

Humanities C: Visual Art and Music History and Appreciation Criteria for Proposal of General Education Courses

Courses in the Humanities C section of the General Education curriculum introduce students to the history of the visual arts and of music, as well as to analytical approaches to the appreciation and interpretation of the fine and performing arts. Courses are designed to convey an overview of the history of the fine and performing arts, emphasizing important developments or changes occurring over time in the character and cultural roles of the arts. Students should acquire a general knowledge of theoretical concepts, terminology, and modes of critical analysis that are essential to understanding the fine and performing arts and to appreciating their cultural value and significance. Typically, courses in Humanities C will contribute to the following General Education outcomes:

I. Skills:

Students should be able to:

A. Think critically, reason soundly, and argue effectively, as demonstrated by the ability to:

3. Use systematic processes, including the collection and analysis of evidence, to form and support conclusions

II. Knowledge:

Students should know:

C. History, literature, art, music, and philosophy,

1. Demonstrating a general knowledge of the nature, origins, and contributions of major civilizations

2. Demonstrating a more detailed knowledge of formative influences in the recent past

3. Demonstrating a general knowledge of the methods and traditions of analysis in the humanities

III. Values:

Students should value:

A. The creative arts, responding aesthetically in a sufficiently sophisticated way to both contemporary and past works from several cultures, including American

B. The Other, demonstrating an appreciation of the Other sufficient to motivate an understanding of individuals and groups who differ in significant ways from the Self, such as differences generated by race, gender, class, and culture in both domestic and international contexts