

Annual Report Department of Music, 2003-04

1. Mission Statement

The UNF Department of Music is committed to the artistic and intellectual preparation of students for the challenging world in which we live and aims to provide a high level of professional musical training as well as a sense of mission about the true value of music to our society. An active, pluralistic musical environment where artist-teachers model for and work with students at a personal level is complemented by the Ira M. Koger Eminent Scholar Chair in American Music that provides a strong focus on jazz.

The department provides music majors and non-music majors alike the opportunity to develop their knowledge, understanding, and ability in all aspects of music at a level appropriate to their needs and interests, and to prepare music majors for careers as performers, teachers, composers, arrangers, and professionals in the music industry and supporting fields. A key aspect of our mission is the artistic enrichment of the lives of all UNF students and faculty, community, state, and nation.

2. Summary of Academic Activity for Past Year

Major Goals and Objectives met in reference to last year's Annual Report

Now in our third year of occupancy, many of the initial issues of space, acoustical integrity, and equipment have been addressed. Our rehearsal halls were outfitted with appropriate acoustical draperies (in accordance with the original architectural design) and accompanying sound attenuators to block unwanted sound transfer. However, there are still some lingering concerns. Of the remaining faculty offices, classrooms and practice rooms, about half are still in need of similar attention. Facilities Planning has promised that once funding is released, these rooms will receive the same alterations. Unfortunately, we have no clear timeline for the completion of these projects. I remain optimistic, but fear that these concerns will never be completely resolved.

It is true that the FAC has brought opportunity, but has also created some obstacles. Last year, available classroom space remained an issue as other departments and outside entities encroached. However, the opening of the new science building and impending termination of contractual agreements should alleviate some of the concerns. The continued practice of charging our department for the use of performance venues is an enduring problem creating a \$10,000 budget overrun for fiscal year 2003-04. It is our hope that with our new provost in place, it is an appropriate opportunity for the college to make our position known and effect some change in this policy.

The lack of funding for equipment and travel remains a detriment to the natural growth of our department. But in typical fashion, our faculty has adapted/endured, reported major and minor building and equipment problems, lobbied for necessary changes and

resources and at the same time has taught and performed at an incredibly high standard. This in itself is a fine achievement, one that is worthy of acknowledgement.

This program continues in a mode of transition. The classical division is growing, both in quality and quantity. Recruitment efforts are being emphasized, fundraising for scholarship and equipment resources continue. The classical ensemble programs, particularly the wind ensemble and orchestral programs have grown and demonstrate great promise. The Performers Certificate program has proven to be of real value to the piano area. Weaknesses in the music education program have been addressed and an initial plan to transfer the music education degree to the department of music has been developed.

Our goal continues to be focused on the continued evolution of our division as a “fully comprehensive department.” In that spirit, we have hired highly qualified adjunct faculty to complete the full range of wind instrument studio instruction. Without the faculty, we could not hope to compete with other regional institutions. That being said, each of the part-time members of our faculty has made a real and measured attempt to recruit—a major development for our department. They have played recitals, developed summer camps, offered clinics and made contacts with essential public school colleagues. In turn, our full-time faculty also has increased its activity in this regard.

Newly integrated Recruitment/Record-Keeping procedures include:

- Upgraded departmental website with links to all ensemble sites
- Upgraded print material for departmental promotion, concert advertising, and recruitment
- Coordinated assessment of all prospective students
- Coordinated audition procedure and timeframe
- Coordinated scholarship approval and accountability procedure
- Division chairmen monitor all aspects of recruitment and scholarship awards

Our advisement procedures have been identified and clarified between our department and the COAS advising teams. As a result, we have initiated a semester-by-semester conference between advising and our faculty to address any present or future needs. Statistical information regarding our majors has become more accessible through improved procedures in the university admissions office. Therefore, tracking our recruitment and retention efforts has become a more active part of our overall plan.

As discussed, the recent collaboration between the COEHS and our department has made the monitoring of the music education students a higher priority and a coordinated effort.

This department continues to provide a forum where all UNF students may learn about, observe and experience disciplined, spontaneous creative activity. Through our performing art we model the integration of the whole person, intellectual, emotional, physical and spiritual. This is our primary value to this liberal arts institution. We consistently and publicly demonstrate “excellent and innovative programs which reflect a

commitment to integrity, openness, professionalism and teamwork within a caring, supportive and culturally diverse environment.” (UNF Statement of Values)

Academic Activity Based on Last Academic Program Review

In 2002-03 the UNF Department of Music went through the National Association of Schools of Music accreditation process. This process began with the composition of a substantial Self-Study report, which was submitted to the NASM national office in the fall of 2002. A subsequent site visit was carried out in October 2002. In the December 2002 Visitor’s Report several areas of weakness and potential non-compliance were noted. It was anticipated that NASM would defer accreditation for UNF in May 2003 until all problem areas were addressed, either through further explanation and clarification or through documented changes in the program. This is, in fact, the case. An official response is in progress and will be submitted to the NASM head office in May of 2004.

As part of the deferral process, Dr. Gary Smart submitted an Accreditation Compliance Plan on May 2, 2003. In response, the NASM Commission on Accreditation voted to continue the current Membership status of the institution and to seek further information before completing its assessment of the application.

I am happy to report that we have in fact worked diligently to comply with all aspects of the adjudication process and subsequent recommendations. As of June 25, 2004, the NASM Commission on Accreditation voted to “continue the current Membership status of the institution, and to seek further information before completing its work with the application for renewal of Membership. This deferral by the Commission is not a negative action. Rather, it enables consideration of issues and concerns by the institution and the Commission within the framework of the present Self-Study and on-site visit.”

Curricular Problems

Music Education (Bachelor of Arts in Education—Music)

Nine distinct areas of concern were noted and the COEHS, in coordination with Department of Music personnel, worked out a plan to reconcile the constituent concerns between all accrediting agencies.

During the past two years the music education and music faculty and administration of the COEHS and COA&S have met and discussed the future of the program. With the addition of the new Fine Arts facility on the UNF campus and the addition of many new music faculty to serve the Jacksonville area, it was deemed time to consider some bold new moves that take into account new possibilities for the program.

The following ideas are proposed.

1. That the BAE in Music Education program be housed in the COEHS for the remainder of 2003-04.
2. That the administration of the program be coordinated by the faculty and administration of the Division of Curriculum and Instruction during that period.
3. That improvements in the curriculum be studied and adopted in accordance with the demands of the NASM accreditation report. This would include such matters as adding the study of music technology, and so forth.
4. That the administration of the program be moved from C&I to the Department of Music by the year 2009.
5. That the advisement responsibility for the program be shifted to the COA&S.
6. That Dr. Holt and Dr. Terrell provide coordination and collaboration with students and music faculty in the Department of Music during the transition period.
7. That Dr. Holt and Dr. Terrell continue to teach the two music education courses and supervise the music education internship during the remainder of their four years prior to retirement in May, 2008.
8. That the faculty of the COEHS continue to provide education courses for the program.
9. That, once the program is fully moved to COA&S, COEHS will no longer be responsible for DOE and NCATE accreditation oversight.

Further to these areas of concern, Dr. Dennis Holt from the Division of Curriculum and Instruction, College of Education and Human Services, has provided the following response to each of the areas of concern:

The purpose of the following information is to respond to the curricular issues and concerns pertaining to the degree, Bachelor of Arts in Education (Music) identified by the NASM Commission on Accreditation in its July 15, 2003 letter to Dr. Gary Smart.

There were nine curricular issues identified that the Commission requested UNF to document as to how the BAE program is in compliance with NASM standards.

1. **Audition for admission:** Each music education candidate must complete an audition by performing music on their principle instrument before the music faculty in order to determine their fitness for study at the University. The audition is also for the purpose of identifying the place at which the student will commence their study of music literature for their principle instrument and for identifying the level of their performance skill. Documentation for this requirement is contained in the **UNF Catalog** and the **Student Handbook** of the Department of Music.
2. **Meet the NASM standards regarding composition and improvisation:** Throughout the four terms of Music Theory, music education candidates are expected to write music and gain skill in improvisation. Documentation of this is contained in the syllabi for these courses.

3. **Gain tools to work with a comprehensive repertory, including music from a variety of cultures:** Throughout the course work for the BAE degree candidates are required to gain an understanding of music from a variety of cultures. They sing it, perform it and pass examinations on it. Courses that support this matter include Music History (2 semesters); Form and Analysis; Music Education Methods (2 semesters); Performing in choral and instrumental ensembles; and applied lessons on their principle instrument. The documentation is contained in the course syllabi.
4. **Gain essential laboratory experiences in teaching beginning vocal or instrumental techniques:** Each candidate completes courses in percussion; woodwind, brass and string techniques (2 semester hours each); A choral or instrumental techniques course; Marching band techniques; Performance lab; Ensembles; and, music education methods courses that include Orff instruments, recorder and guitar techniques. The documentation is contained in the course syllabi.
5. **Gain functional knowledge of the voice if enrolled in the instrumental track:** These candidates are required to complete MUV 1111 Class Voice.
6. **Acquire basic overview understanding of how technology serves the field of music and working knowledge of technology developments applicable to the area of specialization:** Each of the two music education methods courses requires candidates to study music technology appropriate to the grade levels for schools. Candidates are required to complete assignments using technology for students in the lessons they teach at the school field sites. The uses of technology are also infused into many of the music courses taught by the music faculty. Finally, candidates are required to complete an electronic portfolio and related projects employing technology in a course (3 semester hours). Documentation is contained in the **UNF Catalog** and the course syllabi.
7. **Gain experience in arranging music:** Candidates receive instruction in the Music Theory courses; the Choral Practicum and Instrumental Practicum; and, the Marching Band Techniques course. Documentation is contained in the course syllabi.
8. **Receive requisite experience in ensembles of varied size and nature:** Candidates are required to complete seven semesters of ensemble work. They are expected to participate in a variety of ensemble experiences. Documentation is contained on candidates' transcripts.
9. **Are supervised by qualified music personnel:** The internships of music education candidates are supervised by two faculty members who have had public school teaching experience and over thirty-five years of university teaching and supervisory experience each. Documentation of the successful supervision by these faculty members is contained in their annual evaluations, curriculum vitae, and feedback evaluations from music education candidates and supervising teachers.

As to the M.Ed. program in Music Education, the UNF administration has put the program on hold until such time as there are 6000 level content courses available in the Department of Music.

Bachelor of Arts in Music

The curricular concerns, re: too many music credits in this liberal arts degree have been addressed and changes submitted to the APC committee.

Bachelor of Music in Performance

The curriculum committee has submitted new programs of study to the APC committee in the disciplines of flute, oboe, clarinet, saxophone, bassoon, French horn, trumpet, trombone, euphonium, tuba and percussion. Harp, violin, viola, cello and string bass programs of study are in progress.

Performer's Certificate

Here again, the curriculum committee has made its recommendations to streamline this program for our international students and submitted said recommendations to NASM.

3. Goals and Objectives

The Department of Music offers three programs: the Bachelor of Arts, the Bachelor of Music in Classical Voice or Piano, and the Bachelor of Music in Jazz Studies. Students enrolled in the music education program are also included below, even though their degree (BAE in Music Education) is granted through the College of Education and Human Services.

1. Our stated goals and objectives serve as the basis for operational decisions. We accept students who meet both university and departmental admissions standards. Our students are expected to fulfill the mandates expressed in our goals and objectives.
2. Our stated objectives form the basis for selecting faculty.
3. Our stated objectives form the basis for the use of allocated resources.
4. Our stated objectives form the basis for operational decisions regarding long-range planning, curriculum expansion, recruitment and student counseling and retention.
5. Our goals and objectives serve as the foundation for this department's operation.

The evaluation of objectives is an ongoing process. As resources and available opportunities tend to ebb and flow at this institution, periodic reevaluation is necessary. Various aspects of the program are in constant review by concerned faculty and faculty committees.

We feel that our present philosophic approach and educational activities are consistent with our stated mission, goals and objectives. We re-examine goals and objectives periodically and endeavor to insure that the direction and purpose of our efforts are clearly articulated in all public statements.

This faculty has recognized for a long time that this music program can and should expand its classical program to equal the energy and excellence achieved by the jazz studies program. This work has begun and certainly progress has been made, but this is a long-term process. Financial resources are vital. Quality is the primary concern, though quantity too must and will grow if we are to reach our goal.

As a result of the 1998 accreditation process, the addition of the Bachelor of music degree in piano and in voice (1998), the hiring of a new chairman (1999), a new assistant chairman/wind ensemble director (2000), a new orchestra conductor (2003) and the establishment of a chamber music program (2003) progress towards balance is being made. It is the chair's opinion that the faculty as a whole supports the pursuit of program balance, and that faculty morale is high as we move forward.

Last year an informal report on the effectiveness of our departmental PR and advertising efforts was prepared by our PR director, Norbert Volkl. The report showed, to no one's surprise, that this department brings a great deal of attention to UNF for a relatively small expense. Worthy of notice is the public relations value of this faculty, student body and alumnae of this department. Numerous times this season local, regional, national and international articles and advertisements have made mention of our people. The venues range from the Times-Union newspaper, this year's JSO brochure and various radio interviews to the International Jazz Education Journal, Classical Singer magazine (USA) and Jazz Magazine (France). A major initiative to produce all new PR materials has been established. Our new website and print material have garnered praise and recruiting interest.

In the most practical terms, our program assessment is greatly aided by feedback from the several (20-30) annual jazz and classical artist-educator visitors, who come to this campus under the auspices of the Eminent Scholar Program and the Gerson Yessin Professorship. These visitors offer not only performances, but also formal and informal interaction and response to faculty and student activity. Also important in this respect are responses from local educators who attend our workshops and master classes, from our very active local support groups, from the unusually open and dynamic relationship we enjoy with our students and from the goodwill and considerable expertise of our very engaged faculty.

4. Statistical Profile

We have two tenured faculty leaving this year, Kevin Bales (assuming new career) and Dr. Lenard Bowie (retirement). Richard Ravelo and Brian Urso are filling these positions respectively. Both will be hired at the visiting assistant professor level. Therefore a search will be initiated to fill both these full-time tenure track positions. See attachment for statistical data.

5. Significant Student Achievements

UNF JE1 performed as a featured college big band at three prestigious European Jazz Festivals: North Sea Jazz Festival, Montreux Jazz Festival and the Vienne Jazz Festival.

UNF JE1 was a Downbeat National Award winner in 2004, for “College Big Band—Outstanding Performance”. This is the third consecutive DB Award for the band in this category.

Matthew White received the DB Award for both “Best Original Song” and “Outstanding Jazz Arrangement” in the college category.

The Betty Carter Jazz Ahead Program honored three of our students (the most of any American school), Matthew White, Brendan Romaneck and John Davis with a ten-day residency at the Kennedy Center for the Performing Arts.

Our wind and percussion area continues thrive and participate in both state, regional and national honor groups. Six members of the Wind Ensemble, Tim Robinson, David Cacace, Arnaldo Colon, Ben Wuerffel, Jasmine Butler and Alicia Sowders performed in the 2004 Florida Intercollegiate Honor Band and two (Jasmine Butler and Melissa Decker) performed in the 2004 Southern Division CBDNA Conference Intercollegiate Band.

Our graduates continue to achieve both acceptance and success at some of the premiere graduate schools in the country.

6. Significant Achievements of Department

Number of Tenured and Tenure-track faculty	Books	Refereed Articles Published	Non-refereed Articles Published	Juried Creative Works and Performances CDs Compositions	Non-juried Creative works and Performances CDs Compositions	Refereed Presentations	Non-refereed Presentations	Invited Presentations Guest/ Conducting Clinics Adjudicating
Total 15	1	1		100	65		18	46

Number of Tenured and Tenure-track faculty	DSRT contracts and Grants	In Kind Contracts and Grants (Not DSRT)
15	N/A	N/A

7a. Faculty Creative Activity (Notable Academic Class)

Kevin Bales

Recital performance at UNF, 09/12/03
 Performed at Savannah Jazz Society, 02/22/04
 Performed at Panama City Jazz Society, 02/23/04
 Guest performances with Grammy Award Winner, Bobby McFerrin, 02/27-28/04
 Guest performer at International Horn Society Convention, FSU, 02/05/04
 Performed at Savannah Music Festival with Marcus Roberts and Dick Hayman, 03/02/04
 Recital performance at FSU, 04/14/04
 Performed concert with Count Basie trumpeter, Scotty Barnhart, UNF, 04/16/04
 Guest performance at Jacksonville Jazz Festival, 05/02/04

Gordon Brock

Presented a lecture, "Nemesis or Nirvana: The Saxophone's Status as the Favored Twentieth-Century Wind Instrument" at the 69th Annual Florida State Music Teachers Association Conference, 11/09/03
 Performed with the Florida Saxophone Quartet at the 69th Annual Florida State Music Teachers Association Conference, 11/09/03

Fourth, in a series of research articles, "Marches des Parachutistes Belges," was published in *Teaching Music through Performing Marches*, GIA Publications, Fall 2003

Presented musicianship and conducting clinic at Titusville HS, 3/09/04
 Presented musicianship and conducting clinic at Orange Park HS, 2/18/04
 Presented musicianship and conducting clinic at Lake Brantley HS, 1/30/04
 Presented musicianship and conducting clinic at Buchholz HS, 3/18/04

Conducted Second Annual Chamber Winds Concert featuring the music of Bernard, Dubois and D'Indy, 3/29/04
 Conducted another successful season of Wind Ensemble performances featuring joint concerts with:

First Coast Wind Ensemble, 10/21/03
 Mandarin HS, 11/25/03
 McNeese State University, 2/24/04
 Buchholz HS, 4/20/04

Guest adjudicator at two All Star Music Festivals featuring bands, orchestras and choirs from Texas, Alabama, Georgia, Florida, Virginia, Ohio, Maryland, North and South Carolina, Mississippi and Washington, D.C, 4/04
 Guest conductor for the Volusia County Honor Band (Peabody Auditorium, Daytona Beach), 1/29/04
 Guest adjudicator for FBA District 10 Solo and Ensemble music performance assessment, 2/13/04
 Submitted the fifth, in a series of research articles, "Prologue and March for Band," by Walter S. Hartley for consideration to GIA Publications, Spring 04

One of the foremost wind and percussion music publishers in the country, C. Allen Publications, will be publishing my wind version of *Tu pauperum refugium*, taken from the motet, *Magnus es tu, Domine*, by Josquin des Prez. Originally conceived for voices, his rendering of this beautiful Renaissance work is scheduled for worldwide release in the fall of 2004.

His custom designed baton cases (Brock Baton Cases) have received regional attention with purchases being generated across the country.

William Brown

Performed recital at High Point University, NC 09/28/03
 Performed recital at Ohopee Concert Series, GA, Fall 03
 Performed recital/masterclass at Longy School of Music, MA, 10/17-18/03
 Solo performance with Jacksonville Symphony Orchestra, Messiah, 12/06/03
 Performed recital at Moorhead State University (MN), Spring 04
 Solo performance with Minnesota Symphony, Spring 04
 Performed recital at Southern Illinois University, Spring 04
 Performed recital at Miami Dade Community College, Spring 04
 Performed recital at High Museum/Atlanta (world premiere of Dwight Andrews' chamber music), Spring 04
 Performed recital at Edinborough University, PA, Spring 04
 Completed a new CD of R. Nathaniel Dett Songs for Albany Records, Spring 04

Marc Dickman

Performed at Panama City Jazz Festival, 09/13-14/03
 Performed at Sarasota Opera House, 10/12/03
 Soloist/clinician/co-organizer of Annual UNF/FCCJ Octubafest, 10/20/03
 Directed performance of JEIII at the Lightner Museum, St. Augustine, 10/18/03
 Directed performance of JEIII at the Kravis Center, West Palm Beach, 11/08/03
 Directed performance of JEIII at the GAJS, 11/13/03
 Directed performance of JEIII at the Intercollegiate Jazz Festival, FCCJ, 11/18/03
 Performed with Modern Jazz Tuba Project (MJTP) at FMEA conference, Tampa, 01/08/04
 Released new CD, *A Weaver of Dreams*, 01/28/04
 Received Second Annual Rich Matteson Distinguished Achievement Award, 02/12/04
 Performed with MJTP at GAJS, 02/12/04
 Guest director/clinician for Georgia Music Educators Association District 2 Jazz Ensemble, 02/20-21/04
 Guest recital/masterclass at the University of Iowa, 04/01/04
 Adjudicator, FBA State Solo and Ensemble Festival, 02/29-30/04
 Adjudicator/clinician at Lakeside Jazz Festival, Daytona Beach, 03/18-20/04
 Adjudicator at the All-Star Music Festival, 03/13 and 04/01/04
 Adjudicator at FBA District X Solo and Festival, 02/28-03/14/04
 Jazz Ensemble III performance and clinic at Pasco County Board of Education, Wesley Chapel and New Port Richey, 03-25-26/04
 JE III performance at GMEA District 2 Honor Band Festival, Moultrie, GA, 02/02/04

Performed with JSO Delius Festival, 03/07/04

Bunky Green

Adjudicator for the Annual DownBeat Magazine Student Awards, Fall 03

Completed new CD of standard and original ballads, Spring 04

Featured artist at Chicago Jazz Festival, 08/29/03

Guest clinician and honored at Chicago Jazz Festival, 08/29/03

Signed year contract with National Public Radio to broadcast Chicago concerts, Fall 03

Featured performer at Chicago's Jazz Showcase, 08/28-30/03

Featured performer at President Adam Herbert's inauguration, IU, 04/14-15/04

Judge for the Great American Jazz Piano Competition, 04/29/04

Featured artist at the Jacksonville Jazz Festival, 05/02/04

Barry Greene

Acknowledged in 2003 edition of "Who's Who in America"

Featured artist in "Buscarino Players in Concert" DVD published by Mel Bay

Guest clinician at annual "Jazz Summit" in NYC, Summer 03

Guest clinician at Eastman School of Music, 11/6-7/03

Featured soloist with the Jazz Tuba Project for the GAJS, 2/12/04

Featured soloist with Michael Feinstein in Florida tour, 2/19-25/04

A book on *Advanced Improvisation* was published by Mel Bay, Spring 04

Performed with Kevin Bales and Keith Javors in recital at UNF, 9/12/03, 10/23/03, 3/09/04, 3/16/04

Featured soloist at FMEA convention with UNF JE1, 1/08/04

Keith Javors

Performed on recording session with Bunky Green, Rodney Jordon, and Leon Anderson, Jr. for the album, *Bunky Green Ballads*, 11/24/03

Guest lecture, *Jazz Piano for Classical Pianists*, presented at Florida State Music Teachers Association Conference, 11/07/03

Guest artist and clinician at the Mountain View Jazz Festival (San Francisco), 5/20-22/03

Keith Javors Sextet performed at the Rendezvous Jazz Lounge at the Montreux Jazz Festival, 6/03-19/03

JE1 performed multiple concerts at the Montreux, North Sea and Vienne Jazz Festivals as well as Euro Disney, 6/03-19/03

His album, "Mo' City Jungle" was released on Zoho Music. National press and radio campaign has thus far resulted in several top 10s on Radio station throughout the country, 3/02/04

The most recent JE1 CD received "College Big Band – Outstanding Performance" honors in the 2004 Downbeat Student Music Awards for the album: *Through His Eyes: For Bunky Green*, 4/04

Presented a clinic, "Narrowing The Gap Between The Professional and Collegiate Jazz Ensembles" at the International Association for Jazz Education Conference in New York, 1/04

Presented a clinic for students on Large Jazz Ensemble Skills at the Koger/Matteson Jazz Festival, 2/04

Performed as artist-in-residence at Millersville University in Pennsylvania, including several days of workshops and clinics on jazz and acting as the keynote speaker for the Songwriter's Workshop, 2/04

Performed as artist-in-residence at Bacon Academy High School in Connecticut, including working as a clinician and educator, 3/04

Served as Guest Director and Artist for the Orange County All-County Jazz Band, 4/15-17/04

Hosted a clinic with the visiting North Sydney High School Jazz Band, 1/04

The JE1 performed multiple times throughout the semester. Notable Spring 2004 UNF Jazz Ensemble 1 Performances:

CCJS-Big Band Dance and Gala, 11/22/03

GAJS-Mulgrew Miller Trio, 11/13/03

GAJS-Terence Blanchard Sextet, 9/26/03

TV Broadcast-Golf Hall of Fame Introductions, 10/20/03

102.9 The Point Save the Music Festival, 9/27/03

Recording Session 5/14-16/04

San Marco Preservation Society (5/7)

Jacksonville Jazz Festival (5/1)

Gus Giordano Jazz Dance Chicago (4/23)

Wackadoos (4/14)

Augustine Rhythm and Ribs (4/3)

GAJS – Bela Fleck and the Flecktones (4/1)

CCJS – Tribute to Glenn Miller (3/23)

Jacksonville Golf and Country Club

GAJS – Modern Jazz Tuba Project (2/12)

Koger/Matteson Jazz Festival (2/3)

Steinway Concert w/ the Noel Freidline Quintet (1/31)

Florida Music Educators Association Performance (1/2004)

Charlotte Mabrey

Performed 20th anniversary of annual "Evening of 20th Century Music," 08/23/03

Performed in 3rd Annual Percussion Summit in Naples, FL, 09/07/03

Featured soloist with JSO (Masterworks Series), 11/06-07/03

Directed UNF Percussion Ensemble, 12/02/03

Directed UNF Percussion Ensemble, 04/13/04

Directed UNF Percussion Ensemble with UNF Concert Choir (Carmina Burana), 04/13/04

Coordinated and performed in first annual drum circle at Jacoby Hall, UNF and JSO members, 03/02/04

Continued presence as JSO principal percussionist

M. J. Palmer

Conducted Chamber Singers and Concert Choir at Jacksonville Intercollegiate Choral Festival, 10/10/03

Guest conducted combined UNF, JU, and FCCJ choirs at Jacksonville Landing, 11/13/03

Conducted Chamber Singers and Concert Choir at Fall Concert (UNF), 11/18/03
 Conducted Chamber Singers performance at UNF Alumni Banquet, 02/26/04
 Conducted Chamber Singers performance at Department Showcase, 03/01/04
 Conducted Concert Choir in performance Carl Orff's *Carmina Burana*, 04/13/04
 Conducted Chamber Singers performance at Southpoint Baptist Church, 04/22/04
 Developing video documentary re: the First District in Vienna

William Prince

Composed liner notes for Al Maniscalco's new CD, *Al Maniscalco: More in My Heart*, Fall 03
 Was commissioned to arrange *Strike Up the Band*, *We Wish You a Merry Christmas* and *Rudolf the Red Nosed Reindeer* for the St. Johns River City Band, Fall 03
 Performed with the Altamonte Springs Jazz Ensemble, Fall 03
 Performed at the Panama City Jazz Festival, 09/13-14/03
 Performed at the Sarasota Opera House, 10/12/03
 Performed with the Florida Saxophone Quartet at the 69th Annual Florida State Music Teachers Association Conference, 11/09/03
 Was commissioned to arrange *Bennie's from Heaven* for the Les DeMerle Orchestra, Spring 04
 Was commissioned to arrange *Oh! Lady Be Good* for Bill Allred and his Classic Jazz Band, Spring 04
 Was commissioned to arrange *Stephan's Blues* for the Palm Court Society Orchestra (Glenda Newton), spring 04
 Was commissioned to arrange and perform *Daydreams* by Bob Friedman, spring 04
 Performed as a jazz soloist at the FMEA conference, Tampa, 01/09/04
 Performed in the pit orchestra for the St. Johns River Community College production of *Grease*, Spring 04
 Performed as soloist with the Terry Myers Band, Sarasota, Spring 04
 Performed with the FCCJ Jazz Band at FMEA, 01/09/04

J. B. Scott

UNF Jazz Ensemble II performance at Walt Disney World Jazz Festival, 11/04
 UNF Jazz Ensemble II performance at FCCJ Jazz Festival, Fall 03
 Featured soloist at Ragtime at UNF concert, 10/14/03
 Featured soloist with Altamonte Springs Jazz Ensemble, 10/03
 "Lisa Kelly & J.B. Scott Jazz 5tet" performance at Embry Riddle College Music Series, , Fall 03
 "Lisa Kelly & J.B. Scott Jazz 5tet" performance at Central Florida Jazz Society, Fall 03
 UNF Jazz Ensemble II released its first CD: "Dance You Monster, 02/12/04
 UNF Jazz Ensemble II performance with MJTP, 02/12/04
 UNF Jazz Ensemble II performance at Down Home Jazz Festival, Dothan Alabama (Received Straight Superiors), 04/17/04
 UNF Jazz Ensemble II Combo performance at Down Home Jazz Festival, Dothan Alabama (Received Straight Superiors) 04/17/04
 UNF Jazz Ensemble II performance in Panama City for Jazz Society, 04/16/04
 UNF Jazz Ensemble II Combo performance in Panama City for Jazz Society, 04/06/04

UNF Jazz Ensemble II performance at Port Orange Jazz Festival, 03/20/04
 UNF Jazz Ensemble II performance: Douglas Anderson SOTA Jazz Night: 04/13/04
 UNF Jazz Ensemble II performance at Landing for UNF Homecoming, Spring 04
 UNF Jazz Ensemble II performance at Baldwin Jr/Sr High School, 04/16/04
 Clinician/Soloist for the Osceola All County High School Honors Jazz Band, Kissimmee, FL, Spring 04
 Featured Soloist/Clinician at Seminole Community College Alumni Night receiving an "Outstanding Alumni Award" from SCC, 03/09/04
 Featured Soloist/Clinician with LaVilla School of the Arts Jazz Night, 04/15/04
 "Lisa Kelly & J.B. Scott Jazz 5tet" performance at Jacksonville Jazz Festival, 05/01/04

Simon Shiao

Guest adjudicator at Music Teachers National Association String Competition (Jacksonville University), 11/07/03
 Guest lecturer at the 69th Annual Florida State Music Teachers Association Conference, "The Joy of Collaboration: how to Encourage Young Students to Play Chamber Music at an Early Age," 11/09/03
 Performed as concert master for the Tallahassee Symphony Orchestra (John Harbison premiere), 10/03
 Presented a pre-concert lecture as part of the Art Exploration Series before the Orpheus Chamber Orchestra concert in Lazzara Performance Hall, 02/03/04
 Conducted string clinic at the Douglas Anderson School for the Arts, Spring 04
 Conducted string clinic at Belleview High School in Ocala, Spring 04
 Conducted string clinic with the Space Coast Junior School Orchestra, Spring 04
 Conducted string clinic with the Space Coast Senior High School Orchestra, Spring 04
 Performed with the Jacksonville Symphony Orchestra on two programs of their Masterworks series, Spring 04

Gary Smart

Performed concert with Michael Edwards, clarinetist, UNF recital hall, 2/16/04
 Performed concert with JSO chamber players, Brahms Piano Quintet, 2/23/04
 Performed and accompanied at the Annual UNF Music Department Faculty Showcase Concert, Lazzara Theater, 3/01/04
 Performed, served as featured composer; East Carolina University, New Music Festival: two chamber music recitals featuring the premiere of my "The Major's Letter" for baritone voice and piano, 3/24-27/04
 Performed as pianist with the UNF Concert Choir and Percussion Ensemble, "Carmina Burana", 4/13/04
 Performed concert with Brian Hanly, violinist, UNF recital hall, 4/15/04
 Completed "Elegy" for piano solo
 Completed: seven pieces for submission for possible inclusion in the new Unitarian-Universalist Hymnal, an international publication
 In progress: four movement piano sonata, large work for band

7b. Faculty Creative Activity (Service Class)

Kevin Bales

Performed concert for Gainesville Friends of Jazz, 04/03/04
 Performed concert for the Cumer Ball, Jacksonville, 04/17/04
 Performed concert with William Prince at Vicar's Landing, 04/20/04

Gordon Brock

Served as State Chair of the College Band Directors Association, 03/04

Bunky Green

Guest performer on Kevin Bales' recital, Fall 03
 Concert/lecturer for J.B. Scott's Jazz History class, 11/14/03
 Co-hosted the Bob Bedhar's jazz radio show in recognition of Charlie Parker's birthday, Fall 03

Barry Greene

Performed with Savannah Country Day School Band, 11/24/03
 Guest adjudicator at UNF Koger Jazz Festival, 2/03/03
 Provided private lesson for guest artist Bela Fleck, 4/01/04

Charlotte Mabrey

Guest speaker/performer at New Faculty Orientation, UNF, 08/22/03
 Performed for UNF Board of Trustee's meeting, 10/16/03
 Performed for the Women in Local Leadership meeting, 11/18/03

M. J. Palmer

Conducted Chamber Singers performance at President Delaney's inauguration, 02/20/04
 Conducted Concert Choir performance at Norbert Volkl's memorial service, 03/05/04

J. B. Scott

UNF Jazz Ensemble II performance UNF for Evolution of Jazz Class: March 10
 UNF Jazz Ensemble II performance at Landing for UNF Homecoming, Spring 04
 Directed Baldwin Jr/Sr High School Jazz Ensemble to its first Superior rating for jazz at district contest, 02/12/04
 UNF Jazz Ensemble II performance (twice) at Wacadoos (UNF), Fall 03

Gary Smart

Through Yessin Professorship, created small concert series which brought four soloists and JSO chamber players to campus 03/04
 Served as member Artistic Advisory Board, Jacksonville Symphony Orchestra 03-04

Summary

We have endeavored to integrate a variety of curricular changes and program development that support our departmental and college mission. A renewed sense of accountability has generated considerable committee activity and student input. As indicated previously, much focus was given to our present and future needs in a growing and comprehensive music department through curricular development. Another outgrowth of this scrutiny was the revision of our student handbook—a document that covers all aspects of student activity and responsibility.

We have procured new gift funding to support both established and emerging programs. As a result, the Great American Jazz Series has the opportunity to expand its engagement of guest artists and educational mandate. Our burgeoning chamber group program (a NASM requirement) has begun to thrive under skilled leadership and shared faculty coaching. We have successfully integrated the first year of the Gerson Yessin Professorship that supported the establishment of a classical music guest artist series. And, the Wind Ensemble will be able to initiate an annual tour project throughout the region for the next four years beginning 2004-05.

We have also received additional funding via the UNF foundation through the initiative proposal process. This support has made it possible for our students to participate in state, regional and national honor ensembles.

We have dedicated departmental funds to strengthen our promotional material and projects. As a result, we have a state-of-the-art website and become a favored host for state and district festivals which has garnered considerable interest and increased our profile and accessibility to thousands of prospective students. Concurrently, we have upgraded our print material and are seeking more efficient ways to access prospective music majors while also attracting broader and larger concert audiences.

It may be somewhat axiomatic, but without the necessary funding our calculated growth and diversity will be impossible. A growing department has increased financial needs. This will be one of our most important tasks. Fortunately, we are blessed to have the college leadership that recognizes our needs and has been instrumental in acquiring additional funding. For that, we are very grateful.