



Florida Kennedy Center Partners in Education 2001 Team

The Fine Arts Center at the University of North Florida and
The Duval County Public Schools

2001-2007 in Review



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KENNEDY CENTER PARTNERS IN EDUCATION

The Partners in Education program of the John F. Kennedy Center for the Performing Arts is designed to foster partnerships among arts organizations, schools, and communities with special emphasis on the professional development of teachers. In 1992, the program was awarded the Association of Performing Arts Presenters' Dawson Award that recognizes innovative and successful projects.

The program is based on the belief that the professional development of teachers is essential to increase students' access to the arts. Currently, 105 communities in 46 states and the District of Columbia participate in the program. Partnership teams consist of a representative of an arts organization and a representative of a neighboring school district.

The national program includes a(n):

- ▶ institute that offers partnership teams program models and planning strategies for establishing or expanding professional development programs in the arts for all teachers;
- ▶ follow-up consultation, technical assistance and site visits to assist in program and partnership development;
- ▶ monthly newsletter containing current information on legislation, policy, and current research affecting schools and arts education;
- ▶ multi-day annual meeting to continue to assist teams in their partnership and program development;
- ▶ special access to Kennedy Center touring programs;
- ▶ access to teacher, parent and community workshops;
- ▶ speakers' bureau;
- ▶ artist-training seminars; and
- ▶ written resources.

THE FLORIDA 2001 KENNEDY CENTER PARTNERS IN EDUCATION TEAM

History

The Fine Arts Center at the University of North Florida and the Duval County Public Schools are proud to have been selected as the Florida 2001 member of the highly acclaimed Kennedy Center Partners in Education (KCPIE) program.

The crafters of the original proposal and application to the Kennedy Center were Patsy Butterbrodt, Music Specialist for Duval County Public Schools, and Judy Poppell, then a faculty member in the College of Education at the University of North Florida on a 3-year Urban Initiatives Grant and currently at the Schultz Center for Learning and Leadership.

The **basic premises** that led to the application were that (1) arts should be a part of every student's education; (2) the teacher is a key component to the accessibility; and (3) the partnership would provide unique opportunities. The partnership was charged with providing professional development opportunities for teachers to increase their knowledge of the arts and to learn how to use the arts as a vehicle for teaching. This was to include expanding teachers' abilities to integrate the arts into the curriculum and to expose more students to an arts-related education.

The **expectations of the partnership** were that (1) a minimum of 3 professional development workshops would be offered each year; (2) workshops meet identified needs; (3) workshops target appropriate grade level clusters and (4) offerings should be scheduled so as not to compete with one another or conflict with other school business.

In 2002 the Fine Arts Center at the University of North Florida was built and Sharon Papian was hired as the Executive Director. When Ms. Poppell relocated to the Schultz Center, Ms. Papian was an integral part of the activities and, with approval from the Kennedy Center, the UNF Fine Arts Center assumed the responsibility as the Arts Partner with the Duval County Public School System. In 2004, Sue Downs joined the Fine Arts Center staff and was asked to further develop its arts education outreach programming and to work with Ms. Butterbrodt to continue to develop the Kennedy Center partnership.

In June 2005, The Florida 2001 KCPIE team hosted the first annual **Arts for Learning: Tools for Teaching** Institute, a week-long professional development opportunity for elementary and middle school teachers in Duval and surrounding counties. The Institute is designed as a basic-level training to assist those teachers with little or no experience with arts integration. It provides continuum and sequential learning experiences for teachers to progress to the next level. This program is far-reaching and allows many teachers to take advantage of enhanced and progressive techniques and strategies to engage students in the successful learning of core subjects.

Dr. Joseph Wise, Superintendent for Duval County Public Schools, has demonstrated strong support of arts integration by creating a new division at the district level called "Integrated Arts" and appointing Jackie Cornelius, principal of Douglas Anderson School of the Arts, as Executive Director of Integrated Arts and Dr. Kenneth Williams as the district administration level position – Dean of Integrated Arts for the school system.

Mission

The mission of the Florida 2001 Kennedy Center Partners in Education team is to provide training support, information and education regarding arts integration to educators in Jacksonville and surrounding areas.

Objectives

1. Maintain ongoing communication, consultation and site visits with educators;
2. Design new services including mid-year workshops and resources such as a quarterly newsletter and on-line conversations;
3. Design and present a multi-day summer institute for participating educators of various levels of expertise;
4. Expand outreach activities to include new schools every year; and
5. Cultivate effective partnerships with community organizations.



Highlights of Team Activities

- ▶ Since its inception, the Florida 2001 KCPIE team has offered **69 workshops** to a total of **266 educators** impacting nearly **25,000 students**. These opportunities were offered either as individual events or as part of the three annual full-week Institutes.
- ▶ In 2004, the Florida 2001 KCPIE team joined the Florida 1997 KCPIE team in Sarasota, FL and the Florida 1993 team from Broward County to assist and support the establishment of an "Artist as Educator" model for the **Heartland Education Consortium**, a six-county rural area with minimal access to arts resources in the schools. Florida 2001 team supported the lead team, Florida 1997, in planning and implementation efforts by providing expertise and mentoring within the structure of the project. In addition, 12 teachers and 10 artists from the Heartland participated in the 2006 **Arts for Learning** Institute.
- ▶ **Jacksonville Community Involvement:** In 2005, the partnership team developed a relationship with the **Cultural Council of Greater Jacksonville**. Because of their commitment to providing quality arts education opportunities, the Cultural Council personnel has become an integral partner with the Florida 2001 KCPIE team.

Both **The Cummer Museum of Art** and the **Jacksonville Museum of Modern Art** have demonstrated their commitment to our initiatives by generously leading workshops at the **Arts for Learning** institutes.

- ▶ During the three Institutes, **43 future practitioners** (UNF College of Education students) volunteered to assist workshop leaders which afforded them the opportunity to interact with classroom teachers and artists in elementary and secondary arts education programs.
- ▶ Conference coordinators for the 2007 Institute formed a **Steering Committee** to determine (1) the needs or critical issues with respect to arts integration within the schools; (2) if there should be a specific focus for the 2007 Institute; (3) what, if any, 2-day intensive workshops should be offered and (4) specific programming for principals and administrators to use to institutionalize arts programs. The Committee membership was comprised of the Dean of Integrated Arts for the DCPS, Executive Director of the Fine Arts Center, Conference Facilitators and representatives from past Institutes.
- ▶ The **Arts Resource Marketplace by ACE** (Arts for a Complete Education Coalition) is a regular feature of the **Arts for Learning** institutes. Representatives from local non-profit organizations provide information about field trip opportunities, in-school programs, resource materials, art supplies, lesson plans and much more.
- ▶ Following a recommendation of previous Institute participants, the Team initiated **on-line registration** for educators registering for program offerings.

Past Initiatives

During the early years of the partnership, after-school/in-service day workshops were offered-- two during 2001-02 and four during 2002-03. These initial workshops provided a foundation for teachers as they moved forward with arts integration.

Academic Year	Workshop Leader	Workshop Title	Number of Attendees
2001-02	Kimberly Boyd	Dance and the Kinesthetic Learner	12
2001-02	Sean Layne	Living Pictures	9
2002-03	Lenore Kelner	ESOL Strategies*	18
2002-03	Hobey Ford	Telling Folktales with Puppets	10
2002-03	Sean Layne	Drama as Classroom Management**	17
2002-03	Nile Stanley	Poetry and Literacy	15
2003-04		Week-long summer institute was planned; funding was not available	

* ESOL Strategies was sponsored by the DCPS’s ESOL Department

**Drama as Classroom Management was held at LaVilla

Arts for Learning: Tools for Teaching Institutes

Beginning in 2005, the Team has offered a week-long professional development opportunity for classroom teachers to experience learning through the arts and to add the arts as a tool to their teaching repertoire.

Comparison Data

	2005	2006	2007
Number of workshops offered	17	20	26
Number of KCPIE workshop leaders	5	5	5
Number of local and national workshop leaders	5	8	9
Number of teachers who participated	40	78	74
Number of teachers associated with Heartland Education Consortium	-	12	-
Number of professional artists	7	2	1
Number of professional artists associated with Heartland Education Consortium	-	10	-
Number of participants who attended the Principals/Administrators workshops	Not Offered	8	14
Number of UNF College of Education students who volunteered	3	18	22
Number of UNF students who registered using the student discount	5	-	-
Number of elementary and middle schools represented	15	29	27
Number of counties represented	2	9	8
Cost to host the Institute	\$17,392	\$25,515	\$27,661
Number of students impacted because of teachers’ participation	5,000	10,132	Estimate 10,000

Kennedy Center Workshop Leaders

Beginning in 2005, the Team developed and offered a week-long, arts integration professional development institute for elementary and middle schools teachers. Over the past three years, 12 Kennedy Center workshop leaders have offered 30 three-hour sessions:

Randy Barron, 2007

Poetry in Motion

Scientific Thought in Motion

Kimberly Boyd, 2005

Moving to Harlem: Integrating Poetry and Dance

Reaching the Kinesthetic Learner through Creative Movement

Imani Gonzalez, 2005, 2007

Exploring World Cultures through Music

Kim and Reggie Harris, 2006

Freedom songs of the Civil Rights Movement

Sing to Freedom: Music and Stories of the Underground Railroad

Eric Johnson, 2005

Learning and Dancing Throughout the Curriculum

Dancing to Math

Lenore Blank Kelner, 2005, 2006

Drama Across the Curriculum

Making History Come Alive!

Bringing Literature to Life!

Peg Koetsch, 2006

Students as Curators: Demonstrating Learning by Creating Exhibits

Sean Layne, 2005, 2007

Living Pictures: A Theatrical Technique for Learning Across the Curriculum

Acting Right: Drama as a Classroom Management Strategy

Living Pictures: Deepening Comprehension and Assessment for Learning through Drama

Kathleen Lynam, 2007

Meeting Famous Americans: A History Lesson through Puppetry

Amy MacDonald, 2005

Writing by Storm: Overcoming Obstacles to Writing

Teaching Persuasive Writing

Sandra Phaup, 2007

Using Visual Art to Encourage Thinking and Writing

Cissy Whipp, 2006

Exploring the Wetlands Environment through Movement

Learning to Move, Moving to Learn

Local and National Workshop Leaders

In addition to the Kennedy Center presenters, 19 local and national award-winning artists and teachers who have worked in the classroom using art forms to make lessons come alive for students have offered a total of 33 three-hour sessions:

- Arnold Aprill, 2007
What is Arts Integration and Why Do It?
- Carol Aubrey, 2007
Ready for FCAT and Beyond: Successful Strategies for Teaching Writing and Thinking Skills using the Arts and the Art of Questioning
Incite to Write! Inspiring 4th -8th Graders to Think and Write
- Shawn Berry, 2006
Co-presenter of Planning a Reality Check
- Anne Dix, 2007
Working with the Word – Using the Orff Music Approach to Combine Music with Literature and Poetry in New and Exciting Ways
- Susan Gallo, 2006
Teaching Writing through Art
- Allison Graff, 2005
Visual Thinking Strategies: Improving Critical Thinking Skills through Art
- June Hinckley, 2006
Creating Rigor, Relevance and Relationships through the Arts in our Schools
- Joi Robert Hosker, 2007
Altered Wallpaper Books – An Inspiration for Mixed-Media Projects
- Linda Tracy Lovins, 2005
A Connection Like No Other
- Paula Lynn, 2005
Sticky Fingers and Playing with Bugs
- Hope McMath, 2006
Start with the Arts
- Carolyn Minear, 2007
Reflective Practice: What Do You Know, How Do You Know It and So What?
Leadership: How to Steer the Ship to Achieve Your Goal
- Carolyn Owens, 2007
Caterpillars, Clouds and Chameleons: A Visual Arts Approach to Eric Carle’s Books
- Barbara Pearl, 2006
Math in Motion: Origami Across the Curriculum
- Tom Pilecki, 2006, 2007
Doing It Differently and Making It Work
Co-presenter of Planning a Reality Check
The Intricacies of Arts Integration
- Angelica Pozo, 2007
Helping Students See the World Through Geometric Glasses: Connecting Visual Arts, Math, Design and Nature
- Konnie Saliba, 2005
Music in Motion
- Nile Stanley, 2005, 2006
Poetry, Pen and Performance Literacy!
Reading and Writing through Storytelling
Performance Assessment and Its Role in Supporting Arts-Based Learning
- Laurie Zentz, 2006, 2007
Music: A Powerful Tool for Teaching Everything!

Schools Represented

Over the past three years, 31 Duval County Public Schools have been represented at the **Arts for Learning: Tools for Teaching** institutes. In addition, educators from 17 out-of-county schools have taken advantage of the opportunity.

Duval County

Baldwin Middle/Senior High School (2006)
Biltmore Elementary School (2006, 2007)
Brentwood Elementary School of the Arts (2005, 2006, 2007)
Finegan Elementary School (2005, 2006)
Fort Caroline Middle School (2005, 2007)
Foundation Academy (Private School) (2006, 2007)
Greenfield Elementary School (2006)
Greenland Pines Elementary School (2007)
Holiday Hills Elementary School (2005, 2006)
J. Allen Axson Montessori (2005)
Jackson Heights Elementary (2006)
James Weldon Johnson (2005)
Jean Ribault Middle School (2007)
John E. Love Elementary School (2006)
Lake Forest Elementary School (2005, 2006, 2007)
Lake Lucina Elementary School (2005)
Lakeshore Middle School (2005)
LaVilla School of the Arts (2005)
Mandarin Oaks Elementary School (2006, 2007)
Mandarin Christian School (2005, 2006)
Matthew Gilbert Middle School (2005)
Orange Park Elementary School (2005)
Pine Forest Elementary School (2006, 2007)
R. L. Brown Elementary School (2006, 2007)
San Jose Elementary School (2006, 2007)
San Mateo Elementary School (2007)
Stockton Elementary School (2007)
Twin Lakes Academy (2007)
Whitehouse Elementary School (2007)
Wilkinson Elementary School (2005)
Woodland Acres Elementary School (2006)

Out-of-County Schools

Atlantic Elementary School – Nassau County (2006, 2007)
C. B. Greer Elementary School – Brunswick, GA (2007)
Callahan Elementary School – Nassau County (2006, 2007)
Cambridge Elementary School – Cocoa, FL (2007)
Charles E. Bennett Elem. School – Clay County (2005, 2006, 2007)
Clay Hill Elementary School – Clay County (2006)
Cunningham Creek Elementary School – St. Johns County (2006)
Heartland Education Consortium
 Avon Elementary School – Highlands County (2006)
 Everglades Elementary School – Okeechobee County (2006)
 Nocatee Elementary School – DeSota County (2006)
 Zolfo Springs Elementary School – Hardee County (2006)
Mill Creek Elementary School – Flagler County (2007)
Paterson Elementary School – Clay County (2005, 2006)
River Breeze Elementary School – Putnam County (2006, 2007)
Starke Elementary School – Bradford County (2007)
Webster School – St. Johns County (2006)
World Golf Village Elementary School – (2007)



Methods for Measuring Program Offerings

A major component of the Team's responsibilities is to evaluate the programming that is offered. This is accomplished by:

1. the participants' written evaluations of each workshop and its leader;
2. the participants' written evaluations of the overall Institute including the Coordinators' efforts, the facilities and any recommendations for future sessions;
3. the number of returning educators;
4. the feedback from the workshop leader regarding the Team's coordination and logistical efforts as well as the facilities;
5. the Team's review and feedback to each workshop leader; and
6. the administration of and analysis of the Kennedy Center National Partnerships Impact Study following each professional development event.



Evaluation of the 2007 Arts for Learning Institute

Conference participants are asked to evaluate the Institute overall. The following is the analysis of the responses received for the 2007 Institute.

Question	1 (Poor)	2	3	4	5 (Excellent)	Total Score	Average Score
To what extent was the Institute valuable? (Will you be able to use the techniques in your classroom?)				3	48	252	4.94
How would you rate the session leaders? (Knowledge of subject, conveyed the message, answered questions)				2	48	248	4.96
Were the Roundtable Discussions beneficial?		2	1	3	40	219	4.76
How would you rate the conference coordinators' efforts? (Were they responsive to your questions, did you receive proper acknowledgment of your registration, etc)				2	48	248	4.96
How would you rate the facilities, meeting rooms?				5	46	250	4.90
How would you rate the Institute overall?				3	48	252	4.94

Comments regarding 2007 Arts for Learning Institute

Wow! The week packed many more valuable experiences into one week than I every dreamed!

Roundtable discussions should be later in the week --- if held too early in the week, people don't talk or ask questions.

I look forward to coming back next year. Please include Sean Layne again if possible. Keep the sessions diverse. A suggestion might be to include more math topics.

Sessions were great. Suggest surveying discipline areas of participants at registration and then tailor the presentations to the participants' background.

Please don't forget me way up in Georgia. I most definitely want to participate next year. I learned wonderful, wonderful things!! Thank you.

My greatest concern is that I simply could not attend every presentation. More please!

Thank you. Thank you. Thank you. This institute allows me to refresh and renew my creative spirit. I will use my new knowledge to grow my students.

The best so far. (Note: this particular individual has attended the past two years.)

As a first-time participant, this was very helpful in educating me on integrating the arts.

Maybe a workshop aimed specifically at ESOL or low-income students.

This was my first year and look forward to bringing others with me next year.

This was the best conference. May we return next year?

Funding Partners

The Florida 2001 Kennedy Center Partners in Education team gratefully acknowledges and thanks the generous citizens, companies and organizations for their support of arts in education and the ***Arts for Learning: Tools for Teaching*** Institute. These partners have financially supported one or more of the three Institutes:

- ▶ Citigroup
- ▶ Cultural Council of Greater Jacksonville
- ▶ Duval County Public Schools
- ▶ Fine Arts Center at the University of North Florida
- ▶ The John F. Kennedy Center for the Performing Arts
- ▶ Dr. and Mrs. Gasper Lazzara
- ▶ Schultz Center for Teaching and Leadership

New and Continuing Initiatives for 2007-08

- ▶ Continue to design and conduct a multi-day ***Arts for Learning: Tools for Teaching Institute*** re-designing the format and session content to reflect the wide range of experience of educators;
- ▶ Continue to provide technical assistance and support for teachers who are integrating the arts into the core curriculum;
- ▶ Design an electronic web-survey instrument for the administration of the Kennedy Center National Partnerships Impact Study;
- ▶ Create and publish a quarterly e-newsletter;
- ▶ Offer opportunities for principals and administrators to explore ways for improving school curriculum through arts integration;
- ▶ Provide a mid-year networking opportunity for participants of previous workshops to share with other educators their experiences and challenges;
- ▶ Research and secure sufficient funding for arts education workshops; and
- ▶ Enhance marketing and promotional efforts to heighten the visibility of the Florida 2001 KCPIE initiatives.

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