mingus Band and our own Bunky Green.

Professor Scott has also performed as a soloist at a number of significant events including:
Opening Session of the FMEA state conference with the Tarpon Springs Jazz Ensemble
Jacksonville Main Library Concert Series
Oglethorpe Foundation Concert Series (Brunswick, GA)
FMEA Reading Jazz Band session
the Jacksonville Jazz Festival with Dave Brubeck
also serving as a clinician and soloist at Meridian Community College

Performance of the JB Scott All-Star Band including:
The Boca Raton Jazz Society
Hilton Head South Carolina Jazz Society
Lakeside Jazz Festival

He also performed with:
the River City Big Band and contributed in their new CD, Silver Threads
the Kelly-Scott Quintet at the Space Coast Jazz Society

Simon Shiao
Dr. Shiao had a number of appearances on Wyoming Public Television and NPR’s Performance Today; resulting from his affiliation with the Grand Teton Music Festival (Wyoming).

He performed a violin recital for students and faculty members at Biola University School of Music in Los Angeles, California, as part of their annual concert series.

He recorded two compositions by Gary Smart at the Friday Musicale for an impending CD release this fall.

He performed a trio concert at the Amelia Island’s Sunday Musicale Concert Series in Amelia Island.

He gave a performance/lecture at the Music Masters Lecture Series at Flagler College.

As a full orchestra member, Dr. Shiao continues to perform on the Jacksonville Symphony Orchestra’s Masterworks Series.

Gary Smart
Released new CD, Hot Sonatas, featuring his original jazz-influenced duo sonatas, with artists Guy Yehuda, Michael Finckel and Christine Gustafson; on Albany Records.

As part of his ongoing professorship activities, Dr. Smart has been particularly active in recording a number of his original works:
“Flagship Fancy” for clarinet, cello and piano for CD album “Bright Eyed Fancy” with Guy Yehuda, clarinet and Nick Curry, cello, Friday Musicale, sessions on July 14 and 15, 2008

“Piano Sonata no. 1” for piano for CD album “Turtle Dreams of Flight”, Friday Musicale, Jacksonville, sessions on Dec. 8 and 9, 2008

“Three Pieces” for piano for CD album “Turtle Dreams of Flight”, Friday Musicale, Jacksonville, sessions on Dec. 8 and 9, 2008

“Sweet Fancies” with saxophonist Michael Bovenzi for CD album “Bright Eyed Fancy”, Friday Musicale, sessions on Feb. 9 and 10, 2009

“Fancy (in memoriam Joe Venuti)” for violin and piano with violinist Simon Shiao for CD album “Bright Eyed Fancy”, Friday Musicale, session on March 11, 2009

“Lil’ Hot Fancy” for violin and piano with violinist Simon Shiao for CD album “Bright Eyed Fancy”, Friday Musicale, session on March 11, 2009

“Bright Eyed Fancy” for piano trio with “Trio Florida”, Friday Musicale, session on March 10, 2009

“Piano Sonata no. 2” for CD album “Turtle Dreams of Flight”, Friday Musicale, session on March 16 and 17, 2009

Dr. Smart continues to revise and edit a number of his existing compositions. He has also been very active as a guest performer and lecturer at other institutions:

Received performance of his “Sonata in Fancy” for cello and piano, Karen Becker, cellist, University of Nebraska, Lincoln, NE, March 8, 2009.

Performed solo piano recital featuring the premiere of his “Piano Sonata no. 2”, East Carolina University, April 9, 2009.

Received performance of my “Sonata in Fancy” for cello and piano, Karen Becker, cellist.

His Song of the Holy Ground for piano quintet was the winning entry in the John Donald Robb Musical Trust Biennial Composer’s Competition, which included a cash prize and a premiere performance at the Robb Composer’s Symposium, March 2009.

Cara Tasher
She conducted in two separate festivals in Portugal in July 2008, the Macedo Vocalizze and National Vocalizze in Lisbon.

In November, she performed at Saint Thomas D’Aquín in Paris.
She has been engaged as the Chorus Master for the Mexico City *Opera de Bellas Artes* in three major productions: *Rigoletto*, *Death in Venice* and *Alexander Nevsky*.

Dr. Tasher has had two performance events featured on FOX evening news this year, the *September Peace Concert* (Sept. 11) and the *Yom Hashoah Day of Remembrance* program (April 20).

She has also performed in a variety of professional capacities as guest vocal soloist including:

- the *Friday Musicale* (with internationally recognized pianist Laurent Boukobza)
- *St. Mark’s Bach and Beyond Festival* and the *Vero Beach Community Concert Series*
- Amelia Island Plantation Chapel and Holy Family Catholic Church.

She continues to provide masterclass sessions in vocal pedagogy and rehearsal/conducting techniques for the *Instituto Piaget* in Portugal at both the Macedo and Almada campuses and at the NYC Nightingale School.

As Director of Choral Activities, Dr. Tasher has a significant list of off-campus performances:

- Women’s Chorus performed twice at the VALENCIA Condominiums following Spaghetti Dinner rehearsals.
- Organized, coordinated and performed in JSCA Peace Concert involving over 300 performers, Chamber Singers
- All choral ensembles performed at Intercollegiate Choral Festival at FCCJ
- Organized and coordinated collaboration with Chamber Music Society, Brass Ensemble, Chamber Singers, Monteverdi Vespers of 1610
- Twelve participants from UNF participated in ACDA Intercollegiate Women's Honor Chorus, Seminole Community College, State ACDA conference
- Chamber Singers and Women's Chorus performance at Amelia Island Plantation Chapel
- Christmas Caroling in Nocatee by UNF Chamber Singers
- Chamber Singers and Women's Chorus Concert at Vicar’s Landing
- Open dress and masterclass at Holy Family Catholic Church
- Chamber Singers and Women's Chorus at St. John’s Cathedral
- Men's Chorale performance at Spirit of Life Lutheran Church
- *Carmina Burana* with Chorale, Percussion Ensemble, Jacksonville Children's Chorus, DA Vocal Director Baritone Jeff Clayton, Church Choral Director Tenor Joe Colsant
- Day of Remembrance Performance, Chamber Singers
- Jacksonville World of Nations performance with Chamber Singers

**Randall Tinnin**

His performance schedule continues to be highly active. They included:

- Chicago Brass Festival; included the premiere of Bob Moore’s *Cradle Songs*
- Frequent appearances with the Jacksonville Symphony
- Performance for patients and residents at Westminster Woods, Aug 25, Oct 14, Nov 11
- Performance for patients at Mayo Clinic, Oct 7, Feb 5
- Performance at Vicar’s Landing (UNF Continuing Ed.), Oct 17
- Represented UNF at *Art In The Park* at Times Union Center, Oct 18
Performance for patients at Beaches Baptist Hospital, Oct 30, Nov 26
Performance for patients at St. Vincent’s Hospital, Dec 4, March 12
Performance for patients and residents at Taylor Home, Dec 13
Performance for patients at Saint Catherine’s Nursing Home, Feb 24, March 12

**Guy Yehuda**

He recently completed a new CD project recording of Dr. Smart’s clarinet sonata, *Passing Fancies*, for Albany Records.

Performed Luigi Bassi’s virtuosic *Concert Fantasia on Rigoletto* for clarinet with the UNF Wind Ensemble at Carnegie Hall.

He was a featured artist in the Sound Effects Concert Series at the Museum of Contemporary Art in Jacksonville where he performed one of the first public performances of Valerie Colman’s *Portraits of Langston* for flute, clarinet and piano.

Was a guest clinician and performed a master class at the Rubin Academy of Music and Dance in Jerusalem.

Performed a master class at one of Israel’s premiere arts magnate schools, the WIZO Israel-Canada High School of the Arts in Haifa.

His collaboration with highly regarded artists in the field included:
- A performance with renowned clarinetist and Indiana University pedagogue, James Campbell
- A recital performance of the Schubert Octet
- An ensemble performance of clarinet quartets and quintets at the Florida Clarinet Extravaganza

Concerts in our community include:
- Three Masterworks performances with the Jacksonville Symphony Orchestra
- A performance of Mozart’s wind serenade, *The Gran Partita*
- Two performances with the UNF Faculty Woodwind Quintet at Vicar’s Landing and Cypress Village

**Refereed Papers or Invited Presentations**

**Art and Design**


Biology

Greg Ahearn, Symposium organizer for “Comparative physiology and genomics of organismic heavy metal homeostasis” as part of the 4th International Comparative Physiology and Biochemistry meeting in Maasai Mara Game Reserve, Kenya, Africa from 19-15 July 2008.


Bowers, Doria. Moderated Scientific Session and invited speaker– Joint Annual Meeting South East Branch and Florida Branch American Society of Microbiology, Session F, Environmental Microbiology & Bio-defense, Nov. 6 – 8, 2008 UNF.


**Bowers, Doria.** Muscle Cells in Mosquitoes Respond Differentially to Sindbis Virus. Joint Annual Meeting South East Branch and Florida Branch American Society of Microbiology, Nov. 6 – 8, 2008 UNF.

Whitney Qualls, **Doria Bowers**, G O’Mera, R Rui, and J. Day. Sindbis-infected *Aedes aegypti* behavioral response to repellents and attractants. 75th Annual Meeting of the American Mosquito Control Association taking place at the Hilton Riverside in New Orleans, LA April 5-9, 2009.


Courtney Hackney, “Implications of Sea Level Rise on Tidal Wetlands” Corps of Engineers Environmental Research Lab, Vicksburg, MS 2008.


Michael Lentz, Alex Gaukman, Justin Bacon, Cynthia Pennington, Jennifer Wilson and Dale Casamatta. “Molecular and morphologic characterization of cyanophages from eutrophic lakes in Northeast Florida”. 30th Annual Southeastern Phycological Colloquy, St. Augustine, FL.


Judy Ochrietor, Moderator for the Southeast Nerve Net meeting held at the University of North Florida University Center March, 2009.


**Chemistry and Physics**


**Jane H. MacGibbon**, “Varying Fundamental Constants”, Physics Department at the University of New South Wales in Sydney, Australia.


Robert Vergenz, Robert Neiberger, James Vickers, Steven P. Vergenz(UCF), Danielle Messer, Timothy Vergenz, Joseph Hepting, Rosa Benitez, “Chemical Reaction Mechanisms
Direct Reading & Writing of Information as Concentration Pulses”. Florida American Chemical Society Meeting and Exposition (FAME), Orlando, Florida, May 14th 2009.


Communication

Beasley, Berrin. “Why Do it?: Choosing Journalism History as Your Principal Teaching Area,” American Journalism Historians Association Southeast Symposium, January 2009, Panama City Beach, FL.


Nam, S. (2009, April). Regulating free labor to fence out free speech: Internet real name policy in South Korea. Popular Culture Association/American Culture Association Conference, New Orleans, LA.


Sayre, J.J. and Grewal, R. Starting the talk: An exploration of electronic chart prompts to initiate physician/patient palliative care discussions. American Academy on Communication in Healthcare and the University of Arkansas for Medical Sciences College of Medicine, Madison, WI. October 17, 2008.


English


Welling, Bart. “From Clean Coal to Crittercam: Eco-Porn, Eco-Catastrophe, and the Question of Nonhuman Agency in the ‘Posthumanities.’” _Association for the Study of Literature and the Environment (ASLE)/ University of Victoria._ June 2009.

History


Charles E. Closmann, “I Drink Your Water, I Drink It all Up,” an invited presentation at the Southeast German Studies Workshop; University of South Carolina; Columbia, South Carolina; March 5-6, 2009.


David Courtwright, “Forces of Habit: Why We Make War on Some Drugs but Not on Others,” inaugural lecture in a series on Drugs in America, Transylvania University, Lexington, Kentucky, October 2.


David Sheffler, ”City, Church, and University in the Late Middle Ages: The Heresy Trial of Ulrich Grünsleder.” Florida MedievaList, USF Tampa, FL, April 2009.

David Sheffler, “Educational Ends: Mobility, Patronage and the Limits of Late-Medieval Education.” Missouri Valley History Conference Omaha, NE, February 2009.

**Math and Statistics**

B. Aslan, Three Dimensional Current Generator Structure of a Mountain Thunderstorm, SIAM-SEAS Conference, April 2009, Columbia, South Carolina.

B. Aslan, Three Dimensional Current Generator Structure of a Mountain Thunderstorm, AGU Fall Meeting, December 2008, San Francisco, California (poster presentation).

B. Aslan, The change in electric potential due to lightning, AMS Southeastern Sectional Meeting, October 2008, Huntsville, AL.

Denis Bell, Invited to spend a month at Monash University in Melbourne, Australia in the summer of 2008 to collaborate with researchers there. Gave a series of talks on Malliavin Calculus.

D. Bell, Poisson’s Remarkable Calculation – A Method Or A Trick, Southern Illinois


D. Dreibelbis, Singularities of the Tangential Gauss Map, 10th International Workshop on Real and Complex Singularities, ICMC-USP, Sao Carlos, Brazil, in July 2008.


R. Patterson, Four dimensional matrix characterization of double sequences. Istanbul Ticaret University, Turkey May 2008.

R. Patterson, Matrix characterization of bounded variation via double subsequences and Stretching, Summability workshop days, Istanbul, Turkey May 2008.

R. Patterson, Pringsheim convergence and rate of convergence. Istanbul Aydin University, Turkey May 2008.

R. Patterson, Summability and Matrix Transformations. Colloquium Istanbul Ticaret University, Turkey May 2008.


**Music**

**Nick Curry** Performed at the Florida State Music Teachers Association conference hosted by the University of Florida.

**Nick Curry** Performed at the College Music Society National Conference in Atlanta.

**Nick Curry** Gave a lecture on *The Principles of Sound on String Instruments* at the Florida Music Educators Association State Conference.

**Marc Dickman** Performed with the FMEA Reading Jazz Band.

**Bunky Green** Hosted a jazz improvisation clinic at the FMEA State Conference.

**Dennis Marks** Provided three separate clinic sessions at the FMEA State Conference concentrating on improvisation, new jazz band repertoire and rhythm section performance recommendations.

**J. B. Scott** Performed with the FMEA Reading Jazz Band.

**J. B. Scott** Directed the 2009 All-State Jazz Band at the FMEA State Conference.

**Simon Shiao** Served as a clinician at the 2009 FCC State Music Symposium, conducting the honor orchestra and providing string master classes.

**Randall Tinnin** Presented a lecture recital at the College Music Society Conference at the University of Central Florida.

**Randall Tinnin** Presented a trumpet master class at the FCC State Music Symposium.

**Gary Smart** Gave premiere performance of his commissioned work, “Flagship Fancy” for clarinet, cello and piano with Guy Yehuda, clarinet and Nick Curry, cello, at the Annual State Conference of the Florida Music Teachers Association, June 20, 2008

**Gary Smart** Co-presented lecture-recital with Jungian psychotherapist, Jaime Egolf, and Marilyn Smart, soprano “Desire and Sensuality in the Music and Relationships of Claude Debussy: A look at the Split in Archetypes”, “Creativity and Madness” Conference (The American Institute of Medical Education), Santa Fe, New Mexico. Two presentations, July 30, 2008 and July 31, 2008

Gary Smart Presented lecture on his music at the John Donald Robb Composers Symposium, University of New Mexico, April 1, 2009.

Gary Smart Received the premiere performance of his “Song of the Holy Ground” for piano quintet, Chamisa Players, John Donald Robb Musical Trust Biennial Composer’s Symposium, University of New Mexico, Albuquerque, NM, March 30, 2009.

Guy Yehuda Performed a premiere of Dr. Smart’s trio, Flagship Fancy at the MTNA conference in Gainesville.

Guy Yehuda Performed a recital of Israeli and American unaccompanied clarinet works, including a composition of his own, Three Preludes for Solo Clarinet, at the International Clarinet Association (ICA) conference in Kansas City.

Guy Yehuda Participated in a trio performance at the College Music Society conference in Atlanta.

Guy Yehuda led master classes at the Florida Community College State Music Symposium.

Philosophy and Religion


Daniel Callcut: Commentary at symposium on Denial of Death by Ernest Becker and the film Quest for Immortality by Greg Bennick and Sheldon Solomon, organized by Jason Mauro in the English Department.


Julie Ingersoll, commentary at symposium on Denial of Death by Ernest Becker and the film Quest for Immortality by Greg Bennick and Sheldon Solomon, organized by Jason Mauro in the English Department.

Julie Ingersoll; Presentation of current research at the “Thursday Lunch Talk Series” at the Claremont Graduate School on April 2. The talk is posted on the web as a podcast. The flyer and my notes for the talk are included.


Alissa Swota, Plenary Talk- “Ethical Issues in the Neonatal Intensive Care Unit: Moral Distress and Futility” (13th Annual Neonatal Symposium, World Golf Village, St. Augustine FL), April 2009

Alissa Swota, Presentation- “Caring for Chronic Patients: Moral Distress”, Baptist Medical Center (Downtown Campus), January 2009


Alissa Swota, Presentation- “Clarifying Florida Statute 765”, Baptist Medical Center (Downtown Campus), November 2008.


Rico Vitz, “Motivationally/Emotionally Biased Anti-Religious Belief,” Society of Christian Philosophers (Midwestern); Shawnee, OK; April 2009.

Rico Vitz, “Hume’s Irreligious Philosophy,” Central Florida Community College; Ocala, FL; March 2009.


**Political Science and Public Administration**


Borg, Mary “Hope or Hopeless? The Distribution of Net Benefits From the Georgia HOPE Scholarship.” (with J. Rody Borg, Professor of Economics at Jacksonville University), presented at the Southern Economic Association meeting in November 2008.


Schwam-Baird, David. “The Real Meaning of the "Shia Crescent" for U.S. Foreign Policy: America's Middle East Policy as a Victim of its Own "Success" at the Annual Meeting of the Association of Third World Studies. The meeting was held in October 2008 at Millersville University of Pennsylvania.


Psychology


Iversen, I.H. Psychology, was guest lecturer at the University of Oslo and Akershus University in Oslo. He gave several research presentations on communication learning in paralyzed people and motor-skill learning in chimpanzees at Oslo, Norway, October 2008.


Sociology & Anthropology


Stuber, Jenny and Amanda Watson and Kristin Staggs. Is She a Good Professor, or a Good Professor for a Woman?: The Significance of Gender in Qualitative Evaluations of Teaching at RateMyProfessors.com. Paper presented at the annual meetings of the American Sociological Association in Boston, 2008.


Will, Jeffry and Tracy A. Milligan. Taking it to the Streets: Investigating Social Problems and Improving Student Outcomes through Community-Based Research. Northeast Florida


Will, Jeffry and Irma Hall. Ten years and Counting: Revisiting a Decade of Community Engagement and an Intervention Partnership Between University and Community. Northeast Florida Center for Community Initiatives, Presented at the Association for Applied and Clinical Sociology, Jacksonville, FL October, 2008.


World Languages


Febles, Jorge. “Joyful Indiscretions: Marital Infidelity in Cuban Popular Song (From the Son to the Cha-cha-cha”). Annual meeting of the Popular Culture Association and the American Culture Association, Atlanta, Georgia, April 8-11, 2009.


Ibáñez Quintana, Nuria. “*Electra-Babel,* rememoración escénica de un viaje de reencuentro.” Annual meeting of the Northeast Modern Language Association (NEMLA), Boston, MA, February 2009.


Scott, Renée. “La comida y el cuerpo en la literatura femenina contemporánea argentina.” Annual meeting of the American Association of Teachers of Spanish and Portuguese (AATSP), San José, Costa Rica, July 2008.


**Faculty Grants, Contracts, and Commissions**

**Art and Design**

Cruz, Vanessa. Fellowship from the Florida Division of Cultural Affairs, $1000, February 2009.

Cruz, Vanessa. UNF’s Faculty Development Summer Grant, $7500; to continue work on her film *Icarus.*


Keith, Kyle. Portrait commissions from John Hammond, President, National Retail Hardware Assoc, Indianapolis, In.; Reverend James Cooper, Rector, Christ Episcopal Church, Ponte Vedra, Fl; Sidney Zion, Author and Journalist, for the permanent collection of The Players, New York, NY.

**Biology**

Greg Ahearn, Received $7500 from the John A. Delaney Presidential Professorship award to conduct research on lobster renal physiology.
Doria Bowers, NIH AREA R15, Pathology of Arbovirus Persistence in a Mosquito Host $225,152.00, second year of 3 year grant (PI) Rapid Response Sensor Networking for Multiple Applications, Phase III $88,188.00 (CoPI).

Joe Butler, 2006 – 2009 Florida Game and Fresh Water Fish Commission Nongame Wildlife Program. Survey of the distribution and Population Status of the Ornate Diamondback Terrapin in the Big Bend Region of Florida. $35,956.00. This is the final year for this funding.

Joe Butler, Undergraduate TLO – Gopher Tortoise Undergraduate Research, $3000.00. This will be for work to be done in fall 2009 and beyond. The funding will support 2 or 3 undergraduate students.

Joe Butler, Graduate TLO – Gopher Tortoise Graduate Research, $2000.00. This will be for work to be done in fall 2009 and beyond. The funding will support one graduate student.

Joe Butler, Dean’s Undergraduate Research Assistantship – Habitat restoration techniques to enhance a gopher tortoise population on the UNF campus, $3000.00. The work for this project is being done over summer and the funding is supporting one undergraduate student.

Joe Butler, Environmental Center Seed Grant - Habitat restoration techniques to enhance a gopher tortoise population on the UNF campus, $2000.00. The work for this project started in spring and is continuing over summer and the funding is supporting one graduate student.

Dale Casamatta, Establishing adequate vegetative buffer zones for nutrient input reduction into the lower St. John’s River, St. John’s River Water Management District Project (concluded Jan. 2009), $175,000

Dale Casamatta, DNA Sequence Analysis of Aquatic Viruses from Lake Oneida, Environmental Center Grant (With M. Lentz), $2000.


Jim Gelsleichter, UNF COAS Dean’s Council Undergraduate Research Assistantship: “Non-lethal assessment of reproduction in the endangered smalltooth sawfish.” $3,000 (student support).

Jim Gelsleichter, UNF Summer Scholarship Grant: “Development of the UNF Shark Biology Program: A long-term survey of shark abundance and habitat use in northeast Florida waters.” $7,500 (faculty support, leverages NOAA funding listed above).

Jim Gelsleichter, UNF Environmental Center Seed Grant: “Multibiomarker assessment of fish health in the lower St. Johns River.” $4,000 (research support).
Jim Gelsleichter, UNF COAS Dean's Leadership Council Transformational Learning Scholarship: “Shark nursery ground habitat use and spatial ecology in northeast Florida.” $1,000 for student Yaira Osborne, $500 for faculty mentorship (supports DIS student in Summer 2009).

Matt Gilg, National Science Foundation, RIG:RUI: Genotype specific fertilization success; a test of the hypothesis of reinforcement in the rapid evolution of a reproductive protein. $174,350 (July 1, 2008-June 30, 2010)


Courtney Hackney, $12,000 from Elizabeth City State University to continue Monitoring and Evaluating changes in the Cape Fear River from Deepening Wilmington Harbor.


Lentz M, UNF Summer 2008 Scholarship Grant: “A keratinocyte differentiation system to address papillomavirus DNA replication”. $7500.

Dan Moon, Establishment of native vegetative riparian buffer zones for nutrient reduction in the lower St. Johns river basin (Co-PI with Dale Casamatta, Kelly Smith, and Tony Rossi), Saint Johns River Water Management District, $175,000 (through 9/08)

Dan Moon, Environmental Center seed grant, $2,000.

Dan Moon, Academic Affairs summer grant, $7500.

Judy Ochrietor, “Investigation of metabolic activity in photoreceptor neurons” Summer 2009 Research grant $7500.

Judy Ochrietor, Transformational Learning Opportunity grant “TLO-COAS Learning and Memory Research”.

Judy Ochrietor, $20,000 UNF Undergraduate Research Grant. Characterization of the MCT1-L1 interaction in the brain. $1000.
Cliff Ross, Florida Institute of Oceanography, “Seagrass Susceptibility to Infection and Disease” $24,800.

Cliff Ross, St. Johns River Water Management District. “Salinity-Induced Enzymatic Stress Response In Submerged Aquatic Vegetation.” $3,000; (Fall 2008).


Cliff Ross, Elise B. Newell Seminar Series (Florida Sea Grant): -intent of the Elise B. Newell seminar series is to enhance the capabilities of marine-related academic units in Florida. This is achieved by bringing experts to one or more campuses. $900. (Sept. 2008).

Cliff Ross, St. Johns River Water Management District. “Salinity-Induced Enzymatic Stress Response In Submerged Aquatic Vegetation.” $12,000; (Spring 2009).

Cliff Ross, Coastal Biology Faculty Supply and Equipment Grant (May 2008). Pathogen-Induced Defense Responses in Seagrasses. $4,960.00.

Cliff Ross, Deans Council Faculty Fellowship. “Cellular Mechanisms of Toxin Release from Bloom Forming Cyanobacteria” $4,000 + course release (Sept 2008).

Cliff Ross, UNF Transformational Learning Opportunity (Fiscal year 2009-2010); Impacts of Environmental Stressors on Tropical Coral Reefs. $12,000.

Cliff Ross, UNF Undergraduate Research Scholarship Grant (Fiscal year 2009-2010); Diseases of Marine Seagrasses. $1,000.

Cliff Ross, UNF Undergraduate Research Scholarship Grant (Fiscal year 2009-2010); Phenolics in turkey Oaks. $1,000; (2009).

Cliff Ross, UNF Summer Scholarship grant (Summer 2009); Seagrass Wasting Disease: The Decline of Seagrass Meadows $7,500.

Kelly Smith, Final year of funding for Grant 230162: Establishment of Native Riparian Buffer Zones for Nutrient Reduction in the Lower St. Johns River Basin with (co-PIs Tony Rossi, Dan Moon, and Dale Casamatta).

Kelly Smith, Final year of funding for Grant 210214: Evaluation of the US EPA Guidance, Ambient Aquatic Life Water Quality Criteria for Dissolved Oxygen (Saltwater): Cape Cod to Cape Hatteras, for Applicability to the Southeast US Estuaries.

Chemistry and Physics
L. Barry Albright was awarded a research grant for $3,875 from the Charleston Scientific and Cultural Education Fund.

L. Barry Albright was awarded a $10,000 research grant from the Department of the Interior to conduct a paleomagnetic survey in southern Utah in the summer. This grant led to an ORSP Award for Research Excellence.

Stuart Chalk research on the UNF Digital Archive for Environmental Data, funded by the UNF Environmental Center in the amount, $13,462.

Stuart Chalk co-PI on “The St. Johns River Report 2009”, funded by a $83,400 City of Jacksonville environmental grant.

Hong Chen received a Dean’s Council Undergraduate Research Assistantship that funded research on “Magnetotransport measurement of semiconductor materials” by providing support to a research student.

Hong Chen received a departmental summer research grant to support a research student for summer 2009.

Lev Gasparov received funding for “Optical Studies of Magnetic, Charge, and Orbital Ordering in Lone-Pair Compounds and Magnetite” from NSF-RUI in the amount of $158,734.

Jay Huebner, Mike Lufaso, Nirmalkumar Patel, et al received funding for “Sensors Arrays for Multiple Applications (SAMA)”, funded by ECBC, Edgewood, DOD, US Army in the amount of $1,415,500.

Mike Lufaso received a departmental summer research grant to support a research student for summer 2009.

Nirmalkumar Patel received funding for “Detection of ozone and nitrogen oxides in stratosphere using nanocrystalline sensors array on high altitude balloon flight (HASP2009) and rocket (RockSat IV 2009)” by Florida Space Grant Consortium, $5,450.00.

Thomas Pekarek was awarded $20,000 as a Mark Workman Fellow for 2008-2009.


Radha Pyati won a $9,850 COAS Mark Workman Fellowship Grant to support the on-campus visit of a distinguished scholar.

Gregory Wurtz won a $54,000 Research Corporation grant, “Near field optical scattering from defect-mode plasmonic crystals”.
Gregory Wurtz was awarded a UNF Faculty Research Grant for Summer 2009, “Non-linear optical properties of plasmonic crystals”.

Gregory Wurtz received a departmental summer grant to support a research student for both summer 2008 and summer 2009.

Greg Wurtz received a Dean’s Council Undergraduate Research Assistantship that funded research on “Manipulating Light at the Nanoscale: harvesting, converting and transferring solar energy” by providing support to a research student.

**Criminology and Criminal Justice**


**Math and Statistics**

P. Wludyka, University of Florida Health Sciences Center Biostatitical Consulting, July 2007 – June 2012, $300,000.

E. Buzaianu, Biostatistics Consultant at University of Florida Health Sciences Center funded by P. Wludyka’s grant.

**Music**

Marc Dickman, Bunky Green
Awarded a $45,000 grant as PI for his proposal Southeast United Jazz Masterworks Program from the NEA.

Randall Tinnin
Dr. Tinnin was successful in obtaining an external grant from the Chartrand Foundation ($17K) to fund the UNF Music Mentors program at Butler Middle School.

**Philosophy and Religion**

Laura Ammon, TLO development grant for study abroad course to Mexico; Summer 2009.

Andrew Buchwalter, UNF summer research grant for Hegel book.

Mitchell Haney, Received Office of Faculty Enhancement’s Course Redesign for Effective Learning (CREL) workshop. (May 2008).

Julie Ingersoll, summer research grant, The Blue Cross Blue Shield Center for Ethics, Public Policy and the Professions, for work on her book “Building God’s Kingdom.”
Julie Ingersoll; Grant for NEH summer seminar, led by Alan Wolfe at Boston University, summer 2009. The selection comes with a stipend.

Hans-Herbert Koegler. Conference Participation Grant, Center for Interdisciplinary Research, University of Bielefeld (Richard Rorty’s pragmatic hermeneutics, summer 2009).

Alissa Swota, received a Summer Research Grant (Summer 2009) by the BCBS Center for Ethics, Public Policy, and the Professions at the University of North Florida.

Alissa Swota, received an external working grant, including one course buy-out per semester, to serve as Clinical Ethicist at the Wolfson Children’s Hospital, Jacksonville, with duties including to participate in clinical ethics consultations, to consult with faculty and staff as needed, to work on policies for the hospital, to engage in research with faculty, and to lead ethics education rounds in various units.

Rico Vitz received a grant to organize and coach the Ethics Bowl team of UNF, by the Senior Fellow in Bioethics, Blue Cross Blue Shield Center for Ethics, Public Policy, and the Professions.

Political Science and Public Administration

Public Opinion Research Laboratory (Paul Harwood). 2008. Received a $12,250.00 grant from Elkins Constructors for project titled Elkins Satisfaction Survey.

Public Opinion Research Laboratory. 2008. Received a $28,600.00 grant for project titled Transformational Learning Opportunity Survey (Election 2008).

Public Opinion Research Laboratory. 2008. Received a $70,163.00 grant from IPTM for project titled FDOT Motorcycle Safety Survey 3.

Public Opinion Research Laboratory. 2008. Received a $150,000.00 grant from IPTM for project titled FDOT Motorcycle Safety Survey 4.

Public Opinion Research Laboratory. 2008. Received a $10,697.00 grant from Jacksonville Port Authority for project titled JaxPort Community Outreach Survey.

Public Opinion Research Laboratory. 2008. Received an $8,800.00 grant from JAX Human Rights Commission for project titled LBGT Awareness Survey.

Public Opinion Research Laboratory. 2009. Received a $70,702.45 grant from FEMA/Start for project titled Rapid Response Surveys.

Public Opinion Research Laboratory. 2009. Received an $8,087.00 grant from the Dean for project titled Graduate Program Awareness Survey.
Public Opinion Research Laboratory. 2009. Received a $136,364.00 grant from IPTM for project titled FDOT Automobile, FRTP & Motorcycle Surveys.

Public Opinion Research Laboratory. 2009. Received a $46,405.44 grant from IPTM for project titled FDOT DUI Survey.

Public Opinion Research Laboratory. 2009. Received a $6,400.00 grant from Jacksonville Aviation Authority for project titled JAA Focus Group.

Public Opinion Research Laboratory. 2009. Received a $10,910.94 grant from Jacksonville Port Authority for project titled JaxPort Community Awareness Survey.

Public Opinion Research Laboratory. 2009. Received a $1,810.00 grant from Jacksonville Port Authority for project titled JaxPort Customer Satisfaction Survey.

Public Opinion Research Laboratory. 2008-2011. Received a $175,000.00 grant from START/DHS for project titled START Radicalization Survey 2008-2011.

Thomas, Henry. FAMU-TNE Partnership Project. - $30,000.

**Psychology**

Carle, A.C. has been awarded a National Institutes of Health and the National Institute of Nursing Research grant as Primary Investigator to perform “Assessing Measurement Bias’ Impact on Health Disparities.” Grant 1R15NR010631-01A1. April 2009.

Carle, A.C. has been awarded a statistical grant by Centers for Disease Control and Prevention and National Center for Health Statistics to perform research on the “Psychometric Evaluation of the NSCH Competence Scale.” Grant: 200-2009-M-29486. April 2009.

**Sociology & Anthropology**

Ronald Lukens-Bull. Fulbright Senior Scholar Grant.

Shapiro, Adam. Estimating Cost Savings Associated With Home- and Community-Based Services in Florida. Florida Department of Elder Affairs and United States Administration on Aging, $26,600.

Robert Thunen. Exploring the Timucuan Landscape and Communities of the 16th Century. Dean Council Grant (College of Arts and Sciences), $4,000.

Robert Thunen. The Archaeology of the Timucuan Village. UNF Foundation Board Initiatives, $21,080.

Jeffry Will (CCI):
Healthy Start! Magnolia Project, Year 10, Northeast Florida Healthy Start, $92,000.

Project Prepare Evaluation. Daniel Memorial, $6,000.


Study Circles. Jacksonville Human rights Commission, year 2, $5,000.

Pine Forest. Jacksonville Housing Partnership, Completed final year of project: 2008 component was approx. $6,000.

Other Noteworthy Recognition

Art and Design


Coglianese, Blake. Commissioned project was published in the November/December issue of *Graphic Design USA*, page 237.


English


Monteleone, Pam. Produced and director, Brecht’s Antigone. April 2009 (non-juried creative work).


Music

Gordon Brock
UNF Wind Ensemble was performed at Carnegie Hall as part of the Excellence in Education concert series, June 1, 2008.

Danny Gottlieb
Serves as a board member on the New York Jazz Initiative and as an advisor with a number of companies including:
• Drum Craft Drum Co (Gewa Company) Germany-Involved in design of Danny Gottlieb signature drum set and new line of drum cases
• Alternate Mode Electronic Drum product-Involved in designing hybrid acoustic and electronic drum sets
• Zildjian Cymbal Company-Involved in development of new jazz ride cymbal
• Hot Sticks drumsticks-Involved in design of Danny Gottlieb signature drumsticks

Barry Greene
Professor Greene continues to be acknowledged as an endorsed artist for a variety of major music corporations including: Benedetto Guitars, Thomastik Infeld Strings, Acoustic Image Amplifiers and Razors Edge Speaker Cabinets.

Bunky Green
Professor Green was the recipient of a lifetime achievement award from Howard University in honor of his status as a world-renowned jazz artist and legend.