

MUSIC

Mission Statement

The UNF Department of Music is committed to the artistic and intellectual preparation of students for the challenging world in which we live and aims to provide a high level of professional musical training as well as a sense of mission about the true value of music to our society. An active, pluralistic musical environment where artist teachers model for and work with students at a personal level is complemented by the Ira M. Koger Eminent Scholar Chair in American Music, which provides a strong focus on jazz. The department provides music majors and non-music majors alike the opportunity to develop their knowledge, understanding, and ability in all aspects of music at a level appropriate to their needs and interests, and to prepare music majors for careers as performers, teachers, composers, arrangers, and professionals in the music industry and supporting fields. A key aspect of our mission is the artistic enrichment of the lives of all UNF students and faculty, community, state, and nation.

Student Learning Outcomes:

UNF Music graduates will be able to:

Content/Disciplinary Knowledge & Skills

- Analyze chords by sight and ear
- Develop correct part writing skills
- Determine the historical periods and corresponding genres in music
- Articulate proper performance practices for each historical period and genre
- Develop good intonation and characteristic tone quality
- Determine appropriately performed musical phrases
- Acquire pedagogical techniques critical to area of focus
- Construct practical timelines of practice for performance preparations
- Collaborate competently with an accompanist and/or fellow ensemble players

Critical Thinking Skills

- Analyze musical works according to their harmonic structure and overall architecture
- Cultivate professional techniques in performance
- Judge audibly between works of varying time periods and styles
- Distinguish between repertoire of superior and inferior quality
- Choose quality repertoire by employing analysis and performance practice techniques
- Present a solo recital using appropriate historical performance practices and stylistic concepts
- Acknowledge the significance of personal and professional integrity
- Develop professional performance standards
- Critique the performances of others with honesty and respect

Communication Skills

- Perform musical phrases with an enlightened sense of shape and direction
- Research and present effective oral and written presentations

Assessment Approaches

Numerous direct and indirect assessment measures will be employed to assess mastery of the identified student learning outcomes. At the end of each semester, performance juries are conducted for each music major by a panel of faculty. A scoring rubric is utilized as the principle assessment tool during these performance juries. Scoring rubrics may also be used as embedded assessment approaches with a select set of required courses within the major. This direct measure of student achievement is complemented by a number of potential indirect assessments that include alumni surveys, student perception surveys, employer surveys and admission rates to graduate programs,

Career Opportunities

For information on the many career options available to music majors, go to *What Can You Do with a Music Major* at: <http://www.unf.edu/dept/cdc/majors/music.html>

For More Information

To learn more about the UNF Music Department and majoring in Music, go to <http://www.unf.edu/coas/music/>