

## Self-Talk Rubric 5: Intellectual Mastery of Summary

	Rating
Student fulfills all the requirements of level 5 and further achieves a level of artistic mastery which may be marked by innovative, authentic, and provocative thinking.	6
Student fulfills all the requirements of level 4 and further demonstrates a more complex understanding of the author's argument or central idea than level 4.	5
Student (1) offers a concise restatement of central idea or argument, (2) identifies a context for the reading (author, title, intended audience, and occasion), (3) identifies <i>all</i> (a) major points that support or explain the argument and (b) the emphasis given to those points, (4) differentiates between major and minor points, (5) accurately and without bias represents the logic of the argument or central idea (connects major points to central idea), (6) includes important examples and key terms, (7) uses his or her own words to express the author's ideas and quotes effectively (quotations used sparingly, if at all), (8) excludes his or her own opinions and/or conclusions.	4
Student (1) offers a concise restatement of central idea or argument, (2) identifies a context for the reading (author, title, intended audience, and occasion), (3) identifies <i>most</i> (a) major points that support or explain the argument and (b) the emphasis given to those points, (4) differentiates between major and minor points, (5) accurately and without bias represents the logic of the argument or central idea (connects major points to central idea), (6) includes <i>some</i> important examples and key terms, (7) uses his or her own words to express the author's ideas effectively (quotations used sparingly, if at all), (8) excludes his or her own opinions and/or conclusions.	3
Student (1) offers a concise restatement of central idea or argument, (2) identifies a context for the reading (author, title, intended audience, and occasion), (3) identifies at least one major point that supports the argument or explains central idea but does not differentiate between major and minor points or the emphasis given to them, (4) differentiates between major and minor points, (5) accurately and without bias represents the logic of the argument or central idea (connects major points to central idea), (6) does not include the most relevant examples and key terms, (7) quotes directly when it would be better to state the observation in his or her own words, (8)excludes his or her own opinions and/or conclusions.	2
Student (1) offers a vague, partial, or incorrect restatement of a central idea or argument, (2) does not identify the initial context for the reading (either title, author, intended audience, or occasion), (3) may provide an inventory of author's various points but fails to focus those points around the central idea or argument, (4) misinterprets or fails to represent the logic of the author's argument, (5) relies primarily upon direct quotation rather than condensing the ideas in his or her own words, (6) includes his or her own opinions and/or conclusions.	1
Student misunderstands the concept of summary.	0