

ANNUAL REPORT

2004-2005

DEPARTMENT OF ART AND DESIGN

UNIVERSITY OF NORTH FLORIDA

1. MISSION STATEMENT

The mission of the Department of Art and Design at the University of North Florida is dedicated to providing outstanding undergraduate teaching in the disciplines of studio arts, photography, graphic design and art history, encouraging analytical, applied and theoretical skills while providing opportunities for transformational experiences such as internships and study tours abroad.

2. Summary of Academic Activity for 2004-2005

- a. **Major goals and objectives:** Some of these were formulated by the faculty and chair of the Department of Communications and Visual Arts. These combined units separated effective July 1, 2004 with Dr. Oscar Patterson named chair of the Department of Communications and Dr. Debra Murphy named inaugural chair of the Department of Art and Design. In August 2004 the faculty of the new department met for their annual retreat at the Jacksonville Museum of Modern Art. The goals formulated at this meeting are designated by [JMOMA].

Goal: To search for two new faculty members, one in art history and one in graphic design/multimedia.

Outcome: Both positions were filled. Dr. Peter Scott Brown was hired for the art history position and Blake Coglianese was tapped to fill the multimedia position. Due to the unexpected resignation of Michael Rutledge, another search for graphic design/multimedia was conducted. It was filled by Vanessa Cruz.

Goal: To establish a bachelor's degree in Art History.

Outcome: This was postponed until the addition of another full-time art history professor could be completed. With the addition of Dr. Brown, the department expects to pursue this early in the fall semester.

Goal: [JMOMA] To establish a slide/digital images archive for the department within the Fine Arts Center to support courses offered by the department. This goal was set in part due to the transitions in the art history profession where the use of slides is becoming outdated. The goal was also given impetus by the closing of the slide collection in the UNF library.

Outcome: The slide library was moved first into a practice room behind the Lazzara Theater. It is now housed in two former music practice rooms across from the art history classroom in the FAC. A computer will be set up in the room for the purpose of creating a bank of digital images. A slide scanner has been purchased for the archive. An OPS student has been identified to begin work in the fall 2005 semester.

Goal: To host the Southeastern College Art Conference in Jacksonville thereby raising the profile of the new department and its faculty.

Outcome: The department hosted the annual meetings of SECAC October 13-16, 2004. There were approximately 300 participants from throughout the southern states and many others including Arizona, Massachusetts, Utah, Texas, etc. and several international sites.

Goal: To see groundbreaking for the planned photography building to be situated at the southwest corner of the FAC.

Outcome: The building was started in July 2005. It is anticipated that classes will be held in the new building beginning summer 2006.

Goal: Request that visiting instructor lines be converted into instructor lines.

Outcome: Two instructor lines were added to the department's faculty.

Goal: To reclassify an instructor line to a tenure track assistant professor line.

Outcome: Reclassification was granted in July 2005.

Goal: [JMOMA] To establish a support organization for the department. The Friends of Art and Design was established in July 2004.

Outcome: Approximately 46 charter members of FAD contributed between \$50.00 and \$1,000.00 in support of the department.

Goal: [JMOMA] To provide educational travel opportunities for student credit and community outreach.

Outcomes: Two tours were organized. The first was to Sicily over spring break in March 2005. 17 participants traveled to Palermo, Monreale, Erice, Segesta, Agrigento, Taormina, Mt. Aetna and Syracuse raising \$750.00 in contributions to FAD. The second trip was a study tour led by Professors Debra Murphy and Ken McMillan to Rome, Pompeii, Florence and Venice. There were 26 participants with 12 students earning 3 hours credit, 7 earning 1 hour credit, 4 UNF alumnae and several family members.

Goal: [JMOMA] To coordinate a lecture series for department students and faculty.

Outcome: Three lectures were hosted by the department or in collaboration with other organizations. Internationally recognized photographer, Jerry Uelsmann, lectured on the UNF campus on October 15 as part of the SECAC meetings. He also met with students that Friday in the University Gallery.

Also in October sculptor Tony Robbin spoke in the Recital Hall in the FAC. His presentation coincided with the installation of his sculpture in the Jacksonville public library near Kernan Road. The Department of Art and Design collaborated with the Cultural Council of Jacksonville Art in Public Places Program to bring Robbin to campus.

In January Steven Bleicher from the Art Institute of Ft. Lauderdale spoke on contemporary color theory in the Recital Hall of the FAC.

Goal: [JMOMA] To foster a greater sense of collegiality and more open lines of communication among members of the department.

Outcome: Regular meetings were held the first Friday of every month. Adjuncts were invited to the opening meeting at JMOMA and the December party.

Goal: The department will review and revise curriculum.

Outcome: Regular meetings were held throughout the academic year to examine curriculum. Dominick Martorelli was elected chair of the department curriculum committee. APC forms will be submitted in the fall 2005.

b. Activity on recommendations from last program review

As a newly founded department there has been no program review.

c. Sabbaticals, teaching grants or scholarships received by faculty.

Claudia Scaff was awarded a \$500.00 student life grant used to support Senior Portfolio Night held the evening before graduation in May 2005. Graduating seniors in graphic design and multimedia presented their work in the lobby of the FAC to classmates, friends and family.

Claudia Scaff was awarded an International Travel grant that supported her six-week stay in Brazil during which time she researched Brazilian design.

Ken McMillan was also awarded an International Travel grant that enabled Professor McMillan to fund the visits of two representatives from the Miyazaki Pottery Village in Japan who gave demonstrations to students and the public in conjunction with the traveling exhibition of Echizen ceramics.

3. **Statistical Profile for the Unit:** Changes in faculty resulted from the resignation of Chris Stagl in July 2004 and Michael Rutledge in November of 2004. An adjunct in the fall 2004 and a visiting instructor in the spring 2005 compensated for these unexpected losses. A visiting instructor taught art history classes in the spring to compensate for the reduced teaching load of Debra Murphy that resulted when she was named chair.

4. **Significant Achievements by Students:**

Include the number of international experiences: Professor Ken McMillan and adjunct Christopher Kelly coordinated and led a tour to the Miyazaki Pottery Village in Echizen, Japan for the third time. Students Kelly Long, Joey Egly and Anna Vaccaro participated in the tour along with UNF graduate Michael Payne. Professor Louise Freshman Brown taught for Il Chiostro painting program in Venice, Italy in October. Students Sandra Spradling and Kate Proctor participated in her workshop. Brown also taught for Il Chiostro in Rome in May. Three students, Natasha Adkins, Cecelia Wolfolk and Tara Brooker accompanied her.

A study tour to Rome, Pompeii, Florence and Venice, June 14-26, 2005, was

coordinated and led by Debra Murphy. Students earning three hours credit: Lindsay Bledsoe, Lauren Colombo, Alex Cooper, Wesley Grissom,*Amara McMann,* Lauren Moss, Brett Parrish, Summer Schultz, Brittany Seibert [transient student from FSU], Karen Thomas, Jeanene Watters, Tammy Walton. The following registered for one hour credit: Ellen Bluett (University of Vermont), Mary Crisp, Amanda Dixon, Elizabeth Irion, Jacqueline McDaniel, Richard Murray, and Amy Parrish. [* Grissom and McMann were recipients of the Ann Hicks travel scholarships.]

Student awards received: Eric Blair from Professor David Begley's fall semester Graphic Design I class, won the Logo Competition for Pioneer Equipment. Stephen Tomasovitch was selected as one of five students from a statewide completion to be included in the 16th annual University Student Exhibition sponsored by the Atlantic Center for the Arts [juror: Christopher Wool].

Other achievements: Dr. Karen Carter and visiting instructor Emily Arthur Douglass collaborated in offering the history of Modern Printmaking and Printmaking under the Common Boundaries aegis. The students traveled to GraphicStudio in Tampa in March, had several guest speakers (Linda Broadfoot, Paul Karabinis, Barry Wilson) and produced an exhibition at the Adele Grage Cultural Center in Atlantic Beach, Florida from April 29-July 1, 2005. The professors and students produced an accompanying brochure with entries for each student, a glossary of printmaking terms and a photograph of the students and professors at GraphicStudio. Students in the Common Boundaries classes were: Andrew Foster, Clay Doran, Charles Coates, Emily Morico, Amanda Sawitzky, Yuan Yuan Han, Elaine Lombardo, Brandon Harrell, Christina Dill and Gwynne Mims.

Clay Gentry, a painting/drawing major, was commissioned by JAXPORT, the Jacksonville Port Authority, to paint *A River in Harmony* at Tree Hill Nature Center. The unveiling was held on January 13, 2005.

Jeremy Carr, a biological reef engineering major and art minor, was commissioned to paint a mural at Larry's giant Subs at 3611 St Johns Bluff Road. His photograph and a picture of him painting the mural were featured in *The Florida Times Union* Wednesday, September 1, 2004.

As a result of an initiative spearheaded by the Dean Mark Workman's Leadership council, students from the Department of Art and Design were invited to submit their works to be shown at PUSH 2 Gallery. Juried by Maarten van der Guchte, director of the Cummer Museum, Jane Craven, President and CEO of JMOMA and Robin Shepherd, the resulting exhibition was a grand success. The opening reception, held on April 6th, brought UNF students, their friends and families together with prominent members of the community. Two students, Diane Rabideau-Wise and Michael Regina, were recognized with purchase awards of \$500.00 each. Regina and Melissa Mendoza were recognized with print awards.

5. **Significant Achievements for each department.**

Significant changes in unit governance: the Department of Art and Design was established July 1 2004. Debra Murphy was named inaugural chair.

Noteworthy activities by faculty or staff, grants obtained, or other achievements:

Prof. Owiredu Baffour exhibited two works, *Masai Chromatics* and *Ashanti Chromatics*, in the 2005 Annual Juried Art Exhibition at The Center (Osceola Center for the Arts) in Kissimmee, Florida in March 2005. He read “Advertising-The Enigma” at SECAC meetings in Jacksonville. His poster design was accepted at the *Espace Balloon* in Switzerland in conjunction with the 28th International Hot Air Balloon Week Poster Competition.

Prof. David Begley designed a series of 18 posters for the March of Dimes.

Prof. Louise Freshman Brown won the UNF Outstanding Scholarship Award, had a one-person exhibition at the Cultural Center in Ponte Vedra Beach, FL and was represented in the Galleria Vetro e Arte in Venice, Italy.

Dr. Karen Carter read the paper “*Suggestion and Psychologie Nouvelle: The Spectatorship of Fin-de-siècle Posters*” at the Society for French Historical Studies conference in Paris in June 2004. She also spoke at Washington University at the Nineteenth-Century French Studies Colloquium where she read “The Academic Nude and Publicity Posters of the 1890s.” She chaired the session *American Art: High and Low* at SECAC.

Prof. Robert Cocanougher continued professional work as the www site designer and digital publisher for Cork Industries Inc., Sandra Alford cosmetics and * ARCHITOURS, with responsibility for their ongoing design and maintenance. He was also invited to be a juror for the 7th Annual SECAC Members’ Exhibition 2004.

Instructor Nofa Dixon was invited to exhibit in *Jacksonville’s Palette: Works of Twenty Artists* held at Gallery L from September 23-October 20, 2004, in *Art and Soul: Artists You Know*, held at the Women’s Center of Jacksonville, October 14-January 2 and in the inaugural exhibition of Push 2 Gallery beginning January 13, 2005. Her work was selected for the juried Southeastern College Art conference Exhibition held at JMOMA, October 14-January 9, 2005 [jurors: George Kinghorn and Paul Karabinis]. She also was invited to stage a one person exhibition, *New Works by Nofa Dixon*, at the Cultural Center at Ponte Vedra Beach, April 15-May 14, 2005. Finally, she created eight floor murals for the lobby of the South Mandarin Branch Library under the auspices of the Art in Public Places program coordinated by the Cultural Council of Greater Jacksonville.

Prof. Ellen Housel exhibited a work in the juried FSUMFA *Summer Annual*. The exhibition was held at the Florida State Museum of Fine Arts at FSU; Grace Maloy, Director of the Gadsen Art Center, served as its juror. She also served as a photography advisor to author Ellie Whitney using Photoshop for the illustrations in her book, *Priceless Florida*, published in September 2004. juried show

Prof. Paul Ladnier had a one-man exhibition *Monuments and Innocence* at Gallery L in Jacksonville in January 2005. His work was included in *Ringling Comes to Town*, a juried exhibition of Ringling alumni held at the Elder Gallery in Charlotte, NC in December, 2004. He was invited to stage a private exhibition of his works in Mobile, Alabama in May.

Prof. Dominick Martorelli was promoted to associate professor with tenure. His works were chosen to be exhibited in three juried venues including the Mediterranean Center for the Arts in Cagliari, Italy from September to October 2004. *Water Womb* was selected from 840 entries to be included in *The Human Element*, an exhibition at the Coastal Arts League in Half Moon Bay, California, juried by Michael Collopy. *Lilith's Fantasy* was selected for inclusion in *Illuminance 2005* at the Buddy Holly Center in Lubbock, Texas from March 29 to May 7, 2005.

Prof. Ken McMillan was invited to Japan by the mayor of Miyazaki Village for the annual firing of the historic Noborogamma kiln in October 2004.

Dr. Debra Murphy's essay "Post Abstract Expressionism in The Haskell Collection: Method and Meaning," was included in *Image + Energy, Selections from The Haskell Collection* (exhibition catalogue), Jacksonville Museum of Modern Art, 2004, 23-35. Her article "Examples of Post Abstract Expressionist Painting in the Haskell Collection," was published in *Arbus*, November, 2004, 38-40.

She chaired the annual meetings of the Southeastern College Art conference (SECAC) in Jacksonville from October 13-16, 2004. She read "Bold Strokes: the Haskell Collection in Jacksonville, Florida," in the *American Art: The Twentieth Century* session. She was also re-elected to serve as the representative for the state of Florida on the Board of Directors. She was also elected to the position of first vice-president and president elect of SECAC.

Prof. Claudia Scaff organized two sessions at SECAC, chairing one and reading a paper within it. She received an International Travel summer grant in the amount of \$2,500 from the UNF International Center to advance your research on Brazilian design and design education. The abstract "Broadening the Designer's Task: An Environmental Challenge," was accepted at the International Conference on Environmental, Cultural, Economic and Social Sustainability at the East-West Center, University of Hawaii for a virtual presentation; the accompanying paper is under review for publication. Another abstract "Brazilian Design: Beyond the Toucan," was accepted at the Third International Conference on New Directions in The Humanities at Cambridge University, UK. She also received a commission from the UNF Office of Faculty Enhancement to install a permanent display titled *Transitions: UNF Past and Present*.

6. List faculty and staff publications, presentations, contracts and grants using the following classification scheme:

Books 0

Publications: Murphy-Livinston, Debra, "Post Abstract Expressionism in The Haskell Collection: Method and Meaning," *Image + Energy*,

Selections from The Haskell Collection (exhibition catalogue),
 Jacksonville Museum of Modern Art, 2004, 23-35.

Murphy-Livingston, Debra, "Examples of Post Abstract Expressionist
 Painting in the Haskell Collection," *Arbus*, November 2004, 38-40.

Conference Proceedings: Baffour, Murphy and Scaff presented at SECAC
 2004.

Creative Works: Baffour, Brown, Begley, Cocanougher, Dixon, Housel,
 Ladnier, McMillan, Martorelli, and Scaff produced creative works.

Invited Presentations: Baffour, Brown, Carter, Dixon, Ladnier and
 Murphy and Scaff made invited presentations.

Presentations: Brown, Carter and Murphy gave presentations.

Virtual presentations: Scaff

Number of Tenured and Tenure-track faculty	Books	Refereed Articles Published	Non-refereed Articles Published	Juried Creative Works and Performances	Non-juried Creative works and Performances	Refereed Presentations	Non-refereed Presentations	Invited Presentations
		1	1	5	12	5	5	2
Total		1	1	5	12	5	5	2

Number of Tenured and Tenure-track faculty	DSRT contracts and Grants	In Kind Contracts and Grants (Not DSRT)
14	0	0

7. Goals, 2005-2006:

List the most important goals for your unit for the next academic year. Indicate how you plan to reach these goals and who is responsible for them. These should reflect last year's annual report or the last Academic Program Review recommendations or accreditation body's recommendations. Give a timetable for reaching these goals.

1. To add a Bachelor's of Art degree in Art History. Much of the preliminary work is done. Drs. Brown, Carter and Murphy will review the changes to the existing art history track. Murphy will submit APC forms during the fall of 2005.
2. The Department of Art and Design will make changes to the curriculum. This task will fall to all members of the faculty and will be coordinated by Professor Dominick Martorelli, chair of the department's curriculum committee.
3. The department will develop an assessment rubric for use in all courses. Prof. Ladnier, Drs. Carter and Murphy have completed preliminary work on this. Dr. Murphy will complete this with the assistance of the faculty.
4. The Department of Art and Design will create department bylaws appropriate to the new department. Dr. Murphy will coordinate these efforts.
5. The department will conduct two successful tenure track positions in graphic design and sculpture/ceramics.

6. It is a goal for there to be at least two full time faculty members teaching their area of expertise in each track offered by the department. Hiring a sculpture/ceramics professor will meet that goal.
7. The department will conduct two successful searches for instructor lines.
8. It is a goal to coordinate the outcomes of the foundations courses (for example, Drawing I, 2 and 3 Dimensional Design, Art History survey I and II) by emphasizing consistent course objectives. Hiring an instructor dedicated to effective teaching of foundations courses in studio will meet this goal.
9. To develop and expand the printmaking curriculum. Hiring an instructor dedicated to teaching printmaking will be an important step.
10. To raise funds to assist students in traveling abroad. Debra Murphy will continue to work with UNF development officers.
11. To expand the course offerings associated with department sponsored study abroad tours. UNF ART in Italy is scheduled for May21-June 3, 2006. Professors Ladnier and Martorelli will offer classes in plein air painting and photography; Murphy will lecture and offer art history. Owiredu Baffour is investigating the possibility of coordinating a study tour to Ghana.
12. To continue community tours as outreach. Tours to southern Italy over spring break 2006 and to Ireland June 28-July 9 are being considered.
13. To continue to raise the profile of the department both regionally and nationally. Seven members of the faculty (Arthur-Douglass, Baffour, Brown, Dixon, Gaddy, Housel, and Murphy) are scheduled to present and chair sessions at the annual meeting of SECAC in Little Rock, Arkansas in October 2005. Drs. Brown and Murphy are scheduled to chair sessions at the annual meetings of the College Art Association in Boston in February 2006.

D. Addenda:

Construction was begun on the photography building in July 2005. It is expected to be completed in late March 2006. Classes will be scheduled in it in May 2006.

Two major gifts were made to the department: Irene and Gaspar Lazzara gave \$25,000 to support the expansion of the printmaking program at UNF and Jim van Vleck gave \$25,000 to support international travel for Art and Design students and travel stipends for students give papers or presentations. **Monies** were also raised by Louise Freshman Brown from Helen Lane and Cheryl Cummer to support student participation in the art studio program, Il Chiostro. \$5,000.00 was pledged by Ann Baker to support student travel on the department's annual study tour. James and Judy Niss donated \$1,000.00 to the photography program.

The faculty of the Department of Art and Design were involved in a number of community activities.

Prof. Owiredu Baffour designed the striking program cover and poster for the SECAC meetings held in Jacksonville in October 2004.

Prof. David Begley was named the representative for education in the local chapter of the American Institute of Graphic Artists (AIGA).

Prof. Louise Freshman Brown continued an internship program (via independent studies) with Wolfson Children's Hospital. 1 student participated in the summer, 3 in fall, and 4 in the spring. Students work with sick children and guide them to express themselves visually with the Art with a Heart Program. This program has become an ongoing learning experience for Fine Art students.

Prof. Robert Cocanougher He also contributed design work for the J. Johnson Gallery exhibitions of works by Javier Marin and Janet Fish.

Prof. Dee Colvin chaired the annual AIGA Portfolio Review at FCCJ.

Instructor Nofa Dixon served on the committee to select the recipient of the Memphis Wood Art Educator of the Year award sponsored by JMOMA. She conducted a critique for members of the Amelia Island Art Association in May 2004 and donated art to the following not for profit organizations: JMOMA, San Jose Episcopal Elementary School, Bairds Inc., Florida Land Trust and WJCT Channel 7.

Prof. Ellen Housel donated her artwork to a fund raising auction at San Jose Episcopal Day School

Prof. Paul Ladnier continued curatorial activities at Gallery L organizing: *Jacksonville Palettes* (that featured twenty of the region's most prominent artists) in September and October, *David Ouellette* in April and May, and the *James Weldon Johnson Festival* exhibition in May. He also created SEA-LESTIAL-MOON-A-TEE, a decorated life size fiberglass manatee that graced the front of the fine arts center on campus before it was auctioned to benefit the Otis Smith Kids foundation. It is now installed in a Jacksonville Beach Park. He donated a painting to the River of Hope Charity gala for the American Cancer Society. In addition, he was invited to participate as a panelist for a discussion on alternative exhibition venues at the Downtown Art summit held at JMOMA on October 16, 2004.

Prof. Dominick Martorelli asked to serve as a judge for the PhotoVoice competition held in conjunction with the *Game Face* exhibition at JMOMA.

Prof. Ken McMillan judged the *Cutting Edge* exhibition for the St Augustine Art Association. He created the "Kling-A-Ding" warrior seacow for the Otis Smith foundation.

Dr. Debra Murphy lectured at JMOMA on "The Haskell Collection in Context" and at the Cultural Center at Ponte Vedra Beach in response to the exhibition of paintings by John Bunker (both in November). She also lectured on Michelangelo and Impression as part of the Merrill Lynch customer appreciation series in November and January at the Ritz Carlton in Amelia Island and the Epping Forest Yacht Club. She represented the department at career day at Pineland Elementary School in May 2006.

Prof. Claudia Scaff also contributed to the Otis Smith foundation with the decoration of a life size fiberglass manatee, *Man-alphabe-tee*, that graced the front of the UNF arena before it was auctioned off to benefit charity.

E. Data Tables

Faculty			
Count		Term	
Rank	status	Fall 2004	Spring 2005
Professor	Tenured	2	2
	Tenure Earning		
	Non-Tenure Earning		
Associate Professor	Tenured	4	4
	Tenure Earning		
	Non-Tenure Earning		
Assistant Professor	Tenured		
	Tenure Earning	8	6
	Non-Tenure Earning		
Instructor		4	5
Lecturer			
Adjuncts		11	10
Graduate Assistants			
Total		29	27

Support Staff		
Count	Term	
Status	Fall 2004	Spring 2005
Full-Time	2	2
Part-Time		

Number of Majors

Tracks: 1=Art History, 2=Ceramics/Sculpture, 3=Graphic Design, 4=Painting/Drawing, 5=Photography, 6=Multimedia

Major	Track	Communications & Visual Arts				A&D
		Fall 2000	Fall 2001	Fall 2002	Fall 2003	Fall 2004
Undergraduate Art...Major 1	Track 1	13	20	26	25	36
	Track 2	3	0	1	0	3
	Track 3	42	25	9	0	14
	Track 4	6	13	14	18	1
	Track 5	12	19	9	5	0
	Track 6					
Fine Arts...Major 2	Track 1	N/A	N/A	N/A	N/A	N/A
	Track 2	6	8	9	12	12
	Track 3	103	147	146	102	81
	Track 4	19	26	37	46	64
	Track 5	-	10	31	45	51
	Track 6	-	4	8	14	22

Degrees Granted

Tracks: 1=Art History, 2=Ceramics/Sculpture, 3=Graphic Design, 4=Painting/Drawing, 5=Photography, 6=Multimedia

Major	Track	2002/2003			2003/2004			2004/2005		
		B	M	D	B	M	D	B	M	D
BA	Track 1	13	N/A	N/A	5	N/A	N/A	8	N/A	N/A
	Track 2	-	N/A	N/A	-	N/A	N/A	-	N/A	N/A
	Track 3	8	N/A	N/A	-	N/A	N/A	2	N/A	N/A
	Track 4	-	N/A	N/A	7	N/A	N/A	6	N/A	N/A

	Track 5	5	N/A	N/A	4	N/A	N/A	2	N/A	N/A
	Track 6	-	N/A	N/A	-	N/A	N/A	-	N/A	N/A
Total		26			16			18		
BFA	Track 1	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	Track 2	1	N/A	N/A	-	N/A	N/A	3	N/A	N/A
	Track 3	70	N/A	N/A	45	N/A	N/A	50	N/A	N/A
	Track 4	4	N/A	N/A	9	N/A	N/A	10	N/A	N/A
	Track 5	7	N/A	N/A	13	N/A	N/A	8	N/A	N/A
	Track 6	1	N/A	N/A	6	N/A	N/A	7	N/A	N/A
Total		83			73			78		
Combined Total		109			89			96		

Course Sections Taught & Student Credit Hours		Summer	2004	Fall	2004	Spring	2005
Course Type	Instructor Type	Sections	SCH	Sections	SCH	Sections	SCH
Total	Prof., Assoc., Asst.	5	205.7	54	2929.9	47	2671.9
	Instructor, Lecturer	-	-	5	212.1	21	1449.3
	Visitors	-	-	12	1017	-	-
	Clinical	N/A	N/A	N/A	N/A	N/A	N/A
	Adjuncts	-	-	22	1968	19	1680
Total		5	205.7	93	6127	87	5801.2
Classrooms	Prof., Assoc., Asst.	2	192	42	2829	39	2553
	Instructor, Lecturer	-	-	4	210	20	1425
	Visitors	-	-	12	1017	-	-
	Clinical	N/A	N/A	N/A	N/A	N/A	N/A
	Adjuncts	-	-	22	1968	19	1680
Classrooms Total		2	192	80	6024	78	5658
Laboratories	Prof., Assoc., Asst.	-	-	-	-	-	-
	Instructor, Lecturer	-	-	-	-	-	-
	Visitors	-	-	-	-	-	-
	Clinical	N/A	N/A	N/A	N/A	N/A	N/A
	Adjuncts	-	-	-	-	-	-
Laboratories Total		-	-	-	-	-	-
Internships	Prof., Assoc., Asst.	-	-	-	-	1	15
	Visitors	-	-	-	-	-	-
	Clinical	N/A	N/A	N/A	N/A	N/A	N/A
	Adjuncts	-	-	-	-	-	-
Internships Total		-	-	-	-	1	15

Other	Prof., Assoc., Asst.	3	13.7	12	100.9	7	103.9
	Instructor, Lecturer	-	-	1	2.1	1	24.3
	Visitors	-	-	-	-	-	-
	Clinical	N/A	N/A	N/A	N/A	N/A	N/A
	Adjuncts	-	-	-	-	-	-
Other Total		3	13.7	13	103	8	128.2